

Schranck No. II.

3. Fach 2. Lage

No. 2. Ouverture

co VV. Oboi, Viola

Basso.

13. St.

del Sig. Campora.



446, 25

Musica

2124

F 9



1

URFILM 19/1979 Nr 340

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III 9 280 Id G 80/68

J. B. W.

Gasino Grim^{ro.}

Mus. 2124-F-9

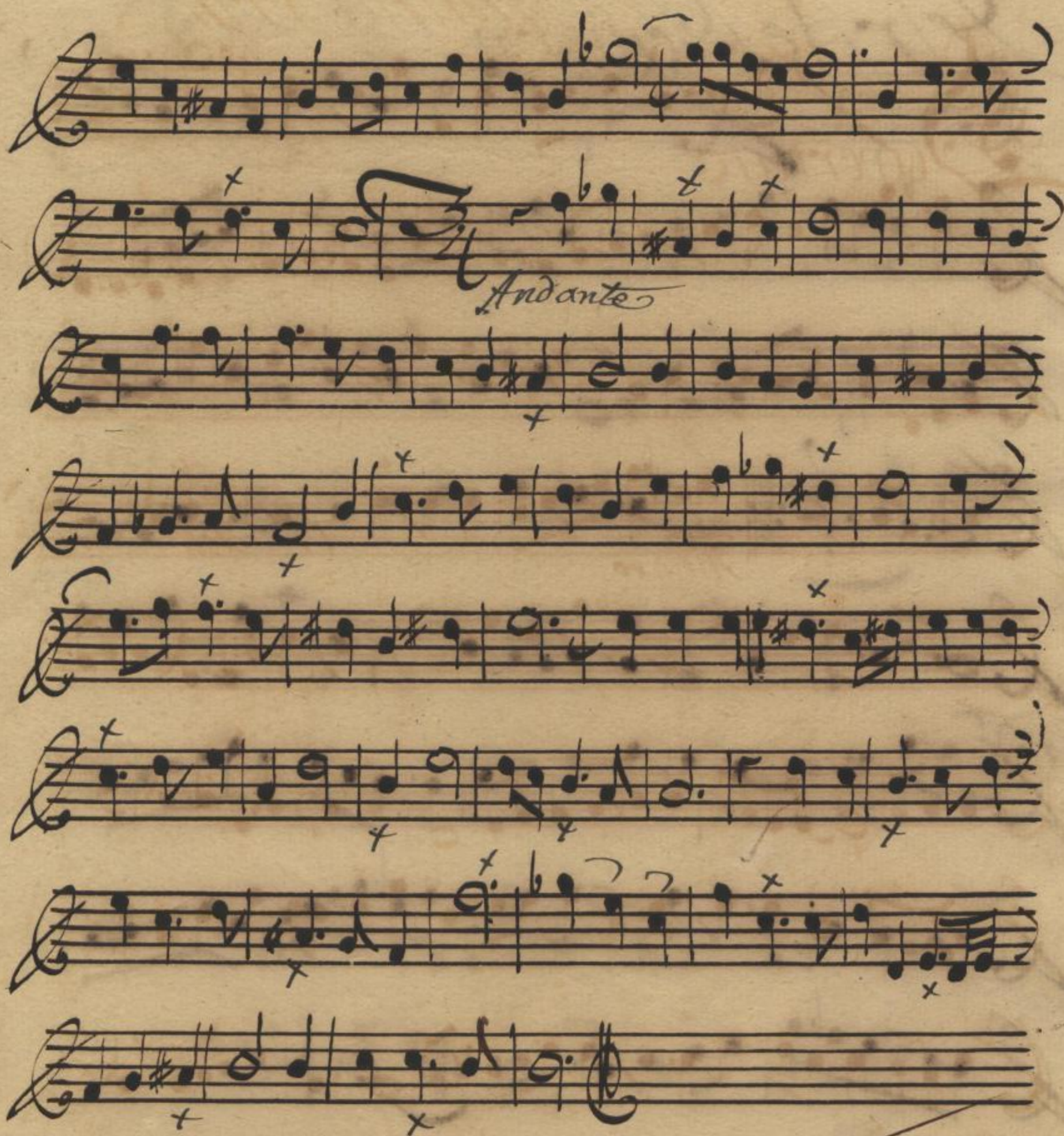
(C. 114)

107-2



Violino Primo



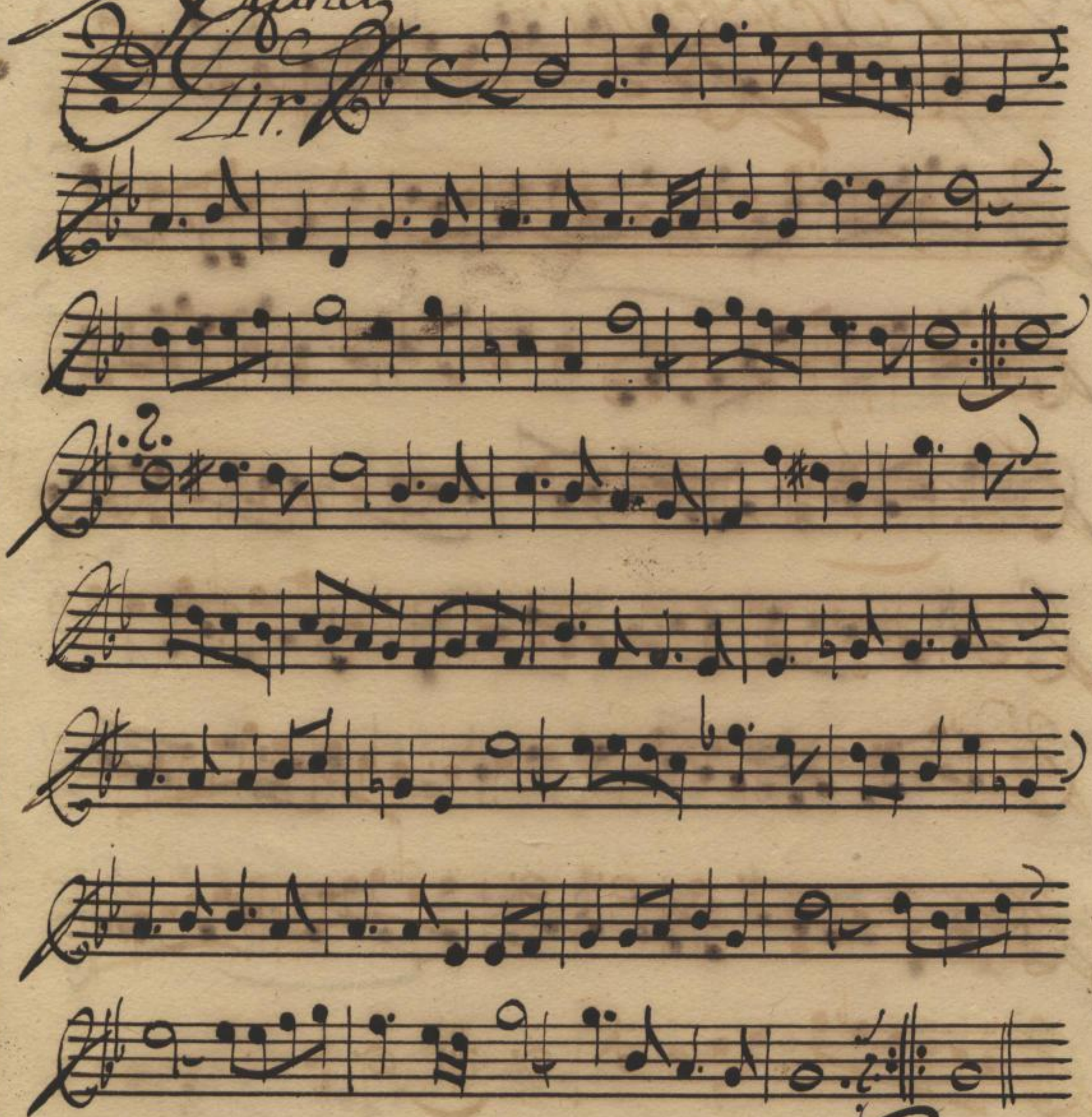


18 4

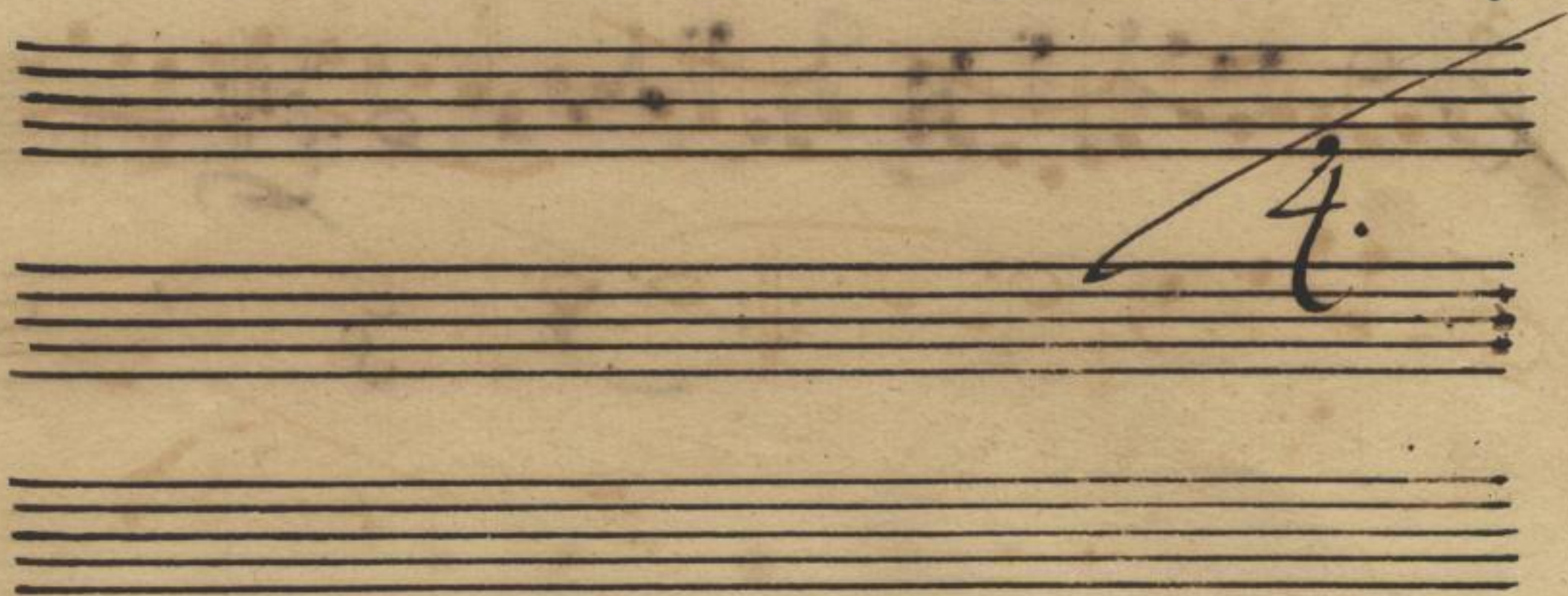
Lied des Genies?



Grand
Lir.



H. 6



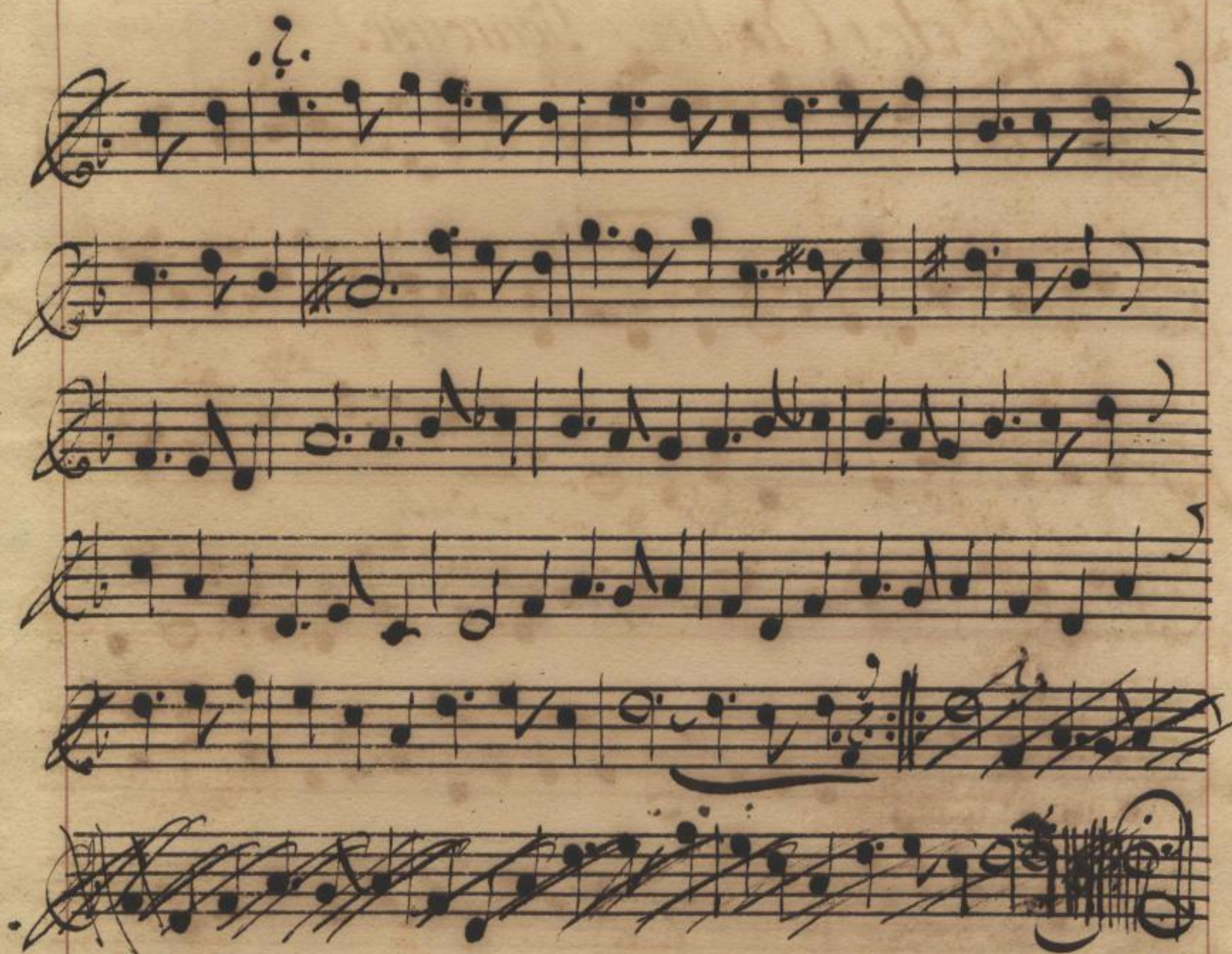
4 Les Vents.



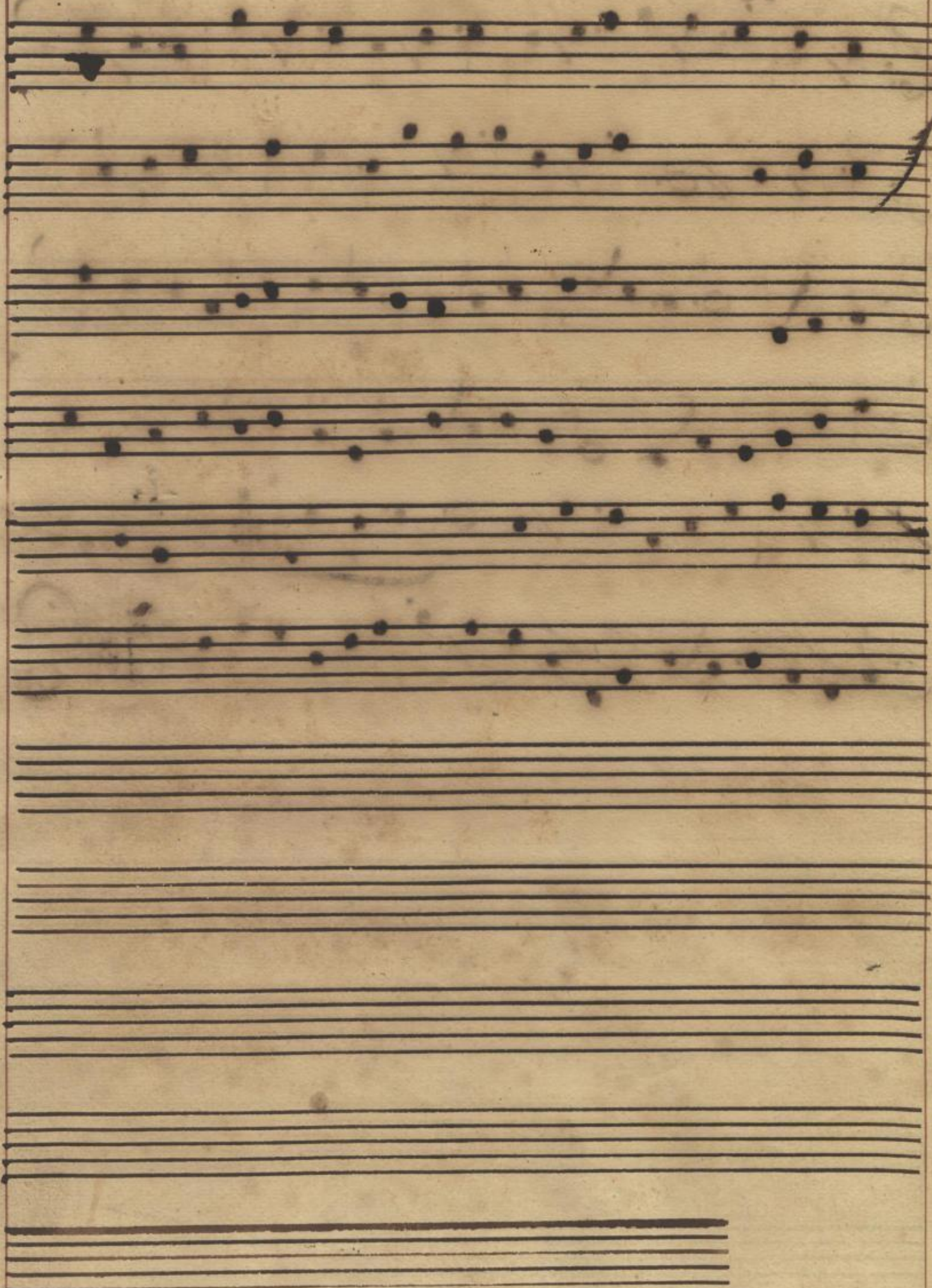
28 8

5. Air des Ombres Peureuses.





24 10



32
Johann. Prim.^{ro.}

Miss. 2124-F-9

(C. 114)

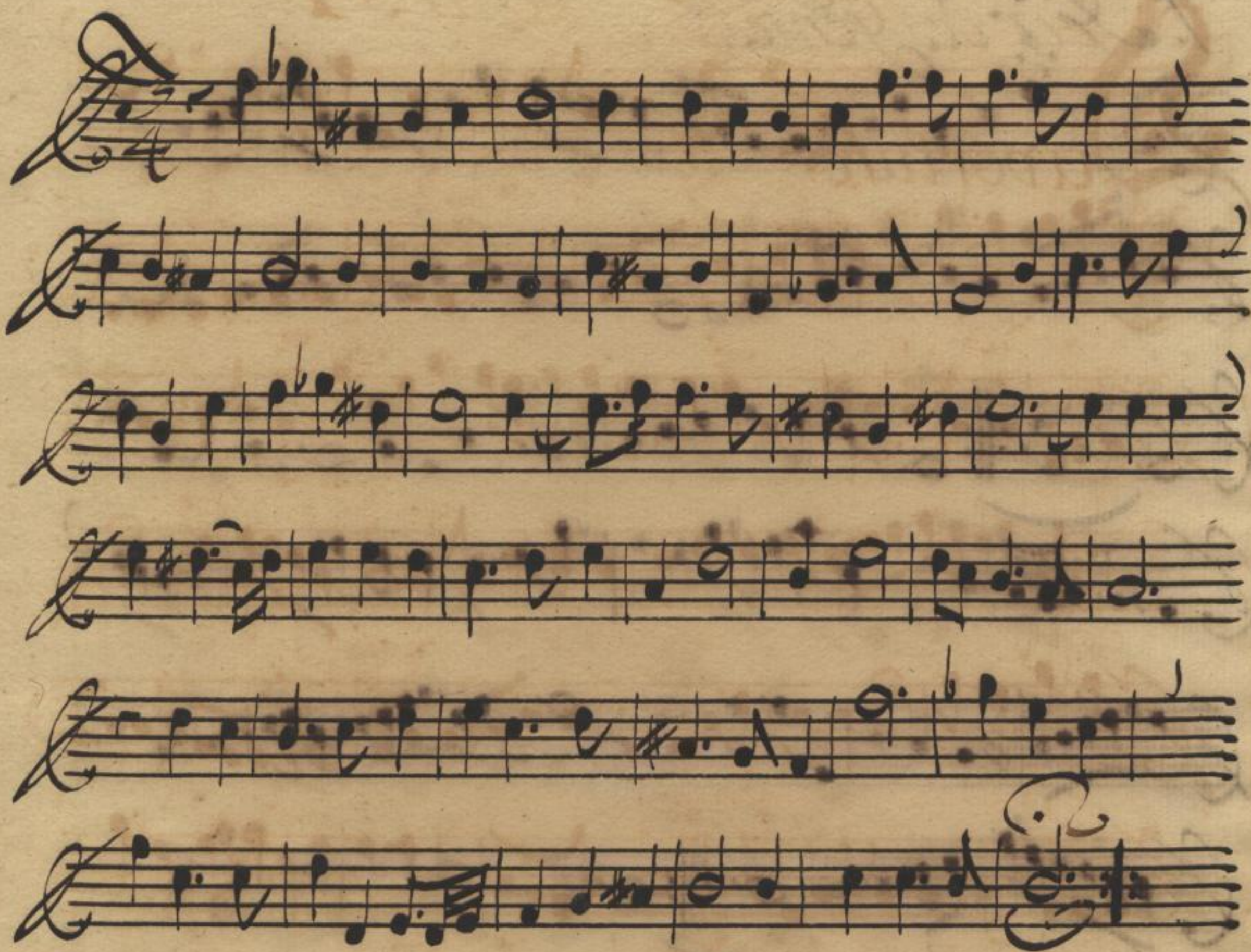
32

41
SLUB
Dresden

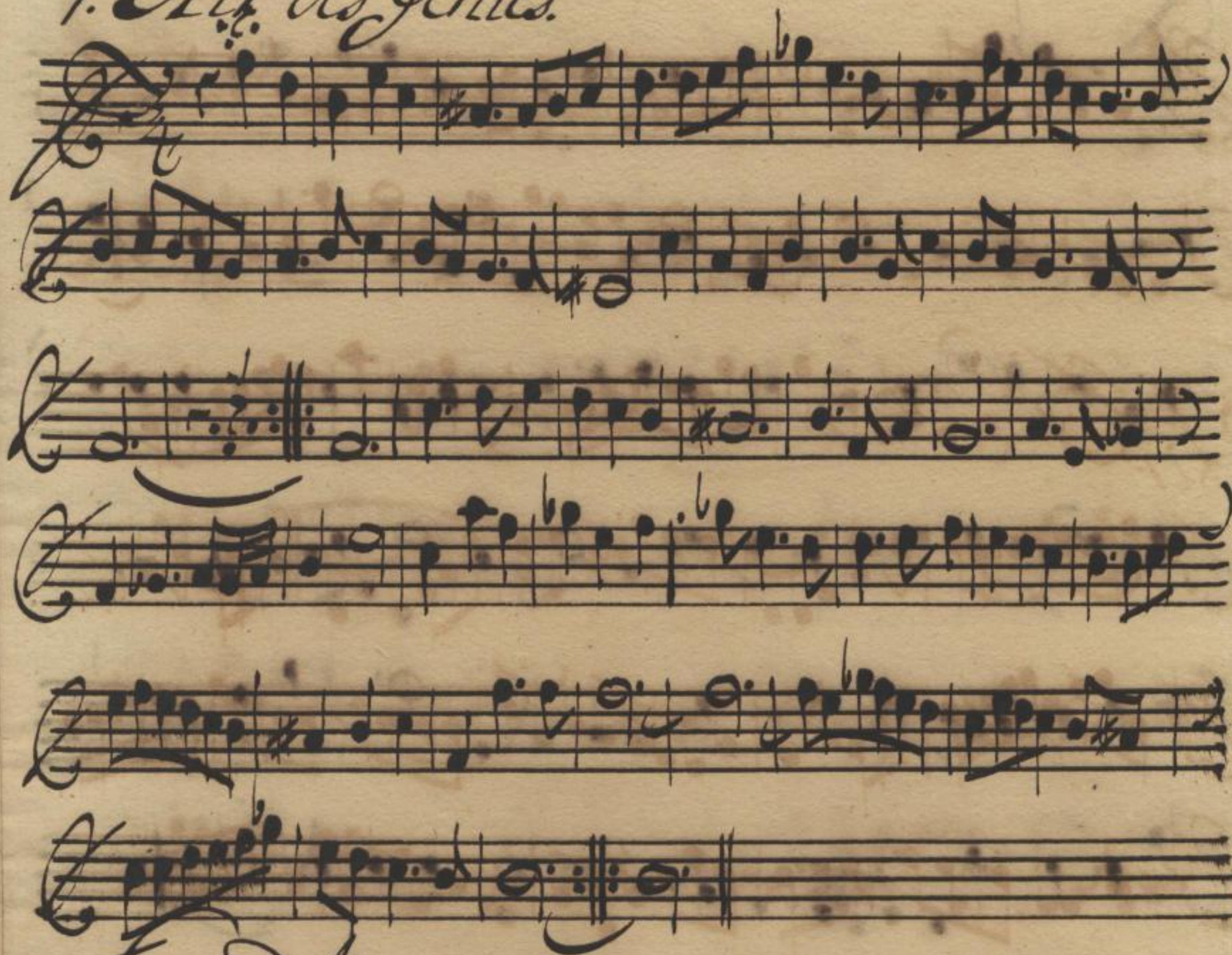
Violino I^{ro}

Overture

Handwritten musical score for Violino I, Overture. The score consists of ten staves of music in G major, 4/4 time. The notation is in a cursive, handwritten style. The first staff begins with a large, ornate 'S' and 'O' for 'Soprano Overture'. The music features various note values, rests, and dynamic markings. The paper is aged and slightly discolored.

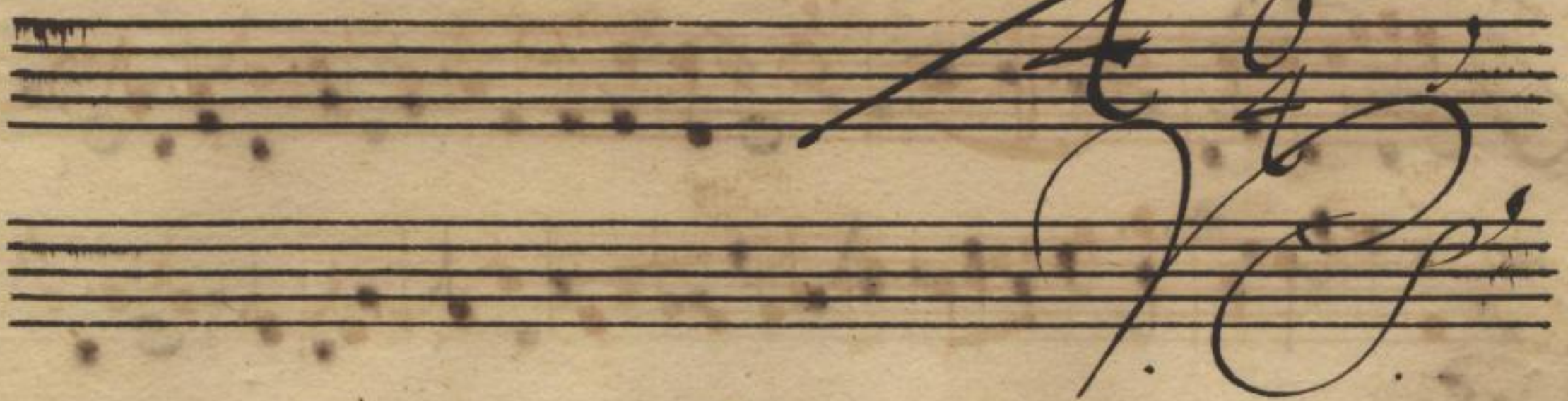
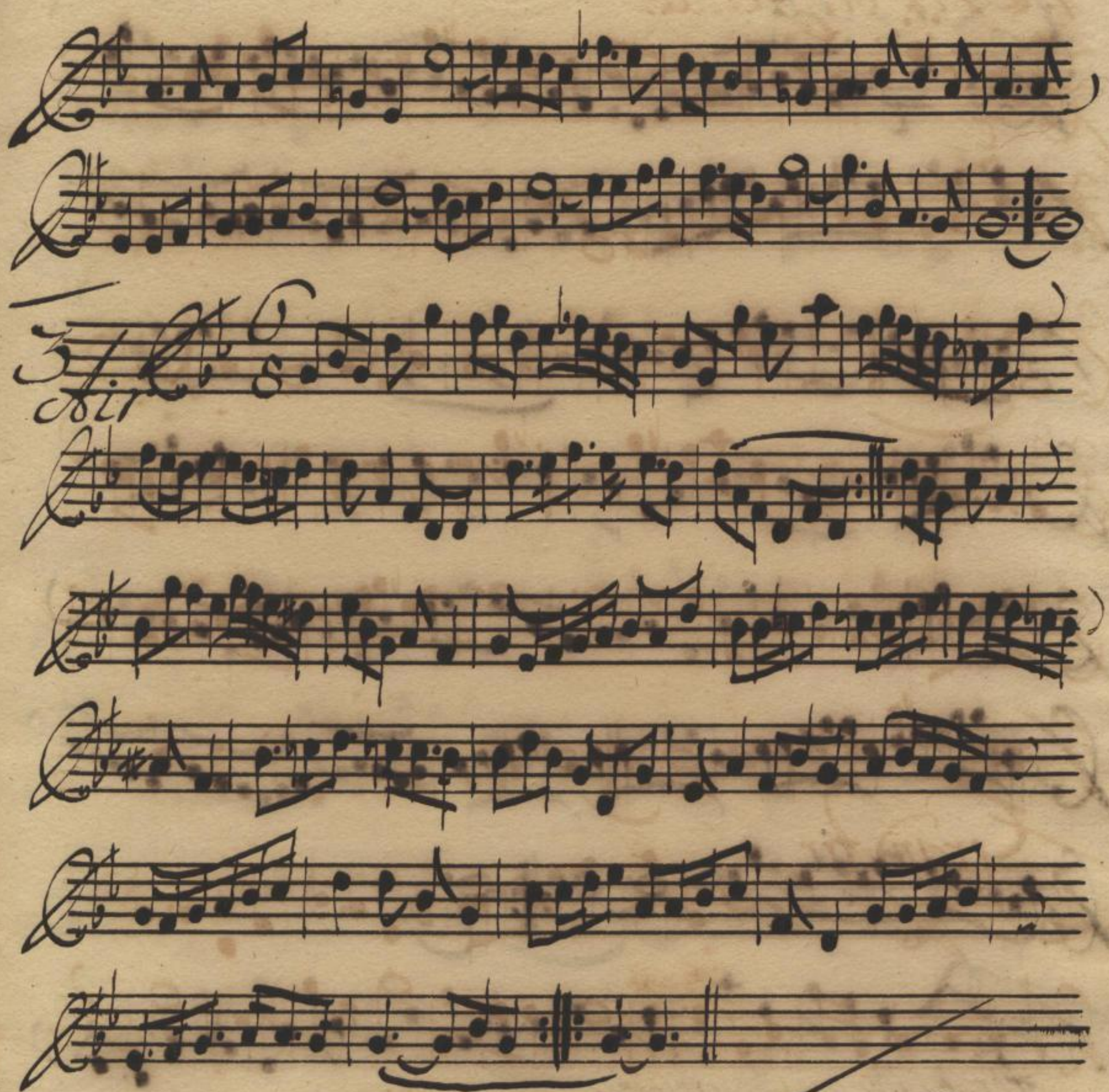


