

Tambour grand e Piatti (e Tambam)

Lento

7 *ff* *♯2*

Tamb. piccolo *A (senza Piatti)*

(con Piatti) *B* *(senza Piatti)* *pp* *2da v.* *2da* *(con Piatti e Tambam)*

3 *C 3* *♯* *(con Piatti)* *D* *pp* *(senza Piatti)*

p *2* *2* *F*

Marcia da Capo al Fine.

Fausermarsch Ed. Grieg
Tambour piccolo.

Lento

Handwritten musical score for Tambour piccolo, featuring five staves with various musical notations, dynamics, and markings.

Staff 1: *Crese molto* (Crescendo molto), *f* (forte), *3* (triplets), *A* (section marker).

Staff 2: *dim. molto* (diminuendo molto), *dim.* (diminuendo).

Staff 3: *dim.* (diminuendo), *1^{ma} v* (first measure), *2^{da} v* (second measure), *Fin* (end of section).

Staff 4: *3* (triplets), *f* (forte), *p* (piano), *f* (forte), *6* (sixteenth notes), *p* (piano), *f* (forte), *ri-lan-dau-do* (lyrics).

Staff 5: *C* (section marker), *D* (section marker), *F* (section marker), *Marche de Capo* (March of the Head), *al Fine* (to the end).

Hvelvet.

h-m A
789.52
G848E

kg B 17

Traumarsch II

BERGENS OFF. BIBLIOTEK

E. Grieg.

Piccolo in C.

Lento

Handwritten musical score for Piccolo in C. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking "Lento" is written above the first staff. The score includes various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is divided into sections by repeat signs and includes markings for "1. A", "2. 1^{re} volta", "2^{de} volta", and "Fine". The final section is marked "Marcia da Capo al Fine". The score concludes with the lyrics "2i - tar - Bau - - - do".

Trauermarsch.

E. v. Grieg

Flauto Terzo.

Lento.

Handwritten musical notation for the first system of the Flauto Terzo part. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *molto* and *ma*.

Handwritten musical notation for the second system of the Flauto Terzo part. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ma* and *molto*.

Handwritten musical notation for the third system of the Flauto Terzo part. The notation includes various musical symbols such as notes, rests, and dynamic markings like *molto* and *ma*.

Handwritten musical notation for the fourth system of the Flauto Terzo part. The notation includes various musical symbols such as notes, rests, and dynamic markings like *molto* and *ma*.

Handwritten musical notation for the fifth system of the Flauto Terzo part. The notation includes various musical symbols such as notes, rests, and dynamic markings like *molto* and *ma*.

Handwritten musical notation for the sixth system of the Flauto Terzo part. The notation includes various musical symbols such as notes, rests, and dynamic markings like *molto* and *ma*.

Handwritten musical notation for the seventh system of the Flauto Terzo part. The notation includes various musical symbols such as notes, rests, and dynamic markings like *molto* and *ma*.

Handwritten musical notation for the eighth system of the Flauto Terzo part. The notation includes various musical symbols such as notes, rests, and dynamic markings like *molto* and *ma*.

Handwritten musical notation for the ninth system of the Flauto Terzo part. The notation includes various musical symbols such as notes, rests, and dynamic markings like *molto* and *ma*.

Handwritten musical notation for the tenth system of the Flauto Terzo part. The notation includes various musical symbols such as notes, rests, and dynamic markings like *molto* and *ma*.

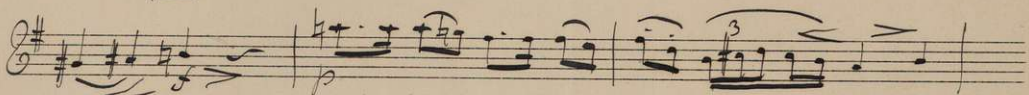
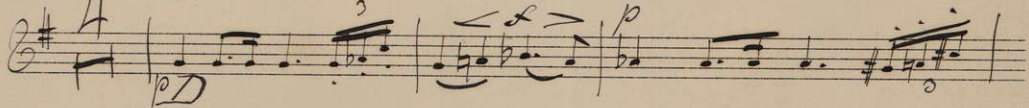
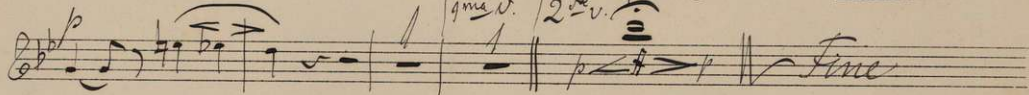
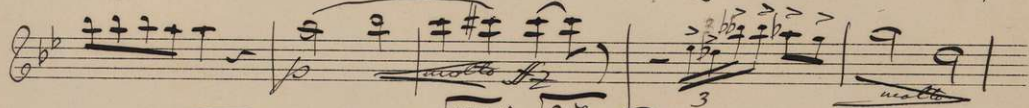
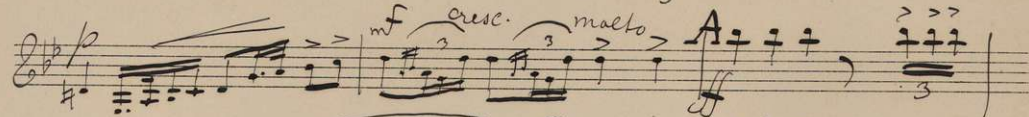
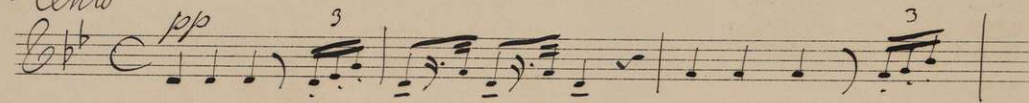
Handwritten musical notation for the eleventh system of the Flauto Terzo part. The notation includes various musical symbols such as notes, rests, and dynamic markings like *molto* and *ma*.

