

Serenata  
*da*  
Auck.  
Violà.

H. & Fr. Rungs Musik-Arkiv.

Nº 184

(C I, 245)

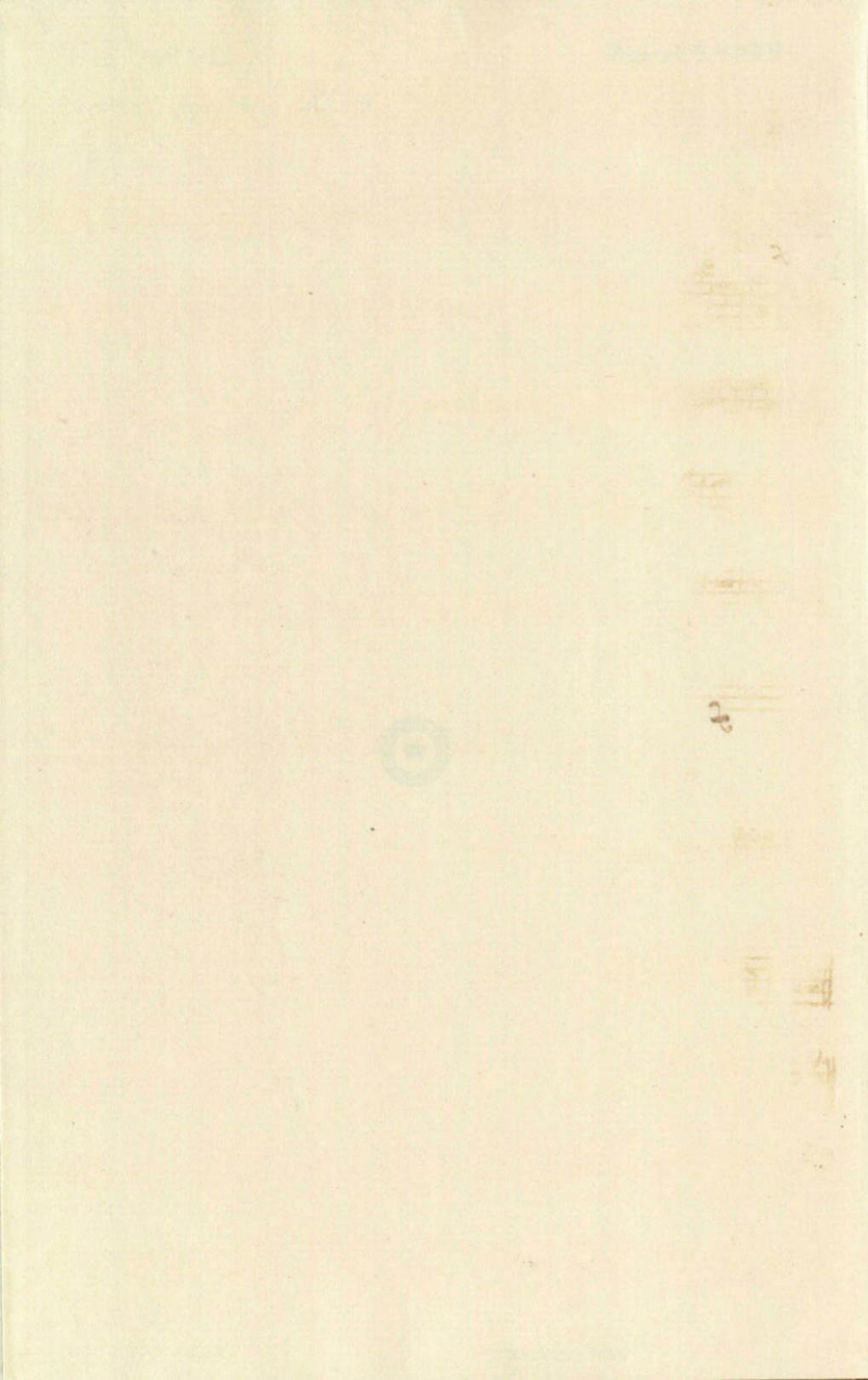
Box A 9.4029

Gieddes samling XI. 12.

[Wq 14]



4



Introduzione... Viola

Allegro

pia. f. sfz.

