

Violoncello 2<sup>do</sup>.

# QUINTUOR

pour

*deux Violons, Alto & deux Violoncelles*

*arrangé d'après la gr.<sup>de</sup> Sonate pour Piano Forte et Violon*

*Op. 47*  
*de*

**L. VAN BEETHOVEN.**

Prix 9 Fr<sup>s</sup>

*Bonn chez N. Simrock.*

Propriété de l'éditeur.

*H. W. W.*

8037.



Violoncello 2<sup>do</sup>.

1.

L.v. BEETHOVEN Adagio sostenuto.

QUINTETTO

Op: 47.

2.

Violoncello 2<sup>do</sup>.

The musical score for Violoncello 2<sup>do</sup> consists of 14 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *più f*, *cres*, *ritard:*, *rallent:*, and *a tempo*. Performance instructions include *pizz*, *2 col arco*, *tr*, *ritard:*, and *rallent:*. The score is marked with several letters: **K**, **L**, **M**, **N**, **O**, and **P**. Fingerings are indicated by numbers 1 through 6. The piece concludes with a final *a tempo* marking and a dynamic of *ff*.



4.

Violoncello 2<sup>do</sup>.

pp

ff

ff

6 W 1 pizz 1 col arco

1 Adagio. Tempo 1<sup>mo</sup>

ff

ff

Andante con Variaz: Cantabile.

cres

ff

Var: 1.

2 pizz

3 col arco

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Var: 2. Più moto .Reprise *pizz*:

*pizz*

Minore. Tempo 1<sup>mo</sup>.

Var: 3.

*p* *cres* *ff* *p* *cres* *p*

*p* *cres*

*p* *decreas* *f* *f* *cres* *p*

*cres* *f* *p* *espres.* *cres* *p*

Maggiore. 4 *pizz*

Var: 4.

*p* *col arco* *5* *col arco*

*pizz* *col arco*

*3 pizz* *1*

*col arco* *p* *molto Ad<sup>sio</sup>* *Tempo 1<sup>mo</sup>* *a tempo* *4*

6.

Violoncello 2<sup>do</sup>.

The musical score is written for a second cello. It begins in the bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The first measure starts with a piano (*p*) dynamic. The piece features several dynamic markings: *pp*, *cres*, *ff*, *f*, and *pizz*. There are also performance instructions such as *tr* (trills) and *acc* (accents). The score includes a repeat sign with first and second endings, and a section marked *Presto.* starting at measure 18. The key signature changes to two sharps (D major) at measure 18. The piece concludes with a final measure marked with a '2' above it.





8.

Violoncello 2<sup>do</sup>.

*cres* **13** *pizz*  
*p*

**3**

*ritar* *decrecendo* *dan* *do* *a tempo.* **1** *crescendo*

*f* *f*

**5** *f*

**1** **2** *p* *sf*

*cres* *f* **1** **1**

*pizz*

**8**

**4** *col arco* *p*

**9** *f*

**7** **7** *ritard:* *f* *p*

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