

To Emmy Hunt

Spring

THOMAS NASHE

IVOR GURNEY

Piano. *Andante con moto*

pp

p Spring, the sweet Spring, *f* is the year's pleasant King, *mp* Then

p *cresc.* *f*

blooms each thing, ² then maids dance in a ring, ³

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mp Cold doth not sting, the pret-ty birds do sing — *pp* Cuc-

mp *pp*

koo, jug-jug, pu - we, to - witta - woo

f *cresc.* *f* *ff*

mf *dim.* *pp*

cresc. *mp* *cresc.* *ff* *pp* *p* The

palm and may make coun - try hous-es gay,

Lambs frisk and play, — the shepherds pipe all

day, And we hear aye birds

tune this mer-ry lay — Cuc - koo, jug-jug, pu -

- we, to - witta - woo!

mf

mp

mf

This system contains the first vocal line and piano accompaniment. The vocal line begins with a half rest followed by a quarter note 'we,' and then a triplet of eighth notes 'to - witta - woo!' marked *mf*. The piano accompaniment starts with a half note chord marked *mp*, followed by a series of eighth and sixteenth notes, and then a triplet of eighth notes marked *mf*.

cresc.

ff

This system continues the piano accompaniment. It features a series of eighth and sixteenth notes in the right hand, with a crescendo marking *cresc.* and a fortissimo marking *ff* appearing. The left hand provides a steady bass line with eighth notes.

p

The fields breathe sweet, the

molto dim.

p

This system contains the second vocal line and piano accompaniment. The vocal line begins with a half rest followed by a quarter note 'The' marked *p*, then 'fields breathe sweet,' and ends with 'the'. The piano accompaniment starts with a half note chord marked *molto dim.*, followed by a series of eighth and sixteenth notes, and then a half note chord marked *p*.

dai - sies kiss our feet, Young lov - ers meet,

mf

This system contains the third vocal line and piano accompaniment. The vocal line begins with a half note 'dai - sies kiss our feet,' followed by a half rest, then 'Young lov - ers meet,' and ends with a half rest. The piano accompaniment starts with a half note chord, followed by a series of eighth and sixteenth notes, and then a half note chord marked *mf*.

allargando

mf Young lov-ers meet, old wives a - sun - ning sit *a tempo*

marcato *allargando* *mf*

Ad *

p In ever-y street these tunes our ears do

p

pp greet — Cuc - koo, jug-jug, pu - we.

pp *p*

ff to - witta - woo! *ff* to - witta - woo!

ff *Ad* *

First system of the musical score. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line. The vocal line has a melodic line with some grace notes. A *cresc.* (crescendo) marking is present in the piano part.

Second system of the musical score. The vocal line has the lyrics "Spring, Spring, the sweet". The piano accompaniment features a more active melody in the right hand. Dynamics include *pp* (pianissimo) and *fff* (fortississimo).

Third system of the musical score. The vocal line has the lyrics "Spring!". The piano accompaniment continues with its active melody. Dynamics include *pp* (pianissimo). There are some performance markings like *res* and an asterisk.

Fourth system of the musical score. The piano accompaniment continues with its active melody. Dynamics include *res* and an asterisk. The system ends with a double bar line.