1. Air des Genies.



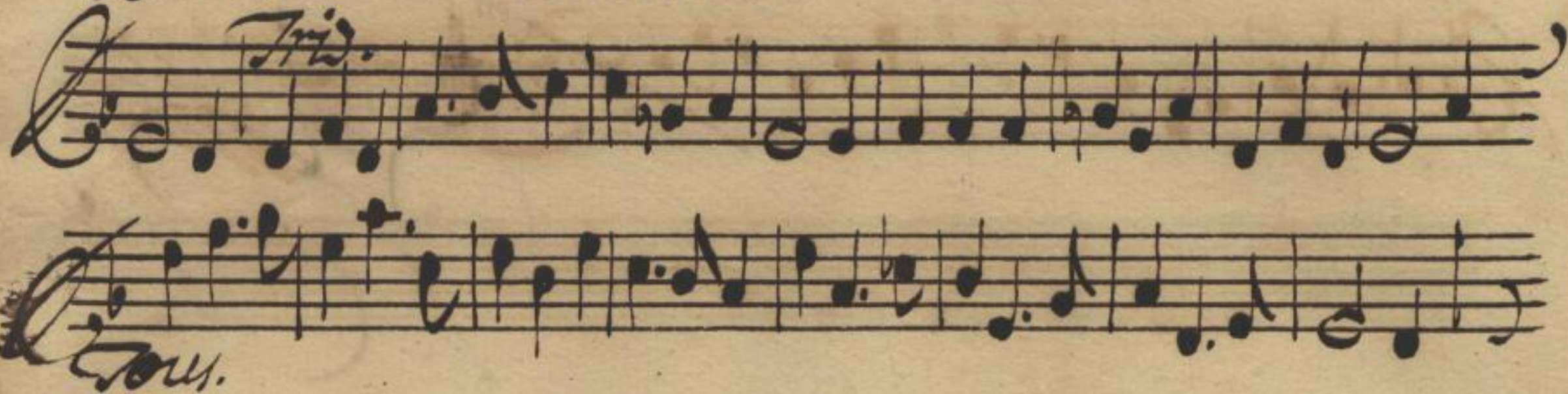
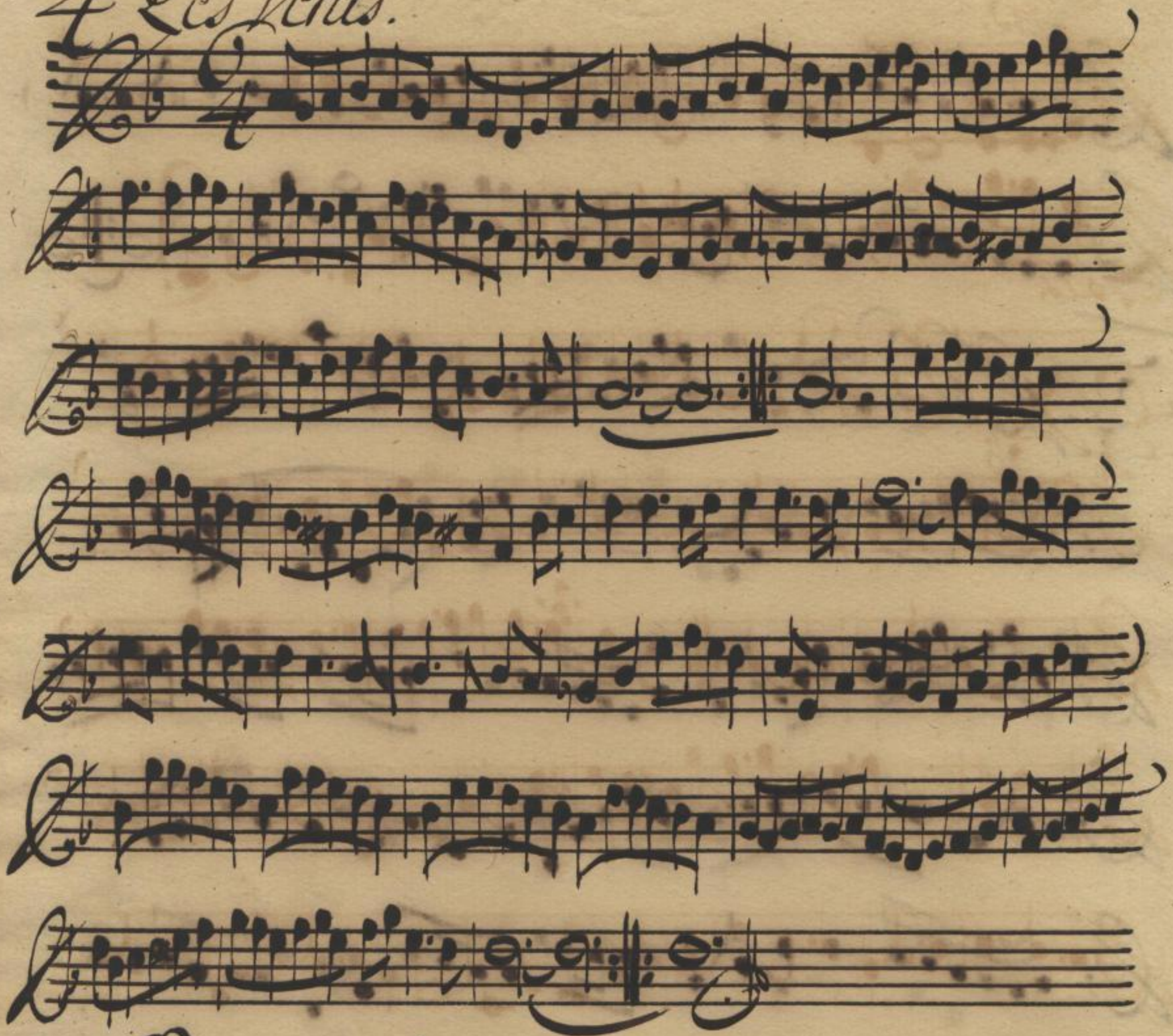
Grand Air





32
45

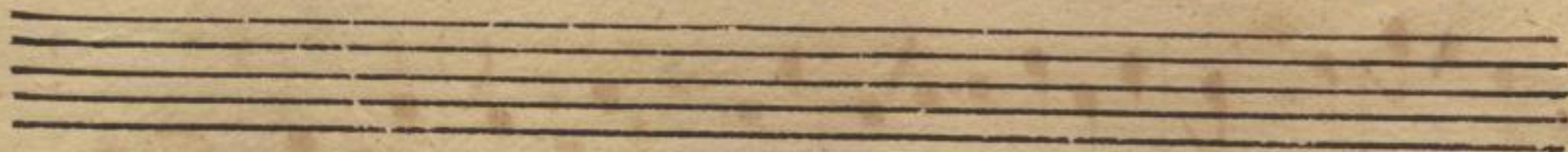
4 Les Vents.



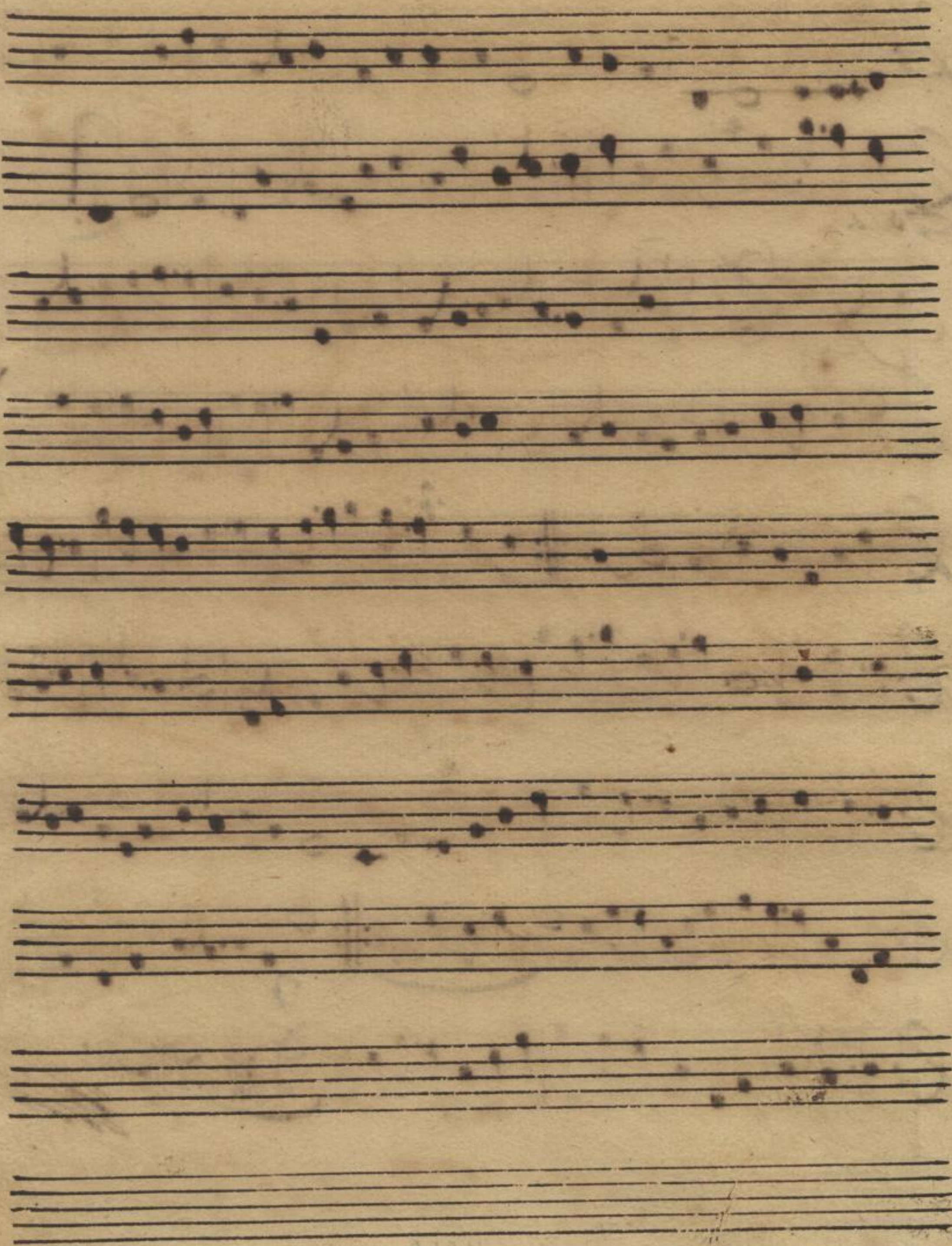
Tous.

Alto

Tris.



22



2424
F 12

Violin: - Fr.

Mus. 2124-F-9

(C. A. 114)

26

48



Overture

Handwritten musical score for an Overture, consisting of ten staves of music in a single system. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a large, ornate 'O' and a '2' in the upper right corner. The music is written in a single system on ten staves, with various notes, rests, and accidentals. The paper is aged and slightly discolored.



24 20

1. *Erdes Genies.*

Handwritten musical score for 'Erdes Genies.' The piece is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots. The second staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 2/4. The notation continues with similar musical elements. The piece concludes with a double bar line and repeat dots.

2. *Grahetir.*

Handwritten musical score for 'Grahetir.' The piece is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots. The second staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 2/4. The notation continues with similar musical elements. The piece concludes with a double bar line and repeat dots. The third staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 2/4. The notation continues with similar musical elements. The piece concludes with a double bar line and repeat dots.



22

Les Vents.



Fin

Air Des Ombres Heureuses





Violin

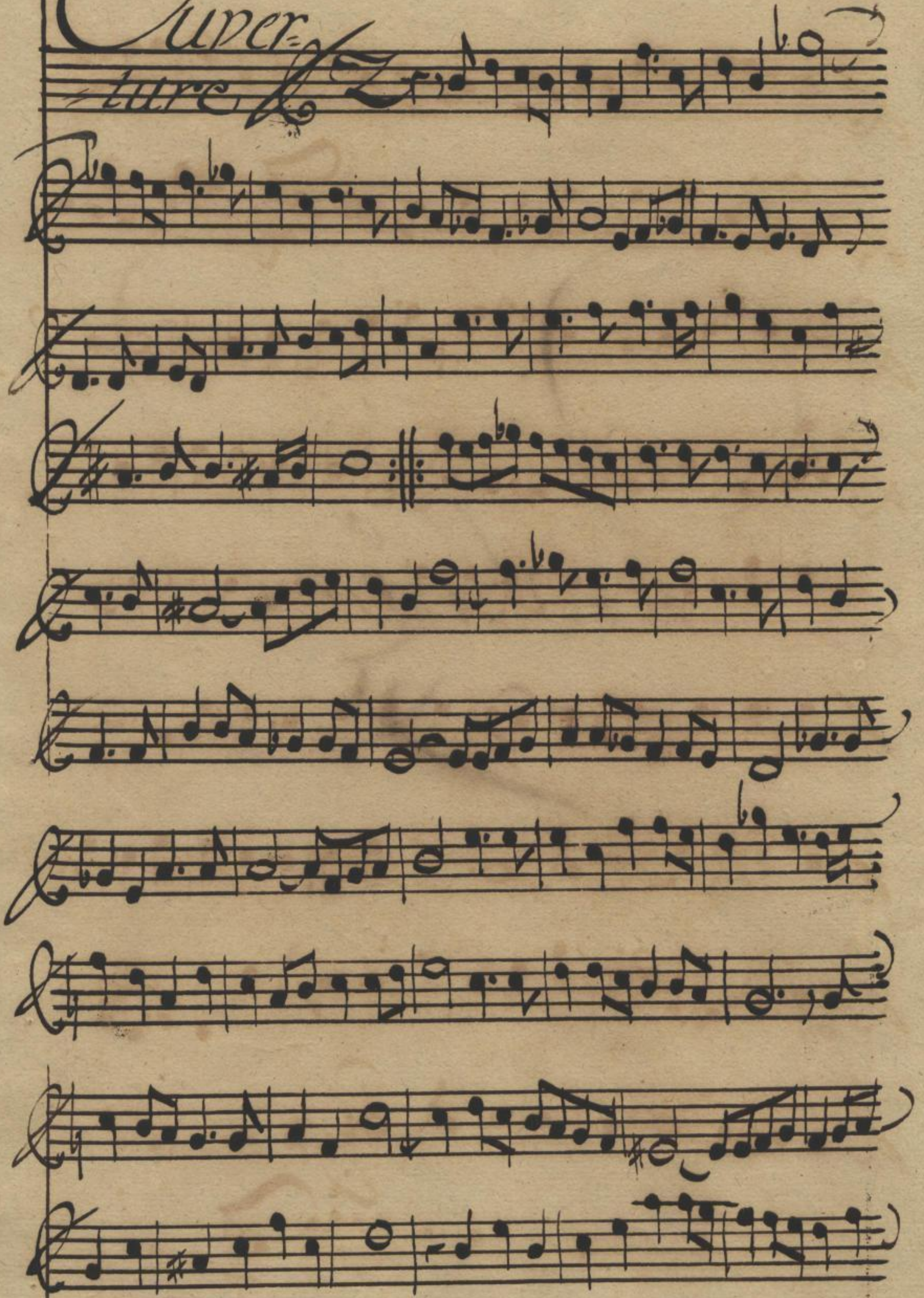
Mus. 2124-F-9

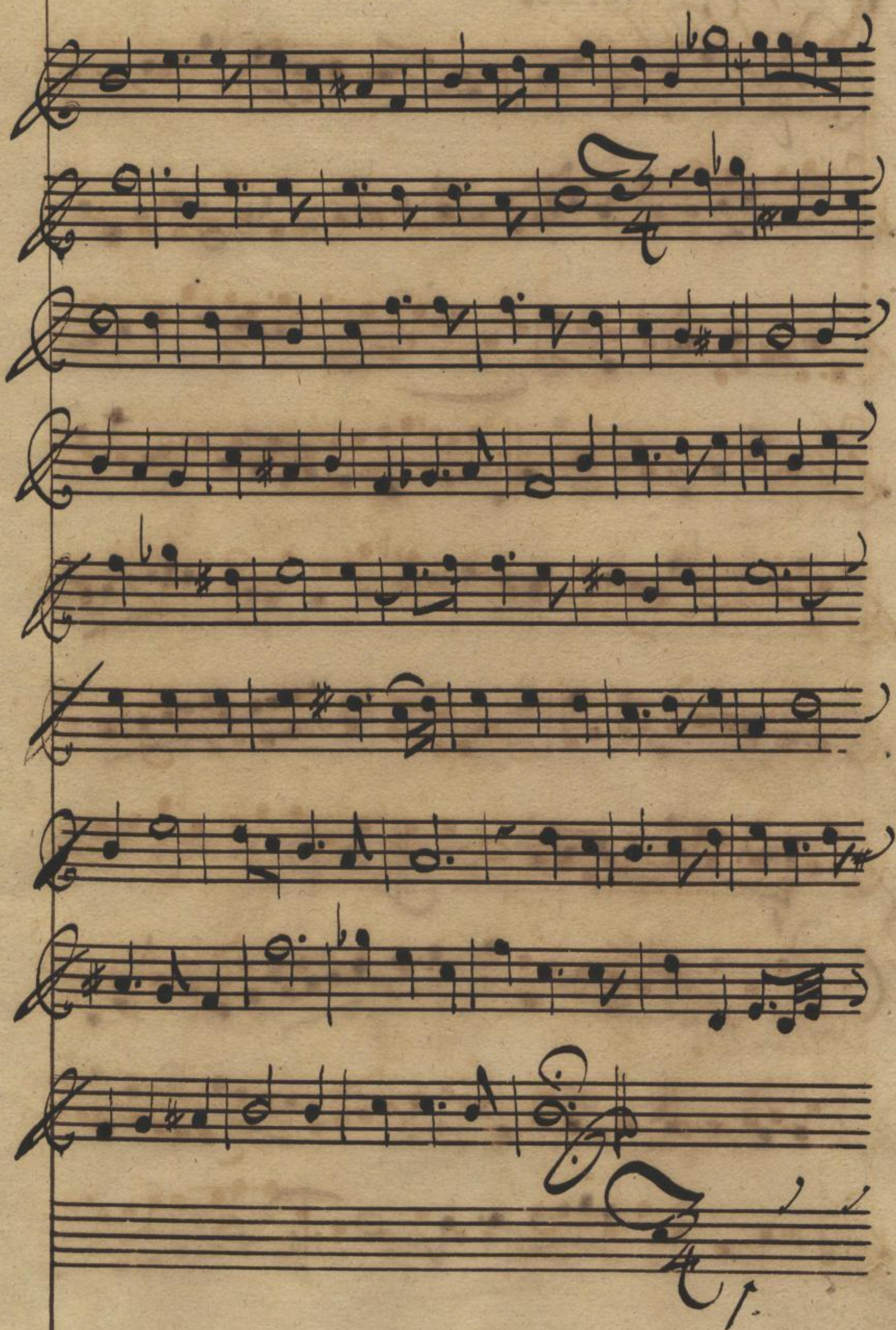
(C. 114)

22 26



Super- ture





23 28

Air des Genies.

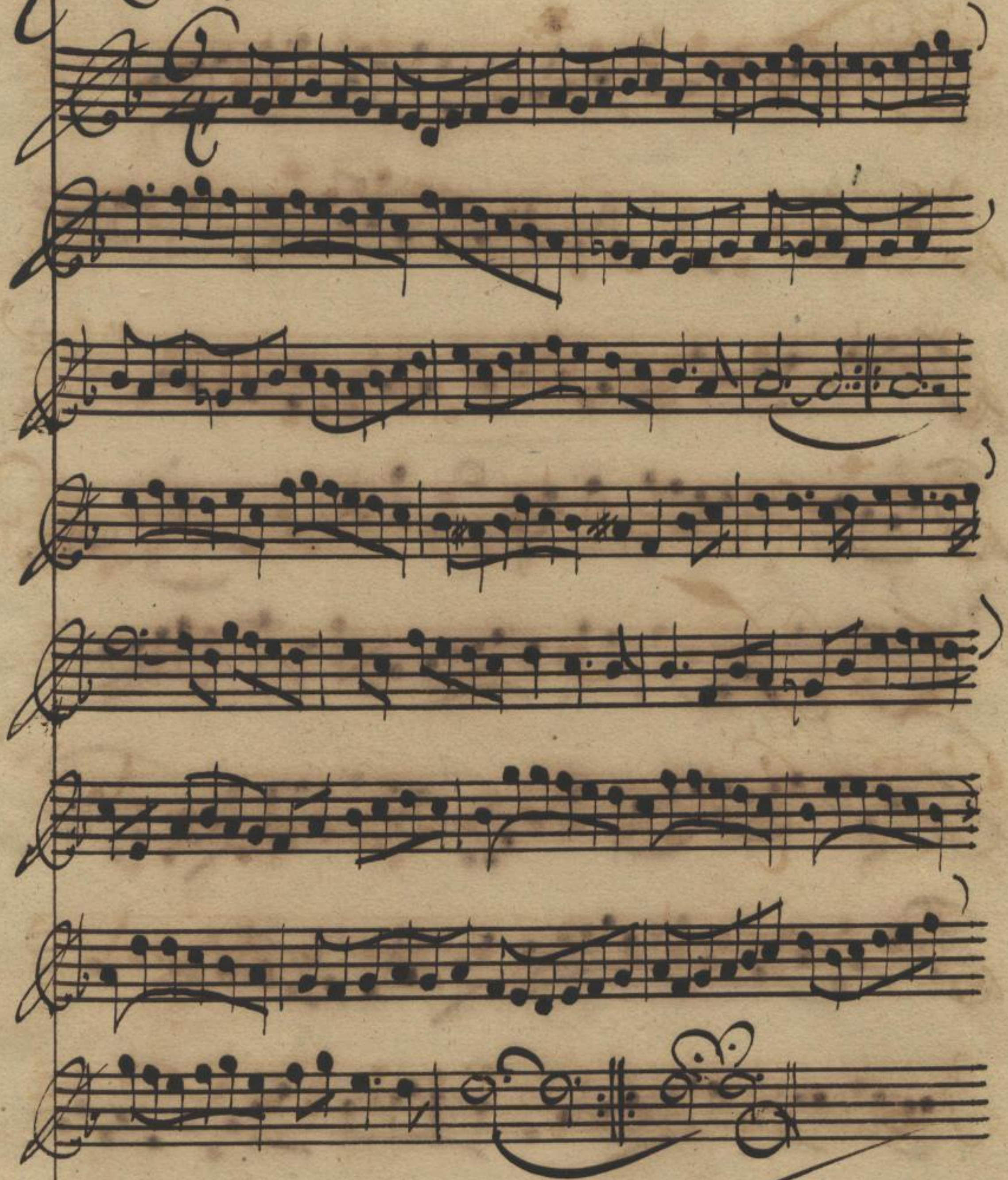




24

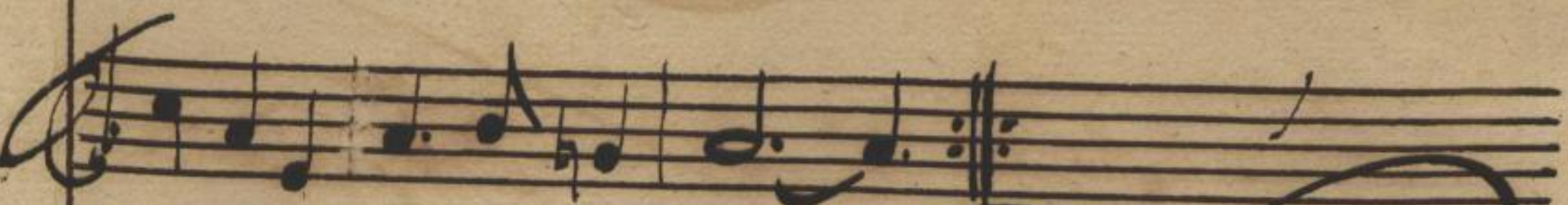
30

4 Les Vents.



Fin
ccue

Pour des Ombres Heureuses.



Fin. Sign.



13

2

Viola I^a

3

Mus. 2124-F-9

(C 114)

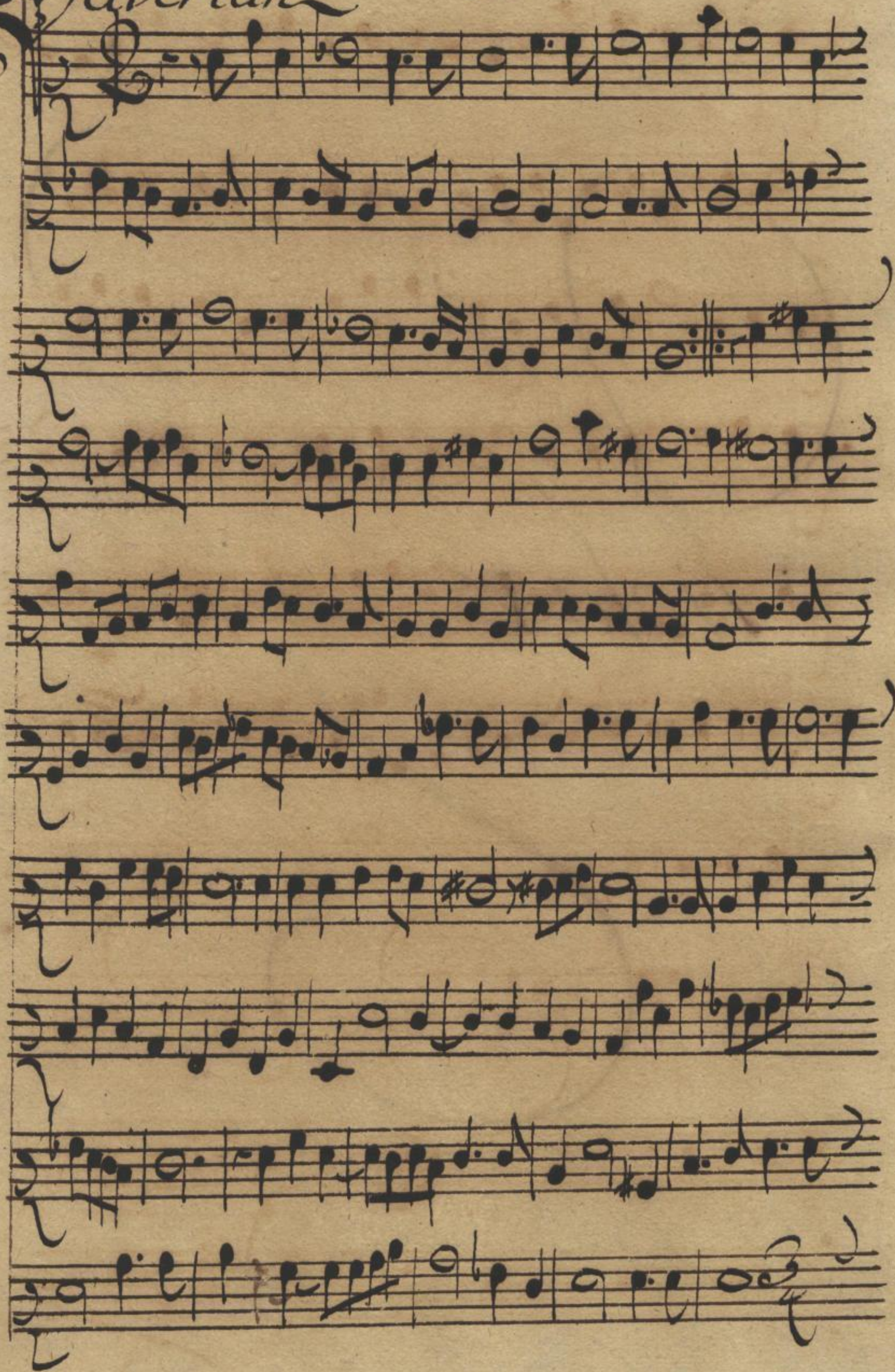
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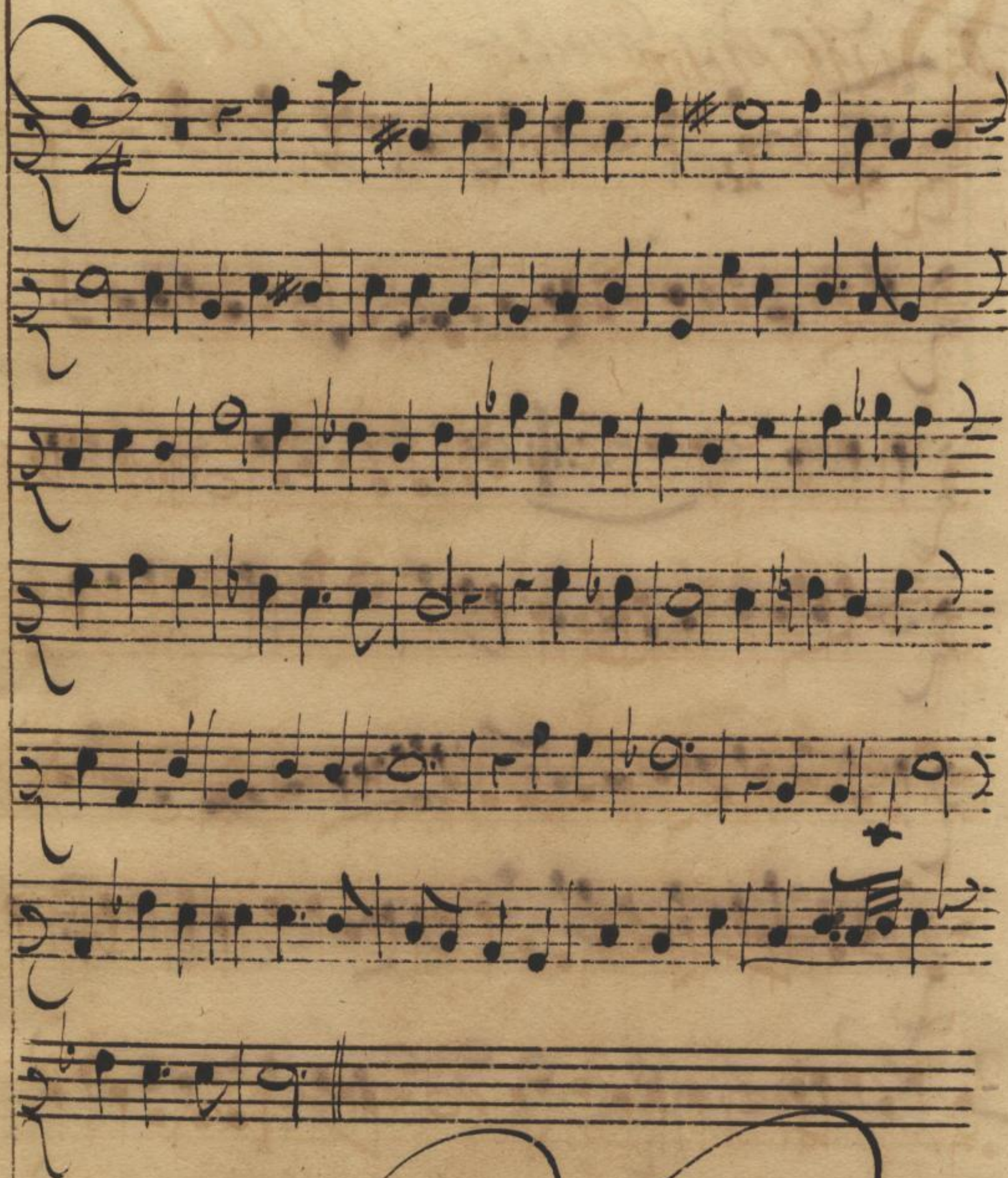
34



Superture

Viola I.