Volti sub:

*Andante*

*f*

*ten.*

*Vi =*

*pian.*

*strep.*



A handwritten musical score for two voices and piano, consisting of ten staves of music. The music is written in common time (indicated by 'C') and uses a soprano-cello basso continuo (S.C.B.C.) vocal range. The vocal parts are written in soprano and basso continuo clefs. The piano part is indicated by a treble clef and a bass clef, with a 'P' for piano. The score includes dynamic markings such as 'for. pia.' (pianissimo) and 'ff' (fortissimo). The handwriting is in black ink on aged paper.

1. Soprano part (top staff):

2. Basso continuo part (second staff):

3. Piano part (third staff):

4. Soprano part (fourth staff):

5. Basso continuo part (fifth staff):

6. Soprano part (sixth staff):

7. Basso continuo part (seventh staff):

8. Soprano part (eighth staff):

9. Basso continuo part (ninth staff):

10. Soprano part (tenth staff):

*Aria.*



decit: tace.

Volte.

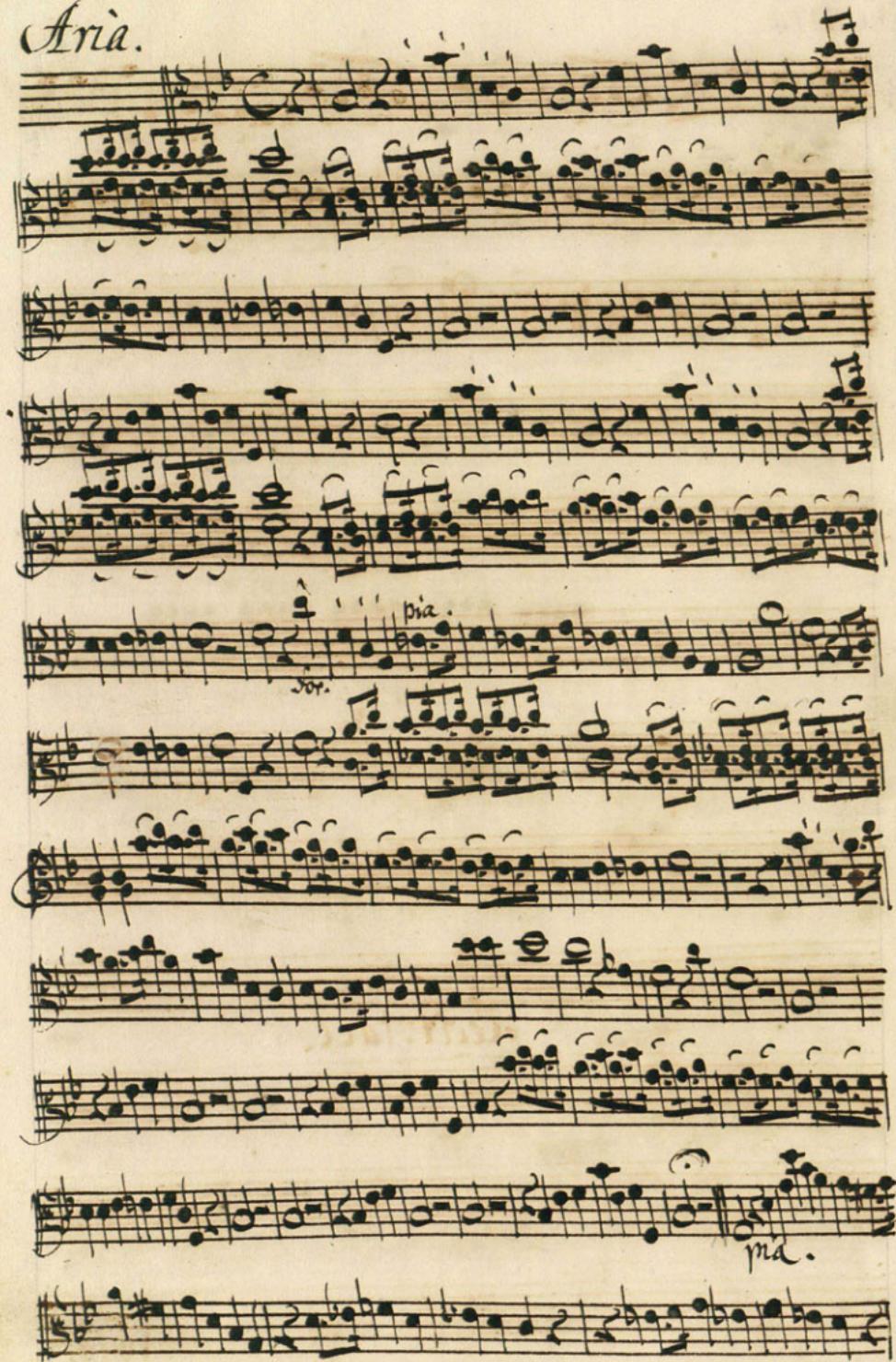
# Aria.

