

I. Moralis. Primus Discantus. Sex vocum.



E ati omnes qui tiscent dominum

qui ambulant in vijs eius

labores manuum tu a rum quia manducas

bis ii i beatus es & bene

ti bi e ra Vxor tua



Secundus Discantes.

Sexuocum.

Vi timent dñm ii

qui ambulant ii in uis e ius;

labores manuum tu a rum quia manduca;

bis. ii ii beatus es

& be ne ti bi e rit V xor tu a Vxor
B a

Primus Discantus. Sex uocum.

Vxor tua sicut uitis abundans, in lateribus domus tuæ in lateribus do-

mus tu æ: filij tu i ñ ñ

sicut nouellæ o liuarum in circuitu mensæ tuæ in circu i

tu mensæ tu æ

Secundus Discantus. Sex uocum.

tu a sicut uitis abundans ij in la te ribus do
mus tuæ ij filij tui ij
ij si cut no uellæ oli varum in circuitu mensæ
tu x ij in circuitu mensæ tua.

Primus Discantus. Sex uocum.

Altera
Pars.

Ecce sic benedicetur ho mo

qui timent dñm ij Benedicat tibi dominus ex Sy-

on Et uideas Bona Ieru salem omni bus diebus uitæ tu æ ij

Et uide as fili es si li o rum tu orum

Secundus Discantus. Sex vocum.

Altera pars.

Ecce sic benedice tur hos

mo qui timet do minum Benedi cat ti

bi do minus ex Sy on Et uideas bona Hierusalem

omnibus diebus uitæ tu Et ui de as si li es fi

Primus Discantus. Sex uocum.

Et uideas fi li os fi li orum tuo rum; Pacem pacem super I-

rael ij

pacem super Israel

F

Secundus Discantus. Sex vocum.

li orum tu orum ñ Pacem

pacem super Israhel ñ pacem super I-

sra hel. ñ

I. Mortalis. Primus Altus. Sex uolum.



B a ti omnes qui timet dñm; qui timent do-

minum ij ij qui

ambulant in uis e ij us ij

labores manuum tuarum quia manducabis ij

ij ij beatus es & bene tibi e rū



Secundus Altus. Sex uocum.

Vi timent dominum

ij

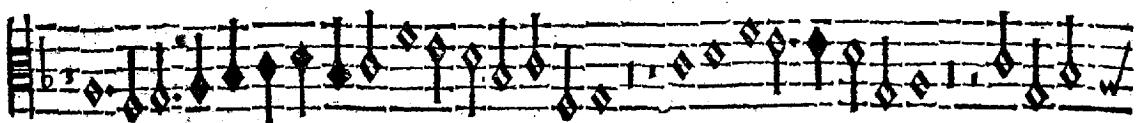
bea ti omnes qui timent dominū qui ambulant in uijs eius labores

manuū tua rum quia manduca bis ij ij

Beatus es & be ne tibi o

BB 2

Primus Altus. Sex uocum.



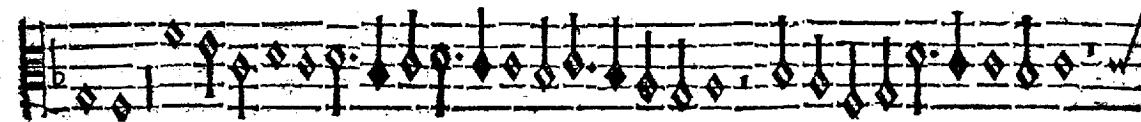
Vxor tu

a sicut uitis abundans

ij



in lateribus do mus tuæ ij



fi lij tui ij

filij tu i



sicut nouellæ oliuarum

ij

in circu itu



mensæ tuæ

ij

Secundus Altus. Sex uocum.

rit Vxortu
a sicut uitis' as

bundans in late ribus in lateribus domus tuae

ij filij tui ij ij

sicut no uel lae oli varum in circu

i tu mensæ tua ij

Primus Altus. Sex vocum.

Allelai
Pars.

Ecce sic benedicetur ho-

mo qui timet do minū, Benedicat ubi dominus ex sy on

Et uideas bona Hierusalem ñ omnibus di e;

bus ñ ui tæ tu æ Et uideas filios fili orum

Secundus Altus. Sex uocum.