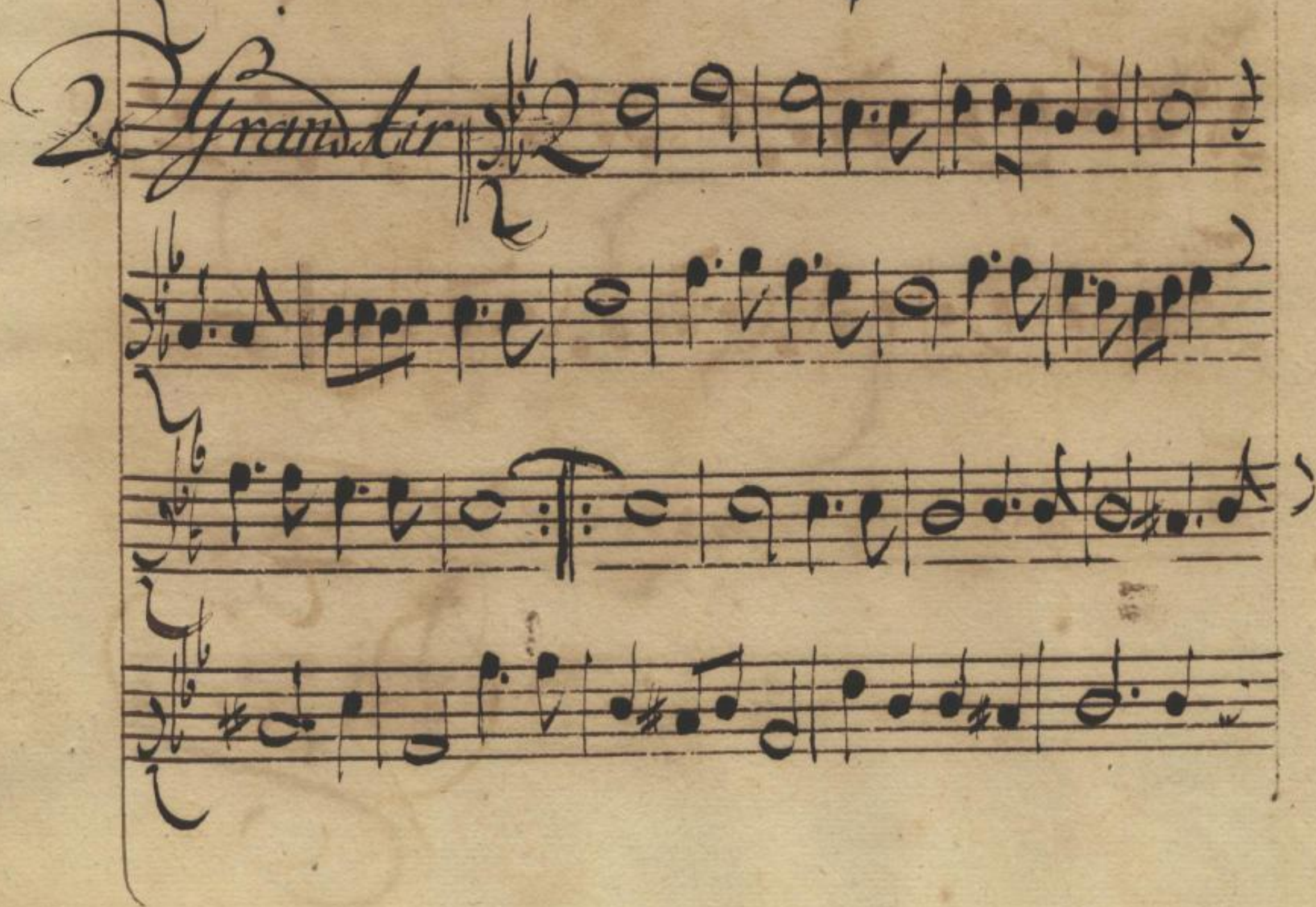


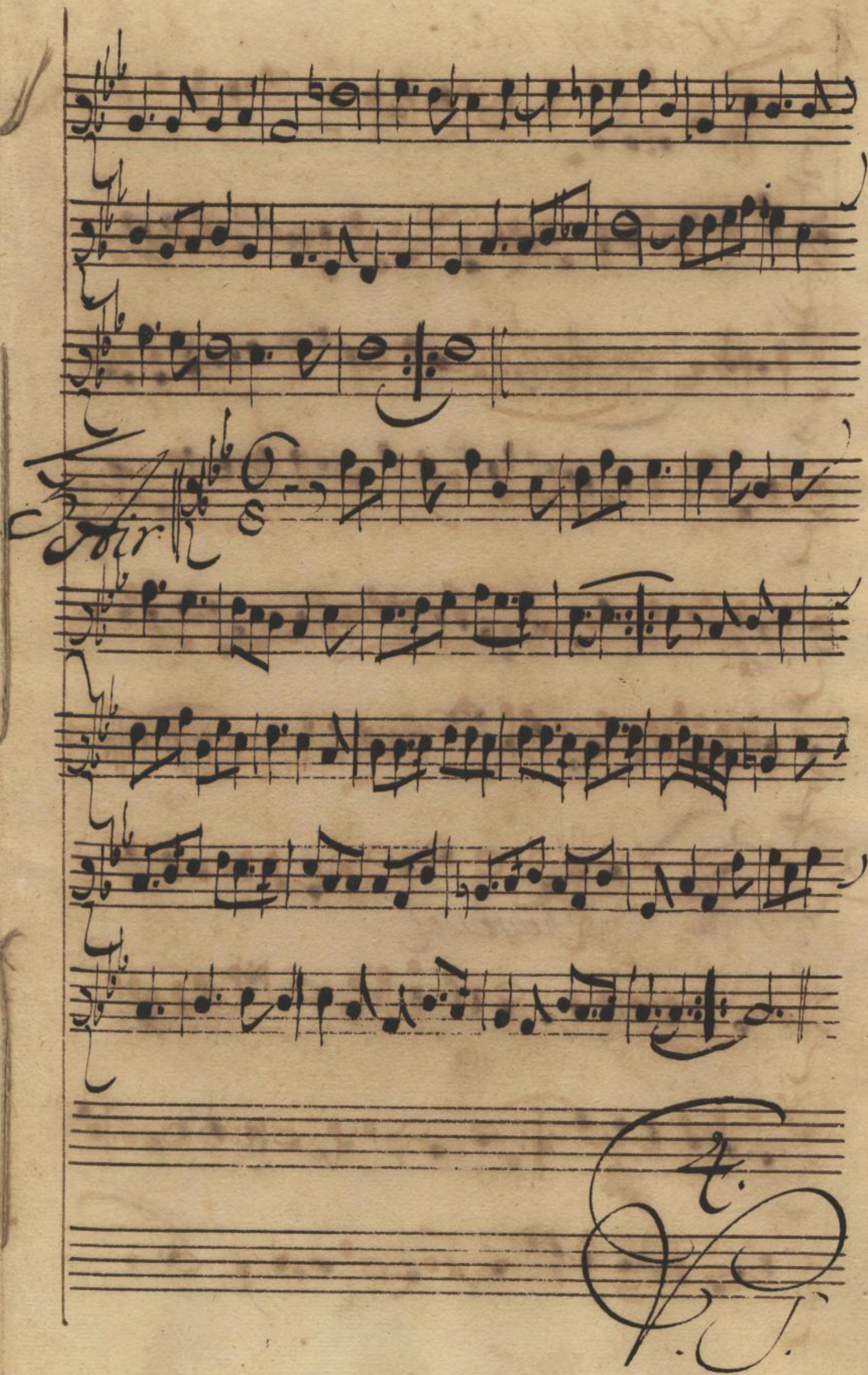


Alt. Sign.

A large, elaborate decorative flourish or scrollwork that spans across the bottom four staves of the page. It consists of several large, flowing loops and curves, typical of 18th or 19th-century musical manuscript ornamentation.

1. Air des Genies.





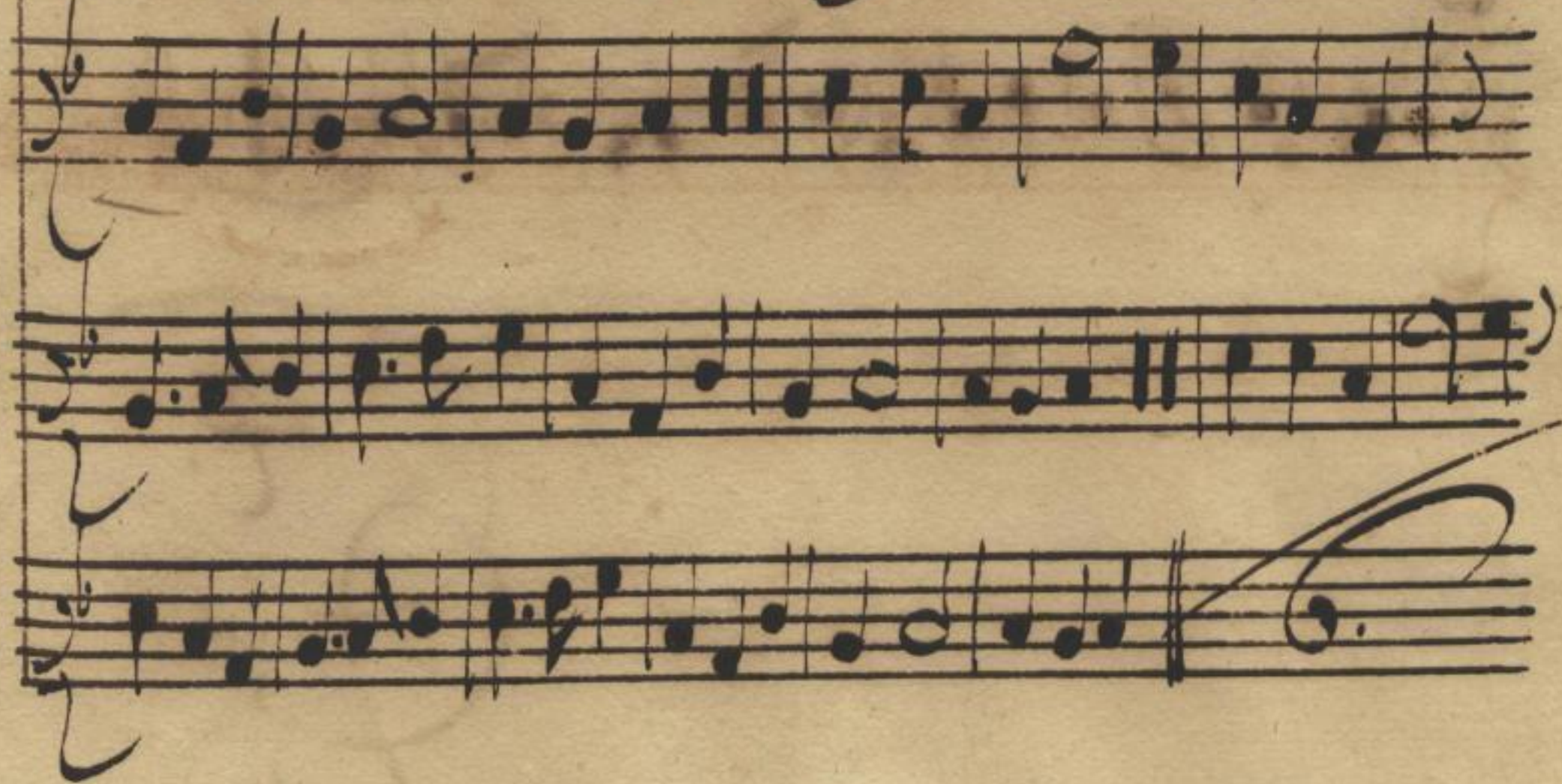
HA

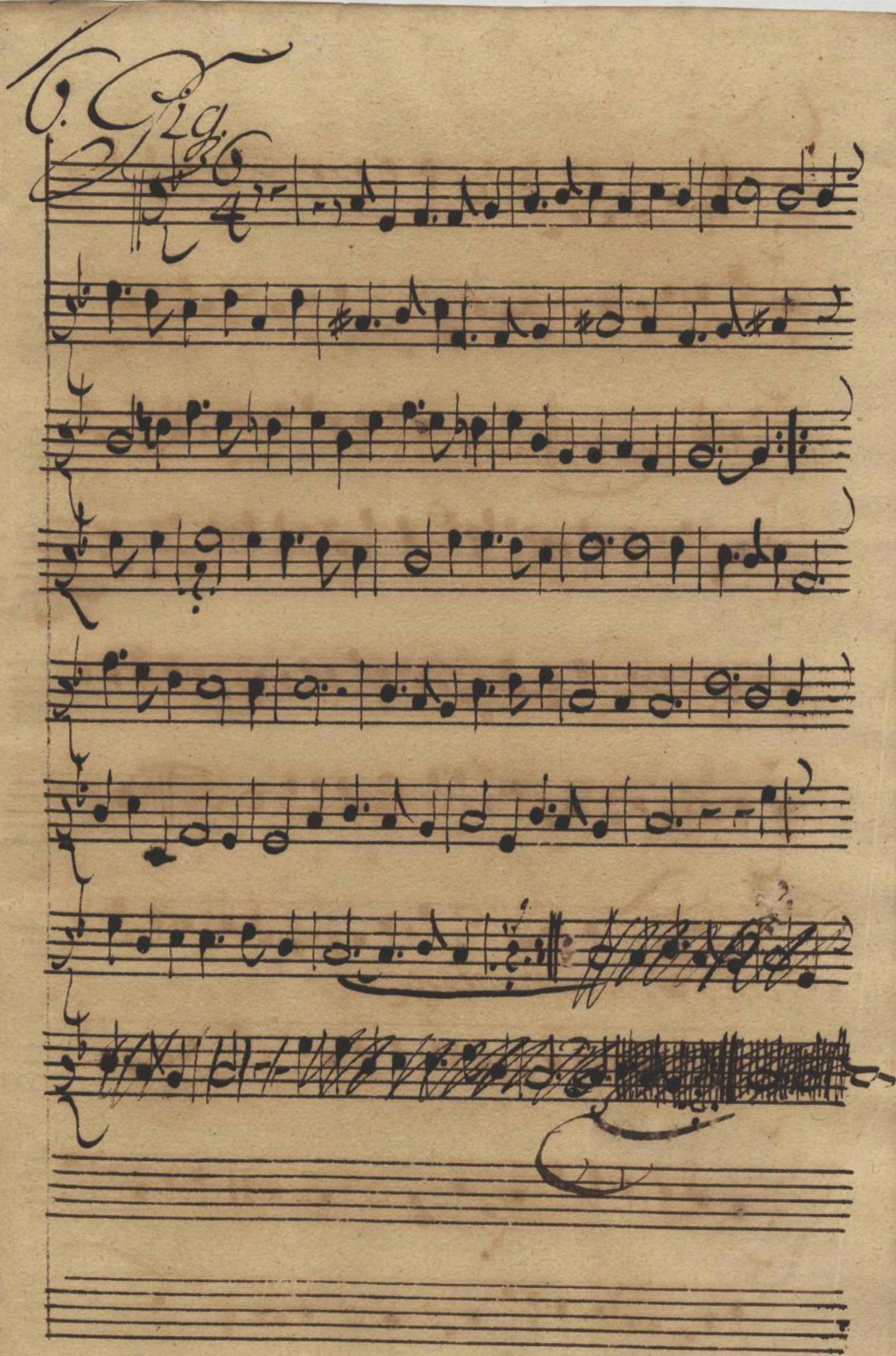
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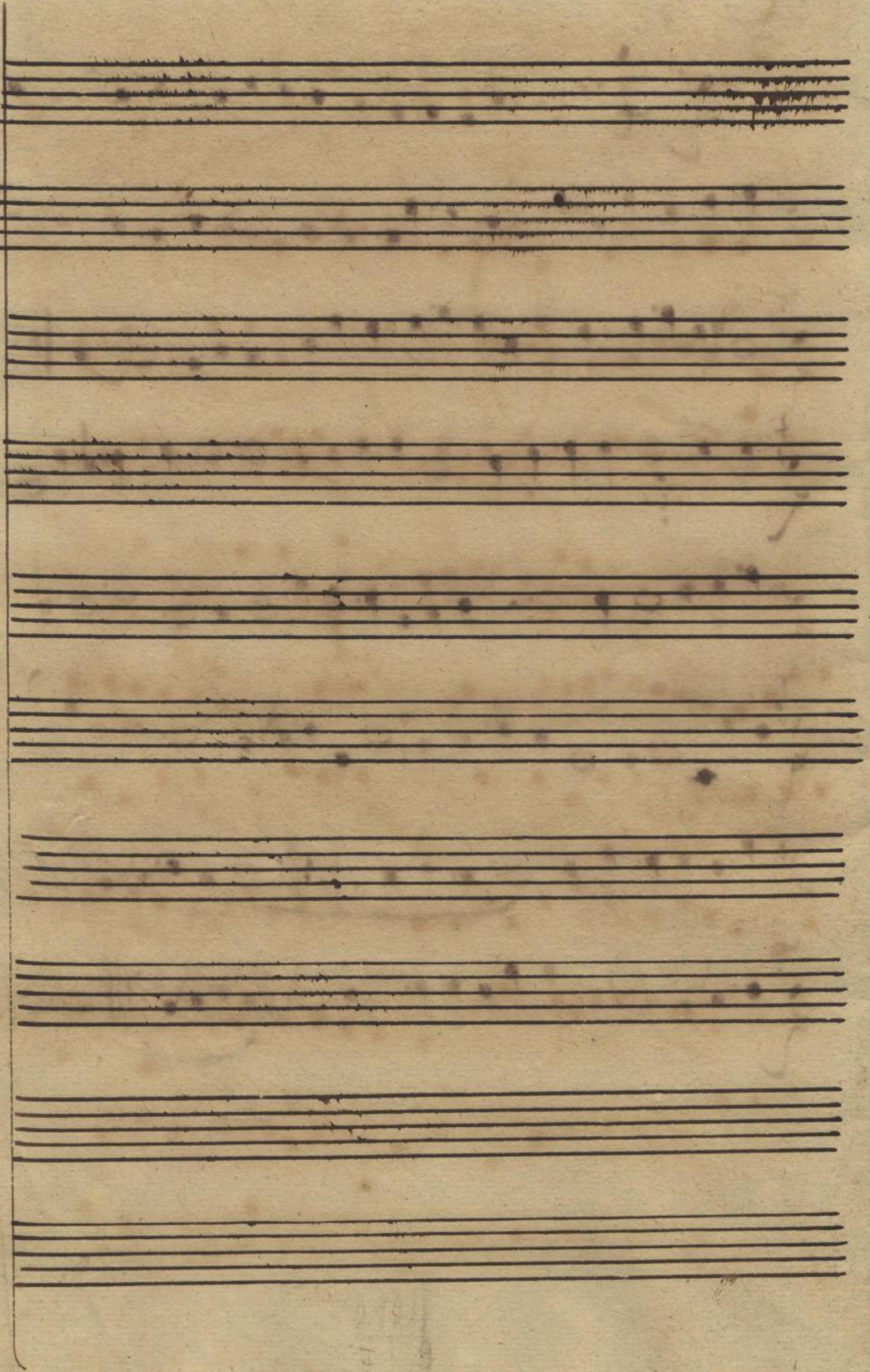
4. Les Vents.



Pour des ombres heureuses









Viola Ima

Mus. 2124-F-9

(6. 114)

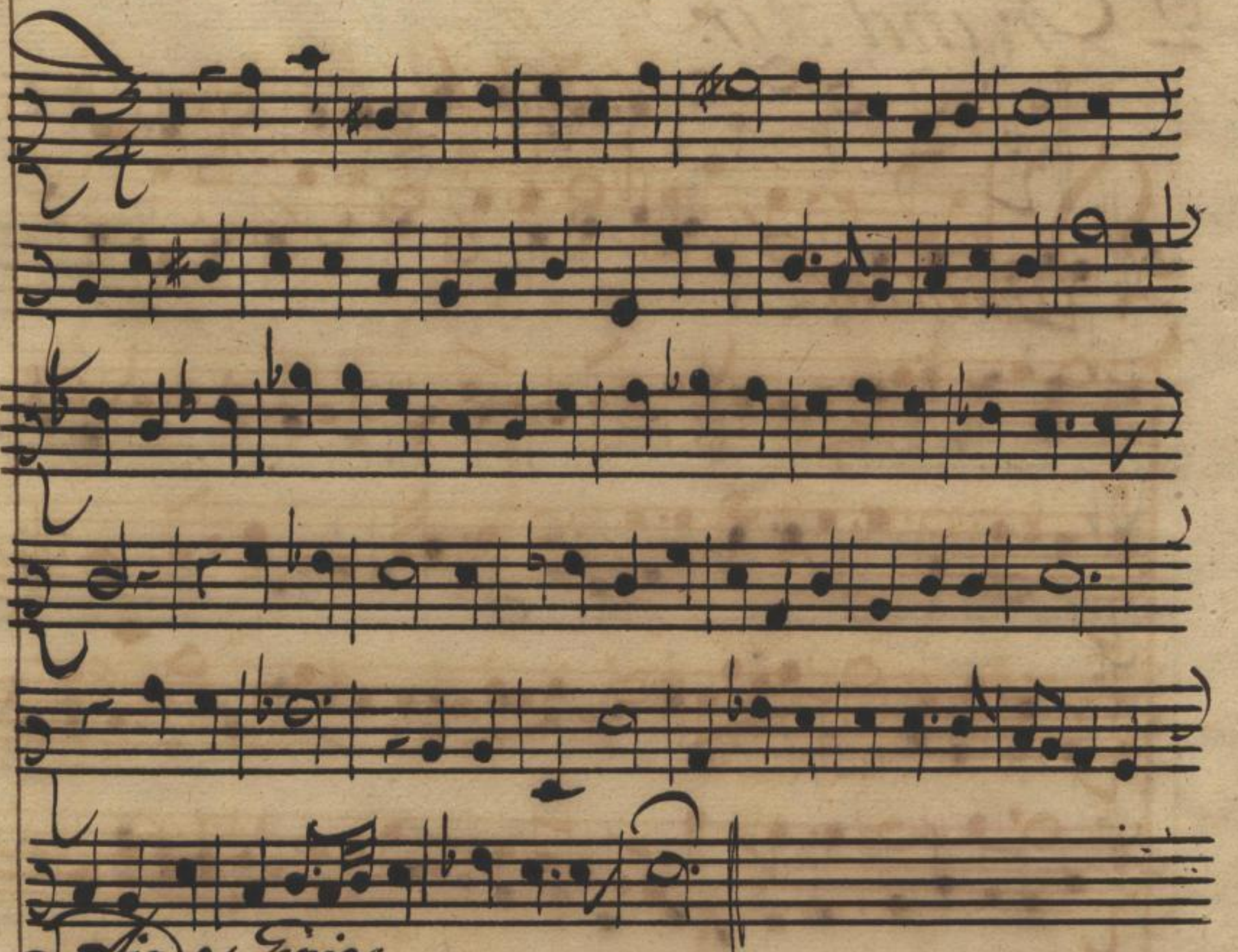
73. 44



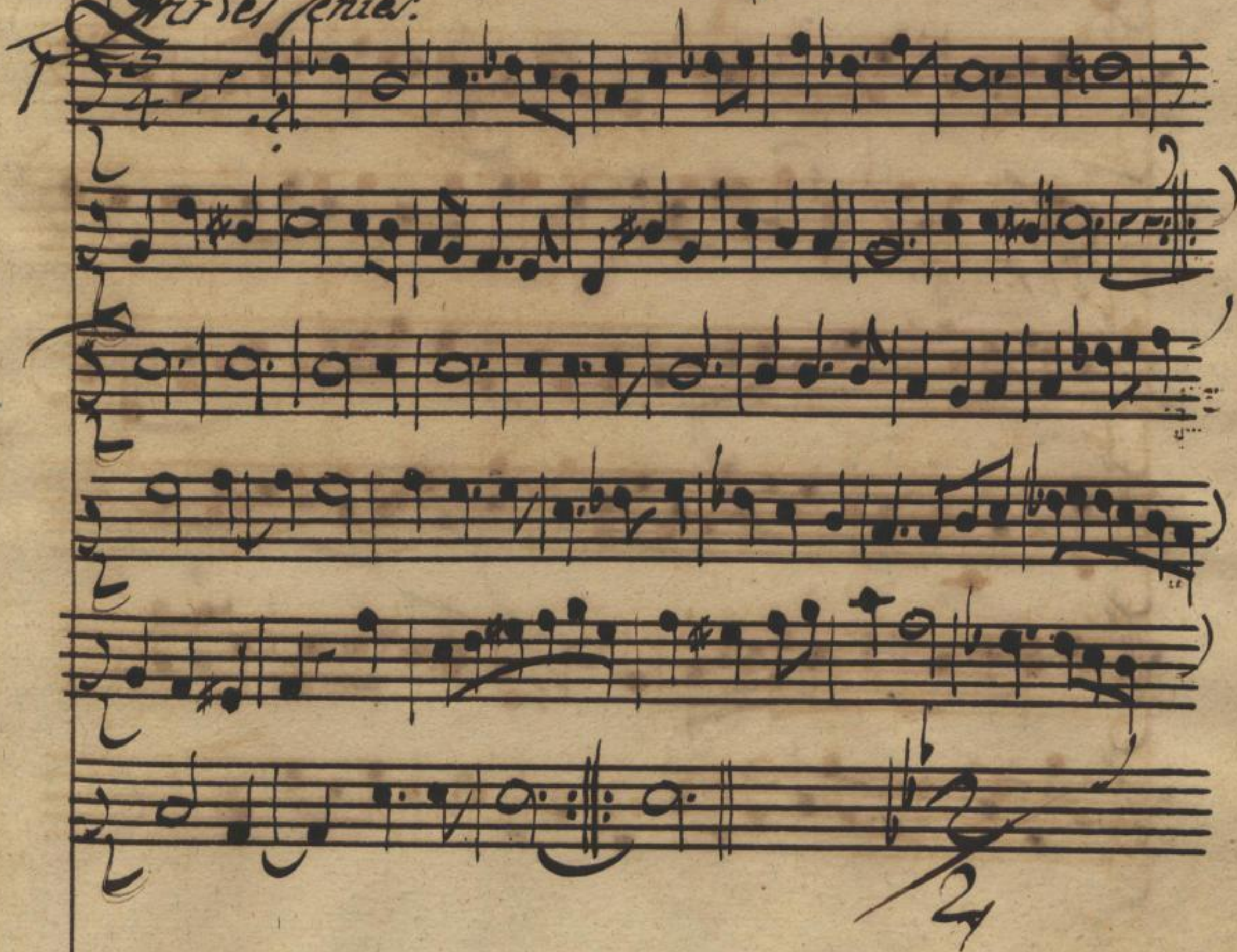
Viola I^a

Introduction



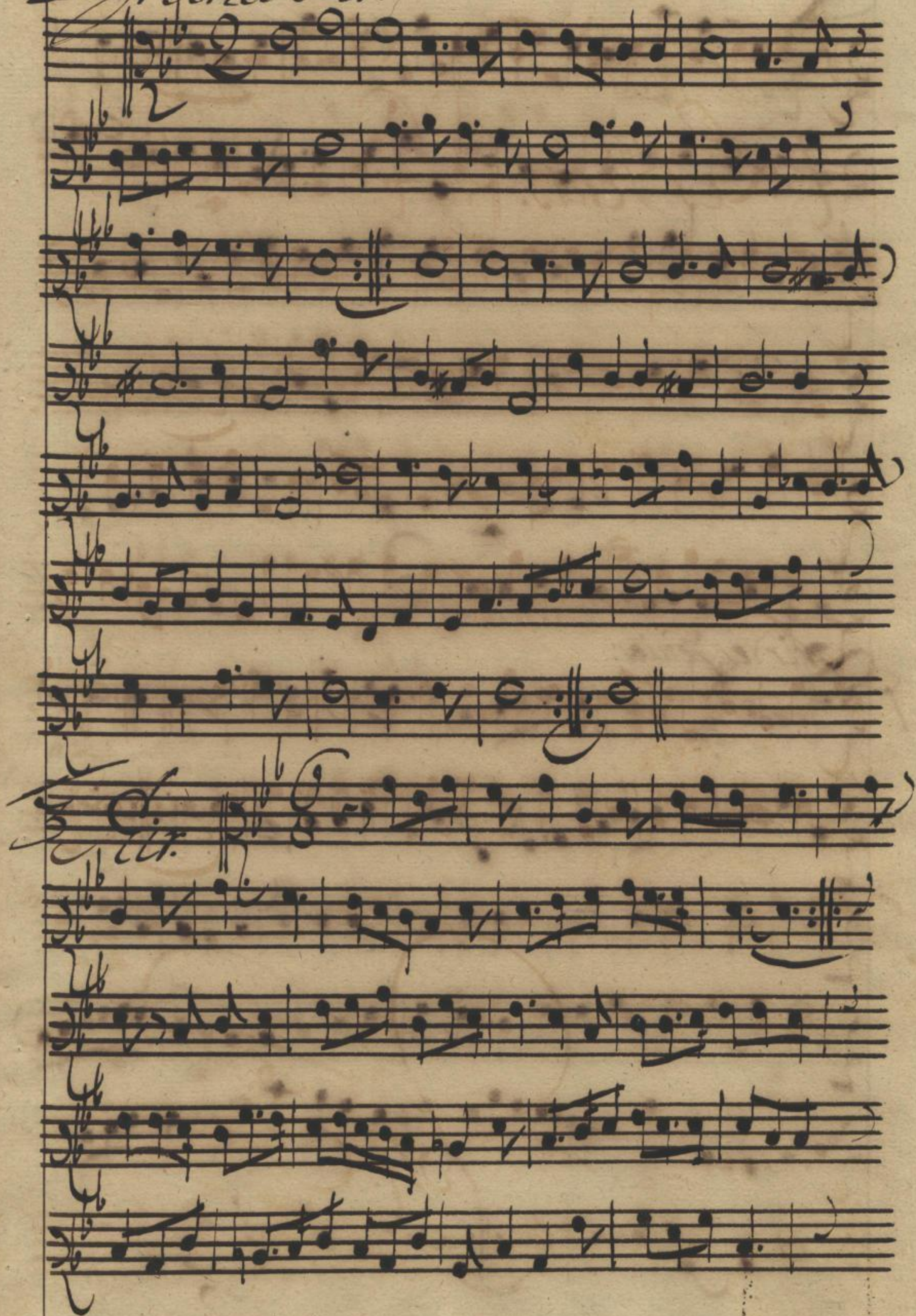


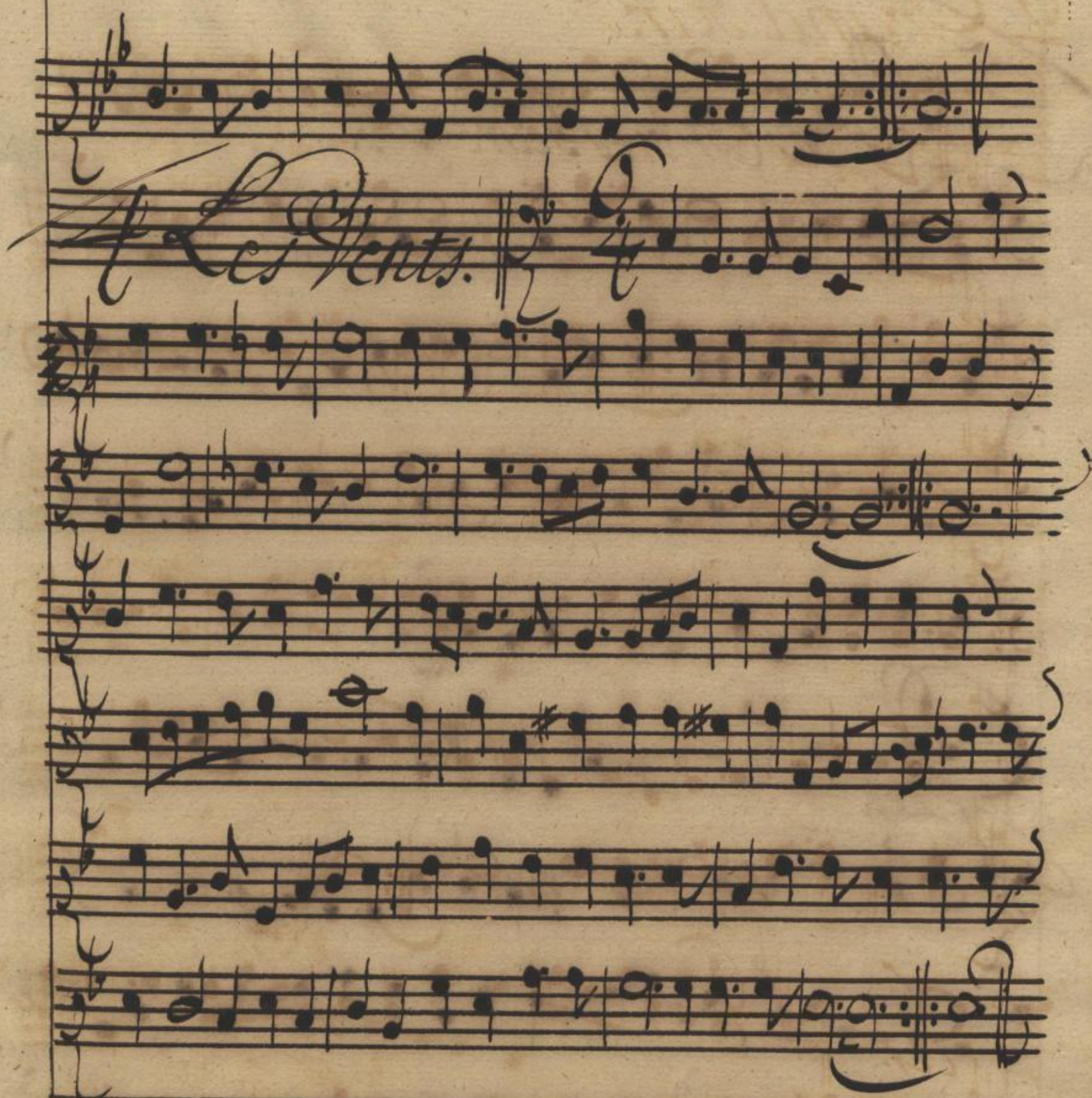
Finis Genies.



