

Edward Fries

hg B13 Regt Langsomt. 485.2
689849

1. Hornet i Es B $\flat$ C
 2. Cornetto i B. E $\flat$ C
 Trompet i Es B $\flat$ C
 2. Kithar i Es B $\flat$ C
 Fiedler i B. B $\flat$ C
 Tuben i B. B $\flat$ C
 Kitharstrumme E C
 Violen i B. B $\flat$ C
 Gong.

[illegible]

[illegible]

Handwritten musical score for a band, featuring parts for Cornet 1 & 2, 2 Cornets, 2 Tr 1 & 2, 2nd Tr 1 & 2, Tenor 1 & 2, and Tuba. The score is written on multiple staves, with dynamic markings such as *pp*, *p*, *f*, *mf*, *ff*, and *mezzo*. The music includes various musical notations, including notes, rests, and accidentals.

The score is divided into two main sections by a double bar line. The first section contains the main body of the music, while the second section is a shorter, concluding passage. The final section is marked with a double bar line and the word "Fine".

Below the main score, there is a section of music with the word "ritard" (ritardando) written above it, indicating a slowing down of the tempo. This section is followed by a section marked "molto", indicating a fast tempo.

The score is written in a cursive, handwritten style, typical of 19th-century musical notation. The paper is aged and shows signs of wear, including discoloration and some staining.

Marcus & Co. 1878

(Commodorement Lfthus Januar 1878)