

Sonate für 2 Oboen und B.c.

op.4 / 3

Nach der Sonata à deux flûtes et basse op.4/3

Gottfried Finger
(1660-1730)

Grave

Oboe 1

Oboe 2

Fagott

Cembalo

6 6 7 6 6 4 3 6

Ob.1

Ob.2

Fg.

Cemb.

6 6 7 6 6

8

Ob.1

Ob.2

Fg.

Cemb.

6 6 6 6 7[#]

11

Ob.1

Ob.2

Fg.

Cemb.

6 6 7

Allegro

14

Ob.1

Ob.2

Fg.

Cemb.

7 6 6 6

18

Ob.1

Ob.2

Fg.

Cemb.

6 6 6 6

6 5 6 5 6 4 6 6

26

Ob.1

Ob.2

Fg.

Cemb.

6 6 6 # 6 6

30

Ob.1

Ob.2

Fg.

Cemb.

6 6 6 6

33

Ob.1

Ob.2

Fg.

Cemb.

6 6 4 3 6 6 8 7 6 5 3 6 6

38

Ob.1

Ob.2

Fg.

Cemb.

7 6 6 6 6 6 #

42

Ob.1

Ob.2

Fg.

Cemb.

6 6 6 6 7 6 6

46

Ob.1

Ob.2

Fg.

Cemb.

6 6 6

50

Ob.1

Ob.2

Fg.

Cemb.

6 7 7 7 7 6 5

Adagio

53

Ob.1

Ob.2

Fg.

Cemb.

5 6 5 4 2 6 5 6 6 # 6

57

Ob.1

Ob.2

Fg.

Cemb.

6 6 7 7 6 #

60

Ob.1

Ob.2

Fg.

Cemb.

5 6 5 6 5 6 7 $\flat 7$

63

Largo

Ob.1

Ob.2

Fg.

Cemb.

6 6 6 6

69

Ob.1

Ob.2

Fg.

Cemb.

6 5 4 3 6 6 5 6

75

Ob.1

Ob.2

Fg.

Cemb.

6 6 # 5 6 5 6 4 6 6

82

Ob.1

Ob.2

Fg.

Cemb.

5 6 43 5 6 4 5 6 4 6 6 4 3

90

Ob.1

Ob.2

Fg.

Cemb.

6 6 7 6

95

Ob.1

Ob.2

Fg.

Cemb.

5 #3 6 4 5 #3 7 6 7 3 6 3

100

Ob.1

Ob.2

Fg.

Cemb.

7 6 # 7 3 7

105

Ob.1

Ob.2

Fg.

Cemb.

6 5 6 5 43

110

Ob.1

Ob.2

Fg.

Cemb.

6 5 43

Vivace

114

Ob.1

Ob.2

Fg.

Cemb.

119

Ob.1

Ob.2

Fg.

Cemb.

6 6

124

Ob.1

Ob.2

Fg.

Cemb.

6 6 5 # # 6 6

129

Ob.1

Ob.2

Fg.

Cemb.

6

134

Ob.1

Ob.2

Fg.

Cemb.

6 5 6 6 6 5 6

139

Ob.1

Ob.2

Fg.

Cemb.

5 6 6

143

Ob.1

Ob.2

Fg.

Cemb.

6 5 7 6 6

146

Ob.1

Ob.2

Fg.

Cemb.

6 5 6 6

151

Ob.1

Ob.2

Fg.

Cemb.

This musical score page contains measures 151 through 156. It features four staves: Oboe 1 (Ob.1), Oboe 2 (Ob.2), Fagotto (Fg.), and Cembalo (Cemb.). The key signature is one flat (B-flat). The Oboe parts play a melody of dotted half notes and quarter notes. The Fagotto and Cembalo parts play a rhythmic accompaniment of eighth and sixteenth notes. The Cembalo part also includes chords in the right hand. The score ends with a double bar line at the end of measure 156.

Sonate für 2 Oboen und B.c.

op.4 / 3

Oboe 1

Nach der Sonata à deux flûtes et basse op.4/3

Gottfried Finger
(1660-1730)

Grave

6

9

14 Allegro

18

22

26

30

33

38

42

47



50



53

Adagio

58



63

Largo

69



76



83



90



98



[illegible]

109

p

[illegible][illegible]

125

Musical notation for measure 125. The staff is in treble clef with a key signature of one flat (B-flat). The notation consists of eighth and quarter notes, including a triplet of eighth notes in the second measure.

130

Musical notation for measure 130. The staff begins with a treble clef and a key signature change from one flat to two flats (B-flat). The melody consists of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a quarter rest. The next part of the measure contains a half note G4, a quarter note F4, and a quarter note E4.

135

Measure 135: Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats).

141

146

Musical notation for measure 146. The staff is in treble clef with a key signature of one flat (B-flat). The notation consists of eighth and quarter notes, with some notes beamed together. The measure is divided into two parts by a double bar line.

151



Sonate für 2 Oboen und B.c.

op.4 / 3

Oboe 2

Nach der Sonata à deux flûtes et basse op.4/3

Gottfried Finger
(1660-1730)

Grave



6



9



14 Allegro



18



22



26



30



34



38



Oboe 2

43



47



50

53 **Adagio**

58

63 **Largo**

70



77



83



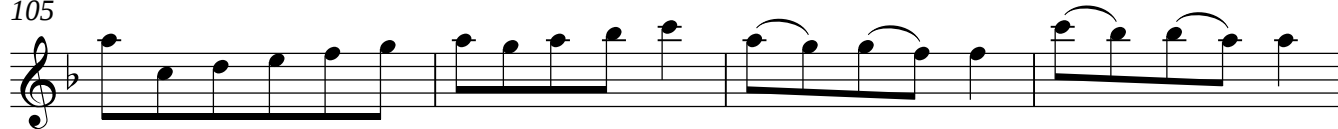
90



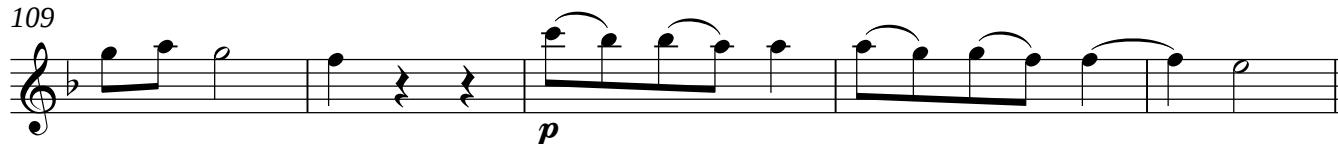
98



105



109

**Vivace**

114



120



126



132



138



144



149



Sonate für 2 Oboen und B.c.

Fagott

Nach der Sonata à deux flûtes et basse op.4/3
op.4 / 3

Gottfried Finger
(1660-1730)

Grave



14 Allegro



53 **Adagio**

58

63 **Largo**

72



81



90



100



109

114 **Vivace**

124



130



137



143



149



153