44 43

2 Grand Air.





5.
M.

75

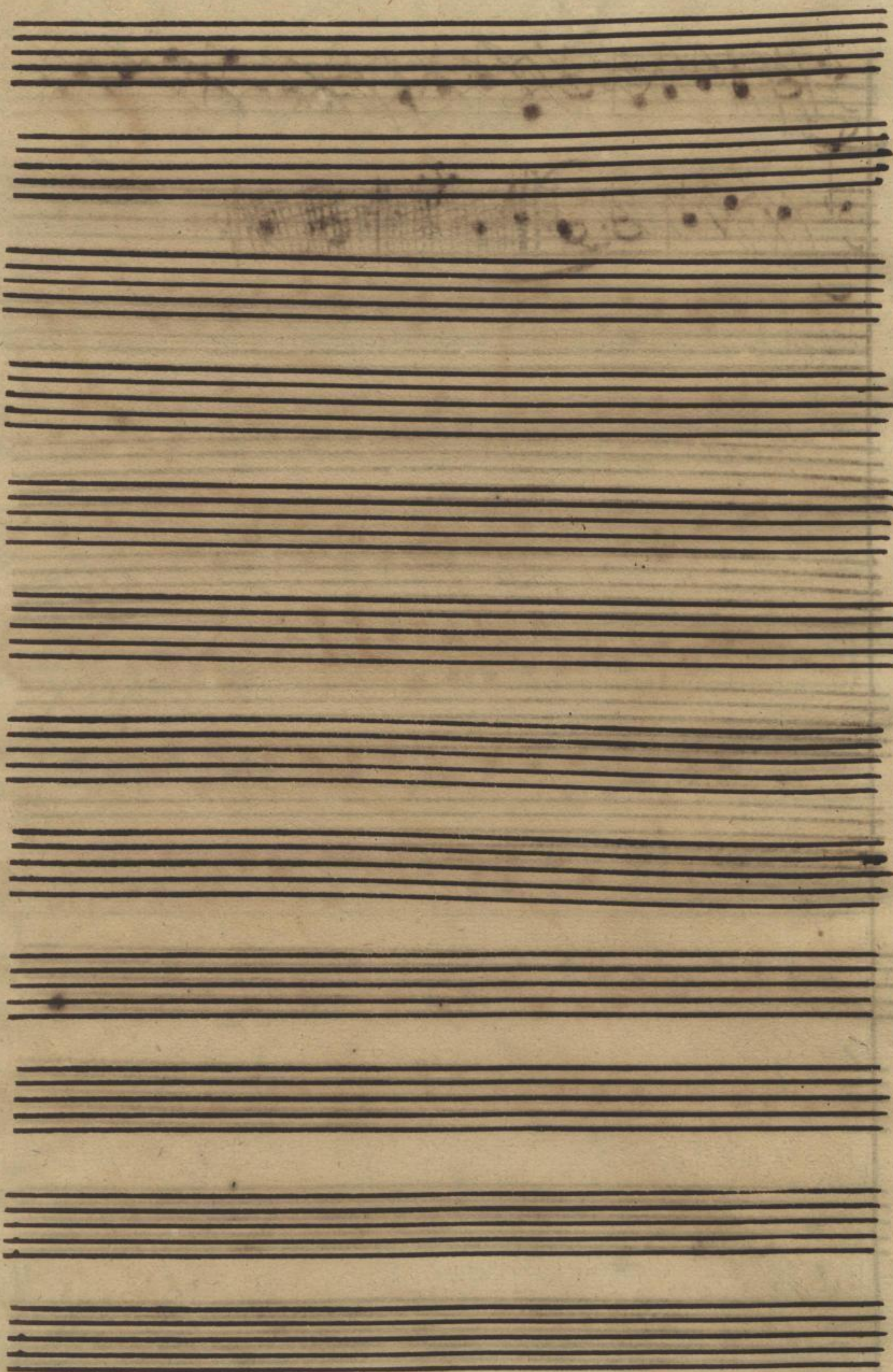
45

5 *Lir des Ombres heureuses.*

The musical score is written on aged, yellowed paper. It begins with a large, stylized number '5' and the title 'Lir des Ombres heureuses.' in cursive. The notation is in a single system, with five staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, mostly eighth and sixteenth notes, with some rests. The second system of staves continues the melody, with some staves featuring a double bar line. The paper shows signs of age, including foxing and staining.



16
47



Viola II^{da}

Mus. 2124-F-9

~~(C x A H)~~

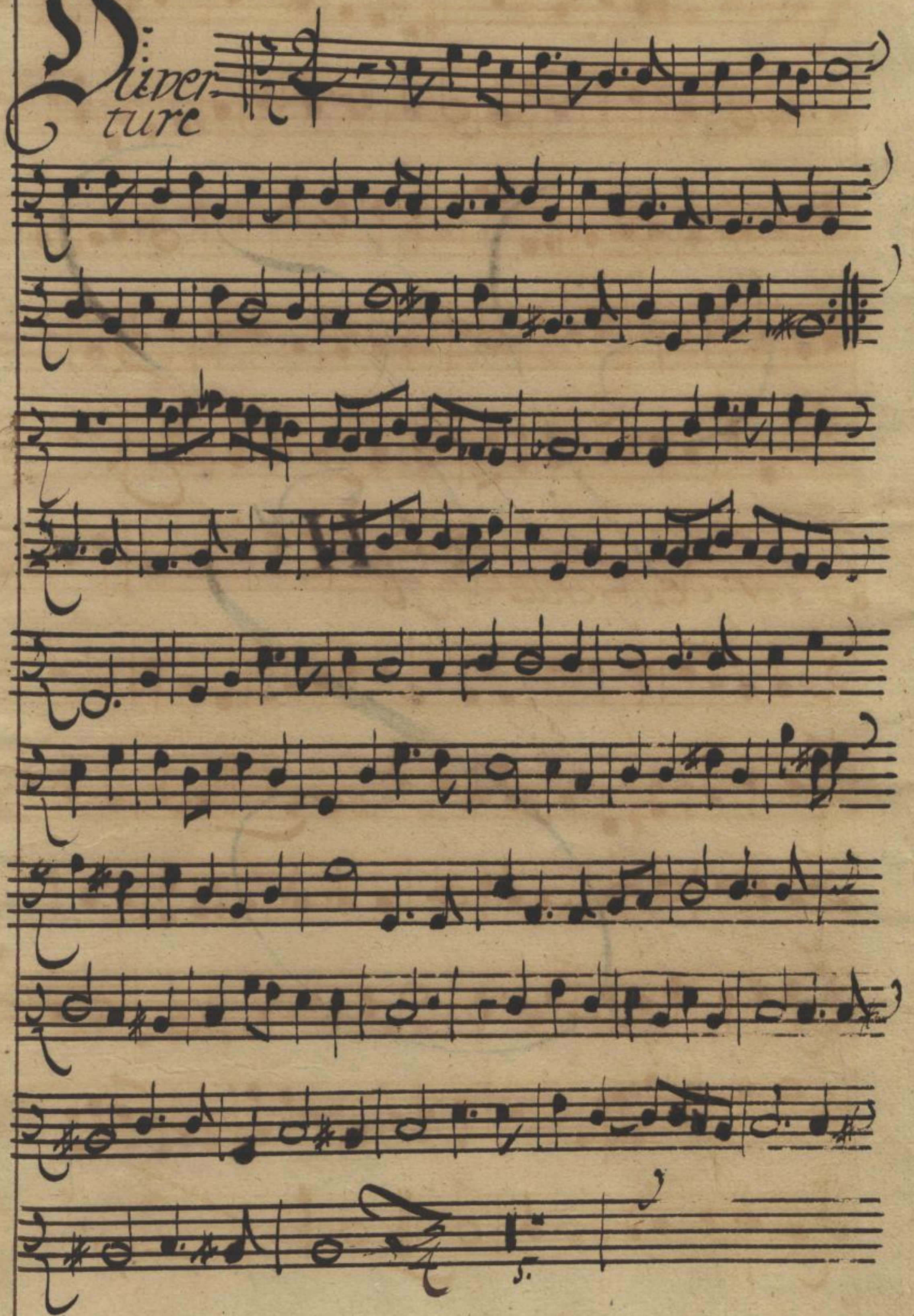
(17-61)

X
48



Viola 2.

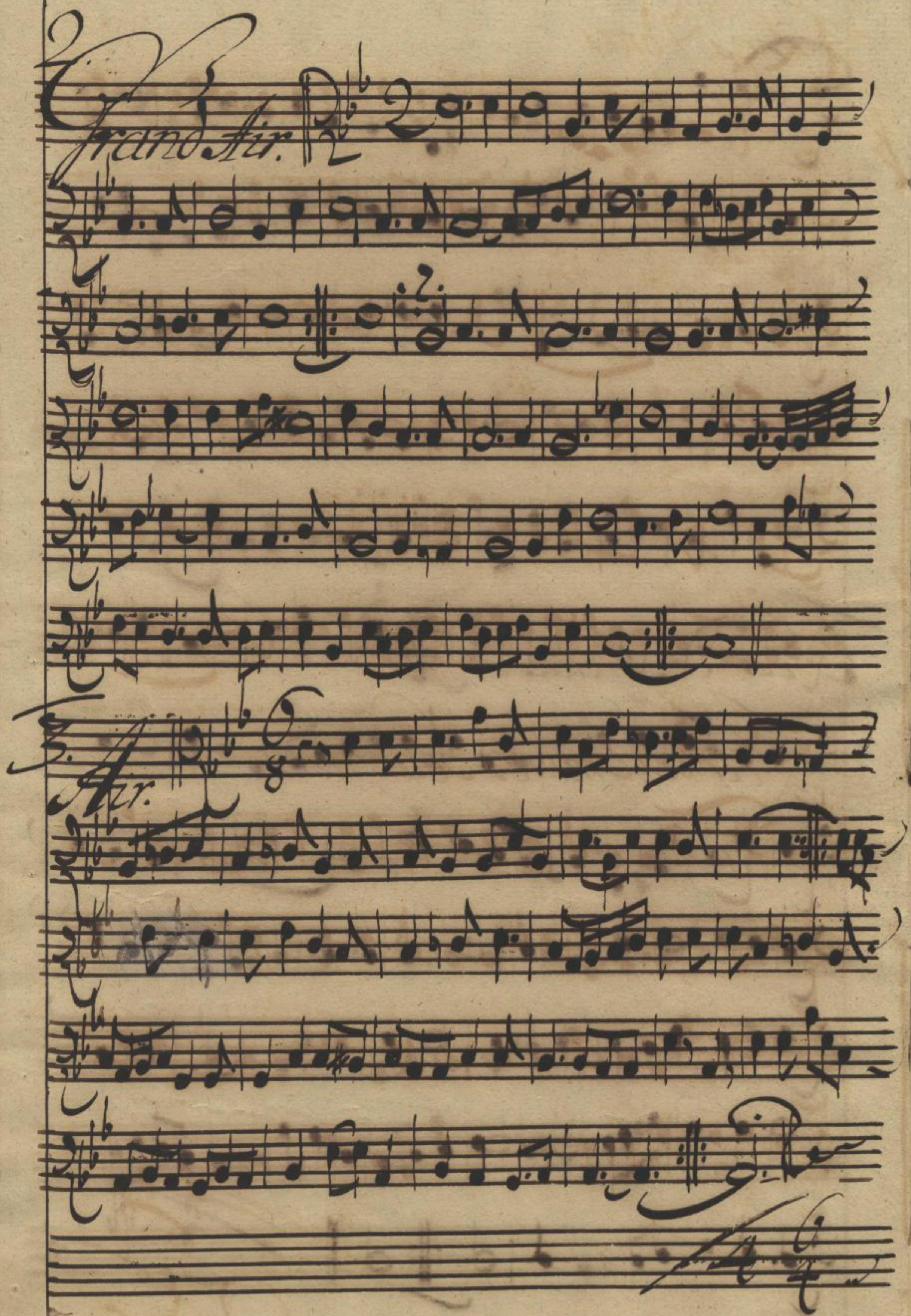
Diver- ture



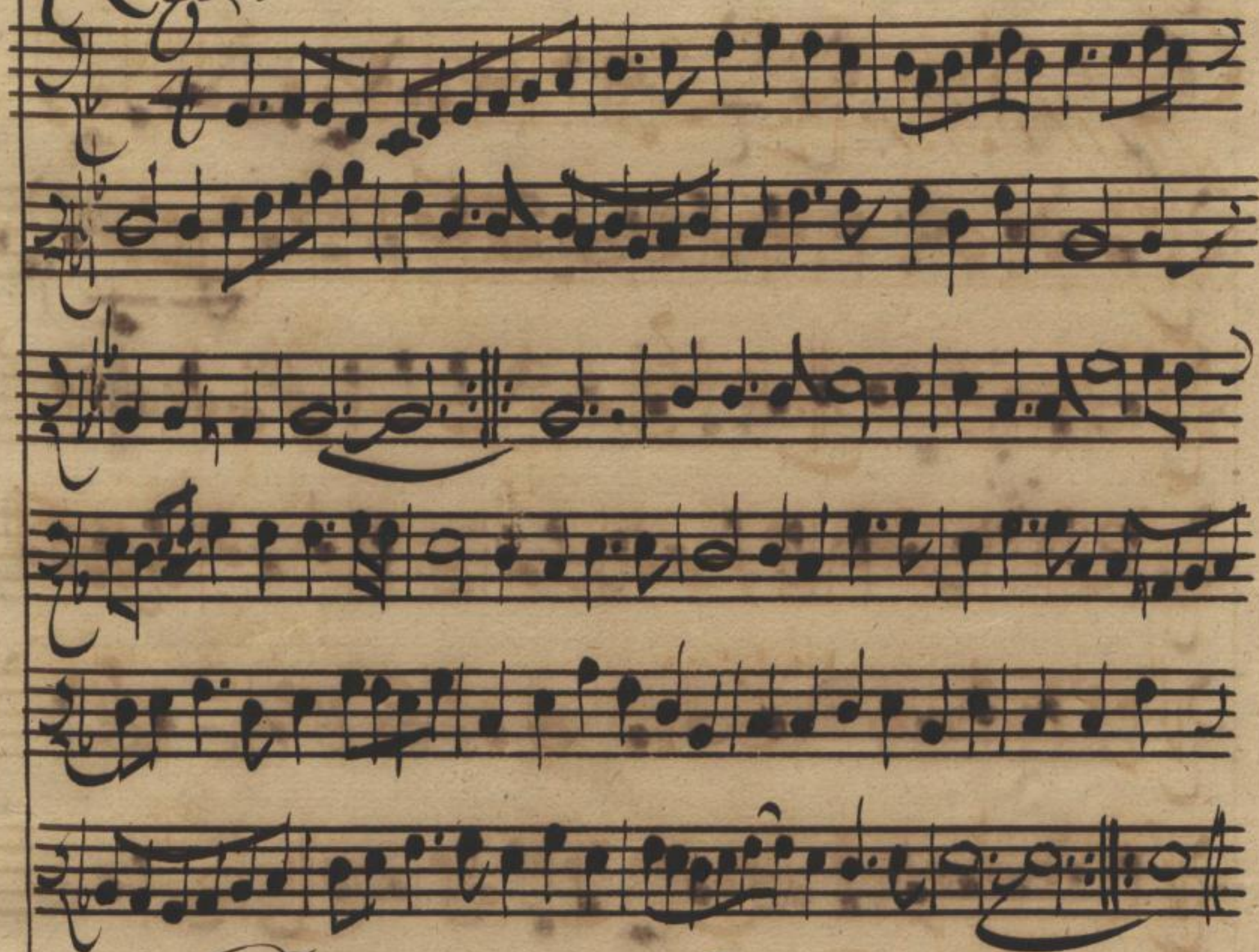


2

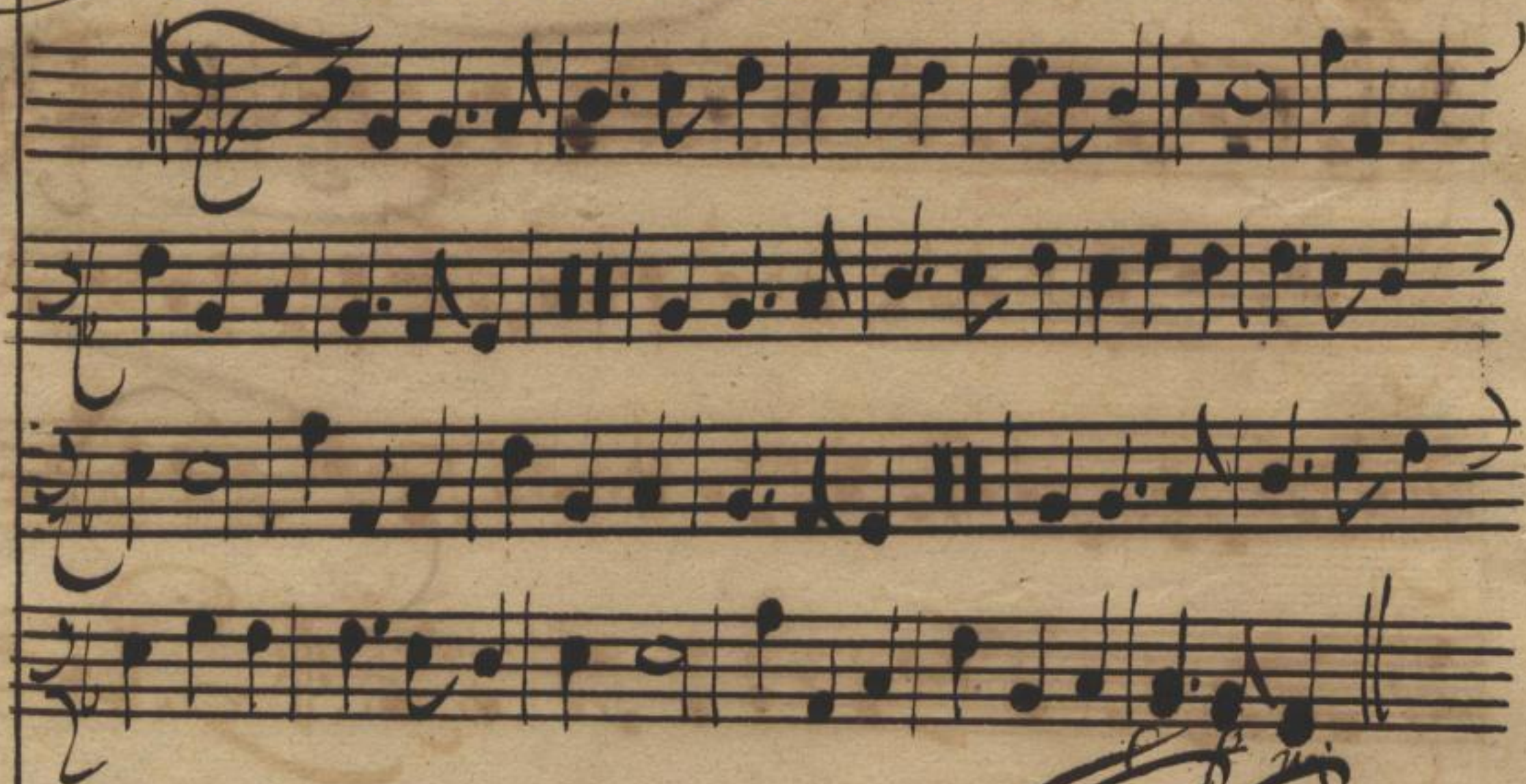
50

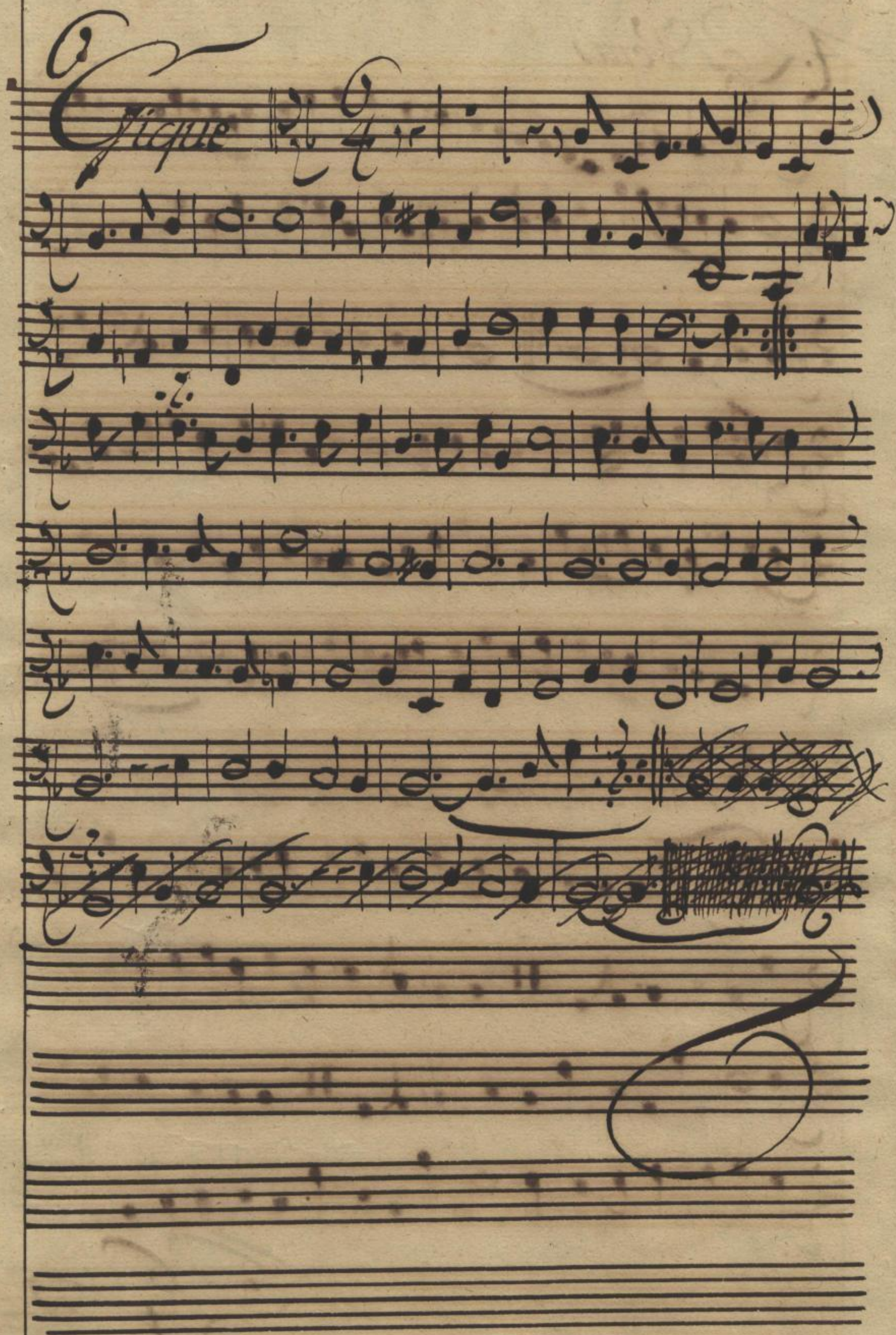


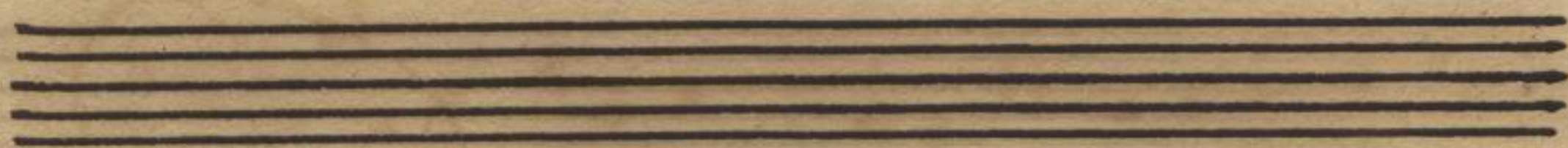
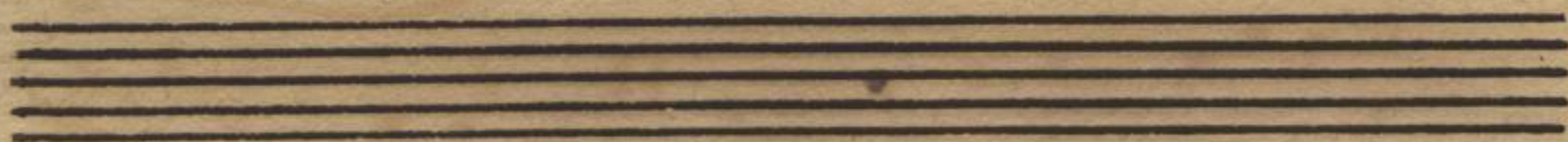
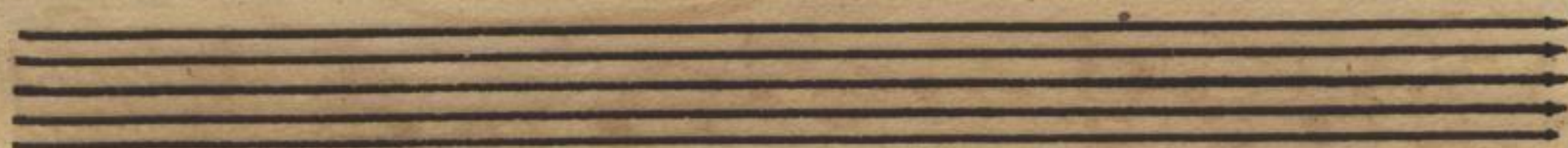
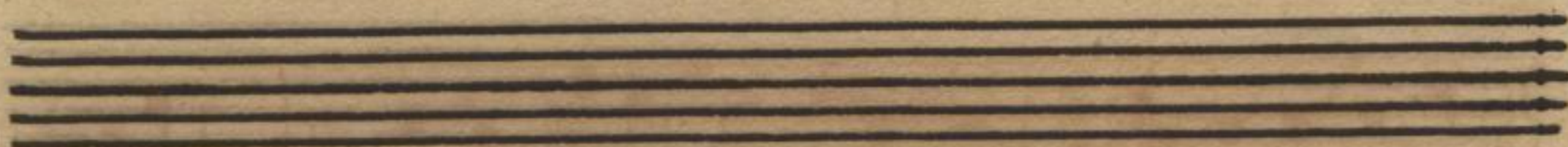
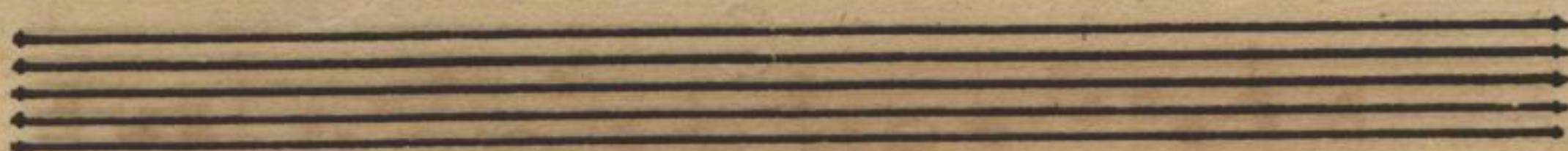
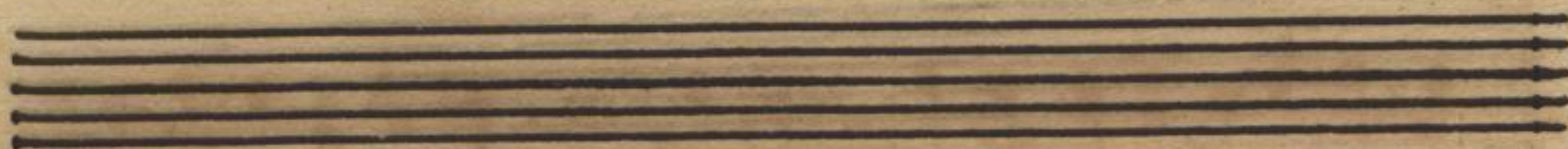
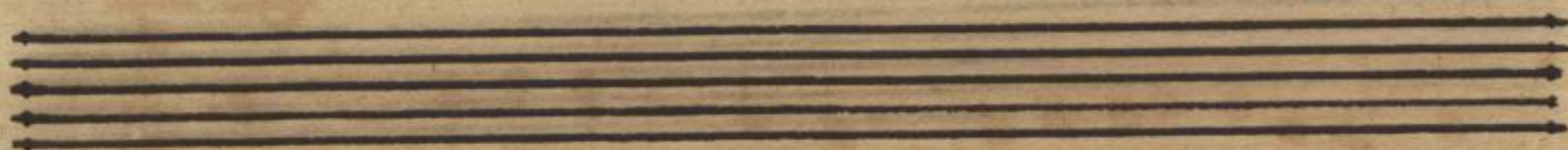
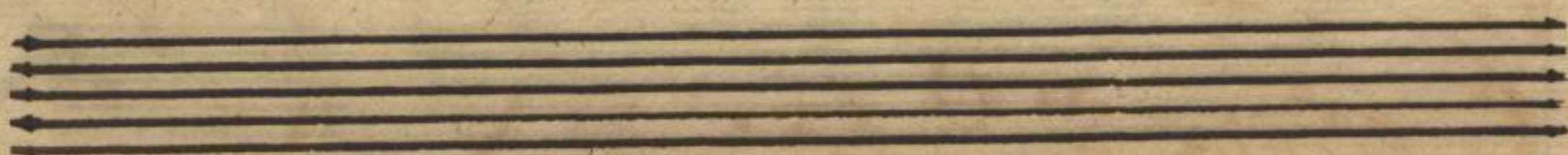
4. Les Vents.



