

Great Malvern Suite (Vesper Voluntaries Op.14)

Violin 2

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INTRODUCTION

Adagio

The musical score is written for Violin 2 and consists of the following sections:

- INTRODUCTION (Adagio):** Measures 1-26. It begins in 4/4 time with a forte (*f*) dynamic. The melody features several accents (^) and a decrescendo (*Dim.*) towards the end of the section. A piano (*pp*) section follows, marked with a crescendo (*cresc.*).
- I. Andante:** Measures 26-47. The tempo changes to Andante, and the key signature changes to two sharps (F# and C#). It begins with a *Rall.* (Ritardando) and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a decrescendo (*Dim.*) to a piano (*p*) dynamic.
- II. Allegro:** Measures 48-76. The tempo changes to Allegro, and the key signature changes to one sharp (F#). It begins with a *poco rit.* (poco ritardando) and a piano (*p*) dynamic, followed by a *Tempo primo* (return to original tempo) and a decrescendo (*Dim.*) to a piano (*p*) dynamic. The section includes various dynamics such as *mf*, *ff*, *p*, *fp*, and *pp*, as well as accents and a final crescendo.

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81 *cresc.*

87 *sf* *sf*

93 *pp* *Dim.*

99 *f*

105 *Dim. e rall.* **III. Andantino** *p*

111

117

123 *mf* *poco rall.*

130 *a tempo* *p*

137 1. 2. *mf* *pp*

143 *Dim.* *mf* *molto rit.* *pp*

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IV. Allegretto piacevole

149 *p*

155 *f* *p*

160 *Rit.*

165 *a tempo* *p*

171 *f* *p* *rall. poco a poco al fine*

INTERMEZZO

Adagio, come prima

176 *pp* *pp*

182 *pp* *Rit.* *pp*

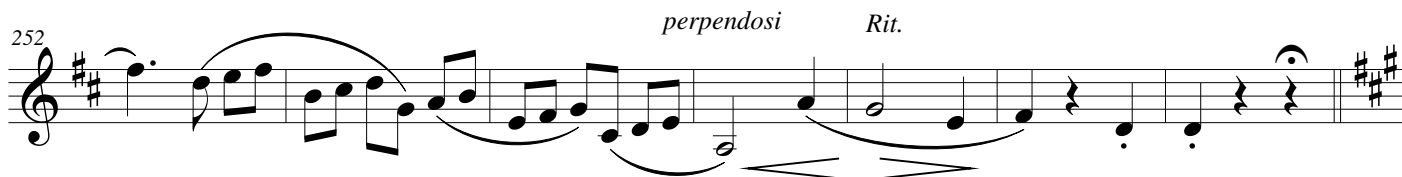
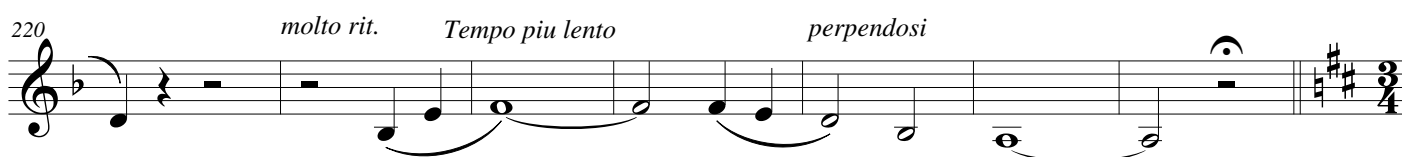
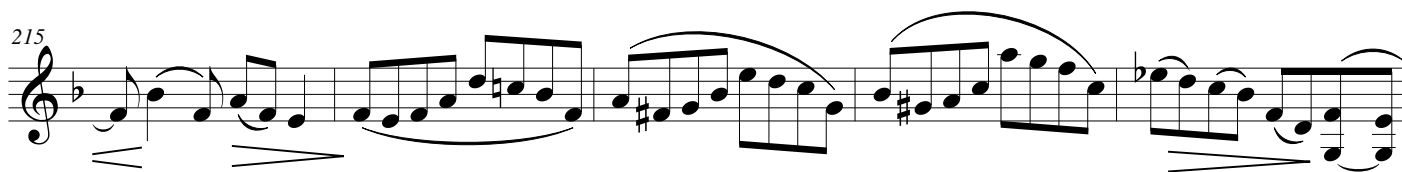
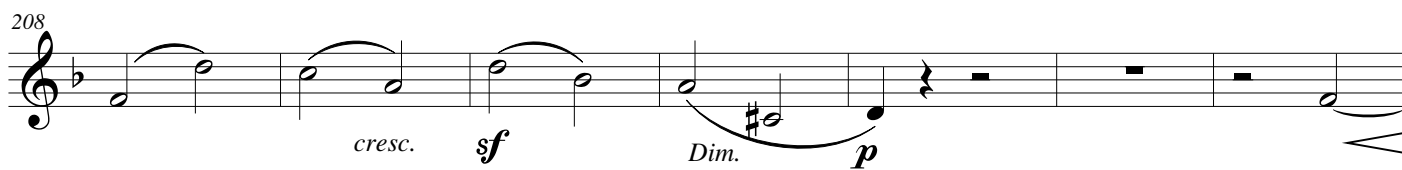
189 *Dim.* *cresc.*

196 *mf* *mf* *p*

202 *Rit.* *a tempo* *p* *Dim.* *Dim.*

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VII. Allegretto pensoso

259 *mf* *mf* *mf* 3

268 *mf* *cresc.* 2 *pp*

276 *cresc.*

283 *f*

289 *mf* *cresc.*

295 *f* *piu lento* *Rit.* *p*

302 *pp* *a tempo* *cresc.* *mf* 6

313 *Rit.* *f* *p* *pp* **VIII. Poco allegro** *mf* 6

320 *Dim.*

327 *p*

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334 **3** *pp* *f*

344 *p*

353 *mf* *Dim.* *p* *cresc.* *f*

362

370 *Dim.* *p*

377

385 *rall. poco a poco al fine* *Dim.* *pp*

CODA
Adagio, come prima

394 *molto rit.* *lento* *ppp* *f* *pp*

402 *Dim.* *cresc.*

408 *largamente* *Rit.* *ff* *FINE*