Handwritten musical score for a string quartet (two violins, viola, cello). The score is written in 15/8 time. The vocal parts are written in soprano (Soprano) and alto (Alto) voices. The score includes dynamic markings such as *pia.*, *för.*, *mez. för.*, and *bis*. The vocal parts have lyrics: "pia. för. pia. för.", "pia. för. pia. pia.", "pia.", "fö. pia.", "fö. Da Gavaz..". The score concludes with a final measure ending in a double bar line and a repeat sign.

# Aria.

7

Handwritten musical score for a solo instrument and piano, consisting of ten staves of music. The score is in common time and major key. The vocal line is written in soprano C-clef, and the piano accompaniment is in bass F-clef. The music includes various dynamics such as *pia.*, *mezzof.*, *for.*, and *mezz.for.*. The vocal part features several melodic phrases, some with grace notes and slurs. The piano part provides harmonic support with sustained notes and rhythmic patterns. The score concludes with a repeat sign and the instruction *Da Capo..*

*Aria.*



derit:tace.

Volti

Aria. sordinato.



Aria

Handwritten musical score for voice and piano. The score consists of ten staves of music, each with a vocal line and an accompaniment line. The vocal parts are primarily in soprano range, with some basso continuo parts indicated by a bass clef and a 'C' (common time). The piano parts include chords and basso continuo lines. The lyrics are written in Italian, using the words 'mia', 'far.', 'ja.', and '2.' throughout the piece. The score includes dynamic markings such as 'pia.', 'far.', 'p.', and 'ff.'. The music concludes with a repeat sign and the instruction 'Da Capo. decit: tace ||'. Below this, the word 'Volti.' is written.

mia. far. p. 2. mia. ja. 2. mia. far. pia. 2. far. pia. ja. mia. far. pia. 2. ja. mia. 2. 3. far. pia. 2. 2. 2. mia. ja. mia. Da Capo. decit: tace || Volti.

## 7. Coro.

Allegro  
mod:

mf

S.

S: ma.

ff

*Parte II.*

*Introduzione*

3.

3.

8  
13

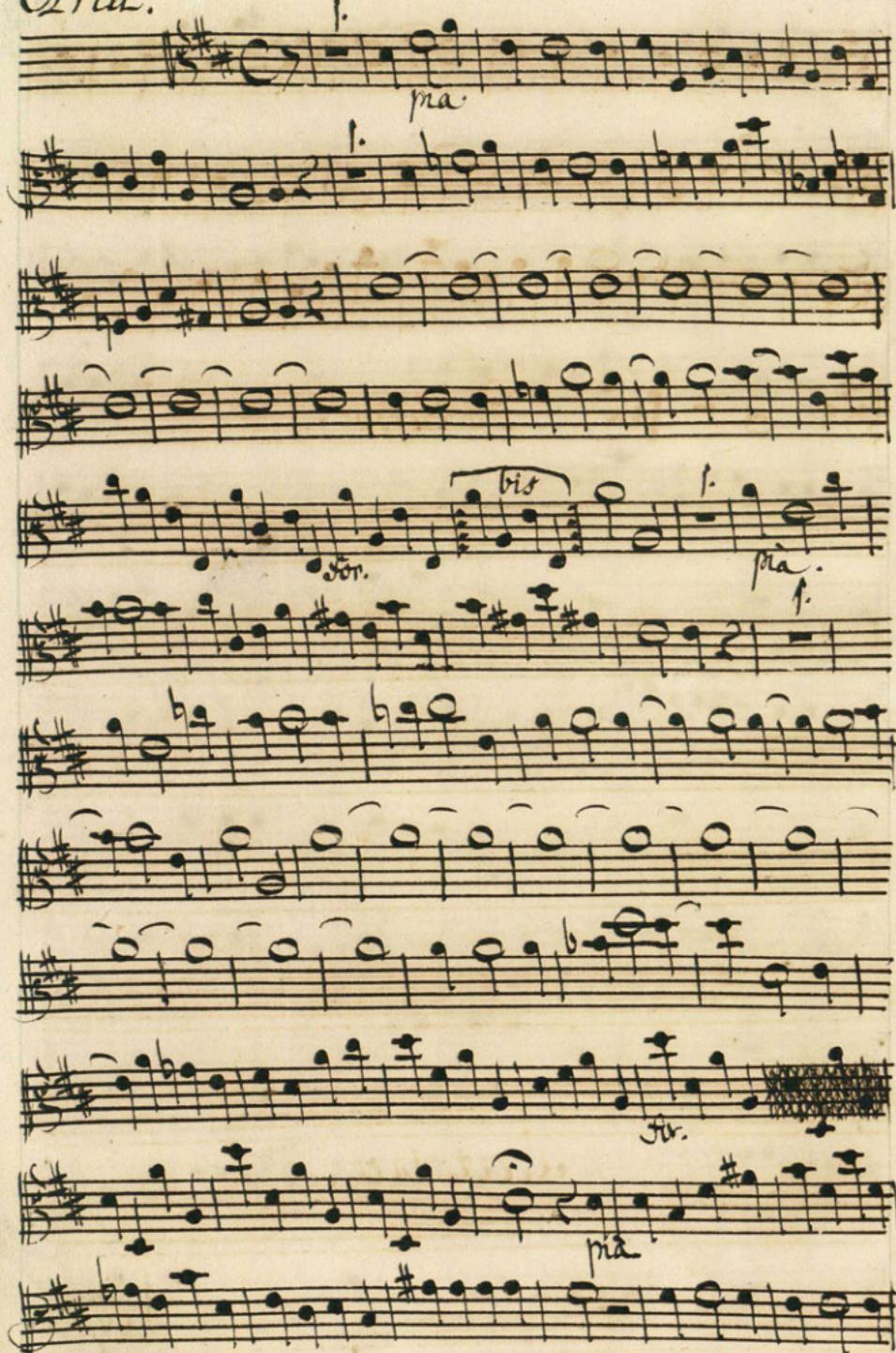
*Allegro*  $\text{B}^{\text{b}} \text{F}$   $\frac{3}{8}$