Trauermarsch. II

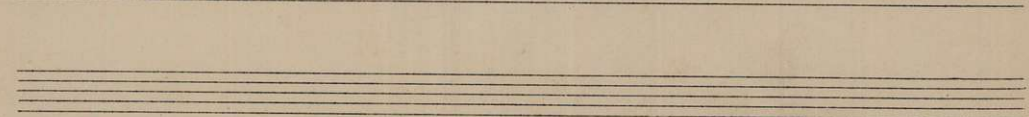
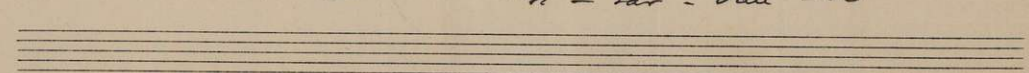
Edu. Grieg.

Clarinetto in Es *f^{mo}*

Lento



*Marcia da Capo
e Fine*



Clarinetto in Es 2^{da}

Lento

Handwritten musical score for Clarinet in E-flat (2nd staff), marked *Lento*. The score is written in common time (C) and features various dynamics and articulations.

Key markings and dynamics include:

- p/po* (piano/po)
- cresc. molto* (crescendo molto)
- molto*
- dim. molto* (diminuendo molto)
- p* (piano)
- 3* (triplets)
- 4* (quadruplets)
- 5* (quintuplets)
- 6* (sextuplets)
- 7* (septuplets)
- 8* (octuplets)
- 9* (nonuplets)
- 10* (decuplets)
- 11* (undecuplets)
- 12* (dodecuplets)
- 13* (tridecuplets)
- 14* (tetradecuplets)
- 15* (pentadecuplets)
- 16* (hexadecuplets)
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The score concludes with the instruction *Marcia da Capo al Fine*.

Faermarsch.

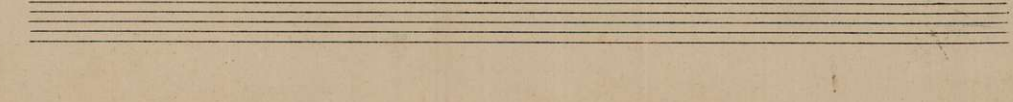
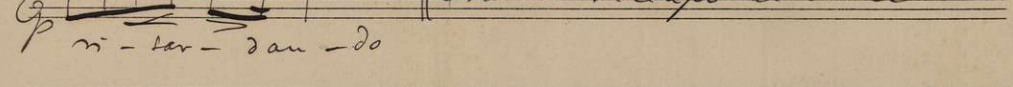
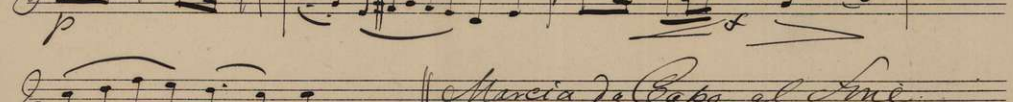
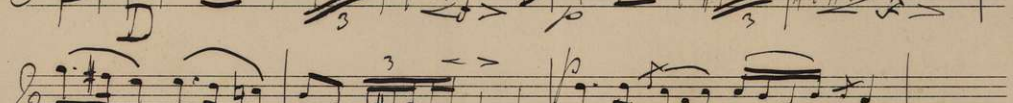
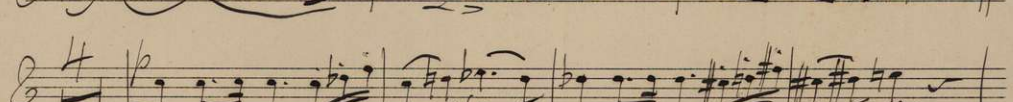
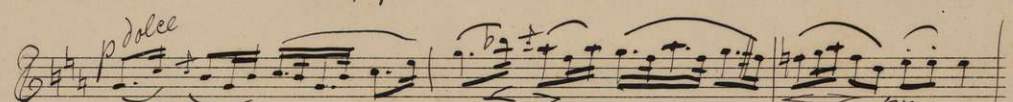
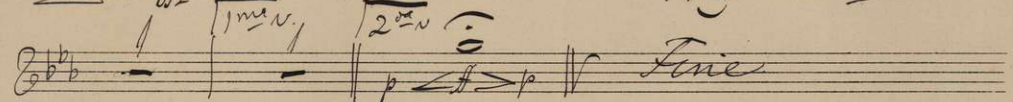
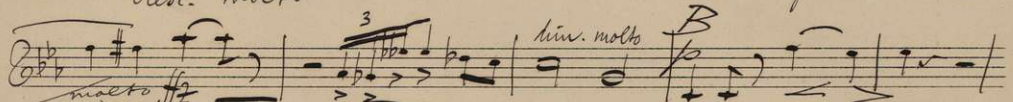
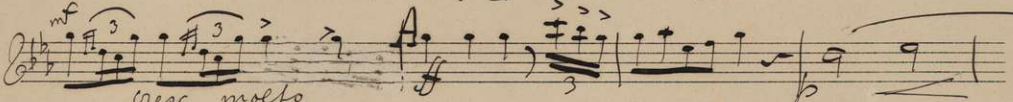
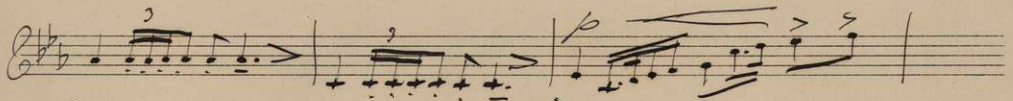
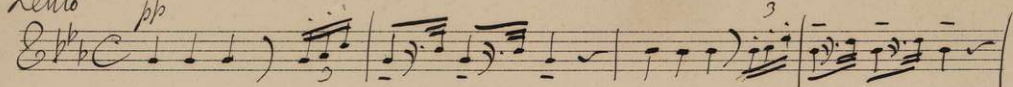


