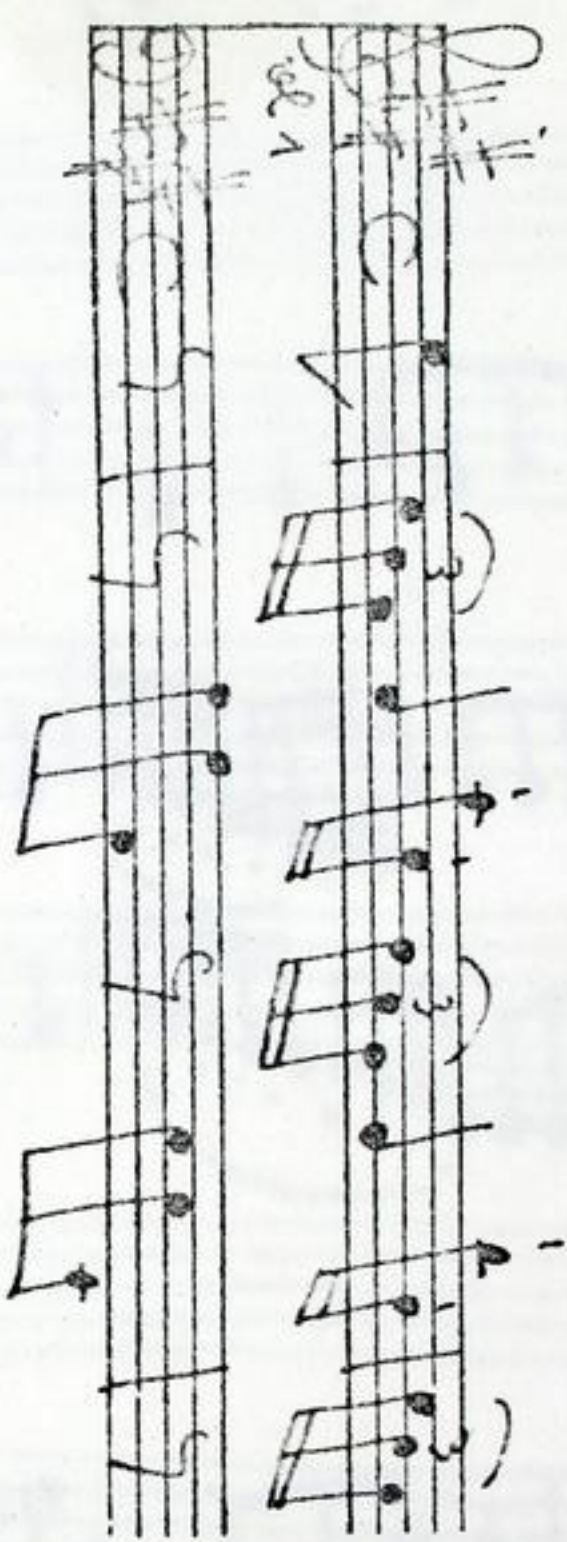


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 471/1,4

Sonata a 2. Violin.e Basso. Graupner/(A-dur) [Kopftitel]



[ohne Satzbez.] C A-dur
- Andante 3/4 a-moll -
Allegro 2/4 A-dur.

Autograph ca. 1746/47. 36 x 22,5 cm. WZ: DS 2.

partitur: 2 Bl.

Alte Sign.: N^{ro} 189. Stempel: L mit Krone. 4191.

!! Nicht von Graupner, sondern von Pietro Giannotti
aus: Sonate a tre, due violini e basso, op.VI, Nr.2.

(S. F. 120
bzw. Mus 844/6)

In Alteda (UB Münster) unter Giannotti zu finden
It. Nachr. RISM, 21. 12. 73.

Sonata a 2. Violin. • Barock.

No 189.