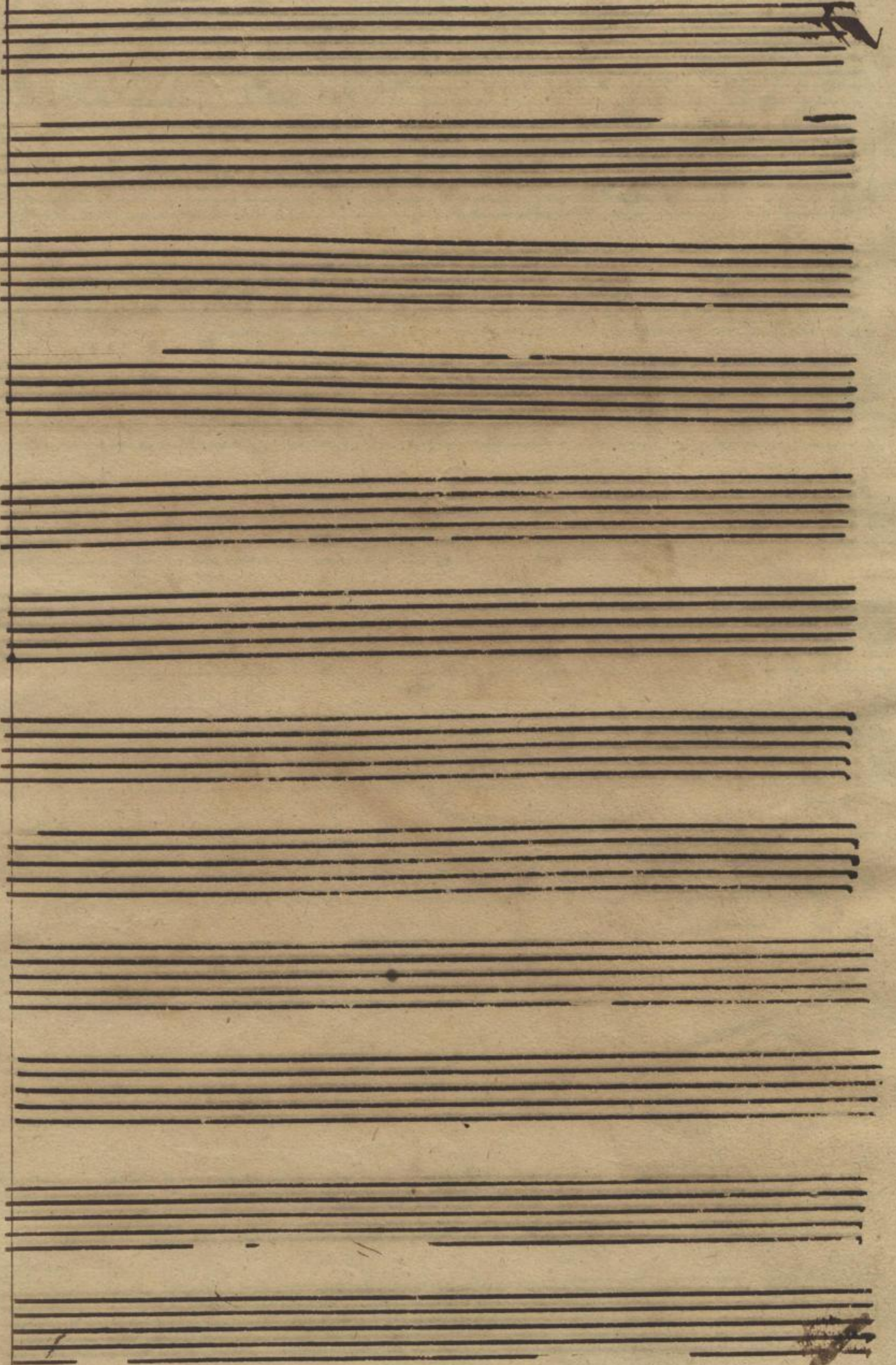
5. Sur des Ambres Heureuses.







4



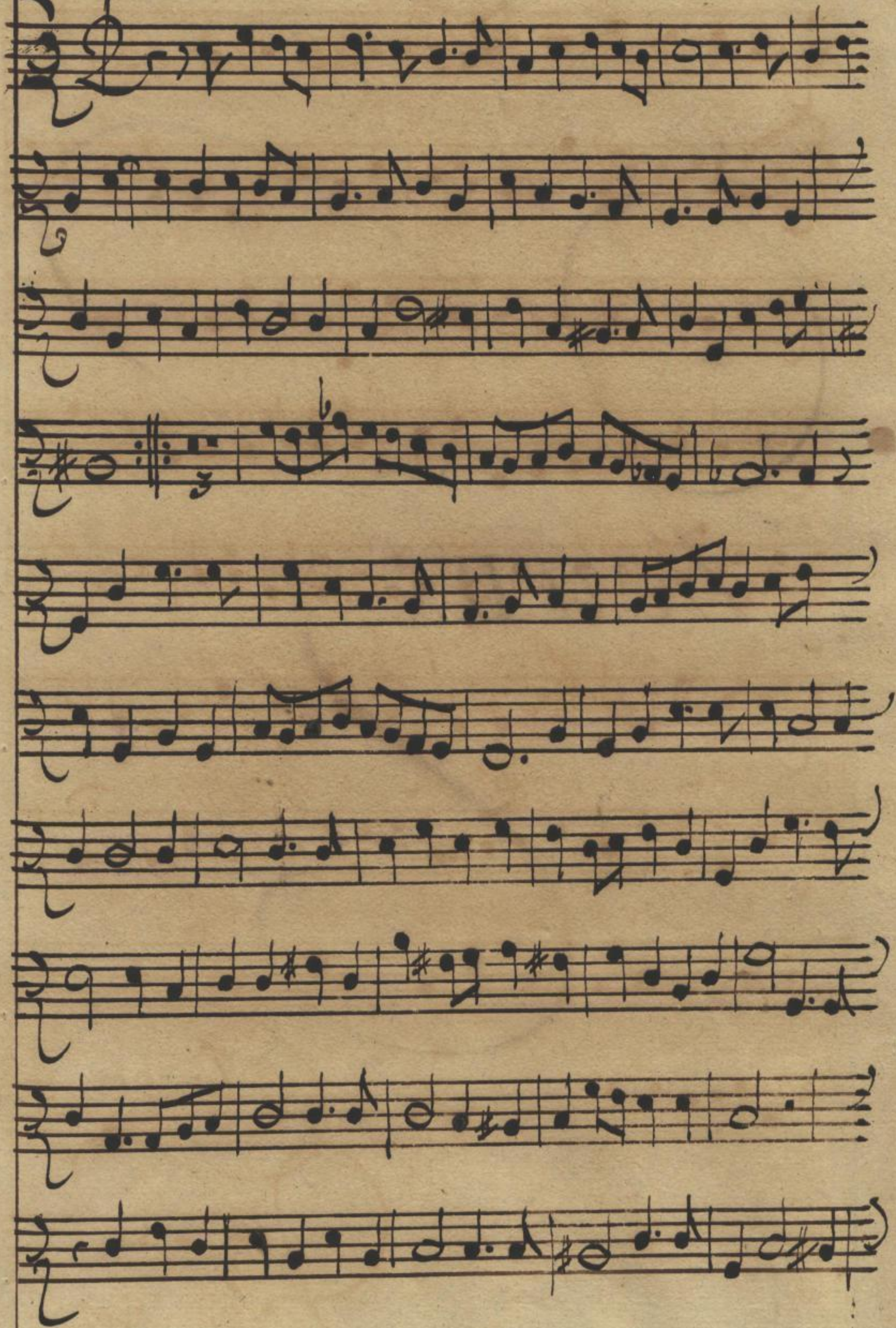
Viol. II.^a

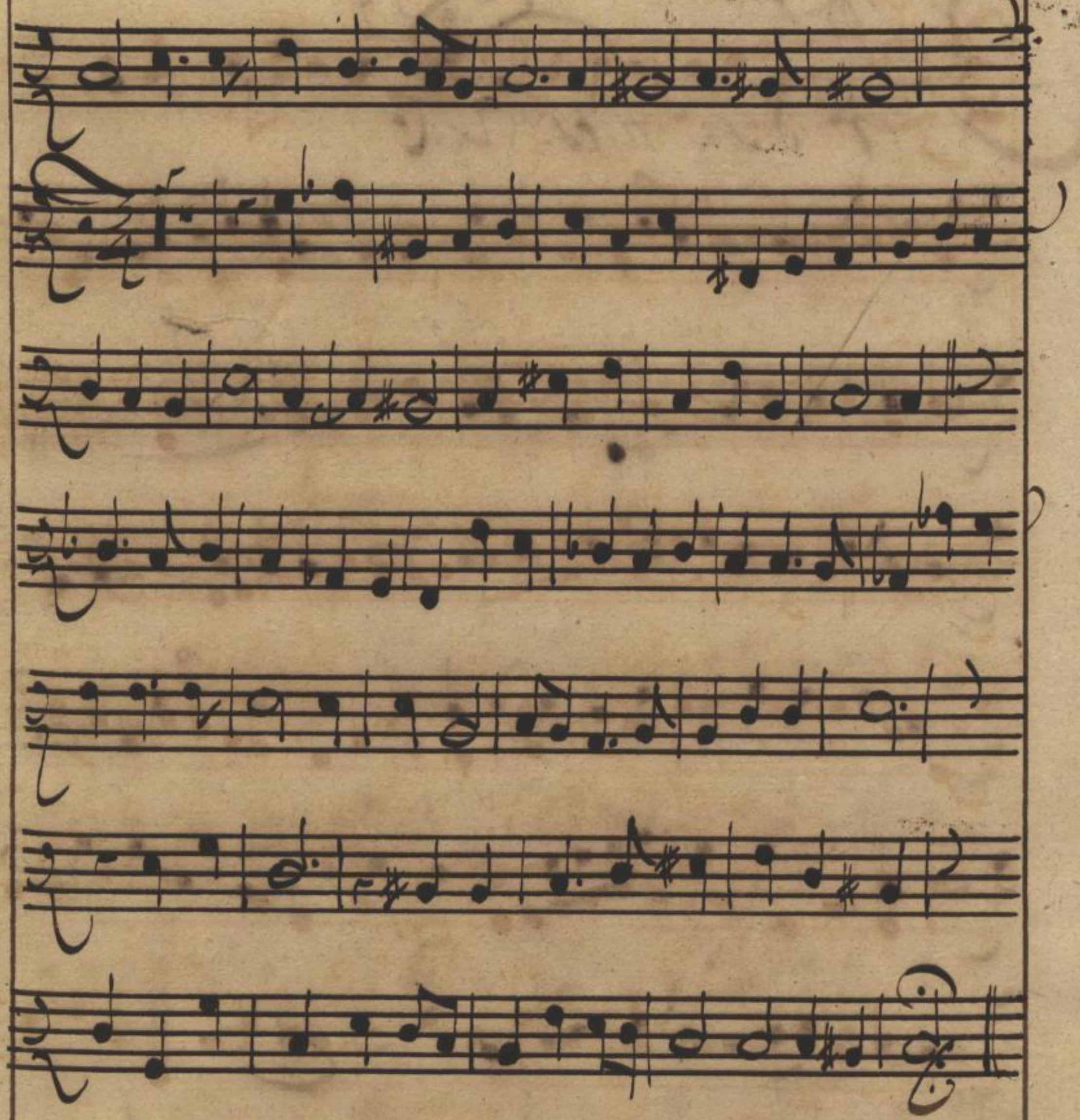
(To 1444)
Mus. 2124-F-9

54



Overture.





1.
Folgt Sign:

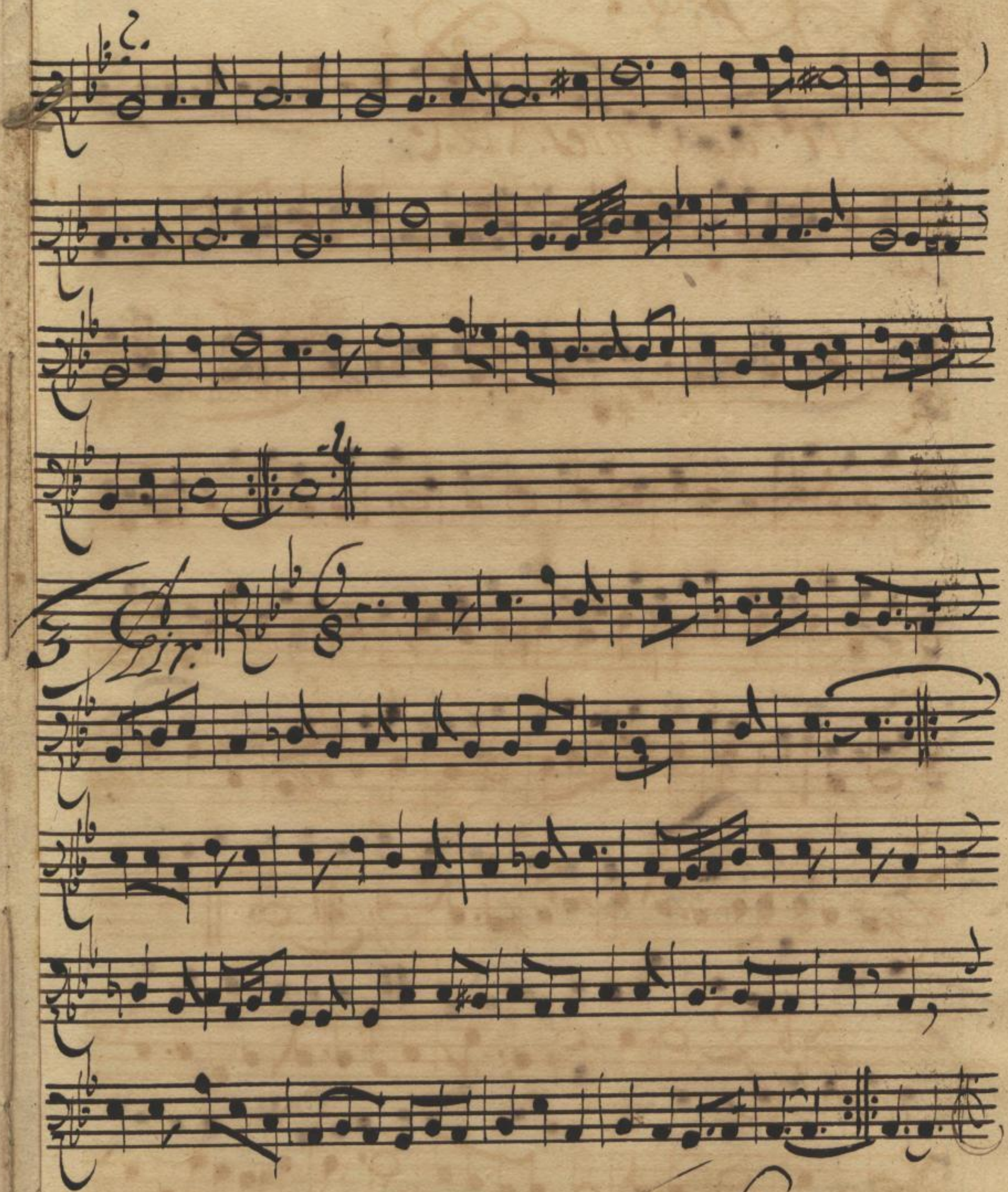
Lied.

Lied des Genies. 1. u. 2.

Handwritten musical score for 'Lied des Genies'. The score consists of eight staves of music. The first staff begins with a large, ornate initial 'L' and the word 'Lied'. The second staff has the title 'Lied des Genies. 1. u. 2.' written across it. The music is written in a cursive, handwritten style with various notes, rests, and accidentals. The paper is aged and shows some staining.

2. Grand Air.

Handwritten musical score for 'Grand Air'. The score consists of three staves of music. The first staff begins with a large, ornate initial '2' and the title 'Grand Air'. The music is written in a cursive, handwritten style with various notes, rests, and accidentals. The paper is aged and shows some staining.



4. *Allegro*
Foll. Sign.

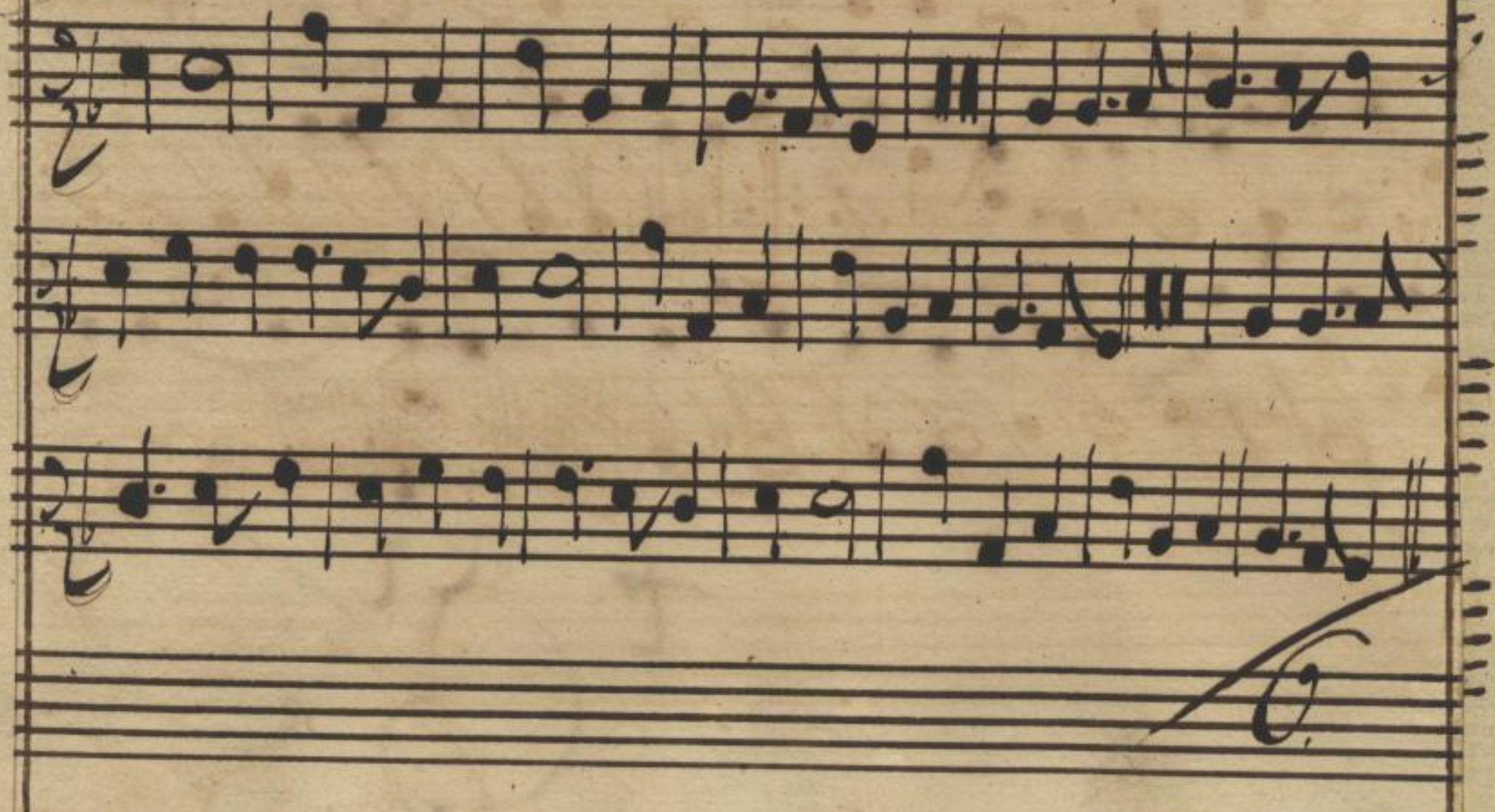
7

58

4. Les Vents.



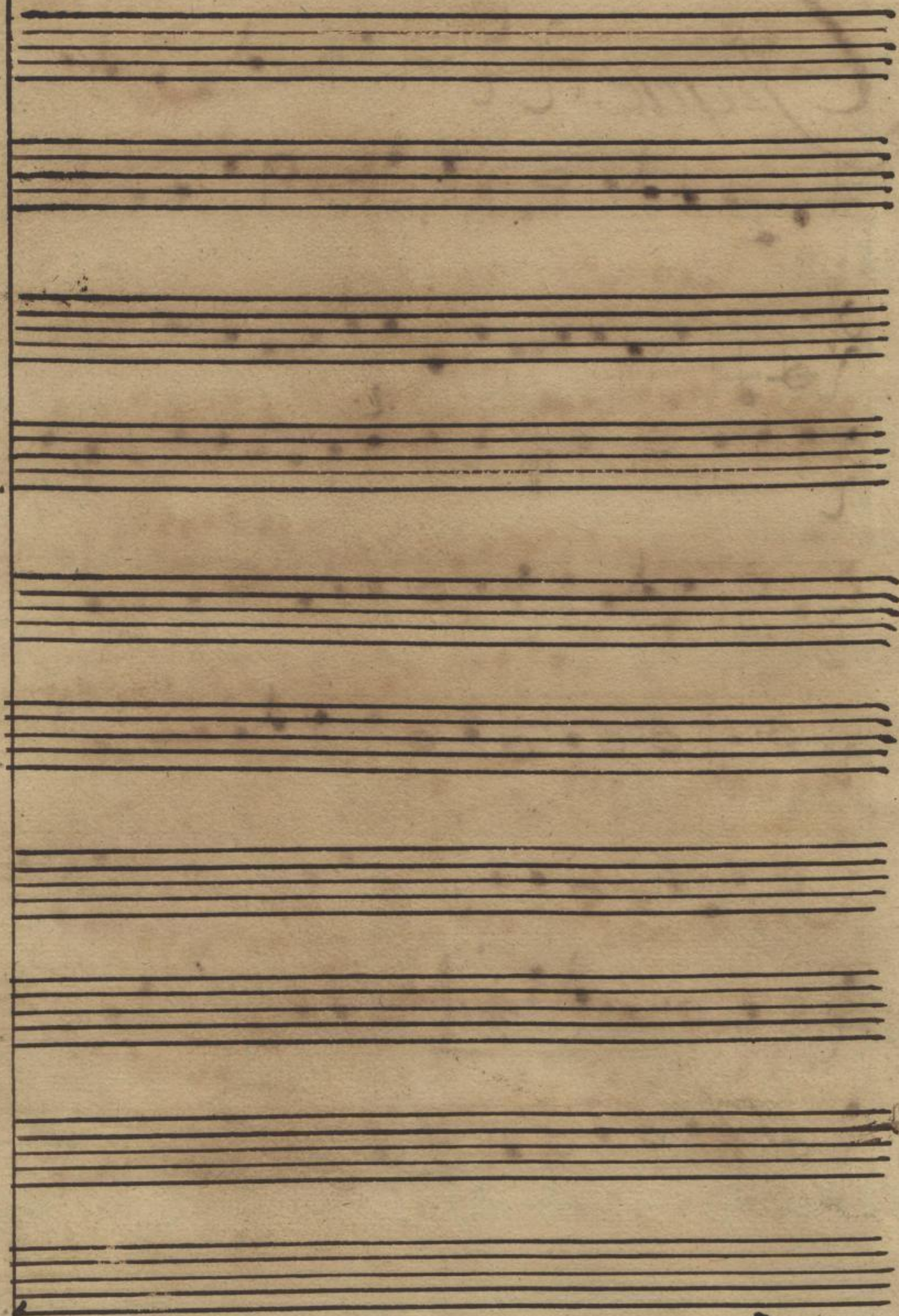
5. Sur des ombres heureuses





X 60





1124

1125

Violone

Violone

Violone

(6a 114)
Mus 2124-F-9

50 61



Supertur *Violone*

A handwritten musical score for a Violone, a large string instrument. The title "Supertur" and "Violone" are written in a decorative, cursive script at the top. The score consists of ten staves of music, each beginning with a C-clef (soprano or alto position) and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs, characteristic of 18th-century manuscript notation. The paper is aged and shows some staining.

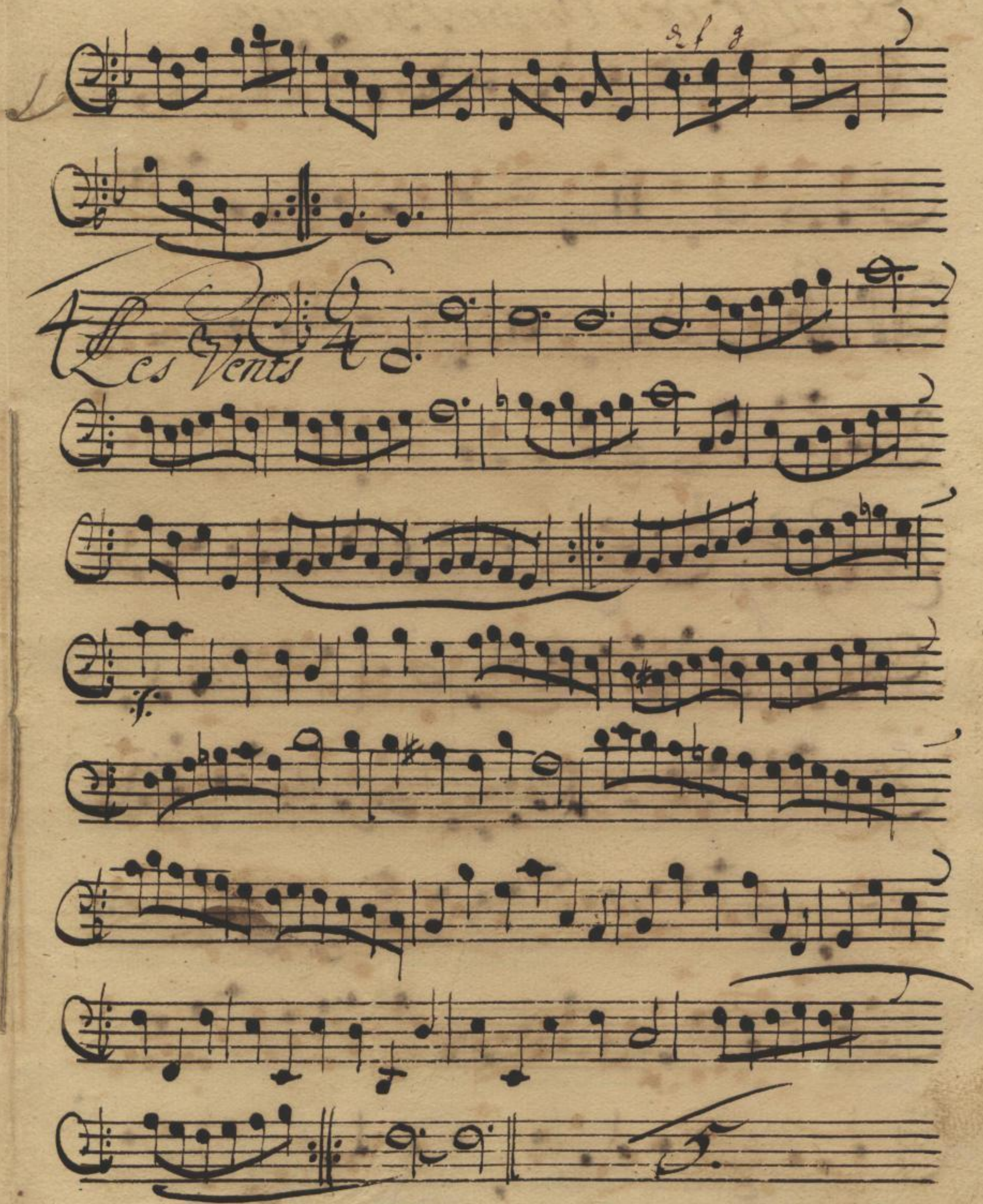


57

63

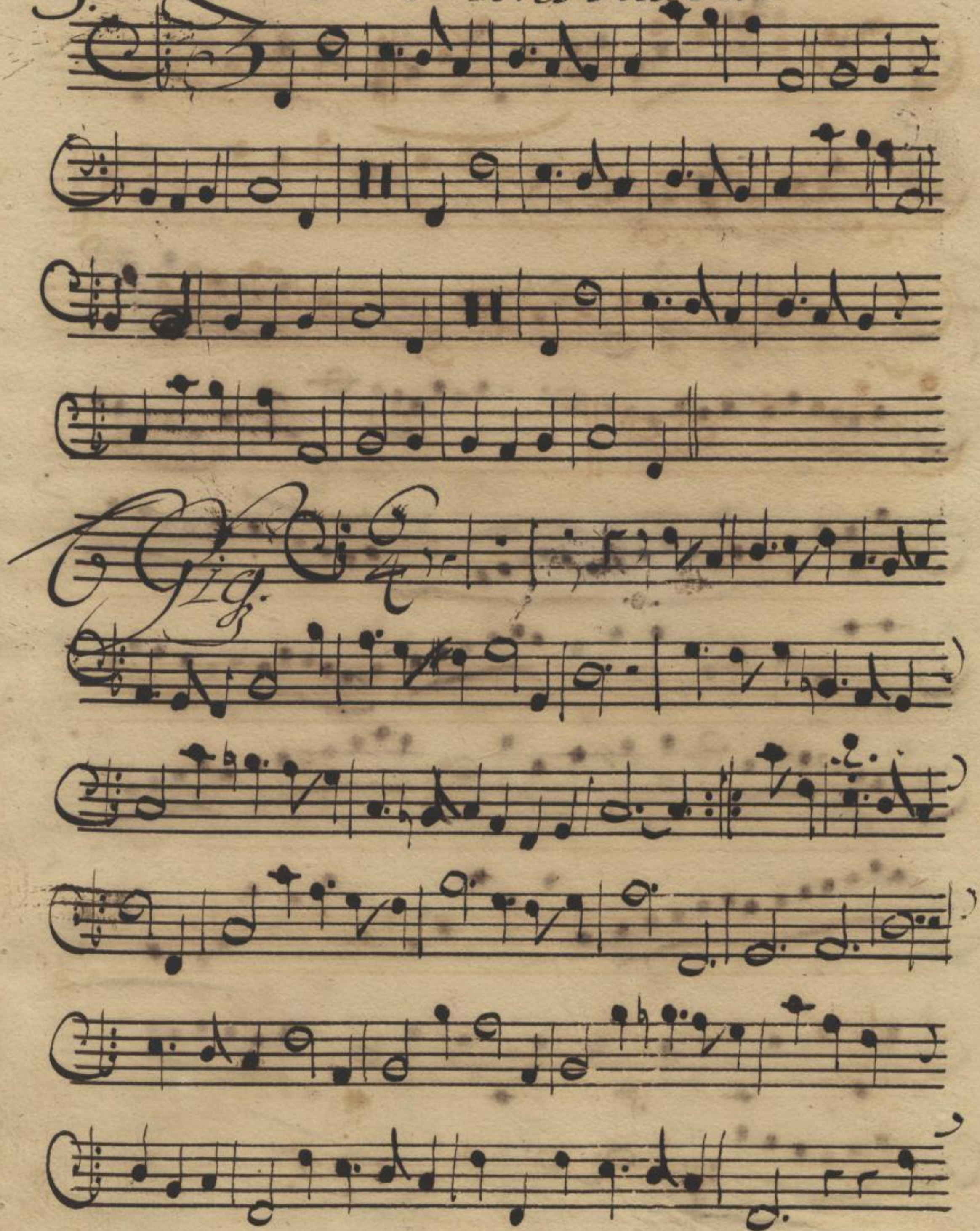
2. Grand Air.