Eodrig

Clarinetto in B *fmo*

Lento

pp



Clarinetto in B $\flat$ 2 $^{\text{da}}$

Lento

Handwritten musical score for Clarinet in B $\flat$ 2 $^{\text{da}}$, marked Lento. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *pp*, *mf*, *cres.*, *maest.*, *maest.*, *dim.*, *molto*, *p*, *f*, *pp*, *p*.
- Tempo/Character markings:** *Lento*, *maest.*, *dolce*.
- Structural markings:** *1^{ma} v.*, *2^{da} v.*, *Fin.*, *Marcia da Capo al Fine*.
- Performance instructions:** *ri - tar - dan - do*.

Fauermersch. 11

Ed. Græg.

Chae / ^{mo} =

Lento.

6

Handwritten musical score for "Marcia da Capota al San". The score is written on ten staves. The first staff begins with the tempo marking "Lento." and the number "6". The music is in E-flat major (three flats) and common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The title "Marcia da Capota al San" is written at the bottom right of the score.

Oboe 2 *do*

Lento

Handwritten musical score for Oboe 2, marked *Lento*. The score is written on six staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, mf, ff). The score is divided into sections labeled A, B, C, D, and E. The final section, E, is marked *Marcia de Capo al Fine.* and includes the lyrics "ri - tar - dan - do".

Handwritten musical score for Oboe 2, marked *Lento*. The score is written on six staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, mf, ff). The score is divided into sections labeled A, B, C, D, and E. The final section, E, is marked *Marcia de Capo al Fine.* and includes the lyrics "ri - tar - dan - do".

Trauermarsch. II

Edu. Grieg

Corretto in B *f* *mo*

Lento *pp*

cresc. molto

dim. molto *p* *pp* *Dolce*

ma. 2. v.

