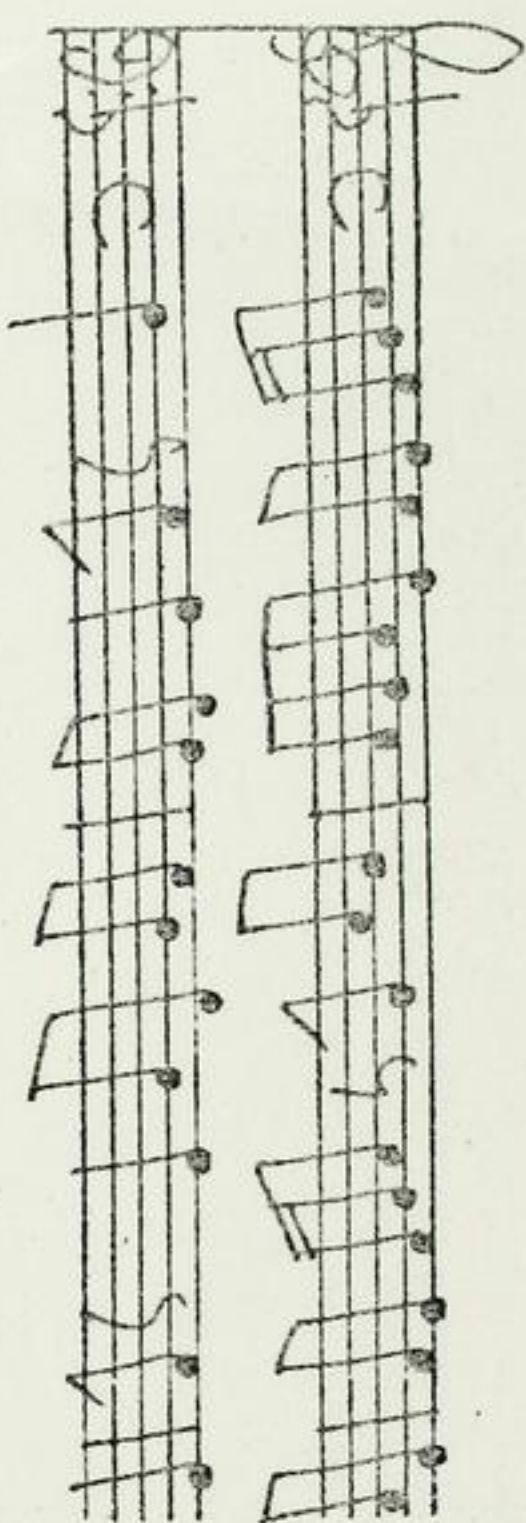


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 411/50

Concerto, a 2 Chalum: 2 Violis. Viola e Cembalo. Christoph
Graupner/(F-dur) [Kopftitel]



[ohne Satzbez.] C F-dur
- Largo 12/8 d-moll -
[ohne Satzbez.] 3 F-dur.

Autograph ca. 1735-37. 35 x 21,5 cm.

partitur: 2 Bl.

Alte Sign.: N^O50. N^{Ex}138.

Witte Nr. 50.

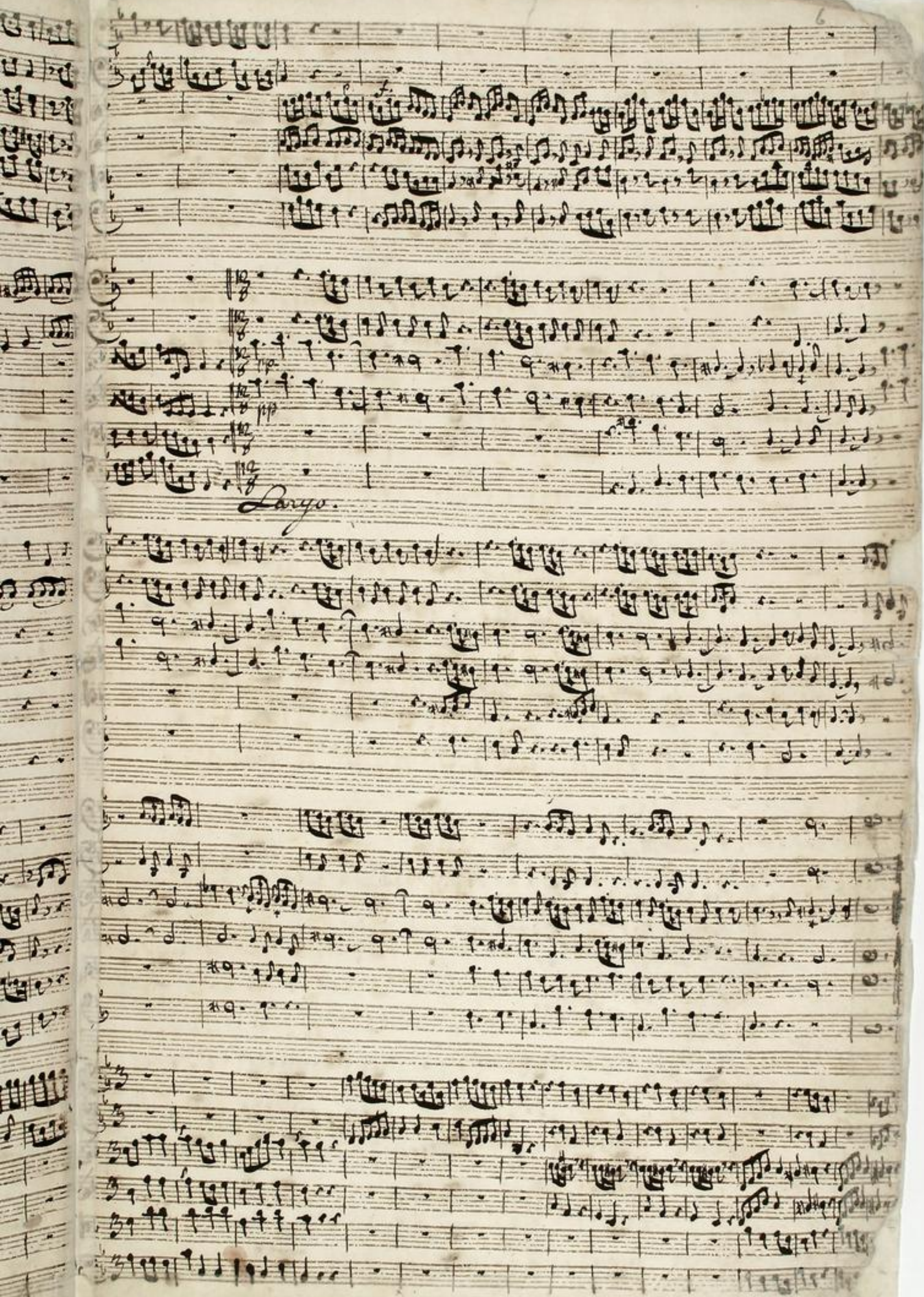
Ms. 50.

Concerto, a 2 Violoncelli e Contrabbasso.

Chrysostomus

Handwritten musical score for a concerto for two violoncellos and double bass. The score is written on 18 staves, organized into six systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The manuscript is written in dark ink on aged, slightly discolored paper.





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *for*.