Altera
Baro.

Ecce sic benedicitur ho-

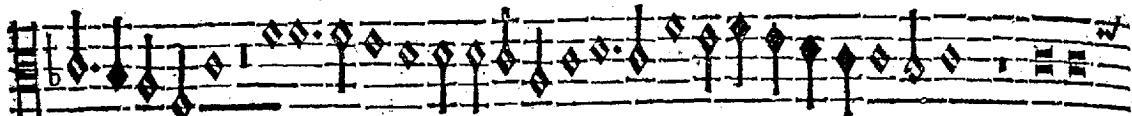
mo ij A qui timet do-

mi num ij - bene di cat ti bi dominus

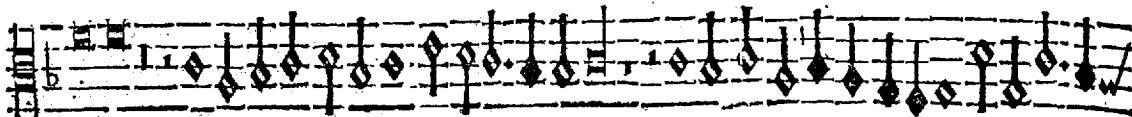
ex Syon Et uideas bona Hieru salem omnibus die bus uitæ tuæ

z Et ui de as fi li os fi liorūm

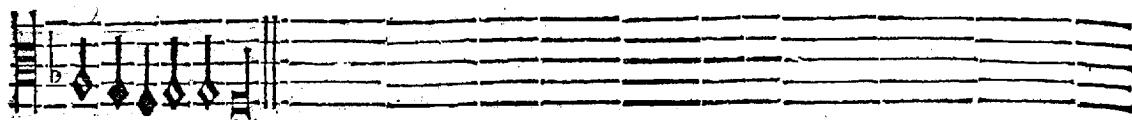
Primus Altus. Sex uocum.



tu o rum; Et uideas si li os fi li orum tuo rum; Pacem



ij pacē super I . frahel, pacem sup Isra hel pacem super



I frahel.

Secundus Altus. Sex uocum.

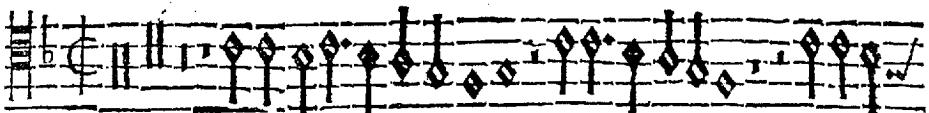
A musical score for three voices (Secundus Altus) from a six-voice setting. The music is written in black ink on three staves, each with four horizontal lines. The notes are represented by vertical stems with small dots or diamonds at their top. Below the staves, the Latin text is written in a cursive Gothic script. The first staff begins with "tu o rum & uideas filios fili orum tuo-", followed by a repeat sign and "rum: Pacē h̄ pacem super Israhel pa-". The second staff begins with "cem pacem super Israhel" and ends with a fermata over the note "pacē super Israhel.". The third staff continues the melody. The entire score is set against a background of horizontal lines, likely representing other voices that are not explicitly written out.

tu o rum & uideas filios fili orum tuo-
rum: Pacē h̄ pacem super Israhel pa- cem pacem super Israhel
pacē super Israhel.

I.

Morals.

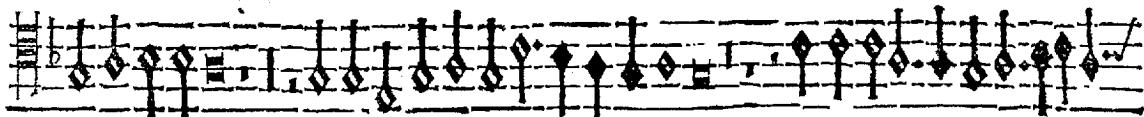
Sex uacum.