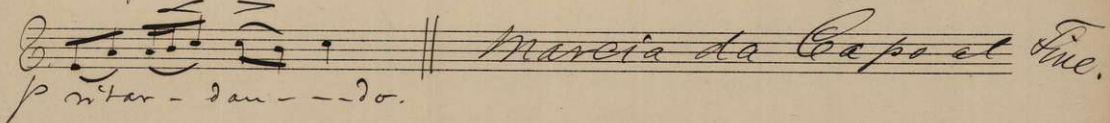
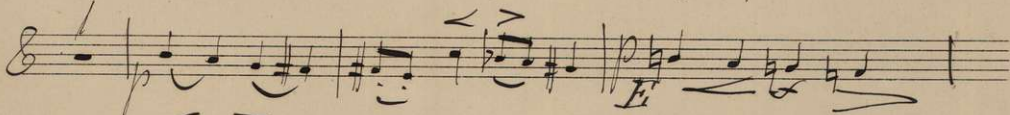
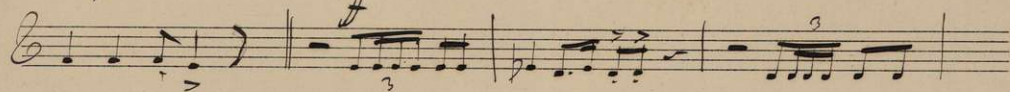
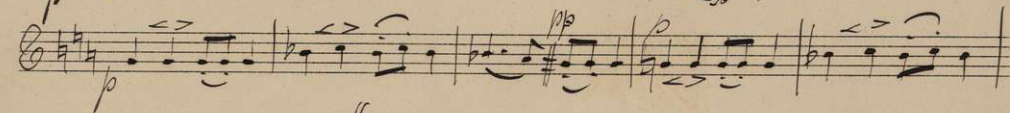
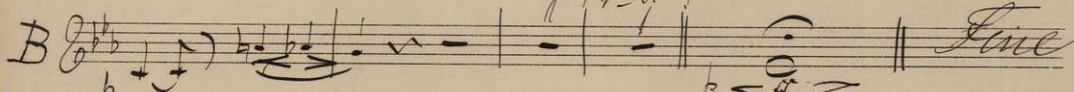
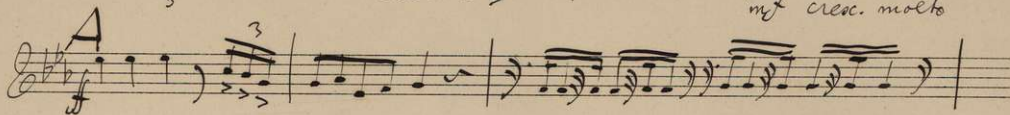
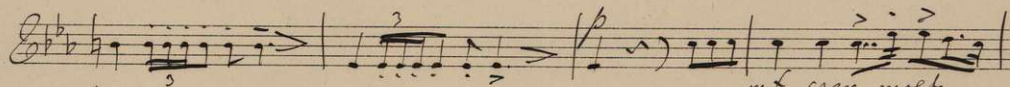
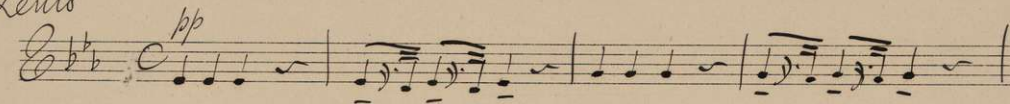
Fine

Vi - tar - dan - do

Marcia da Capo
al Fine.

Cornetto in B 2^{da}

Lento



marcia da Capoeira Fine.

p inter - dan - do.

Trauermarsch.

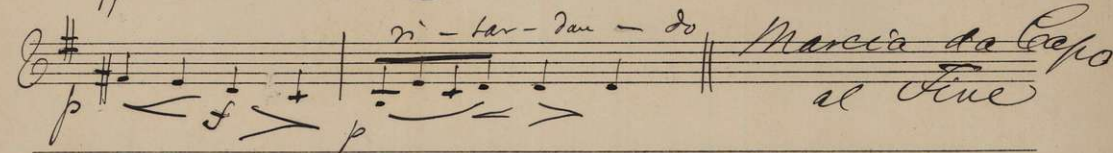
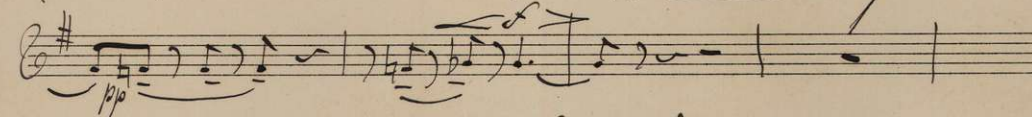
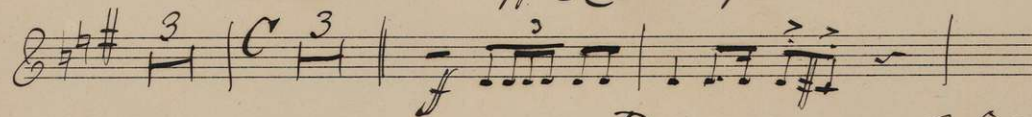
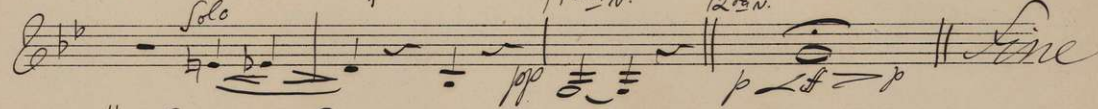
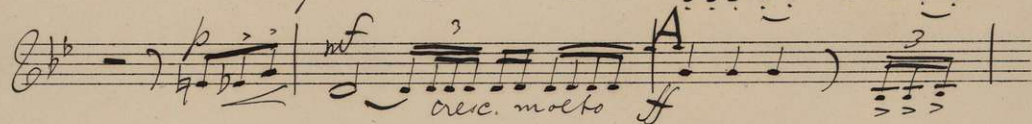
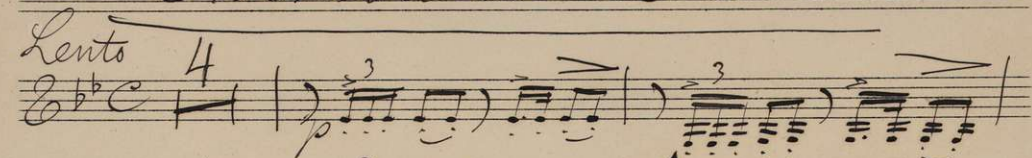
II

