

no. 6.

trio.



Largo.

Handwritten musical score for a Trio, marked *Largo*. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The instruments are listed on the left: Corni (1st and 2nd), Cloint (1st and 2nd), Fagotti (1st and 2nd), Violini (1st and 2nd), Viola, Contrabasso, and Bassi. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for.* (forte) and *piu.* (piano). The score is divided into measures by vertical bar lines. The bottom of the page features the text "Calme ta Douleur" and "L'ave" (likely part of "L'aveugle").

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a cursive, handwritten style.

The lyrics are:

— *toutte calmer ta Douleur* *L'aveu* *calmer ta Douleur* *L'aveu* *calmer ta Douleur* *oubli*

Performance markings include:

- piu.* (piano)
- inf.* (inferno)
- col capo* (coda)

The score is divided into measures by vertical bar lines. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.



Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and lyrics. The lyrics are written in French and include the phrase "c'est impossible" repeated twice, and "le temps saura guérir ton cœur".

Lyrics:

c'est impossible c'est impossible

le temps saura guérir ton cœur

Donne, oublie l'ennemi

Handwritten musical score on a page numbered 4. The score is written on a system of staves, with lyrics in French. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

The lyrics are:

le d'avis m'éloigne de toi
 a quel point engage ta foi
 qu'on! tu vas t'éloigner de

The score is written in a style characteristic of 18th or 19th-century manuscript notation, with a focus on the melodic line and the lyrics.



Handwritten musical score on ten staves. The notation includes various rhythmic symbols (vertical lines, beams, and flags) and some letters (T, W, L, q, c, #) used as shorthand for musical notes or rests. The score is organized into measures by vertical bar lines.

Lyrics in French are written below the staves:

moi et tu Veuux qu'un autre ait ma foi un autre ait ma foi !
 le Devoir t'oblige de fuir a nul ne engage tu

qui t'en veux t'loigner de moi et tu veux qu'un autre ait ma foi et tu veux qu'un autre ait ma foi qu'un
foi l'adieu l'loigner de moi a milord en gage ta foi a milord en gage ta foi en
le deux de m'loigner
inf.



flutazione

Handwritten musical score on ten staves. The notation includes various rhythmic figures, slurs, and dynamic markings such as *piu.*, *fr.*, and *piu.*. The lyrics are written below the staves:

ante aie ma fi' qui in ante aie ma fi'.
gaze ta fi' un gaze ta fi'.

On the right side of the staves, there are vertical markings: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Further right, there are additional markings: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. At the bottom right, there is a marking: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

At the bottom right, there is a marking: *me kave 2*.



Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in French and are interspersed with the musical notation.

System 1 (Staves 1-5):

- Staff 1: Melodic line with various notes and accidentals.
- Staff 2: Bass line with notes and rests, including the word *fin.* written below.
- Staff 3: Bass line with notes and rests, including the word *fin.* written below.
- Staff 4: Bass line with notes and rests, including the word *fin.* written below.
- Staff 5: Bass line with notes and rests, including the word *fin.* written below.

System 2 (Staves 6-10):

- Staff 6: Melodic line with various notes and accidentals.
- Staff 7: Bass line with notes and rests, including the word *fin.* written below.
- Staff 8: Bass line with notes and rests, including the word *fin.* written below.
- Staff 9: Bass line with notes and rests, including the word *fin.* written below.
- Staff 10: Bass line with notes and rests, including the word *fin.* written below.

Lyrics:

a mi l'air m'en je ne dois rien

a mi l'air m'en je ne dois rien

rien

rien ament acquies la dette

rien a

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and Latin, including "a mitor moi je ne doi rien", "ma chere enfame", and "reflexis bien". Performance instructions like "for.", "pia.", and "f." are interspersed throughout the score.

Lyrics visible in the score:

- a mitor moi je ne doi rien
- ma chere enfame reflexis bien ma chere enfame reflexis bien
- ma chere enfame reflexis bien ma chere enfame reflexis bien
- ma chere enfame reflexis bien ma chere enfame reflexis bien
- ma chere enfame reflexis bien ma chere enfame reflexis bien
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- ma chere enfame reflexis bien ma chere enfame reflexis bien
- ma chere enfame reflexis bien ma chere enfame reflexis bien

Performance instructions visible in the score:

- for.
- pia.
- f.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in French and are repeated across the staves.

mar.

rien

a milad mi j'emp'oi rien je ne doi rien je ne doi rien je ne doi rien.

bien m'cher. infam m'cher. infam reflectis bien reflectis bien reflectis bien reflectis bien.

bien ab! L'augeste

reflectis

mar.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in French.

Lyrics visible on the staves:

Ma, qu'elle injustice est la votre,

ma main

Dynamic markings include *for*, *ma.*, *st. 1^o*, *ma.*, *for*, *ma.*, *for*, and *ma.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in French below the staves.

Don'ton jeune t'ens quand l'amour charmaie-ty instant,
aurais tu payé pour un autre *aurais tu pa*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in French below the staves.

Lyrics:

Je pour un autre !

J'aurais fait aujourd'hui ce jour doit te conseiller te conseiller ma prière

fin.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are partially obscured by the musical notation.

Lyrics (from left to right):

Deux, oui, j'aurais immolé l'amour à la reconnaissance

ah! peut-on immoler l'a-

[illegible]



Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various rhythmic symbols (vertical lines, beams, flags) and dynamic markings such as *piu.*, *fr.*, *for.*, and *fr.*. The lyrics are written in French and appear to be a religious or devotional text, mentioning themes of recognition and love.

piu. *fr.* *for.* *fr.*

moi *à la reconnaissance* *à la reconnaissance* *à la reconnaissance* *à la reconnaissance* *à la reconnaissance* *à la reconnaissance* *à la reconnaissance*

moi *à la reconnaissance* *à la reconnaissance* *à la reconnaissance* *à la reconnaissance* *à la reconnaissance* *à la reconnaissance* *à la reconnaissance*

moi *à la reconnaissance* *à la reconnaissance* *à la reconnaissance* *à la reconnaissance* *à la reconnaissance* *à la reconnaissance* *à la reconnaissance*

piu. *fr.* *fr.* *fr.*

Handwritten musical score for "A la reconnaissance" by J. B. Lully. The score is written on ten staves. The first two staves are for the vocal parts, with lyrics "A la reconnaissance" written below them. The remaining eight staves are for the instrumental parts, with various musical notations including notes, rests, and bar lines. The score is signed "J. B. Lully" at the bottom right.