Airs de Ballet d'Ascanio

Flute II*

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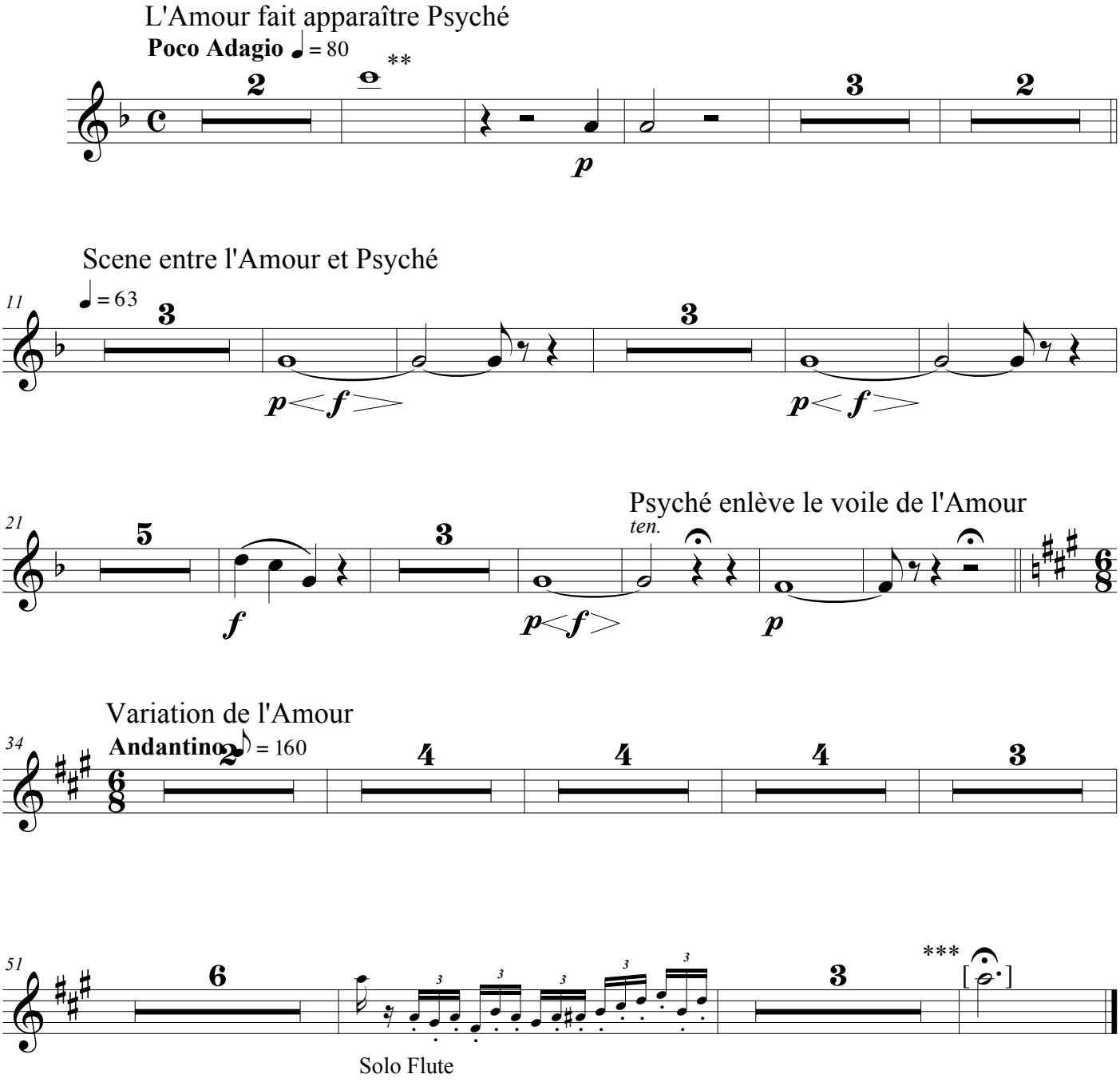
edited B. Steltzner



*There is no orchestral Flute I part, because in the original opera Ascanio, the Flute I player was the soloist, hence there is only one orchestral flute part for this extract; this is the original Flute II part.

**Because the flute parts are combined on one stave in the score, it is not clear whether this note is to be played by the 2nd player; there are rests in bars 1 and 2, but not bar 3. This could mean:
a) the 2nd flute plays the semibreve C along with the 1st, even though there is no à2 marking, or
b) the 2nd flute doesn't play the note because there is no à2 marking, and the omission of the rest is a mistake.
The note has been put into the part in case the decision is to play it.

***This note is not in the original opera, but since the solo flute extracts end here, and it would be odd not to end tutti, this note has been added.