Erzberg

Tromba in Es

Lento

4



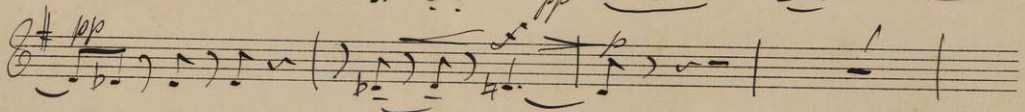
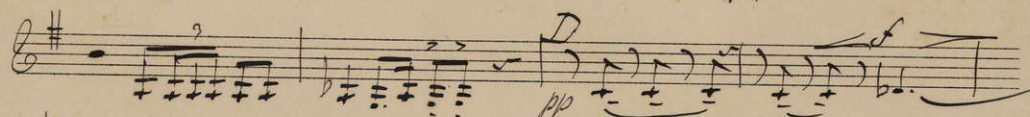
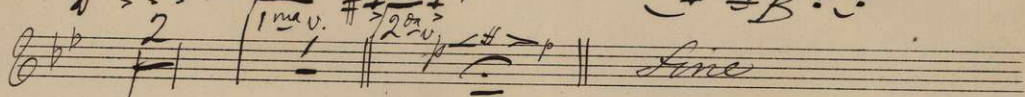
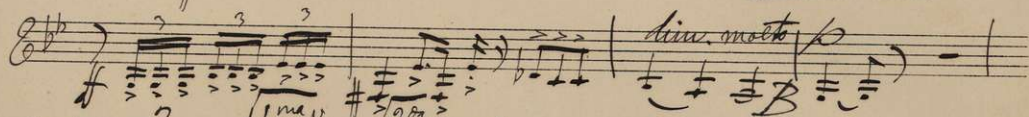
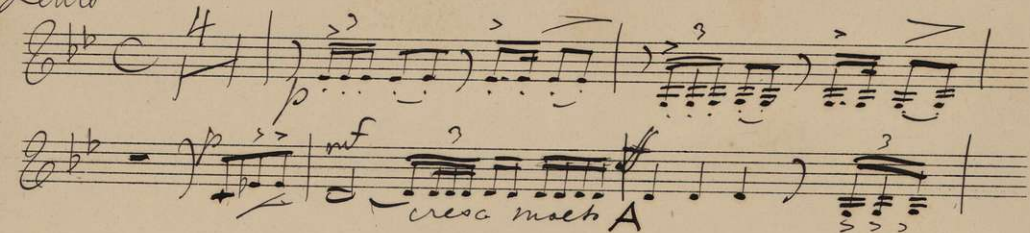
Trauermarsch.