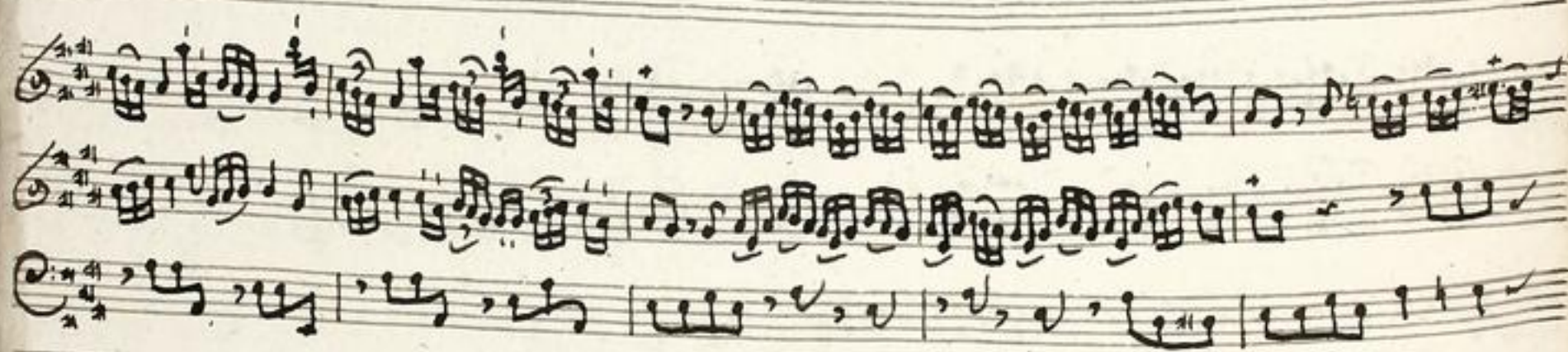
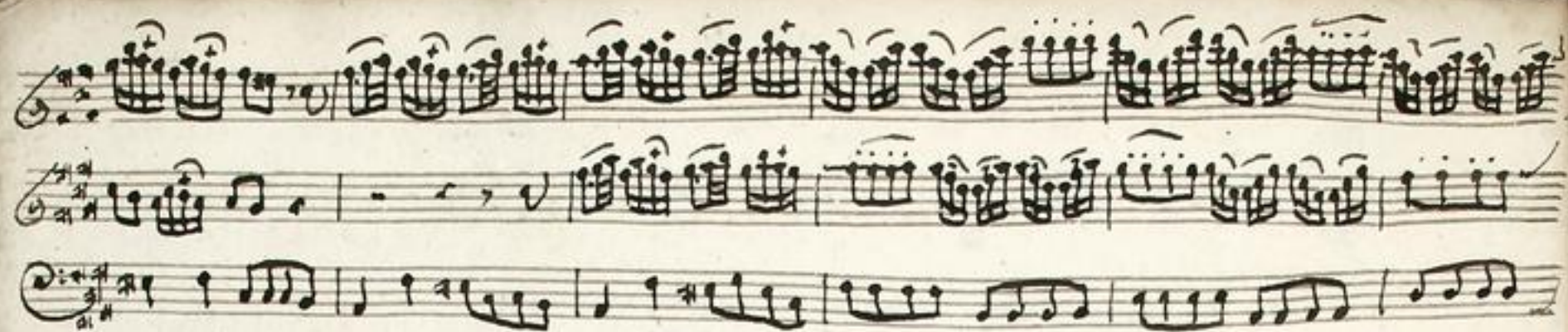
1746-47

Gräupner

Handwritten musical score for Sonata a 2. Violin, No 189, by Gräupner. The score is written on ten systems of three staves each. The notation is in a Baroque style, featuring complex rhythmic patterns and many beamed notes. The manuscript is on aged paper with some staining and a small '2' written in the first system.

fol 111





Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical notation on three staves, continuing the piece. The notation is dense with many beamed notes.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The word "Allegro" is written below the third staff.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines.