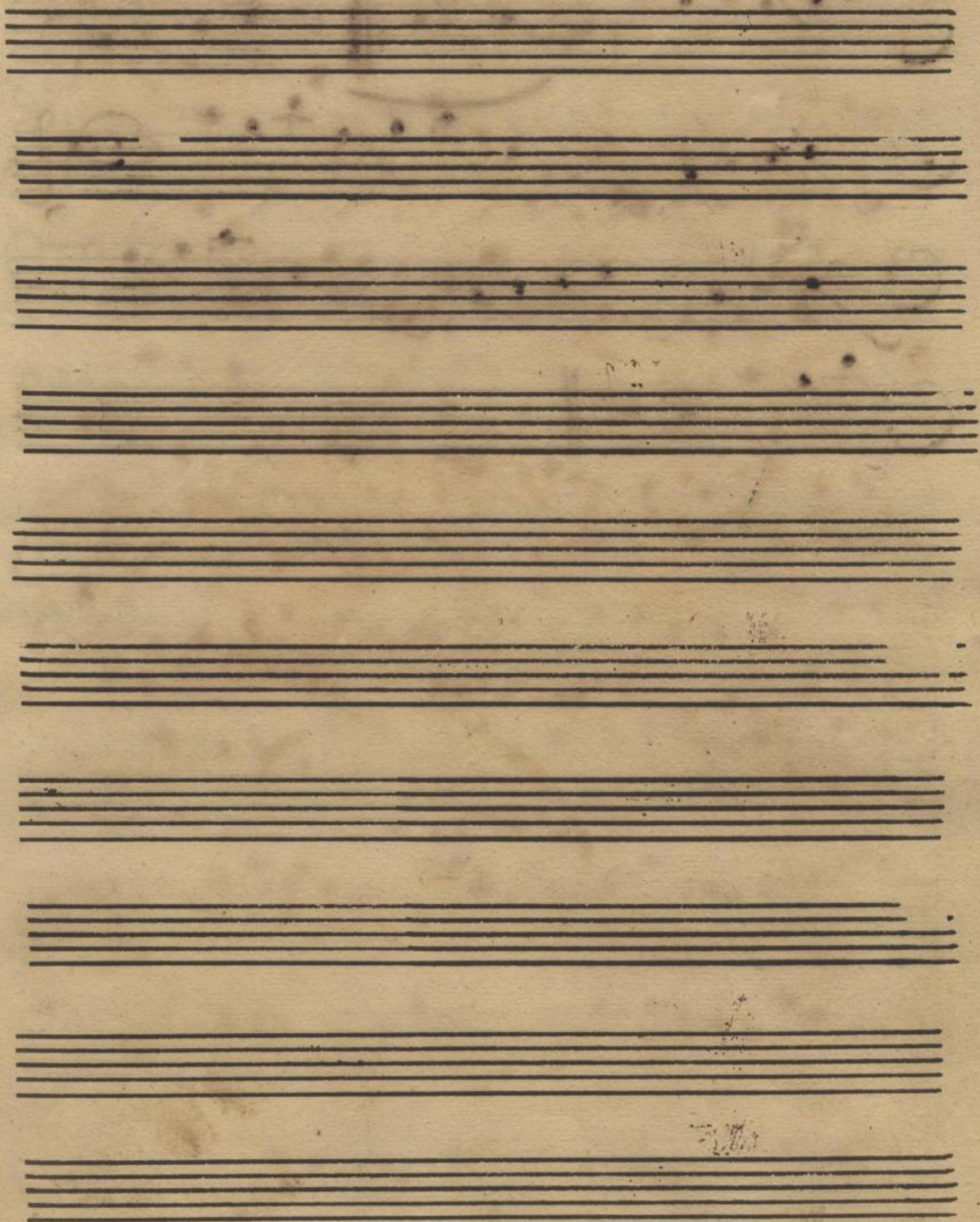
52
65

3. Air des Ombres Seureuse.





67
53



474
—
E F

Cembalo. 2^{do}

Mus. 2124-F-9

(Handwritten signature)

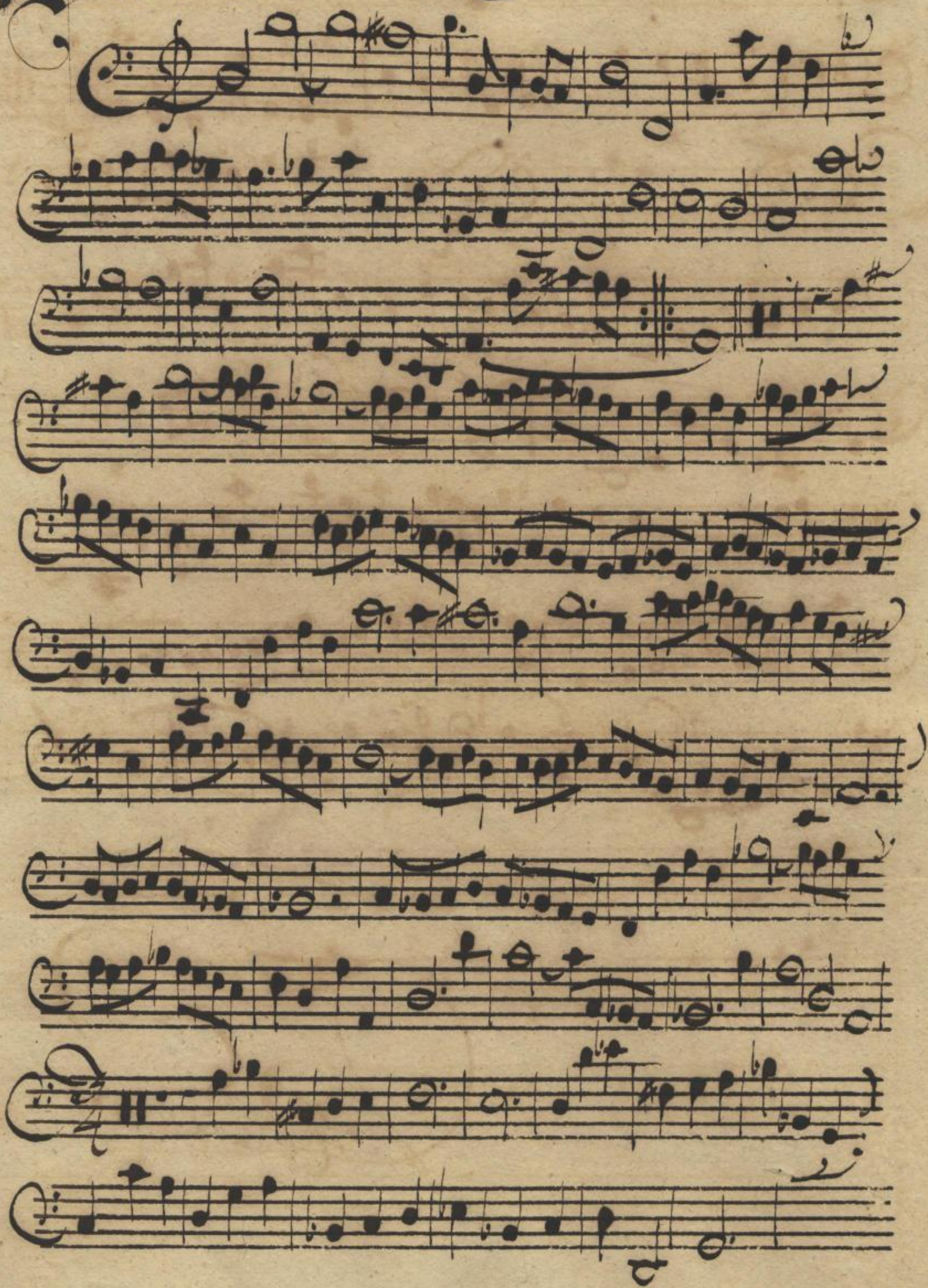
57

76



Suverture.

Embalo.



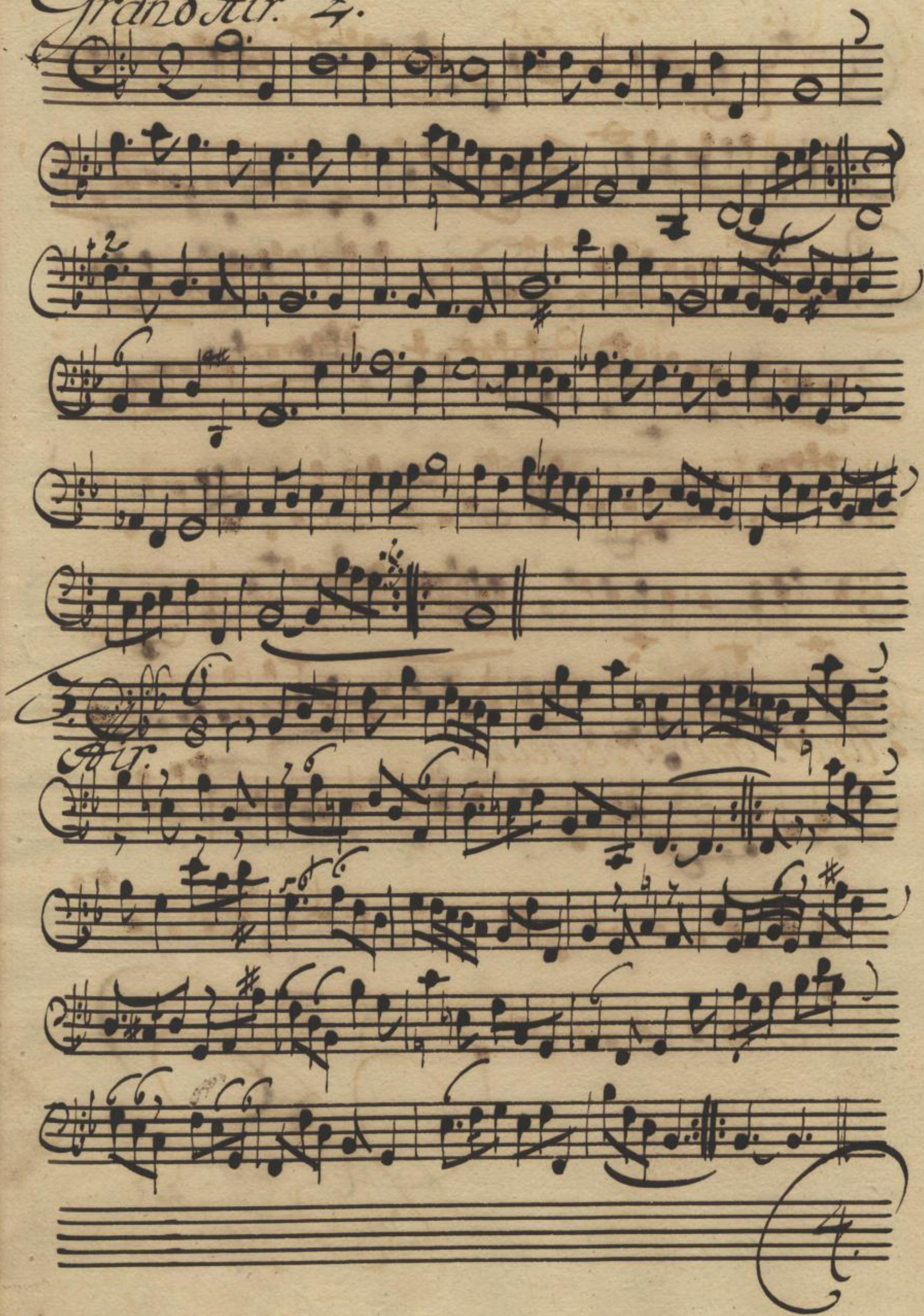


2
Alles Genies

55

78

Grand Air. 2.



4. Les Vents.

Handwritten musical score for '4. Les Vents.' consisting of seven staves. The notation is in a single system, featuring various note values, rests, and dynamic markings. The paper shows signs of age and staining.

5. Air des ombres heureuses.

Handwritten musical score for '5. Air des ombres heureuses.' consisting of three staves. The notation is in a single system, featuring various note values, rests, and dynamic markings. The paper shows signs of age and staining.

St. Sig. re.

O. Figure

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57

Blank musical staff with five lines.

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Blank musical staff with five lines.

Laubois I.

Mus. 2124-F-9

(C. A. 114)

34

82



Flauto I.^{mo}

Superture





1. Dir des Senies.

2.

35

84

2. *Grand Air*

A handwritten musical score on aged paper, featuring 14 staves of music. The title '2. Grand Air' is written in a large, elegant cursive script at the top left. The music is written in a single system, with each staff containing a line of notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The paper shows signs of age, including discoloration and some staining. The overall style is characteristic of 18th or 19th-century musical manuscripts.

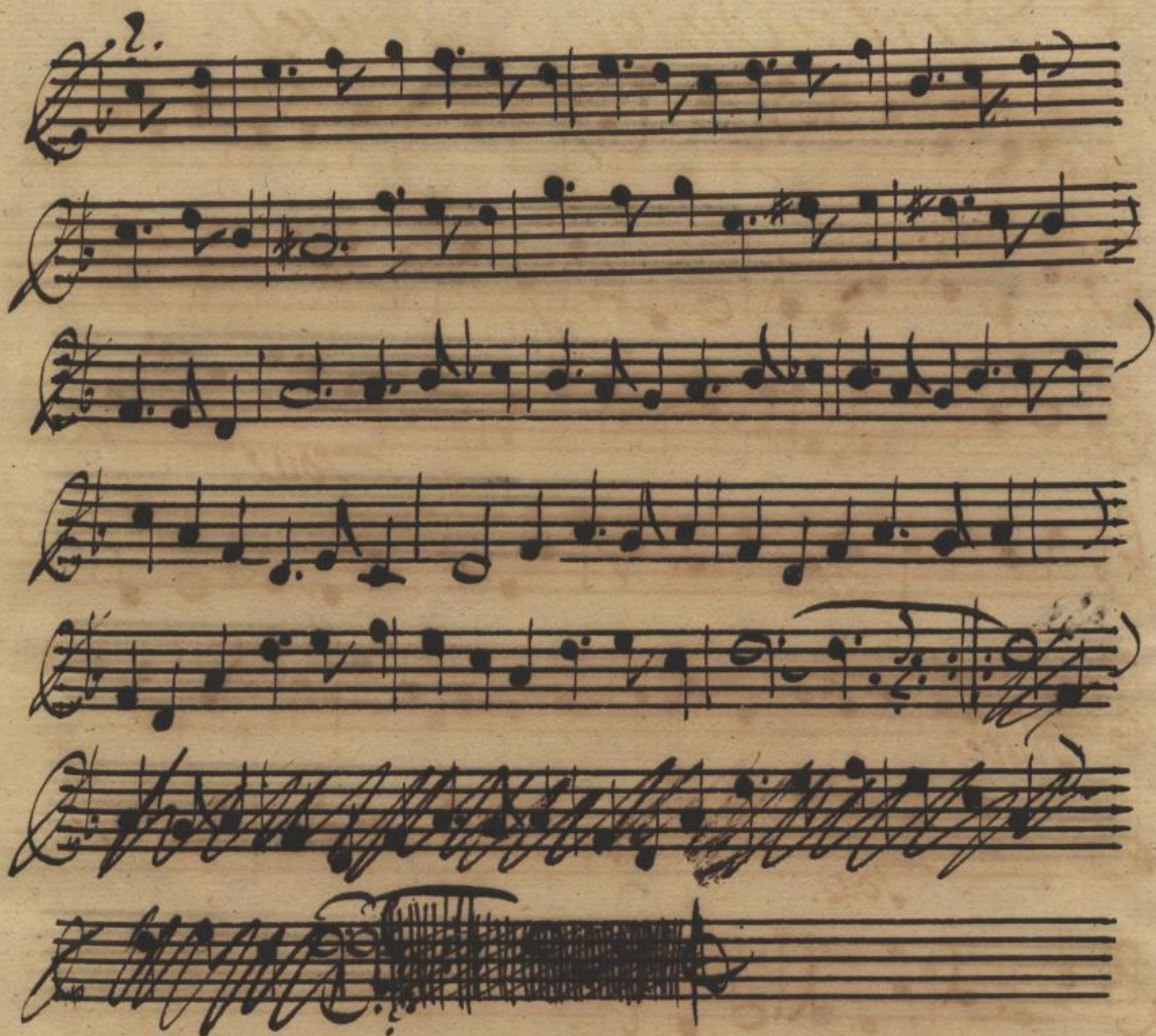


36

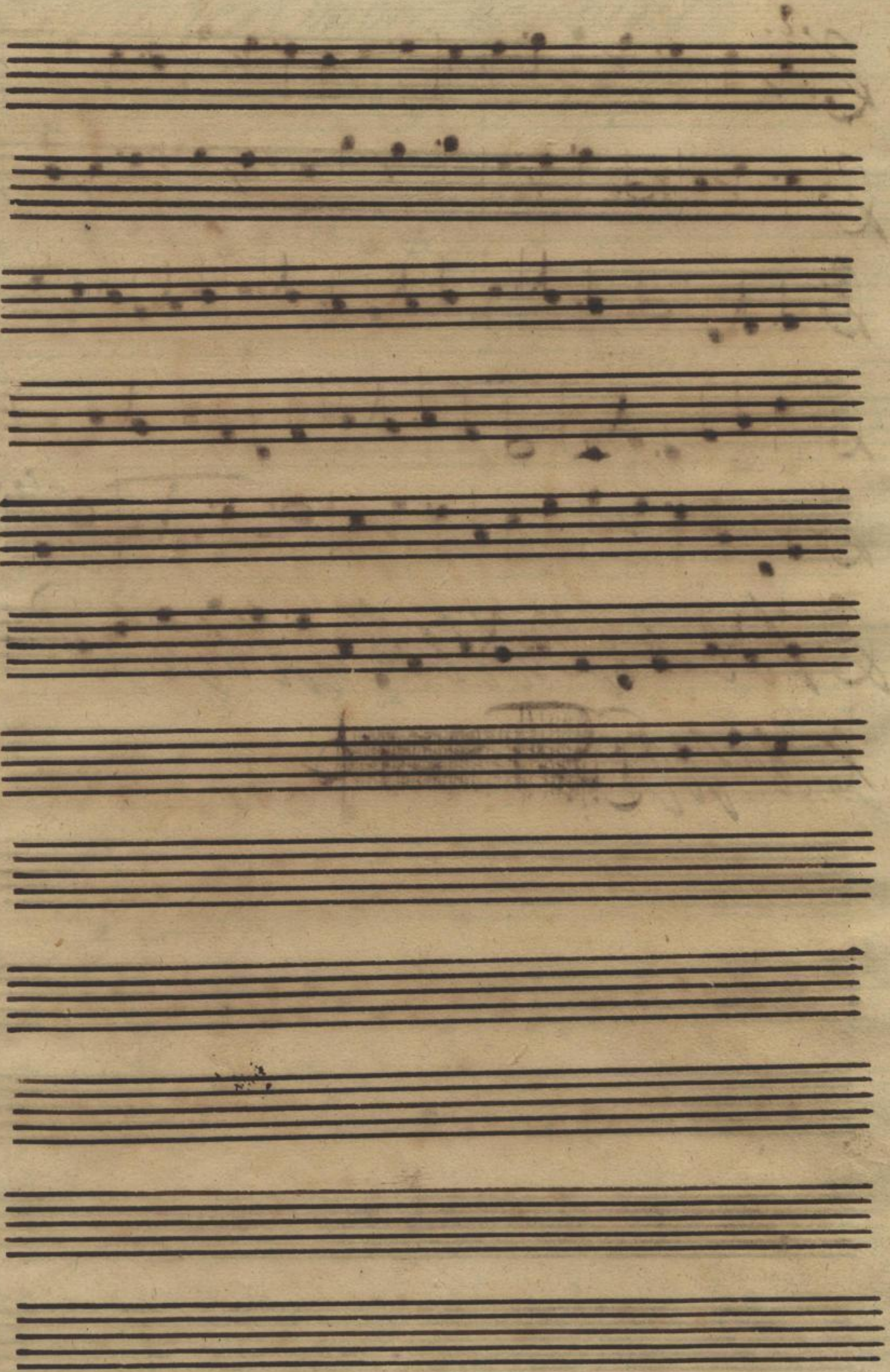
86

5. Air des Ombres heureuses

Handwritten musical score for the piece "5. Air des Ombres heureuses". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. The word "Flutes" is written above the second staff, and "Tous." is written above the third staff. The word "Flutes." is written above the fifth staff, and "Tous." is written above the sixth staff. The score concludes with a double bar line and repeat signs on the tenth staff.



37
88



Flauto 2^a

Mus. 2124-F-9

(C. 114)

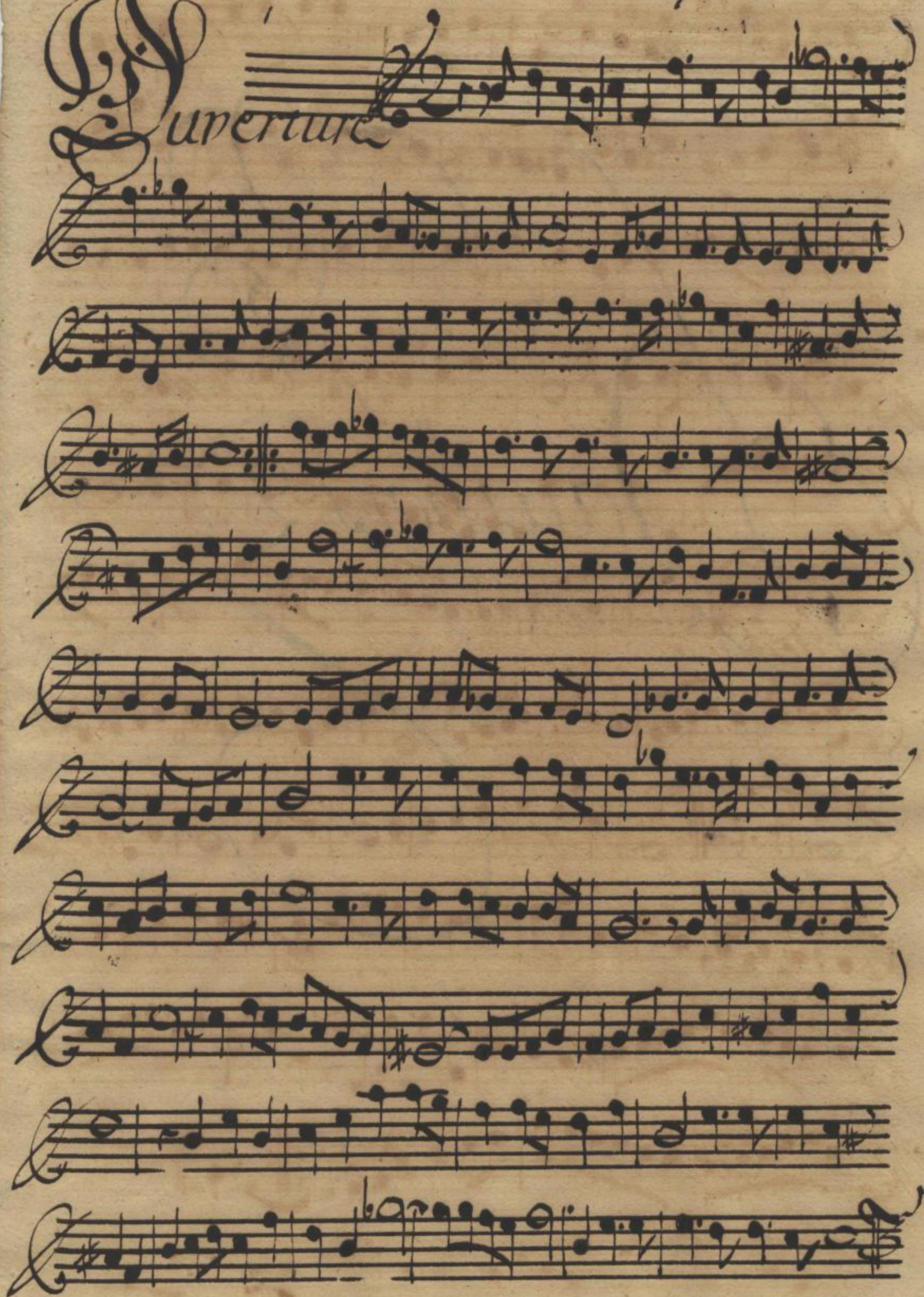
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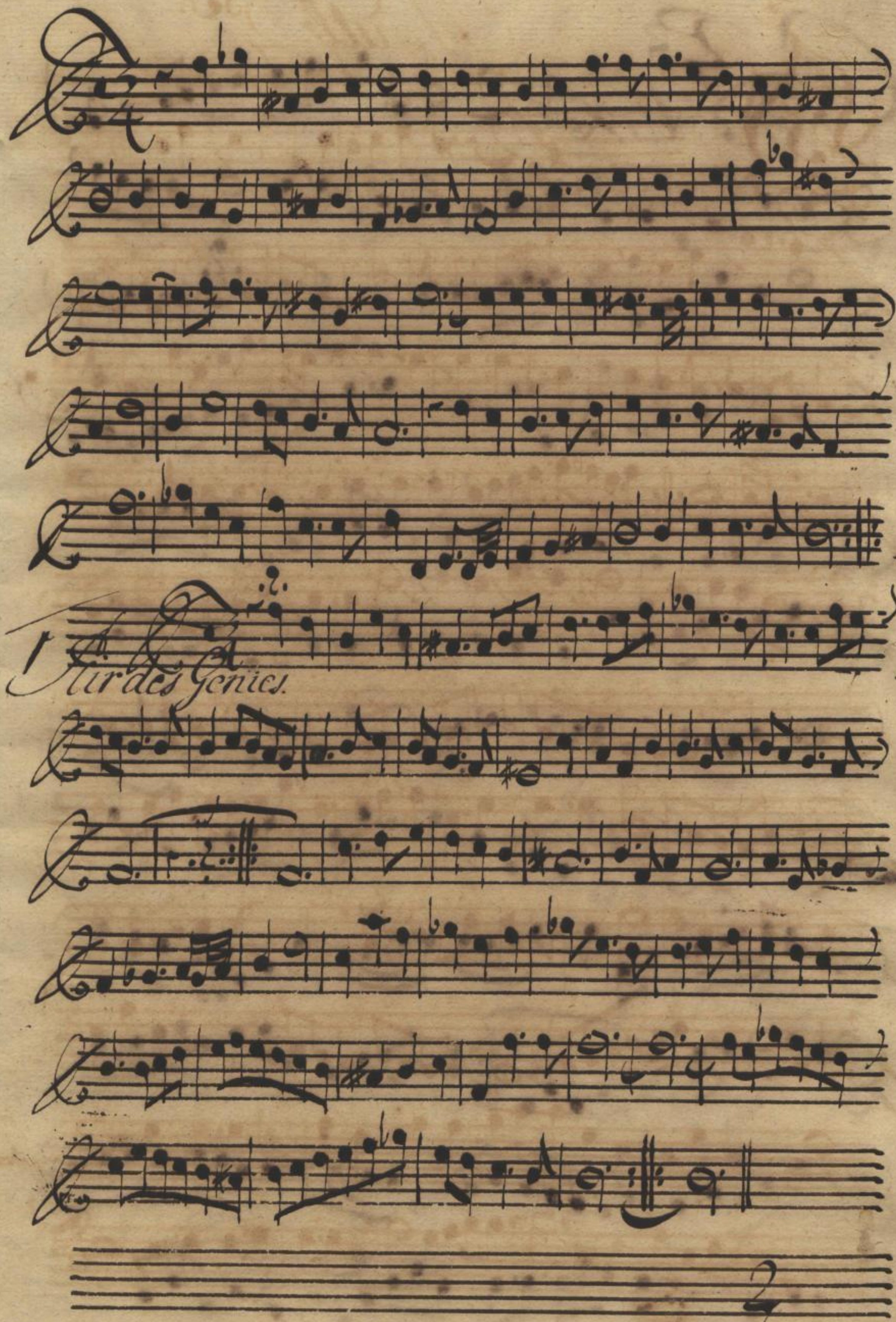
89



Hautb. 2^e.

W
Superture





34

91

Handwritten musical score on 12 staves. The title "Grand Air" is written in cursive at the top left. The notation includes various musical symbols such as notes, rests, and clefs. A large, ornate initial "C" is visible on the first staff. The manuscript shows signs of age, including staining and wear.



5. Air Des Ombres Sereuses.

Handwritten musical score for "5. Air Des Ombres Sereuses." The score is written on ten staves, with the first seven staves containing the main melody and the last three staves containing a "Figure" (a short musical phrase). The notation is in a single system, with the first staff starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The word "Flutes" is written above the first staff, and "Trio" is written above the second staff. The word "Flaut:" is written above the third staff, and "Sous." is written below the fourth staff. The word "Flut:" is written above the fifth staff, and "Sous." is written below the sixth staff. The word "Figure" is written above the seventh staff, and the number "4" is written below it. The score is signed "J. C." at the bottom right.

Flutes

Trio

Flaut:

Sous.

Flut:

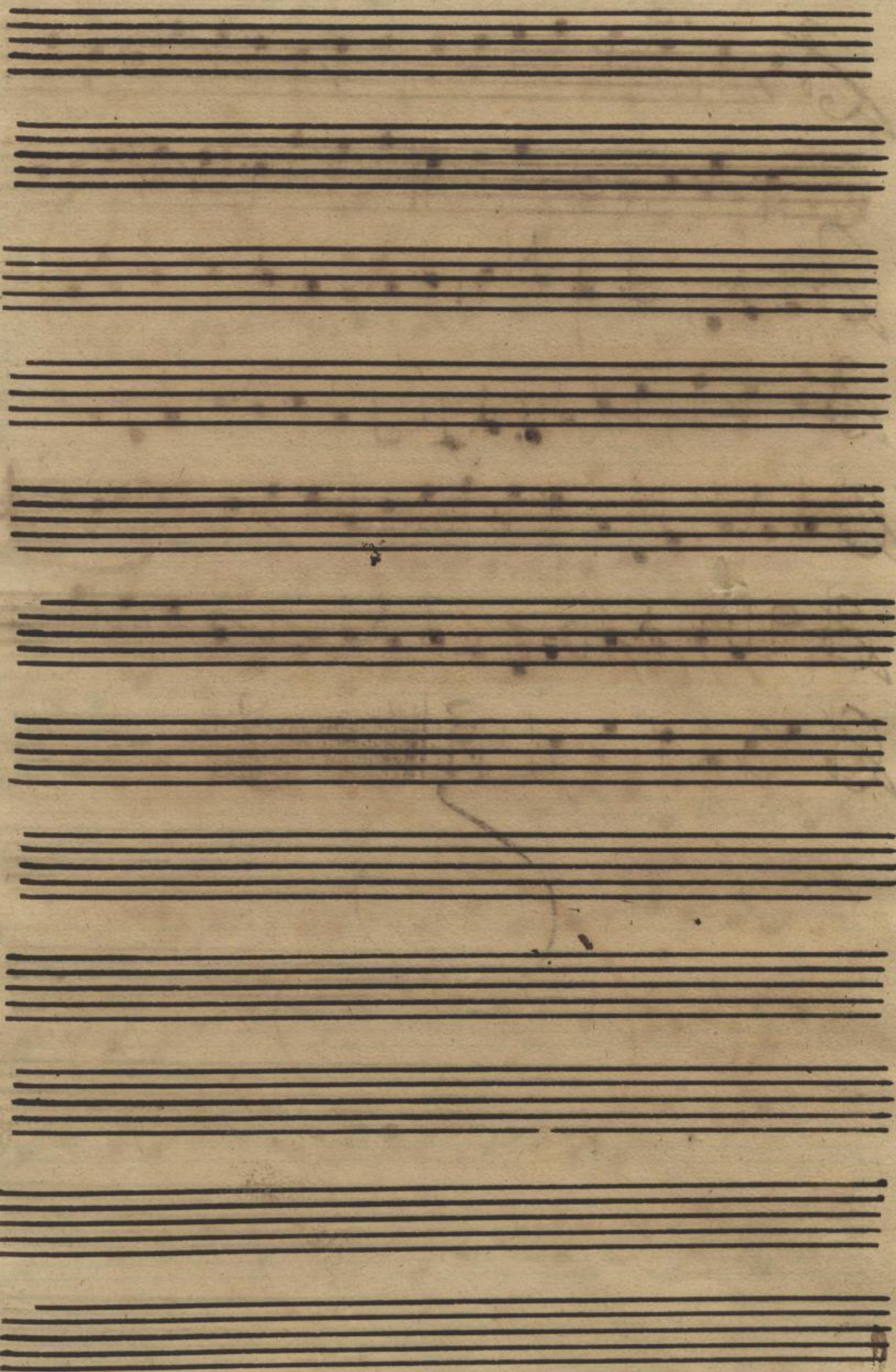
Sous.

