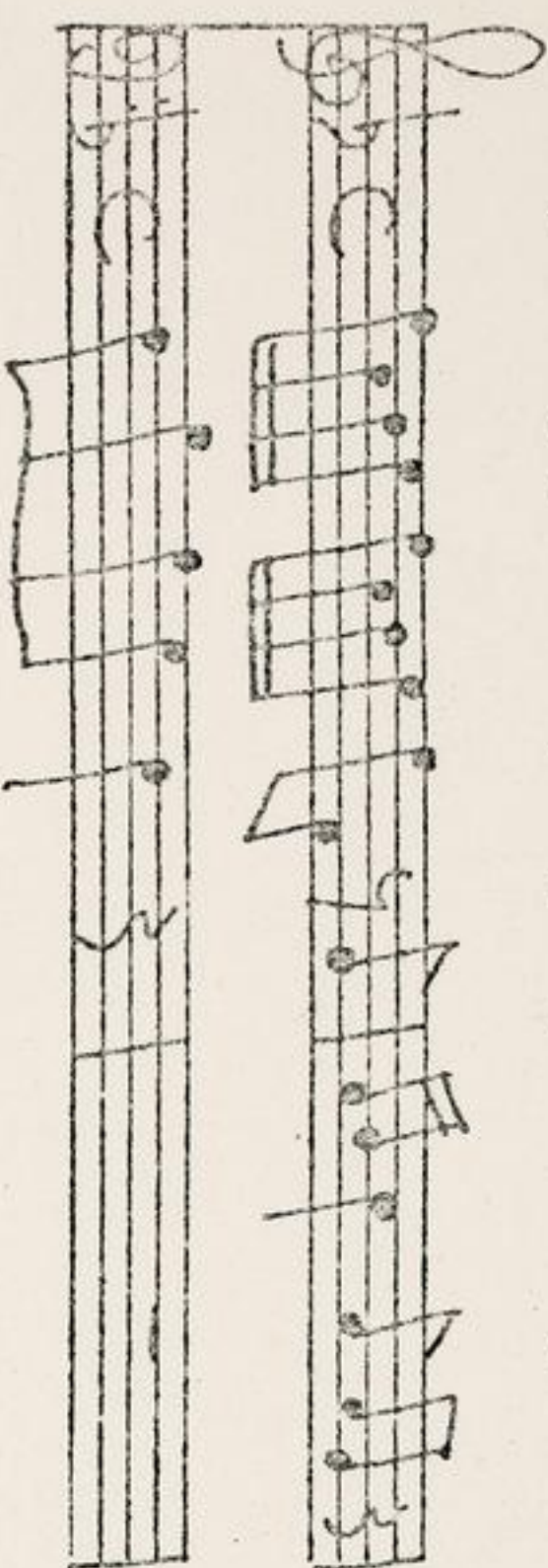


Graupner, Christoph (1683-1760) *guv 323* BRD DS Mus.ms 411/32
Concerto a Flut. a bec 2 Violis. Viola/e Cembalo. Christoph
Graupner. / (F-dur) [Kopftitel]



Allegro C F-dur - An-
dante 3 d-moll - Alle-
gro 3 F-dur.

Autograph ca. 1731-32. 35 x 21,5 cm. WZ: DS 18.
partitur: 4 Bl. Alte Zählung: 2 Bogen.