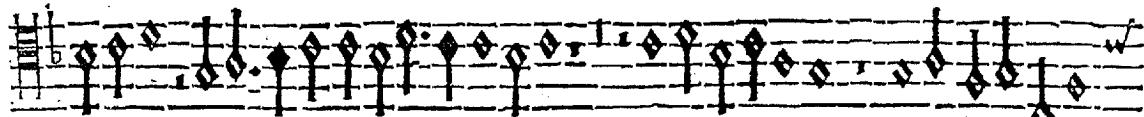
Vi timent dominum

ij

ij



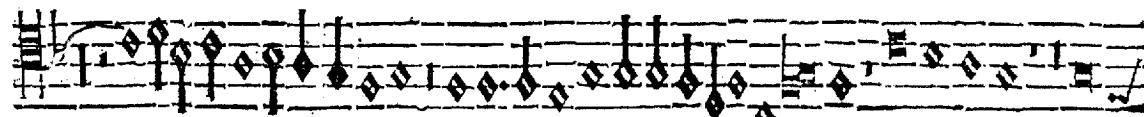
qui ambulant in vijs eius labores manuum tu-



arum

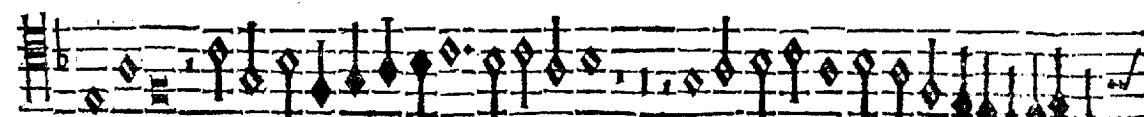
ij

quia manducabis quia manducabis



ij

Beatus es & bene tibi erit Vxor tua



ij

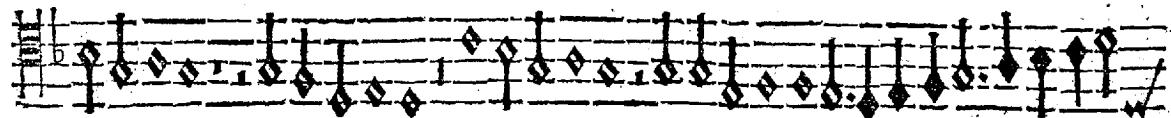
sicut uitis

a bündans

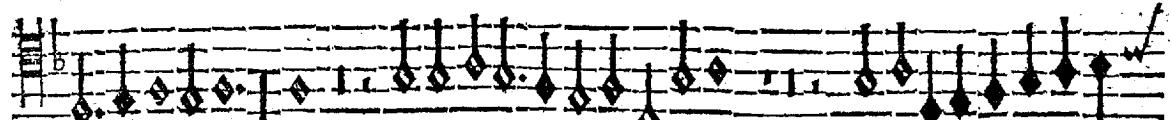
in lateribus domus tu-



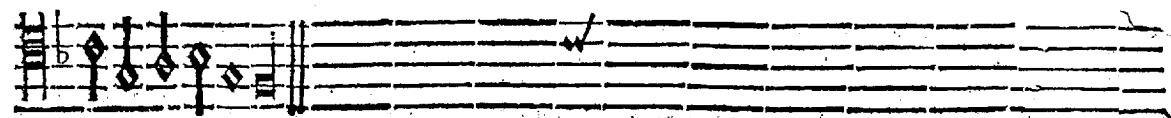
æ ï ï fi



lij ewi filij ewi ï sicut nouellæ os



li ua rum in cir cu itumensæ tu æ in circu i



tu mensæ tuæ.

Allera
Pars.

Ecce sic benedicetur ho-

mo qui timet dominum ij

Benedicat

tibi do minus ex Sy on Et uideas bona Hieru salem

ij ij

omnibus diebus

uitæ m æ Et uide as filios fili orum fi liorum tu orum

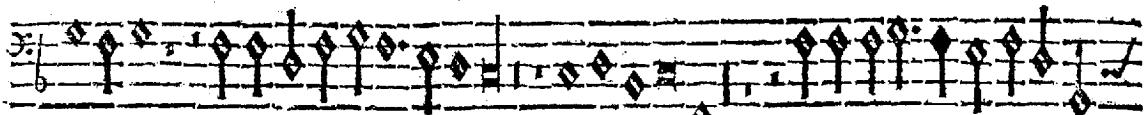
A musical score consisting of three staves. The top staff has a clef, a key signature of one sharp, and a time signature of common time. It contains a series of notes and rests. Below the first two measures are the lyrics "cem super Is" and "rahel". Below the third measure is the word "Paz". The middle staff has a clef, a key signature of one sharp, and a time signature of common time. It contains a series of notes and rests. Below the first two measures is the word "cem super Is". Below the third measure is the word "rahel". The bottom staff has a clef, a key signature of one sharp, and a time signature of common time. It contains a series of notes and rests. Below the first two measures is the word "pacem super Isra". Below the third measure is the word "hel".