Figure 4

J. C.



44 95



Passon.

(C. 144)

Mus. 2124-F-9

#2

96



Overture Basson.

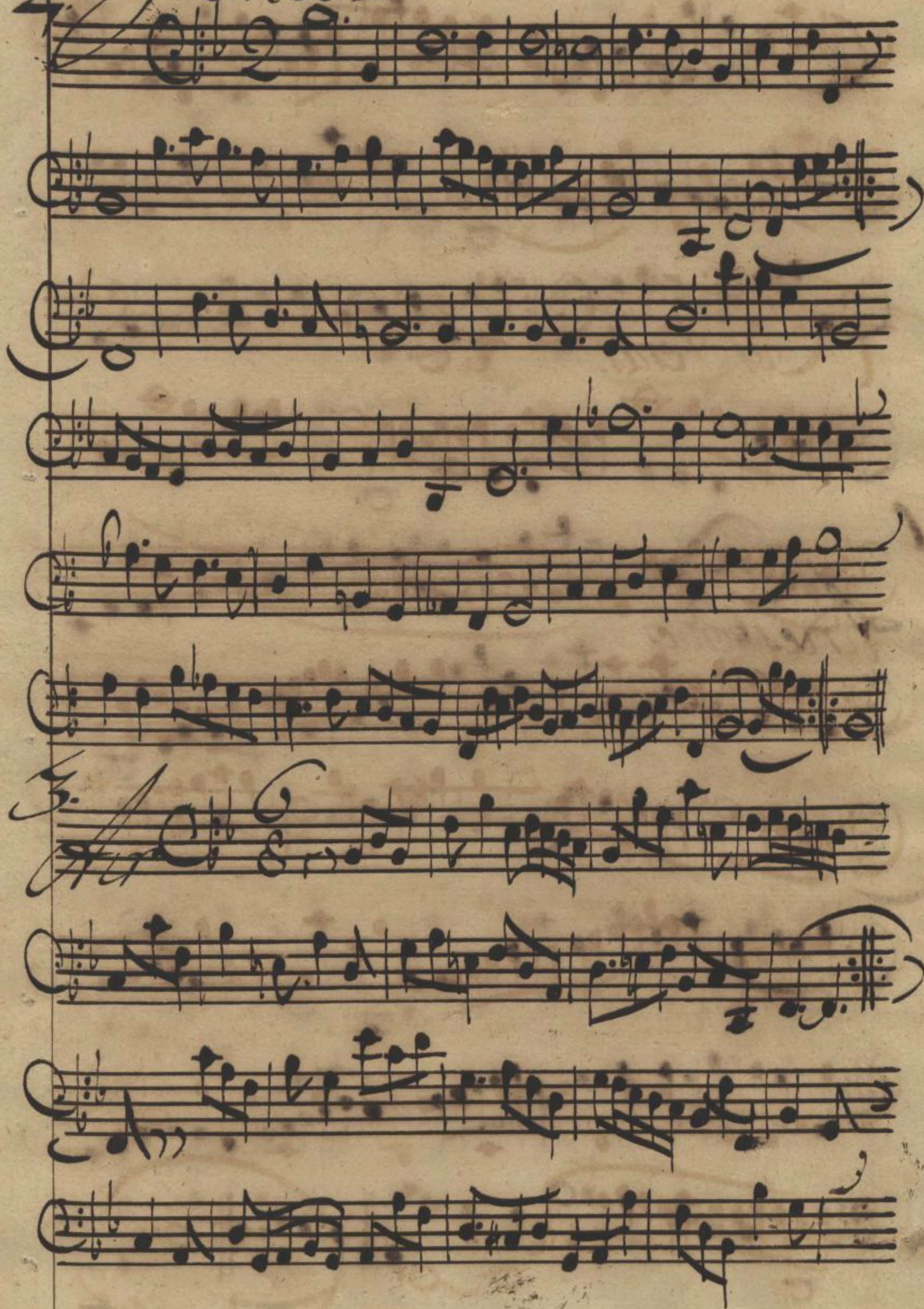




Finis Genes.



2. Grand Air.

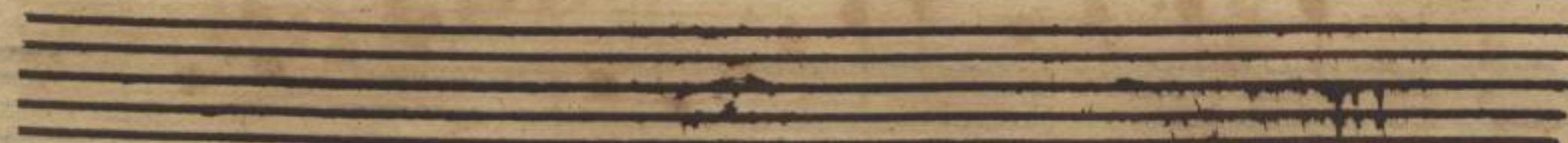
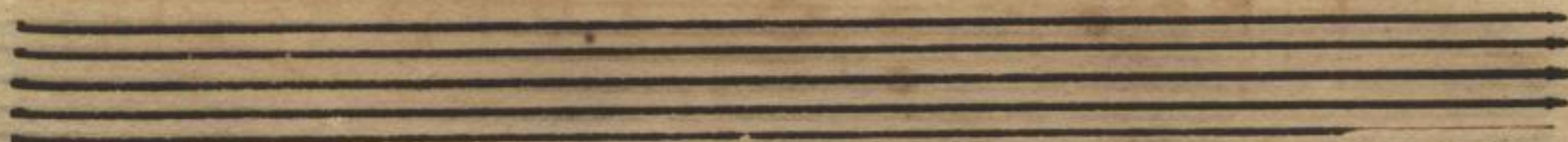
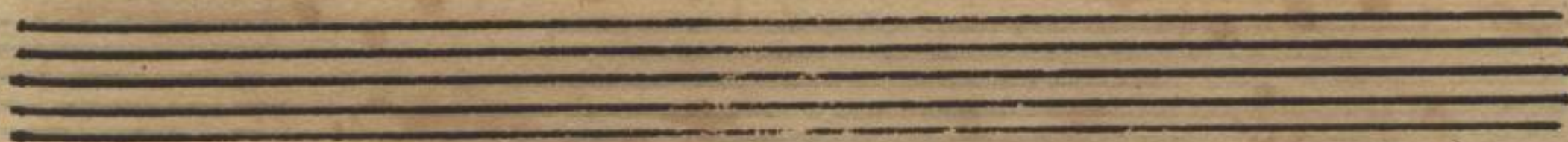
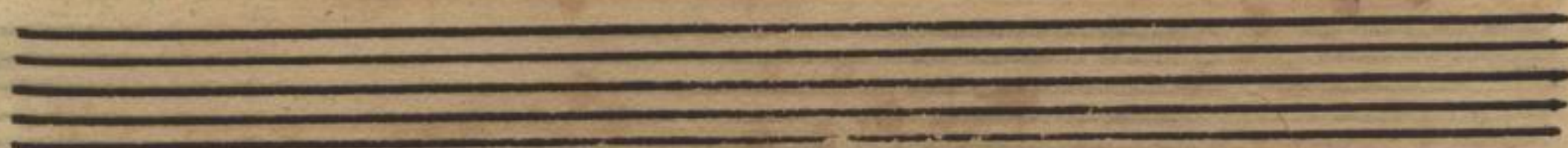
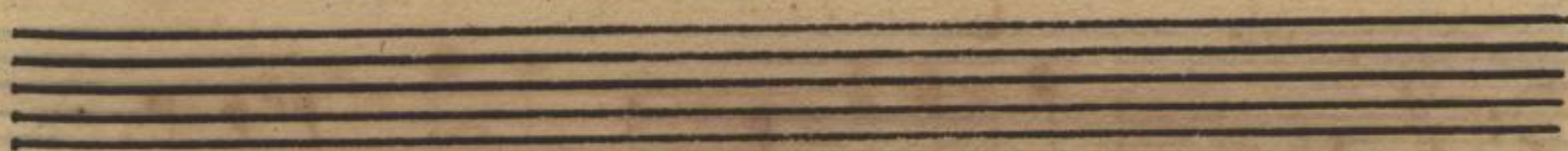
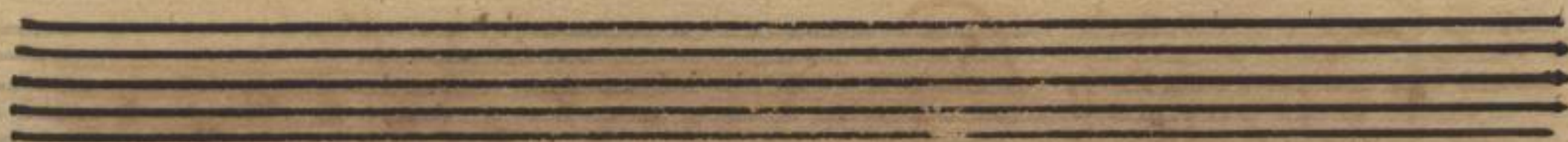
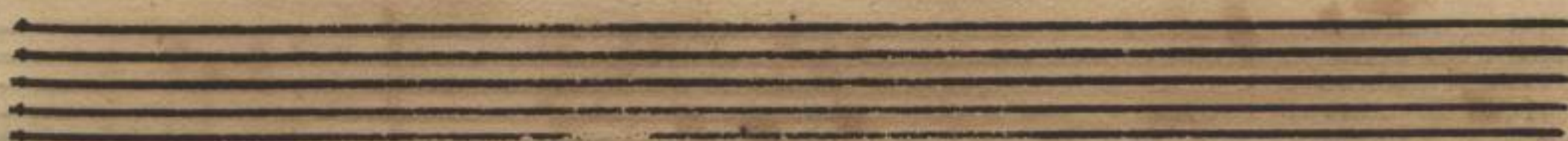




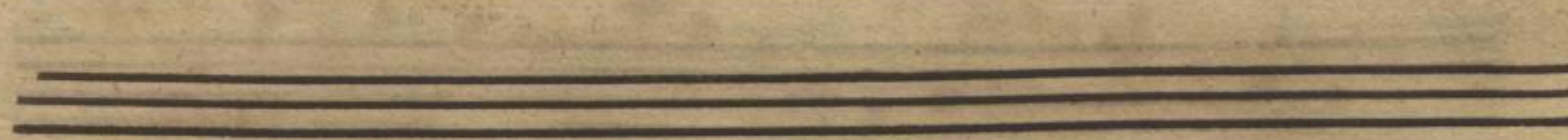
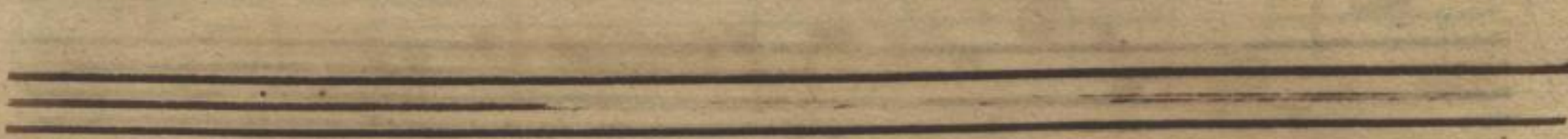
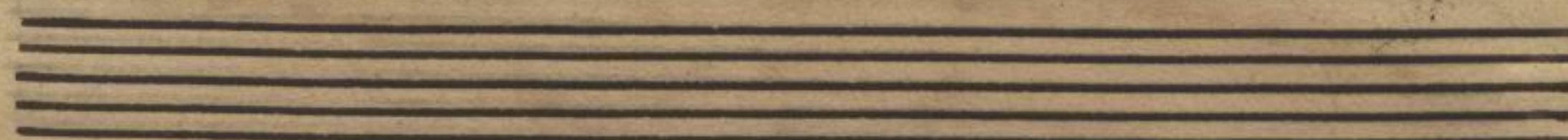
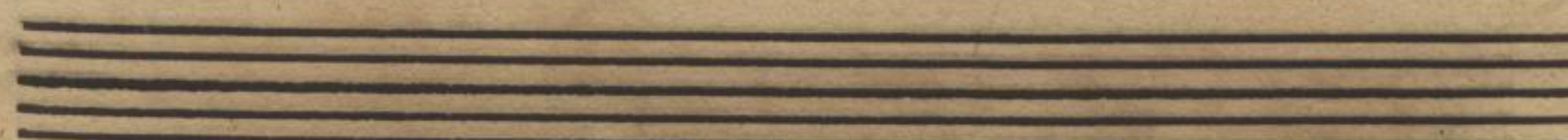
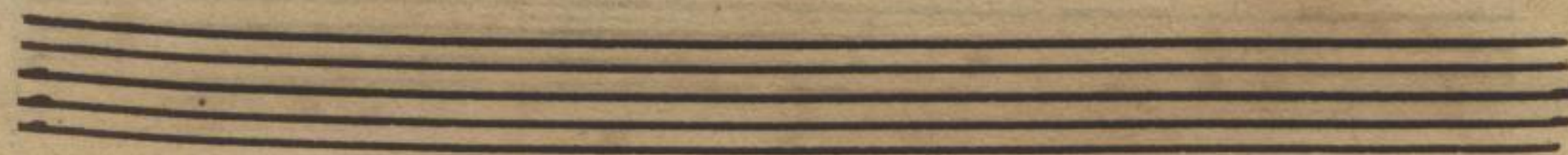
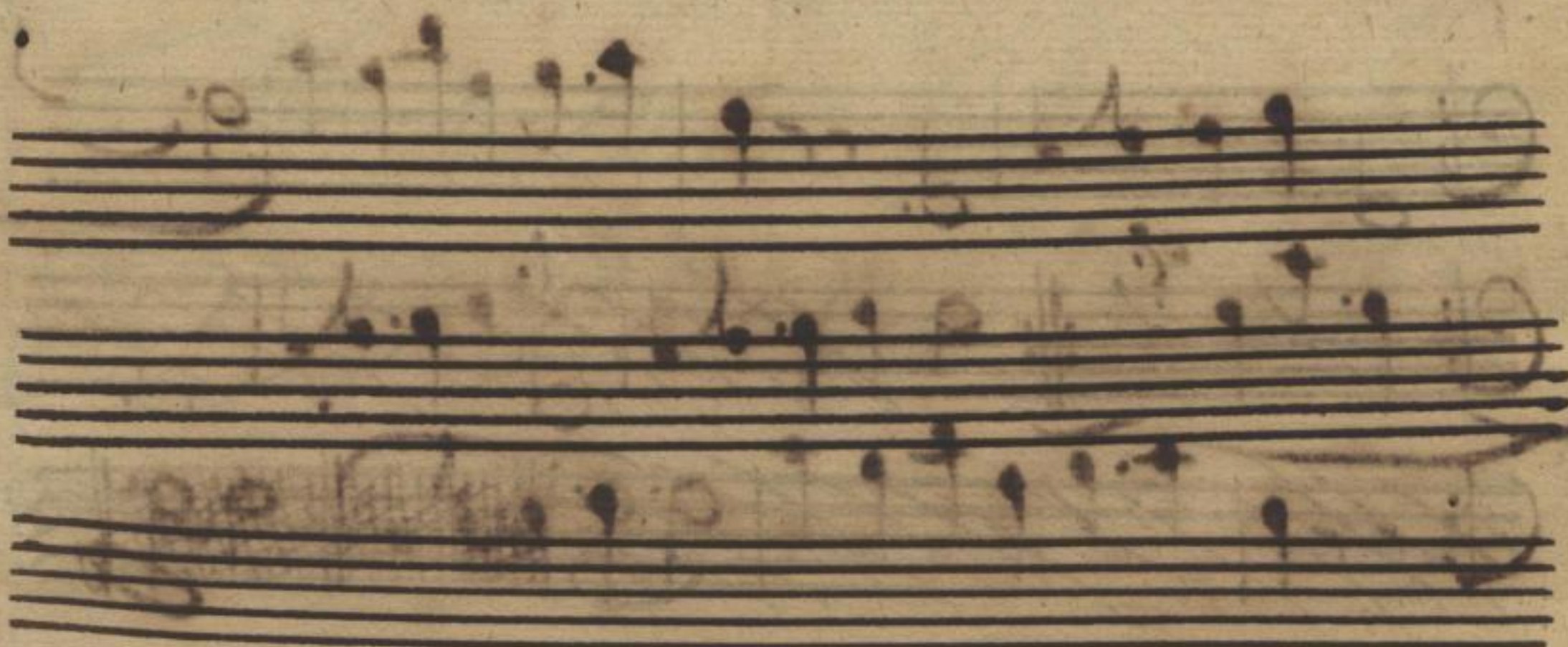
H 4 100

5. Air des Ombres Heureuses.





402 



Handwritten musical score on aged paper, featuring a large, ornate signature 'Lasson' in the center. The signature is written in a highly decorative, cursive style with elaborate flourishes. The background shows faint, handwritten musical notation on staves.

Mus. 2124-F-9

(6 x 114)

46
103



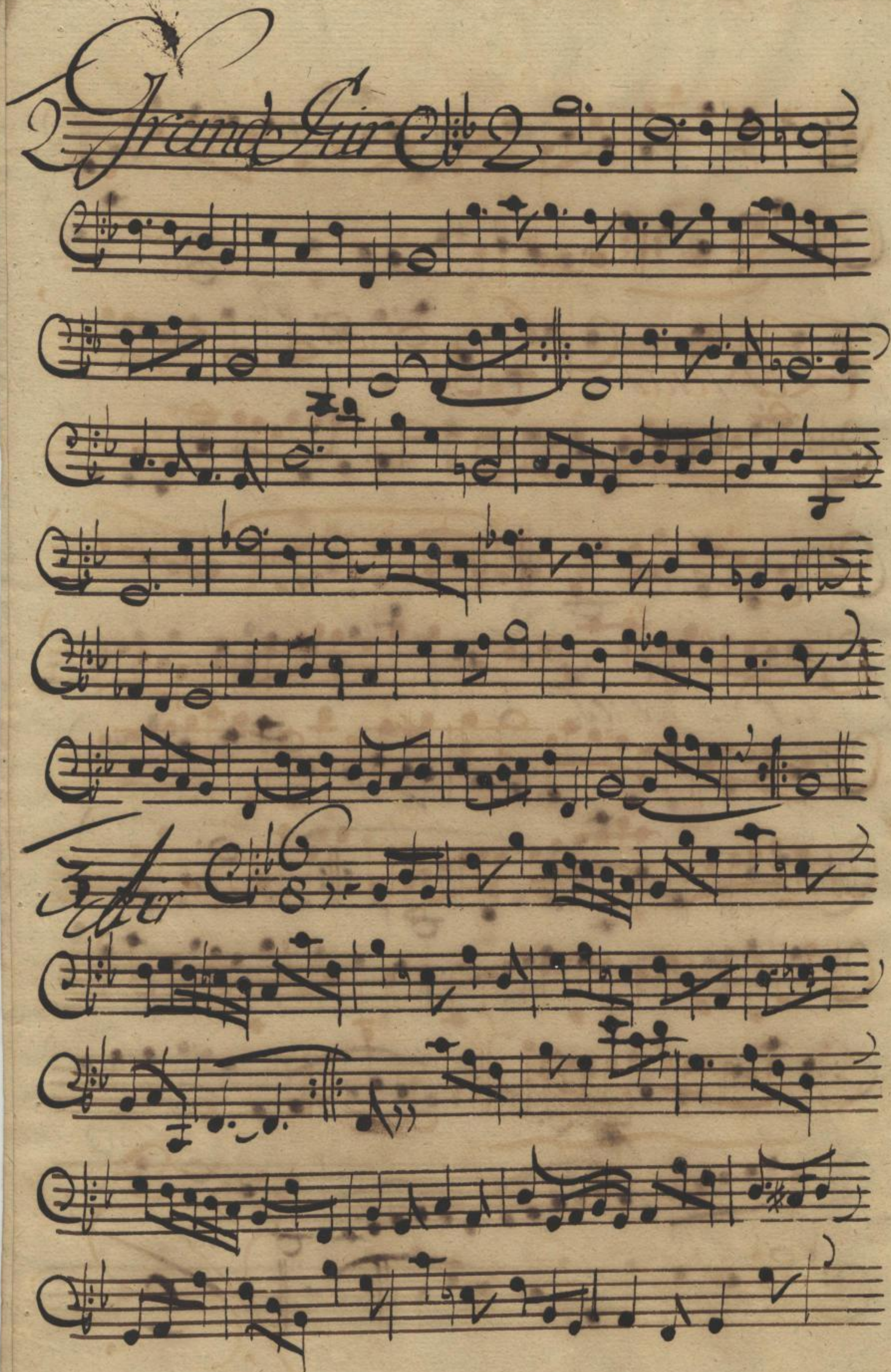
Quvertu
re.

Basson:

Handwritten musical score for Bassoon, featuring 11 staves of music. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.



#f 105



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. A large, ornate signature is visible in the lower right corner of the page.

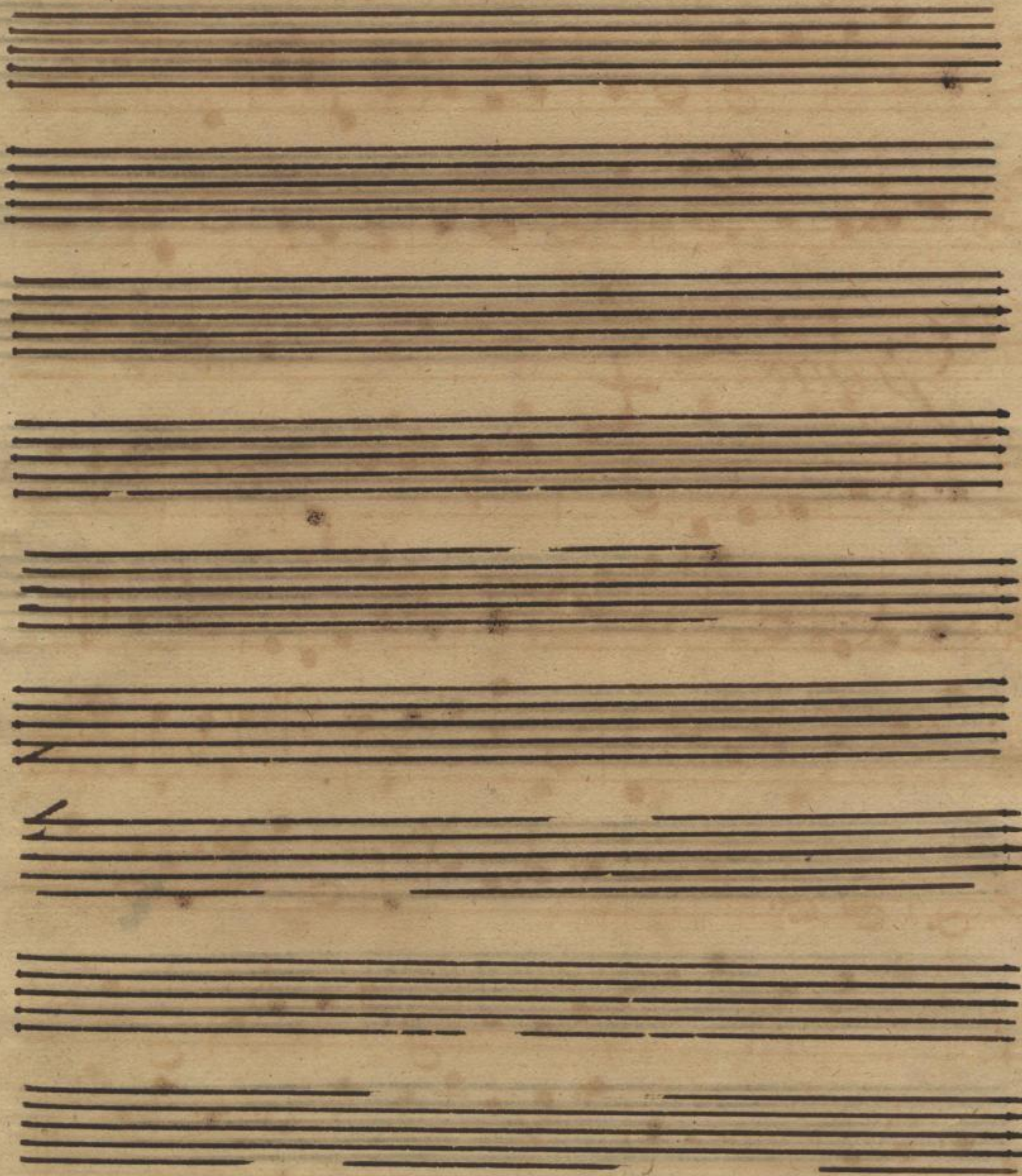
Les vents

48 407

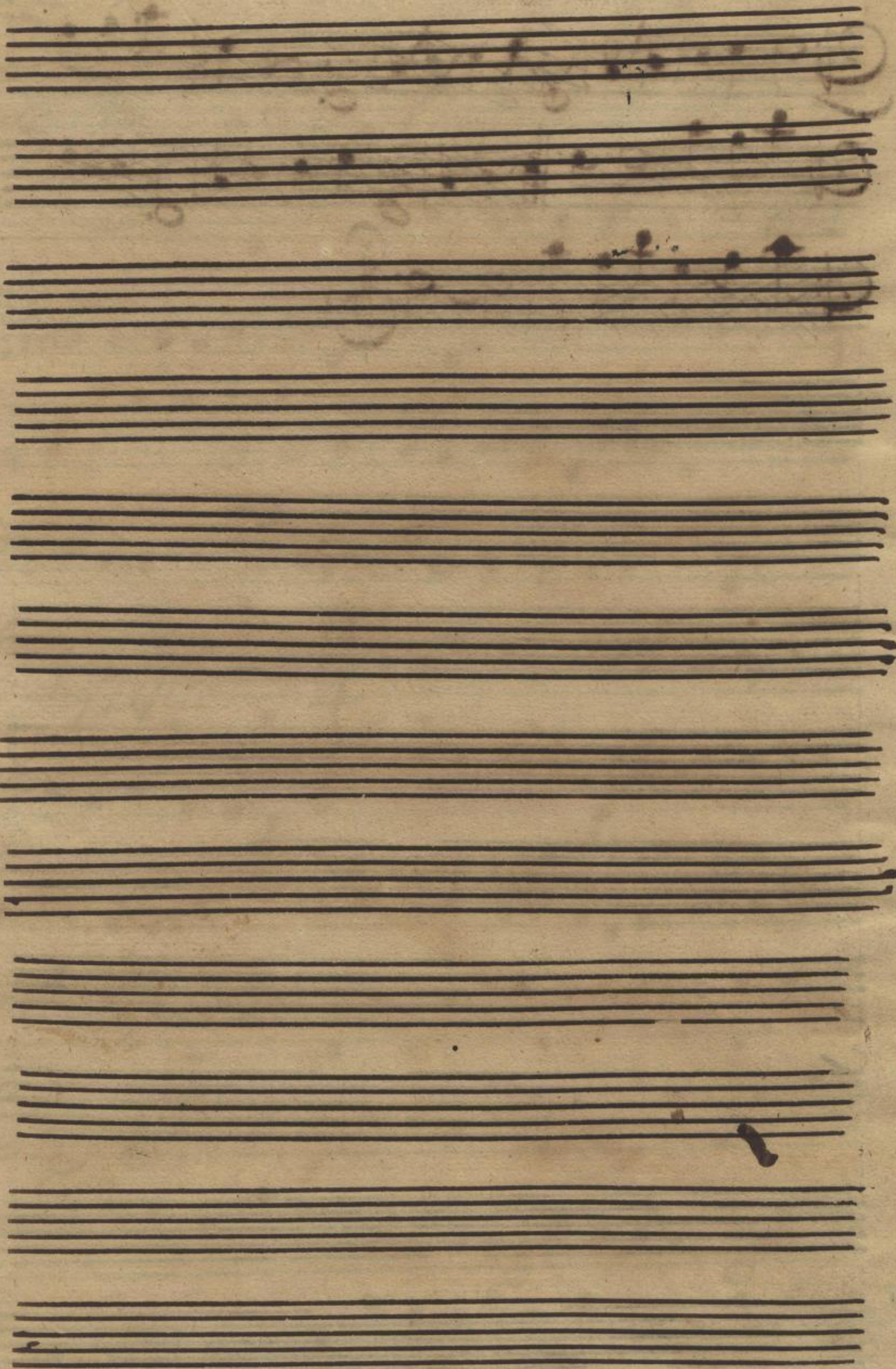
5.

Fir des Ombres seureuses.

The page contains two musical pieces. The first piece, 'Fir des Ombres seureuses.', is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a large, ornate initial 'F'. The second piece, 'Gigue', is written on a single staff with a treble clef and a key signature of one flat. It begins with a large, ornate initial 'G'. Both pieces are composed of a series of notes and rests, with some measures containing multiple notes beamed together. The paper is aged and shows some staining.



Handwritten signature 109



Ouverture

Basso.