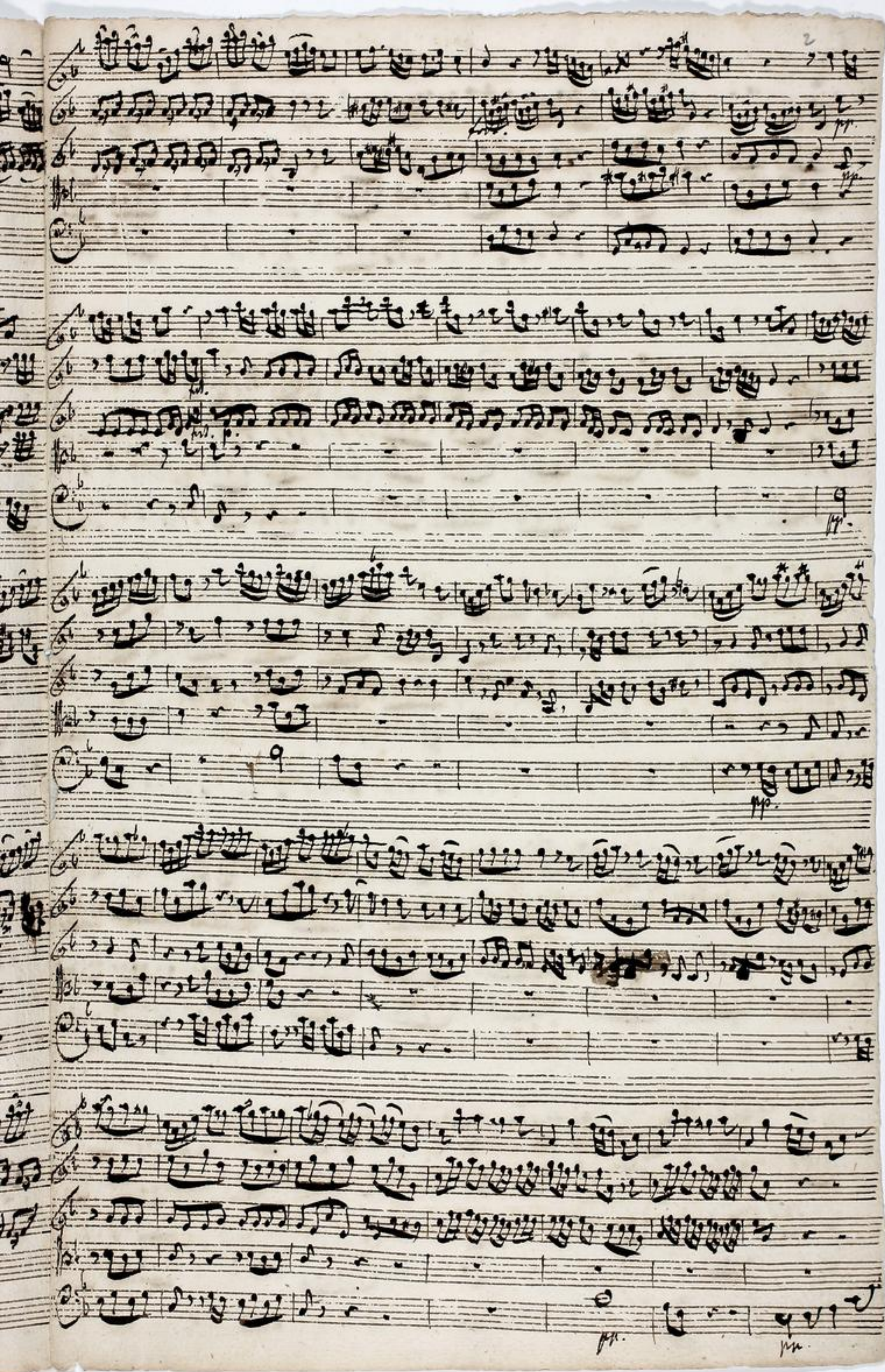
Alte Sign.: N^o 32.

Witte Nr. 32. - Neudruck: Schott-Verlag 1939.

Takes - Ausg.: Courtney, Ticean 1995 (O. Rile) - Mus. us. fac. 149

Handwritten musical score for a piece titled "Allegro". The score is written on five systems of staves, each containing four staves. The notation is in a single system, with the first staff of each system likely representing the melody. The music is written in a style characteristic of the 19th century, with many beamed notes and dynamic markings such as "pp." (pianissimo) and "f" (forte). The tempo "Allegro" is written at the beginning of the first system. The score is a page from a manuscript, with some ink bleed-through visible from the reverse side.







Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The word *Allegro* is written in cursive on the left side of the page, indicating the tempo. The score is organized into systems of staves, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some staining.





