

Airs de Ballet d'Ascanio

Oboes

Camille Saint-Saëns
edited B. Steltzner

L'Amour fait apparaître Psyché

Poco Adagio ♩ = 80

pp p

pp p

3 3

Scene entre l'Amour et Psyché

♩ = 63

f > p

f > p

5 5 6 4

Psyché enlève
le voile de l'Amour

Variation de l'Amour

Andantino ♩ = 160

f > p sf > pp

f > p sf > pp

4 3

pp sf >

pp sf >

4 7 3

*Because the oboe parts are combined on one stave in the score, it is not clear whether this note is to be played by the 2nd player; there are rests in bars 1 and 2, but not bar 3. This could mean:
a) the 2nd oboe plays the semibreve A along with the 1st, even though there is no à2 marking, or
b) the 2nd oboe doesn't play the note because there is no à2 marking, and the omission of the rest is a mistake. The note has been put into the part in case the decision is to play it.