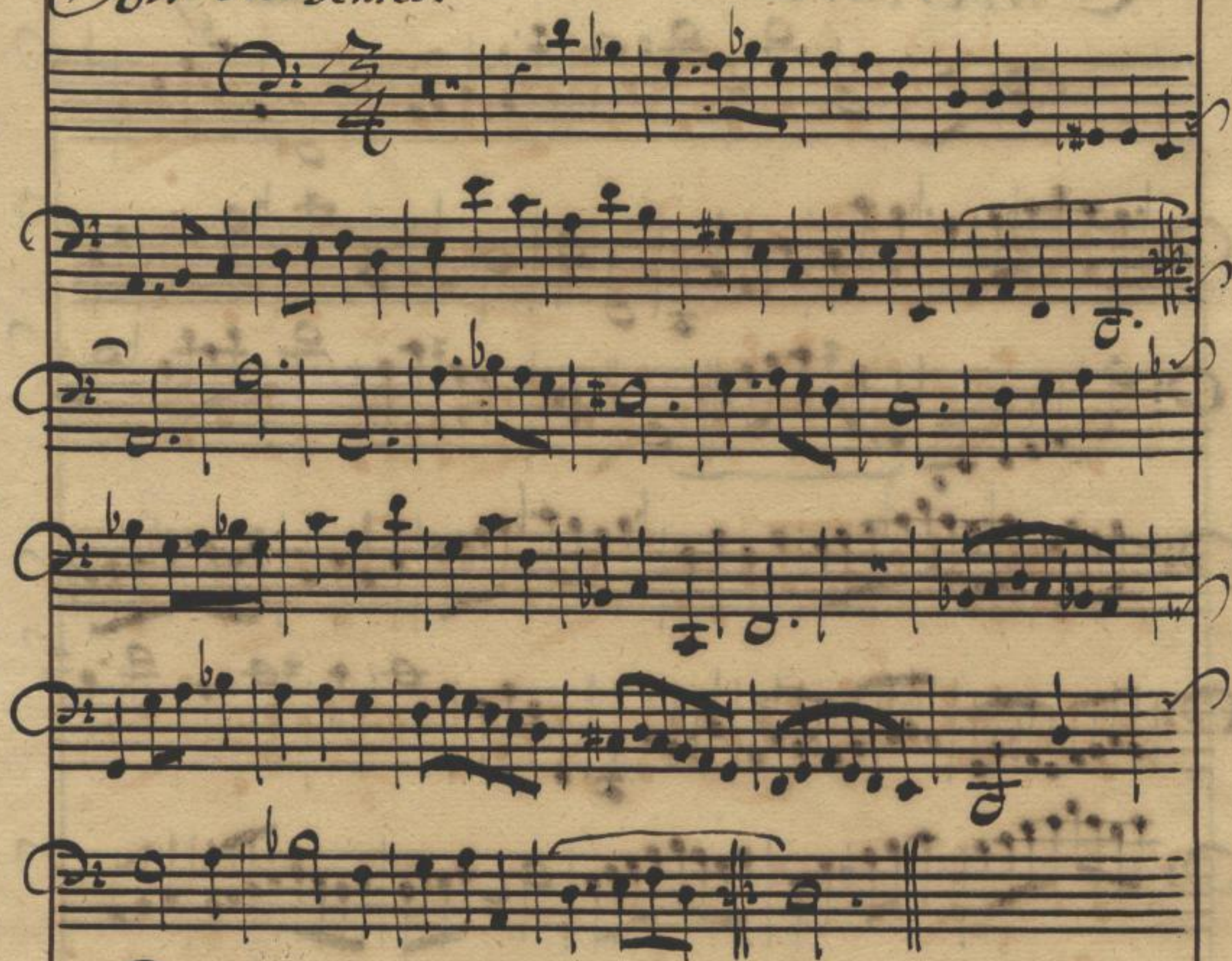
Mus. 2124 - F - 9

(Lo H 114)

68 72

SLUB
Dresden

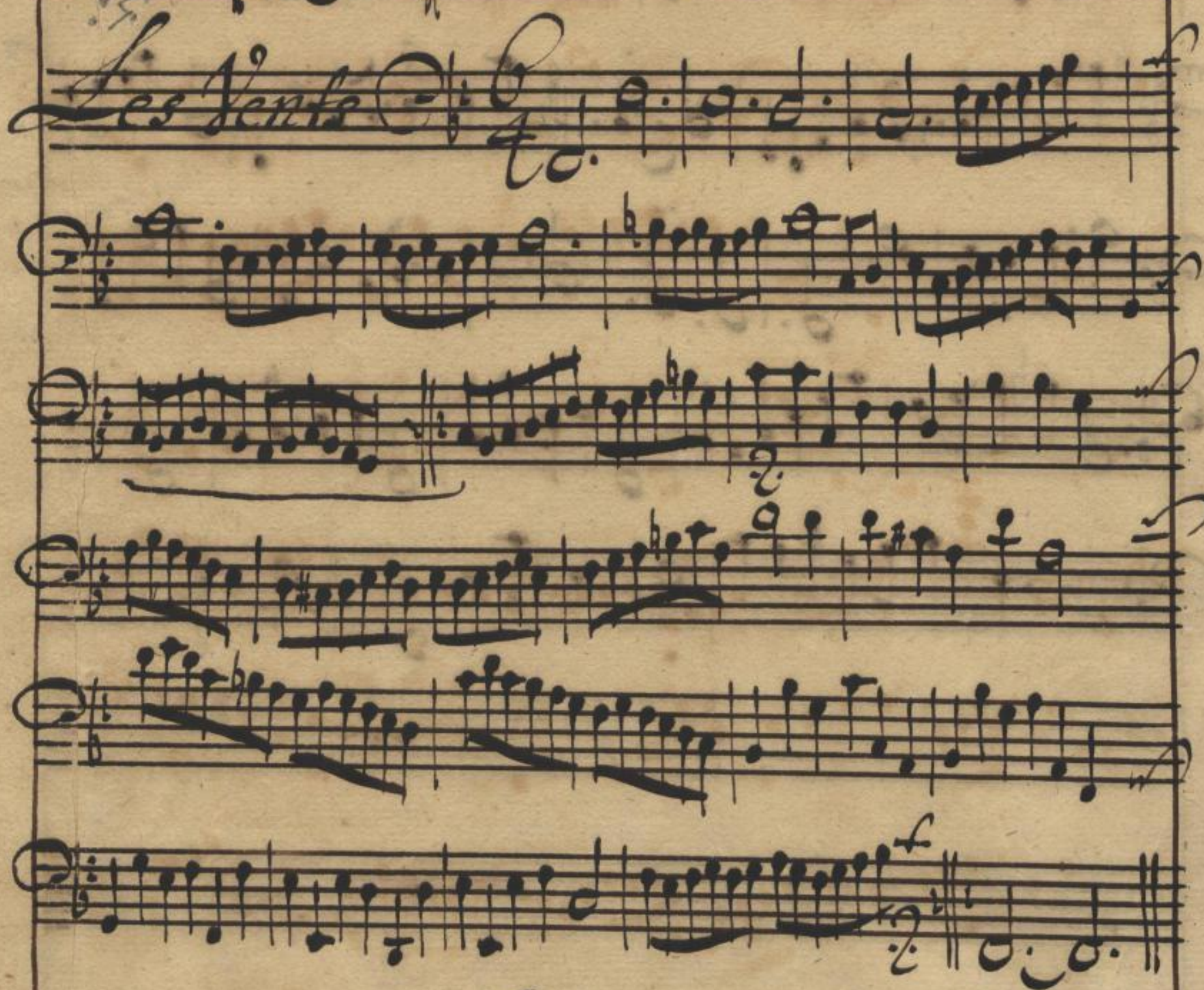
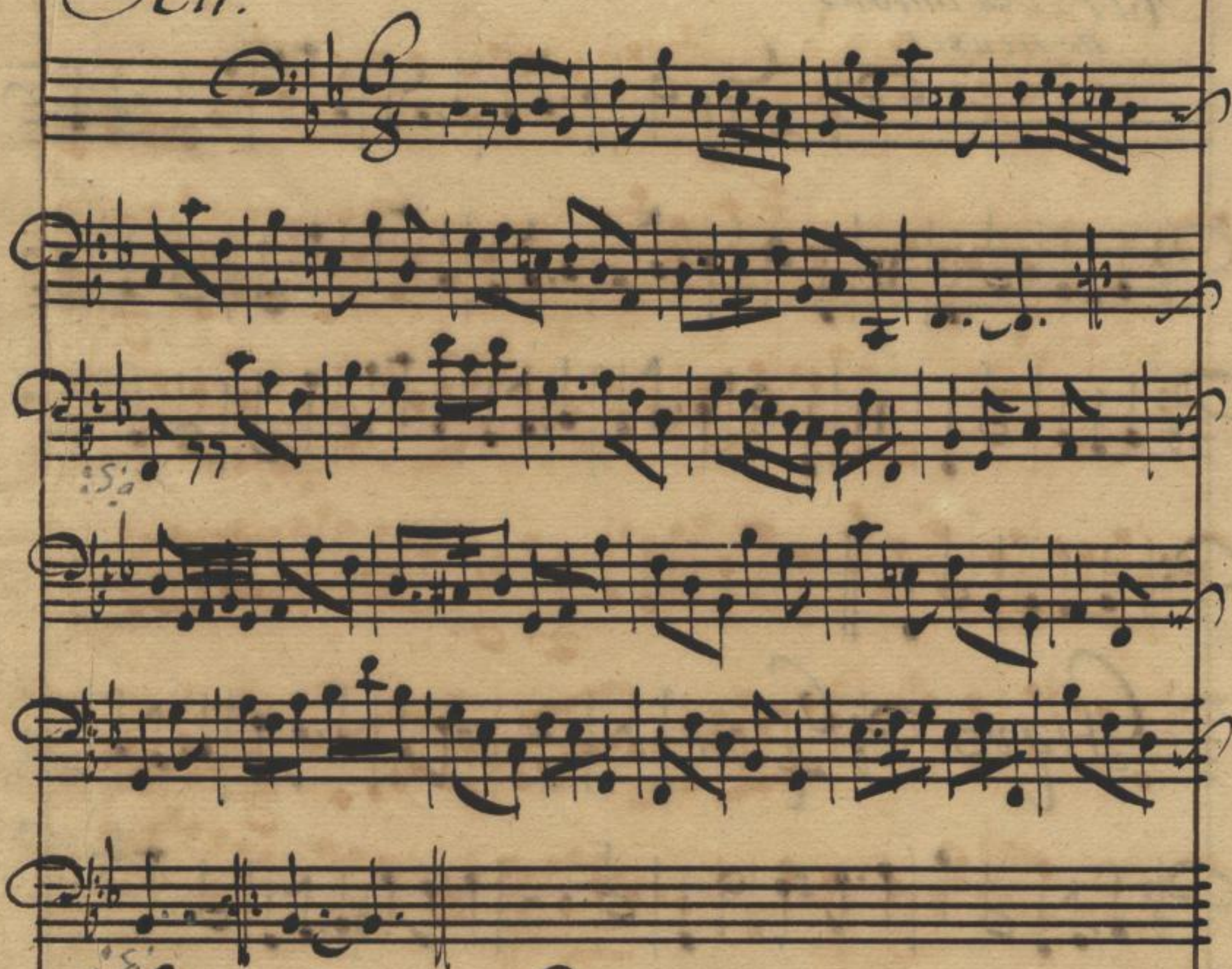
Air des Genies.



Grand Air



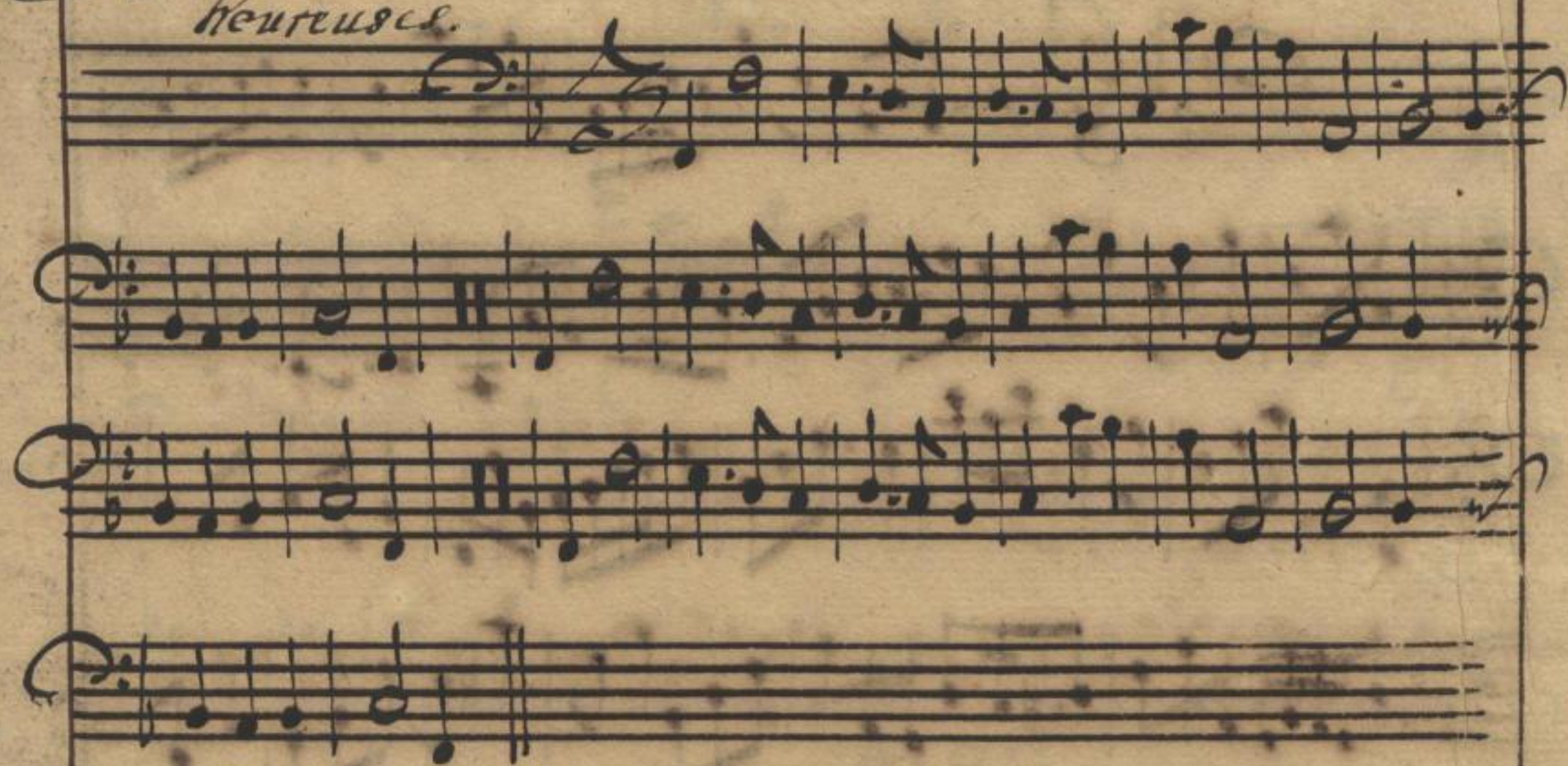
Air.



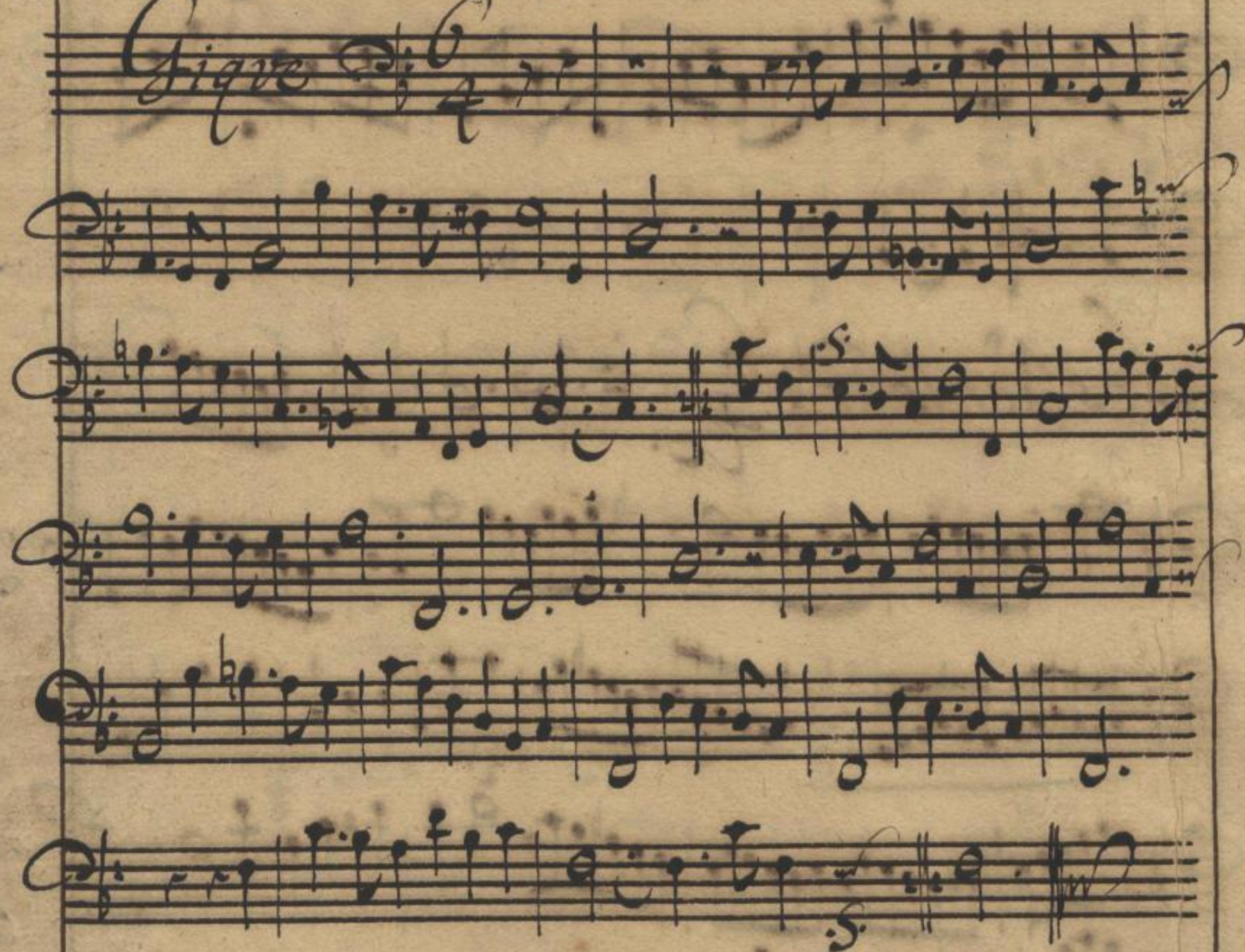
64

74

*Air des ombres
heureuses.*

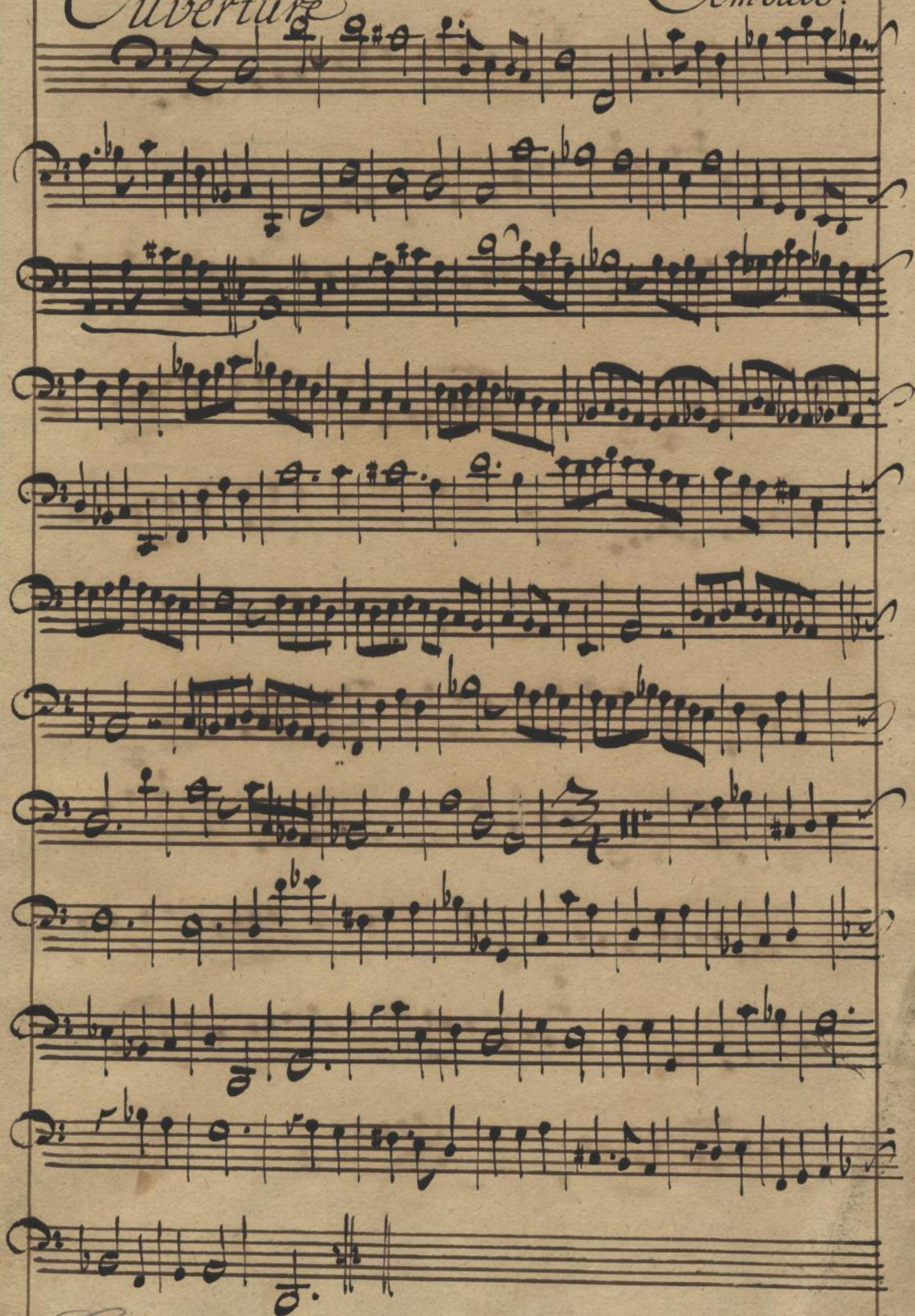


Gigue



Ouverture

Cembalo.



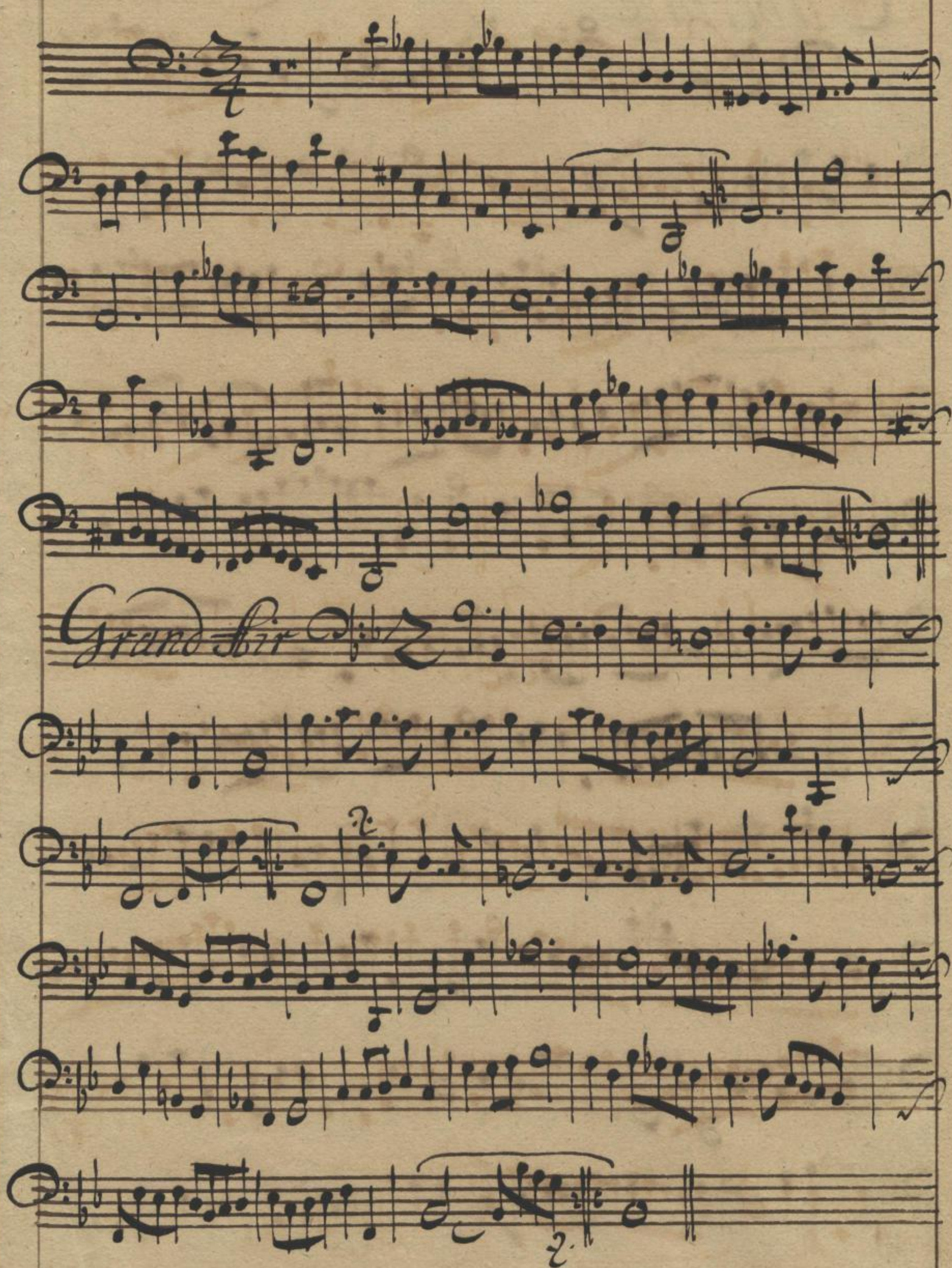
Ca 114)

Mus. 2124-F-9

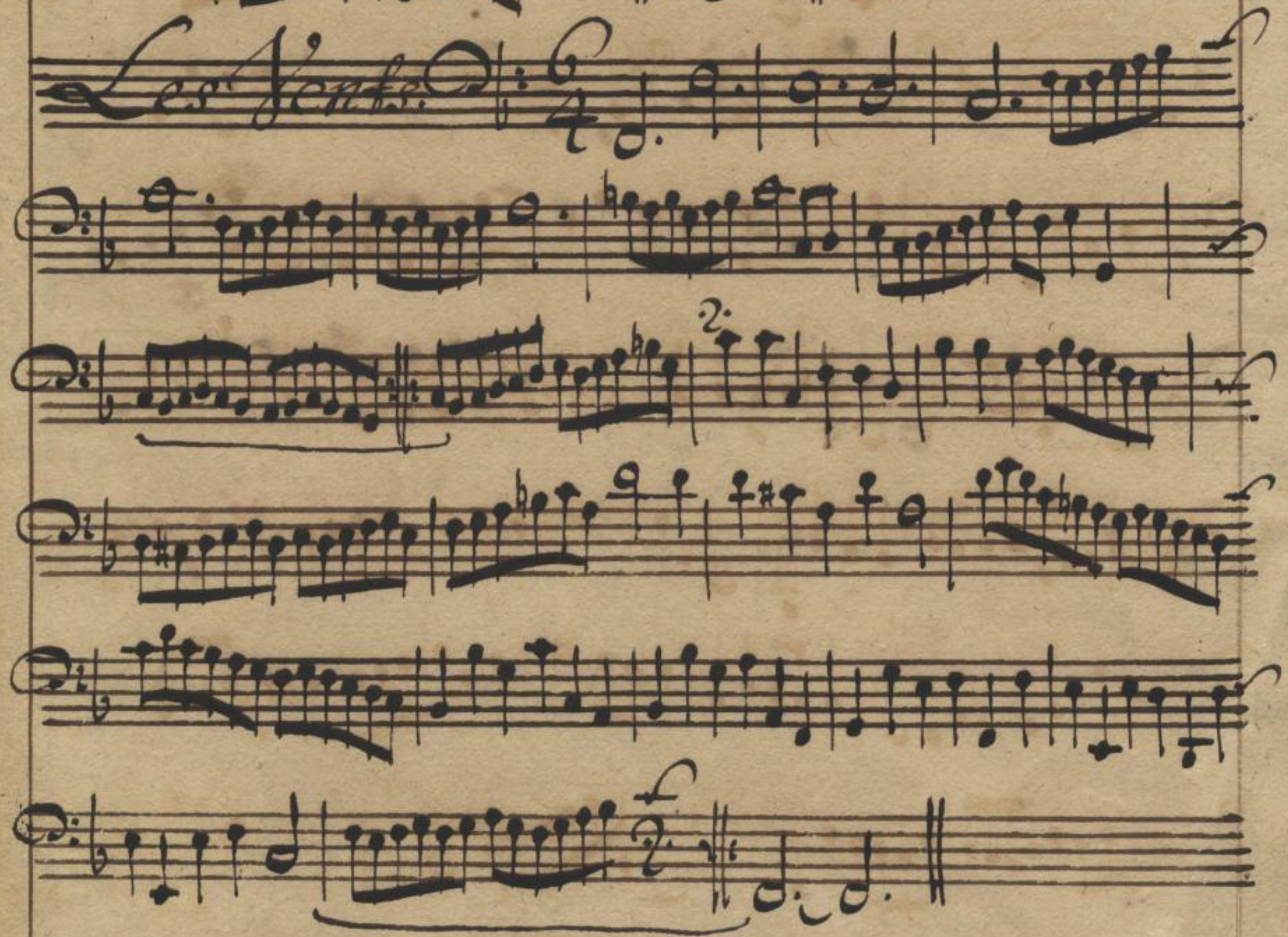
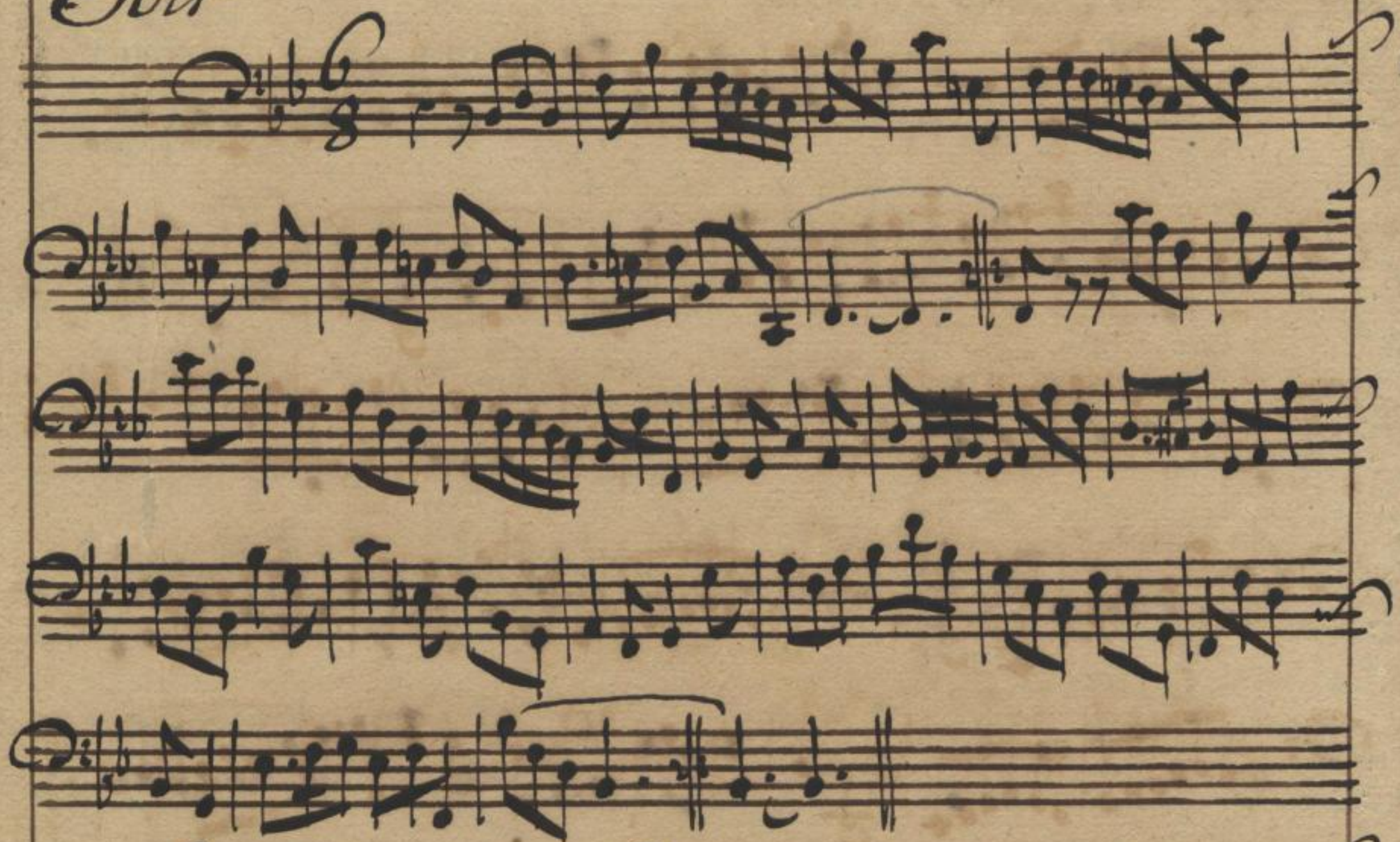
58 68



Air des Genies.



Air



Air des Ombres heureuses.



Gigue

