

BASSVS sec.

O Magnum mysterium

Gioanne Gabrieli

Concerti di Andrea, et di Gio: Gabrieli organisti [...]

Libro primo, in Venetia, Angelo Gardano, 1587

The musical score consists of ten staves of music for a single instrument, likely a bassoon or cello, with continuo. The music is in common time, with a key signature of one flat. The vocal parts are provided below the staff, with some lyrics appearing on multiple staves. Measure numbers are indicated on the left side of each staff. The score includes several changes in time signature, specifically measures 49 and 72 which are in 3/4 time, and measures 57 and 66 which are in 4/4 time. The vocal parts include:

- Measure 1-9: O - Ma - gnum my - ste - ri - um,
- Measure 10-14: O ma - - gnum my - ste - ri - um, & ad - mi - ra -
- Measure 15-30: - bi - le Sa - cra - men - tum, vt a - ni - ma - li - a vi - de - rent Do - mi - num na - tum ia - cen - tem in præ - se - pi - o.
- Measure 31-45: ia - cen - tem in præ - se - pi - o. Be - a - ta Vir - go, cu - ius vis - ce - ra me - ru - e - runt por - ta - re Do - mi - num Chri - stum. Do - mi - num
- Measure 46-56: Chri - stum. Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia
- Measure 57-66: Al - le - lu - ia Al - le - lu - ia
- Measure 67-71: ia Al - le - lu - ia
- Measure 72: Al - le - lu - ia