11

E. J. G. G.

Tromba in Es 2^{da}

Lento

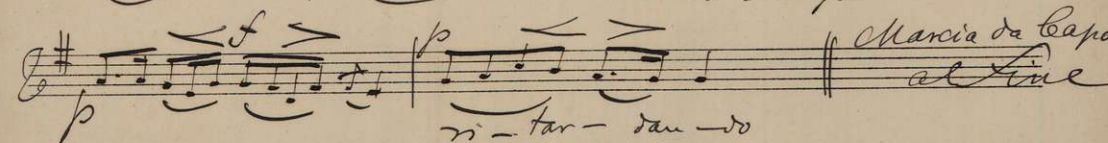
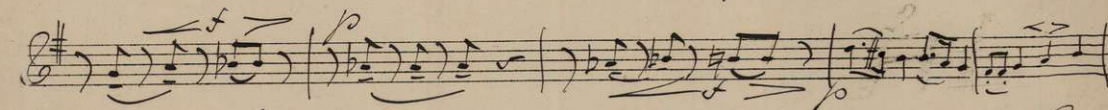
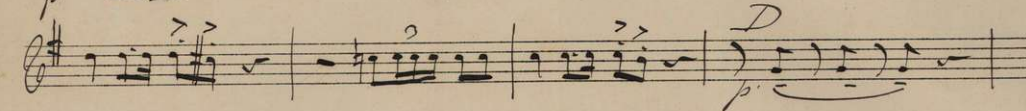
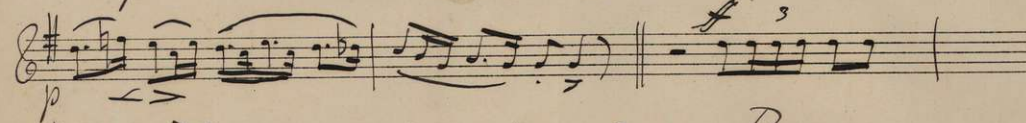
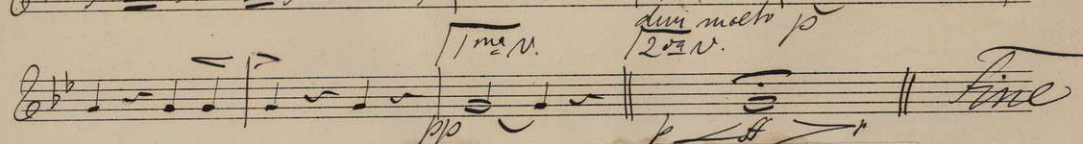
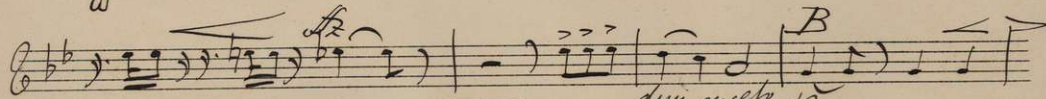
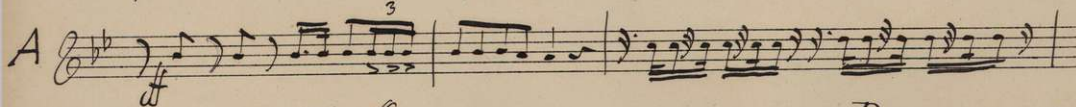
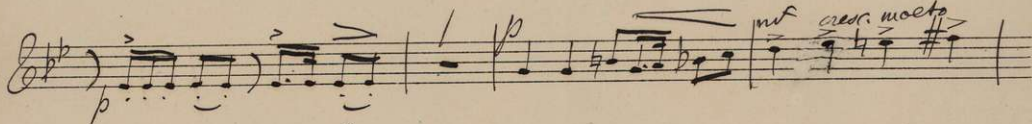
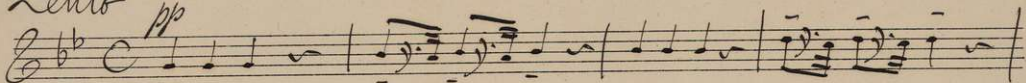


*Marcia da Capo
al Fine*

ri - tar - dan - do

Corno in Es 1^{mo}

Lento



ri - tar - dan - do

Marcia da Capo
al Fine

Corno in Es 2^{do}

Lento

pp

Handwritten musical score for Corno in Es 2^{do}, marked Lento. The score is written on ten staves, with the first staff indicating the instrument and key signature (E-flat major). The tempo is marked Lento. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, cresc., dim., molto). The piece concludes with the instruction "Marcia da Capo al Fine" and the tempo marking "Allegro".

Handwritten musical score for Corno in Es 2^{do}, marked Lento. The score is written on ten staves, with the first staff indicating the instrument and key signature (E-flat major). The tempo is marked Lento. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, cresc., dim., molto). The piece concludes with the instruction "Marcia da Capo al Fine" and the tempo marking "Allegro".

Ernie

Lento

Marcia da Capra
al Fine

Tauernmarch.

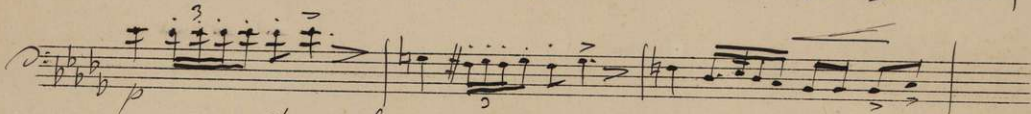
11

Er Rieg

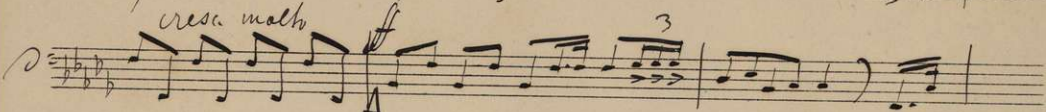
Fagotto 2 do

Lento

pp



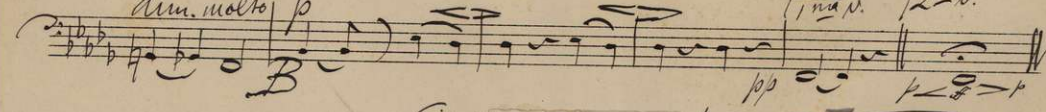
cresc. molto



A



dim. molto

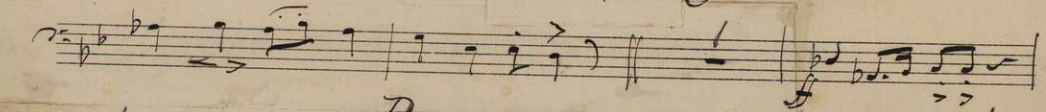
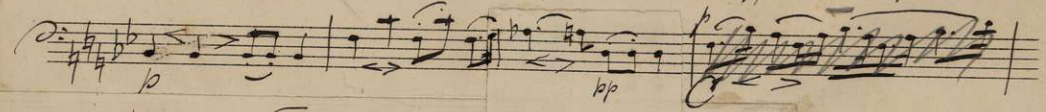


B

1^{ma} v.

