

4^{me} CONCERTO

DE PIANO

C. SAINT-SAËNS.

Op. 44.

All.^o mod.^{to}

VIOLONCELLES

7^o 1

1 *p*

pizz. arco. pizz.

6 Piano. arco.

6 Piano. **A** vlle *pp*

pp 7 Piano **A** vlle *cresc* *f*

7 **B** Piano. *dim.* *p* *f* vⁿ vlle

p pizz.

arco. *f*

p pizz.

arco. *f* *sempre cresc.* *f* *pizz* *marcato* 1

1 arco. *pp* 1 1

VIOLONCELLES

rit. **C** And^{te}

p *pp* *pp divisi.* *pp*

D

unis. 1 2 *pizz.*

E arco

1 1 4 *mf* *mf* *pp* *unis.* *cresc*

F *f* 4 Piano. *Vlle*

f 4 *Piano.* *Vlle* 2 2 *ff* *pizz.* 11 **G** 1 *2^{da} Vn* *Vlle pizz* 1 1

prenez les **H** 4 Alto. *Vlle pizz*

dim. 1 2 3 4 1 2 3 4 1 2 3 4 *pp*

1 2 3 4 5 6 7 8 1 2 3 4 1 *pp* arco. *ppp* ôtez les *sourdines*

All^o vivace.

N° 2 *f* *pizz* *p*

1 2 1

Violoncelles musical score page 3. The page contains 12 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The score is divided into sections marked with large letters: I, K, L, M, N, and O. Various performance instructions are present throughout the score, including dynamics (p, mf, f, fp, cresc.), articulation (pizz., arco.), and fingering (1, 2, 3, 4, 5, 10, 11). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The page concludes with the publisher's information: D. S & Cie 2284.

Piano. *vllle arco* *pp* *3*

pp *3* *pp div. pp* *4* *pp unis.*

cresc. *f* *dim*

p *Ac*

stringendo *cresc* *Ad* *All.^o 4* *Cors.* *vllle* *f*

pizz. *p*

vllle *f pizz.* *13 1^{re} V.ⁿ*

15 AE 3 *Piano 8^a* *vllle* *p arco.*

3 *sf* *p* *sf* *1* *p* *sf*

1 *p* *sf* *1*

A_F

p *f* *p pizz.*

s_f *p* *s_f*

A_G

s_f *p pizz.* *arco.* *pizz.*

arco. *pizz.* *p* *arco.*

pizz. *2* *f dim.*

A_I

arco *f dim.*

p

A_K Cors. *6*

VIOLONCELLE

1^{re} V^o vlle
ff

pizz.
p

arco.
f *p*

*sf**p*

Al
f 1 *f* 1

f

ff *sf*

Am Piano. 8 vlle
p

f

5 Piano. vlle *p*

cresc *f* 3 *f* *ff* **FIN**