<img alt="Handwritten musical score for Parte II, Introduzione, Allegro, B-flat F major, 3/8 time. The score consists of 12 staves of music. The first staff starts with a treble clef, the second with a bass clef, and the third with an alto clef. Measure 1 (3) has a bassoon-like sound. Measures 2 and 3 show a transition with various dynamics like forte (f), piano (p), and sforzando (sf). Measure 4 (2) includes a dynamic instruction 'pizzicato.' Measure 5 (1) includes 'coll'arco.' Measure 6 (2) shows a melodic line. Measure 7 (2) includes a dynamic instruction 'sf.' Measure 8 (1) includes 'sf.' Measure 9 (6) includes 'sf.' Measure 10 (4) includes 'sf.' Measure 11 (1) includes 'sf.' Measure 12 (1) concludes with 'Volti.'</p>





Volti.

*Aria.*



elecit:-lace.

Vetti.

## Aria.

A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal line (top staff) is written in soprano C-clef, with lyrics in Italian: "Grazie", "ma", "fa", "pia", "for.", "pia.", "fa.", "pia.", "for.", "ma.", "for.", "pia.", "for.", "pia.", "for.", "pia.", "for.", "pia.". The piano accompaniment is written in basso F-clef, with various dynamics and performance instructions like "poco", "molto", and "riten.".



Recit: tace

Votti.

# Aria.



for. pia.

sr. pia.

sr.

Fine

pia.

decit: tacc.

La capo..  
Ketta

*Aria*

far-pia far-pia

muz. far.

far. pia.

far. pia.

far. pia.

elicit:tace

Dal capo  
Volti

Aria.

Sarghetto

The score consists of ten staves of handwritten musical notation on five-line staves. The key signature varies throughout the piece. The tempo is indicated as 'Sarghetto'. The dynamics include 'for-pia.' (forte-piano), 'sf.' (sforzando), and 'pia.' (piano). The music features various note values, rests, and slurs, typical of early printed music notation.



# Aria.



27

ff

f

p

(a)

In Capo.

decit. tace

Volti

*Coro.*

A handwritten musical score for a choir (Coro). The score consists of eight staves of music, each with a different key signature and time signature. The music is written in black ink on aged paper. The first staff begins with a treble clef, a key signature of one sharp, and a common time. The second staff begins with a bass clef, a key signature of one sharp, and a common time. The third staff begins with a treble clef, a key signature of one sharp, and a common time. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time. The music features various note values including eighth and sixteenth notes, and rests. There are several fermatas and grace notes. The word "poco" is written above the sixth staff. The score ends with a large bracket under the eighth staff.



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