2^a v.

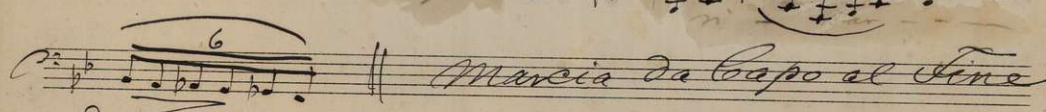
Fine



D



ri-tar



Marcia da Capo al Fine

dan 20

Tauermarsch.

Cogneg

Trombone Tenore 1^{mo}

Lento pp

Handwritten musical score for "Marche de Capoeira" by Carlos Gomes. The score is written on ten staves, featuring various musical notations including treble and bass clefs, key signatures (three flats), time signatures (C and 3/4), and dynamic markings (pp, ff, p, f, cresc. molto, dim. molto, mar., 2da). The piece includes sections labeled A, B, and D, and concludes with the text "Marche de Capoeira" and "Fine".

Trauermarsch.

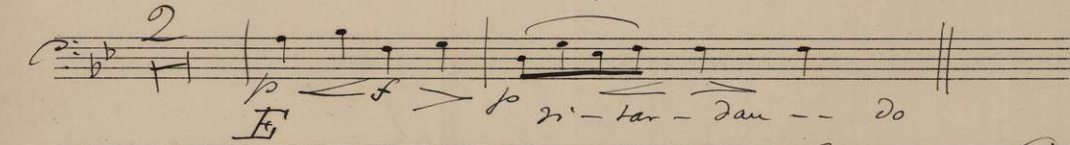
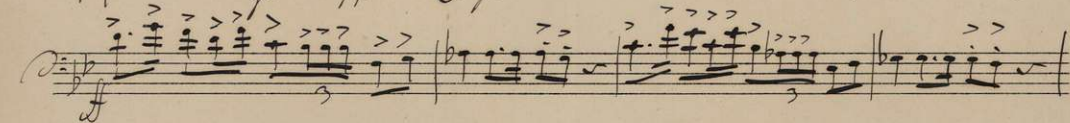
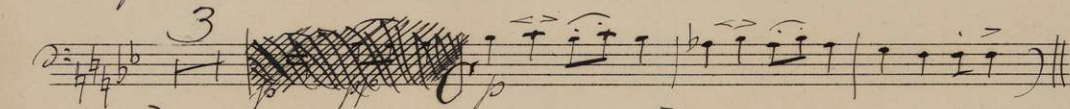
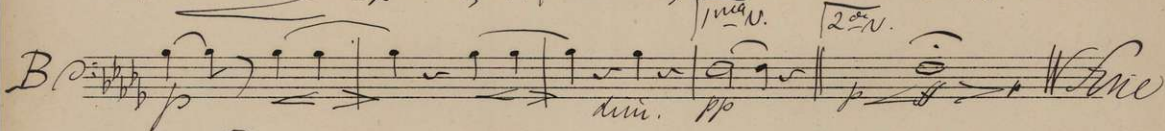
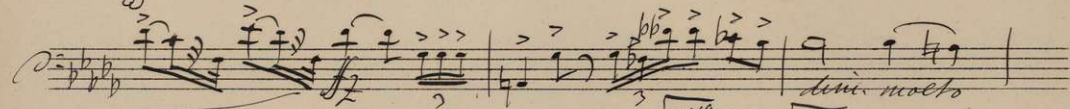
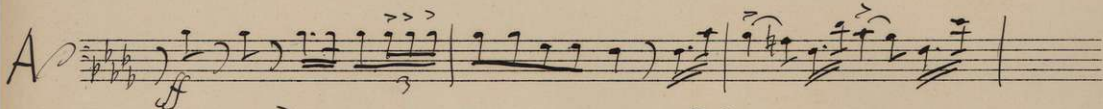
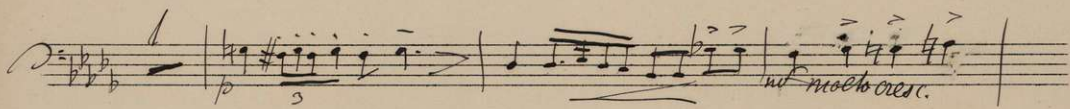
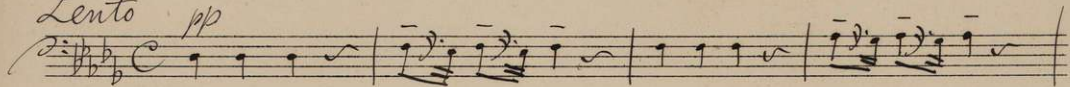
II

