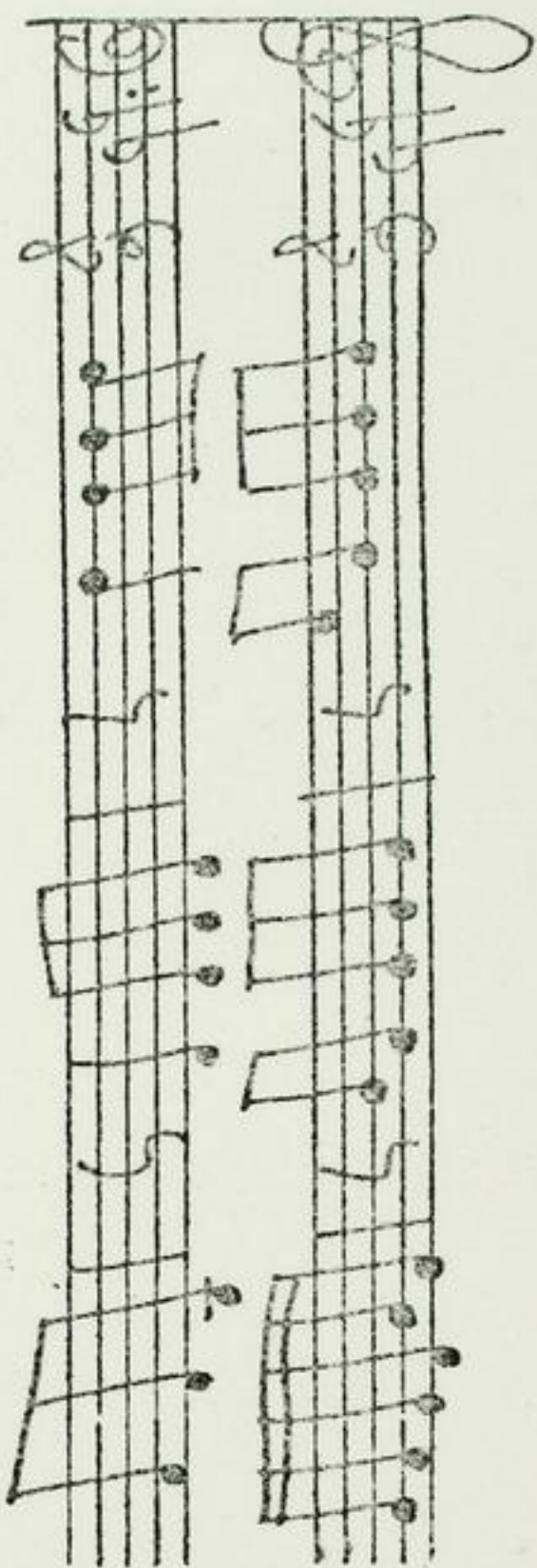


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 411/30

Concerto a 2. Hautb. 2. Violis. Viola e Cembalo. Christoph
Graupner. / (B-dur) [Kopftitel]



Vivace 6/8 B-dur - Lar-
go e giusto C g-moll -
Allegro 2/4 B-dur.

Autograph ca. 1730-32. 34,5 x 21,5 cm.

partitur: 3 Bl. Alte Zählung: Bogen 3-4.

Alte Sign.: N^O 30. N^F 118.

Witte Nr. 30.

No. 30.

Quintus a 2. Hantb. 2. Viol. Viola e Embals. Christof. Graupner.

Handwritten musical score for the first system, featuring five staves with various musical notations, including notes, rests, and dynamic markings like *pp.* and *ppp.*

Handwritten musical score for the second system, continuing the composition with five staves and dynamic markings such as *pp.* and *ppp.*

Handwritten musical score for the third system, featuring five staves with musical notation and dynamic markings like *pp.* and *ppp.*

Handwritten musical score for the fourth system, consisting of five staves with musical notation and dynamic markings such as *pp.* and *ppp.*

Handwritten musical score for the fifth system, the final system on the page, with five staves and musical notation including dynamic markings like *pp.* and *ppp.*



Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century.

Continuation of the handwritten musical score. The notation is dense, with many beamed notes and complex rhythmic patterns. The handwriting is in a cursive script typical of the period.

Continuation of the handwritten musical score. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century.

Continuation of the handwritten musical score. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century.

Continuation of the handwritten musical score. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century.



Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. A small number '7' is written in the upper right corner of the first staff.

Handwritten musical score on five staves, continuing the composition from the first system.

Handwritten musical score on five staves, featuring more complex rhythmic patterns and some ledger lines.

Handwritten musical score on five staves. The word *pianissimo* is written in cursive below the fourth staff.

Handwritten musical score on five staves, concluding the piece with a final cadence.