I. Moralis. Sex uocum.

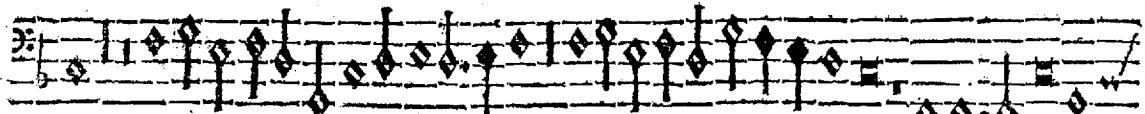


Vitiment dom tum

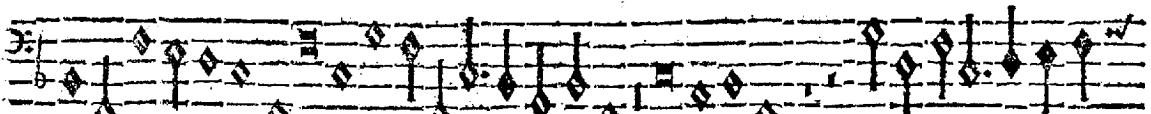
ij



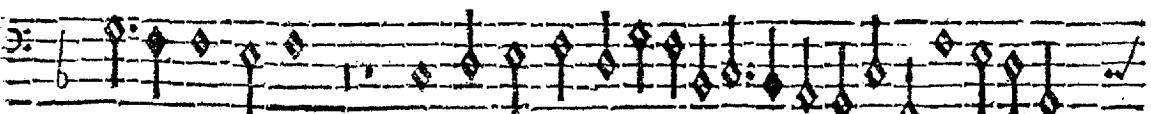
qui ambulant in uijs eius in uijs eius Labores manuum tuae



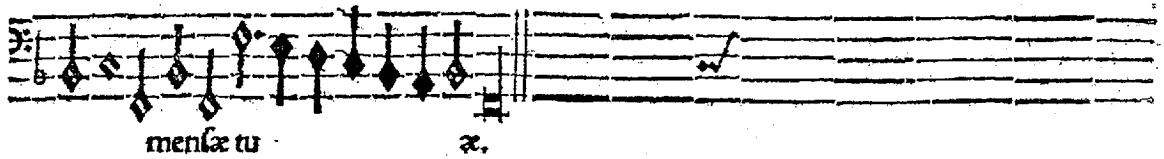
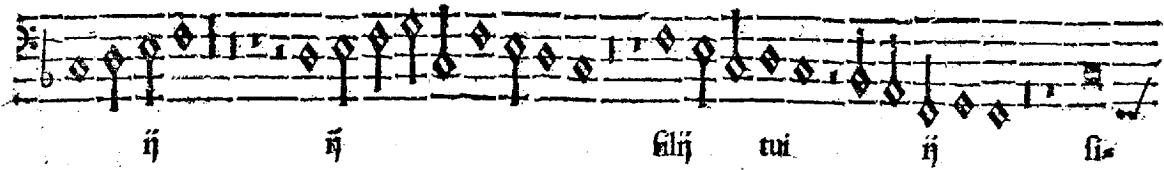
rum quia manducabis ij Beatus es &



bene tibi erit. Vxor tua ij sicut uitis



abun dans in la te ribus domus tu x ij



Bbb 2

Alleluya.

Pars.

Ecce sic benedicitur ho mo qui timet
dominum benedicat tibi dominus ex Syon Et uideas bona Hie iusalem
omnibus die bus uitæ tu æ: & uideas fi lis
os fi li orum tuo rum & uideas filios fi li orum tuo



ii

super Israhel.