Eodmieg

Trombone tenore 2^{do}

Lento

pp



Marcia da Capa el Sine

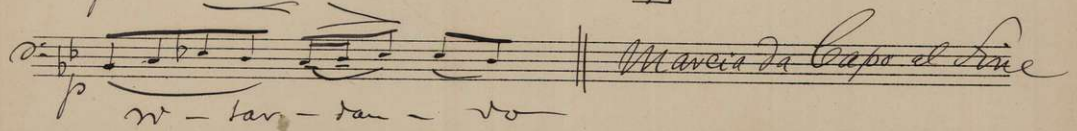
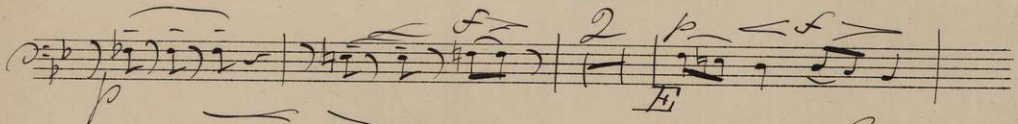
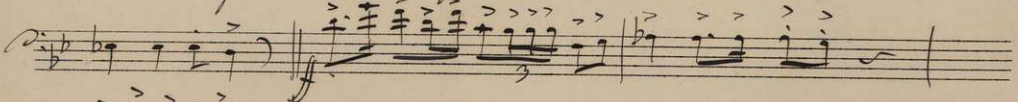
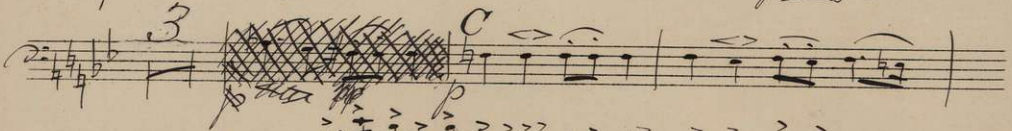
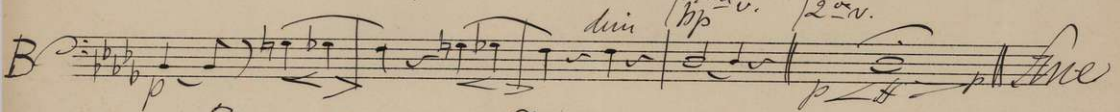
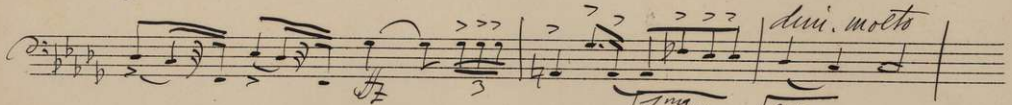
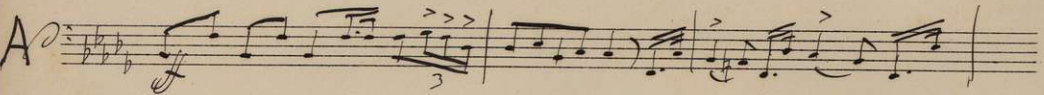
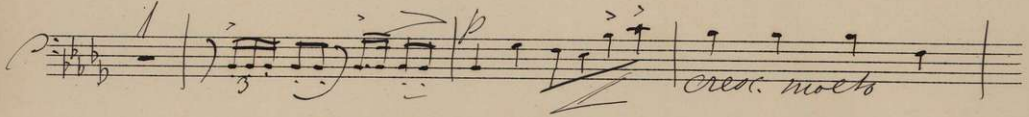
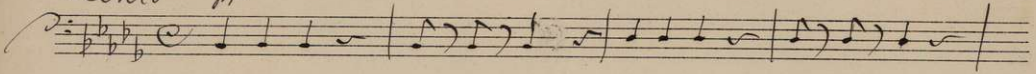
Truermarsch

II

Eor Grieg

Trombone tenore 3^{ta}

Lento pp



Marscia da Capo al Fine

w - tan - dan - vo

Trauermensch.

Edo. Breg

Tuba

Lento

pp

The musical score is written for a tuba and consists of ten staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *pp* (pianissimo) marking. The second staff has a *p* (piano) marking and a *mf* (mezzo-forte) marking. The third staff has a *f* (forte) marking. The fourth staff has a *dim. molto* (diminuendo molto) marking and a *p* marking. The fifth staff has a *dim.* (diminuendo) marking and a *pp* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The score ends with a *Fine* marking.

Marcha do Capo al Fine.

Eriney

Tuba 2^{do}

Lento

Handwritten musical score for a piece titled "Lento". The score is written on ten staves, with the first staff marked "Lento" and "pp". The key signature is B-flat major (two flats). The tempo and dynamics markings include "Lento", "pp", "p", "cresc. molto", "ff", "dim. molto", "Bp", "pp", "1ma", "2da", "Fine", "D", "F", and "6". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with the word "Fine" and a double bar line.

Marcia de Capo al Fine.