

CHAMBER MUSIC—contd.

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| No. | | No. | |
| 281. | Bach, Brandenburg. Concerto No. 4, G | 331. | Dvorák, Piano-Trio, op. 65, F m . . . |
| 282. | Bach, Brandenburg. Concerto No. 5, D | 332. | Dvorák, Piano-Trio, op. 90, E m
(Dumky) |
| 284. | Smetana, Quartet, D m | 333. | Reger, Piano-Quartet, op. 133, A m . |
| 285. | H. Wolf, Quartet, D m | 334. | Schönberg, Quartet, op. 7, D m |
| 286. | H. Wolf, Ital. Serenade f. Quartet, G | 335. | Smetana, Piano-Trio, op. 15, G m . . |
| 287. | Reger, Flute-Trio (Serenade) op. 77a, D | 336. | Reger, Piano-Quintet, op. posth., C m |
| 288. | Reger, String-Trio, op. 77b, A m . . . | 337. | Dvorák, Sextet, op. 48, A |
| 292. | Strauss, Piano-Quartet, op. 13, C m . . | 338. | Dvorák, Quintet, op. 77, G |
| 293. | Reger, Quartet, op. 109, E \flat | 339. | Dohnányi, Quartet, op. 15, D \flat . . . |
| 294. | Sibelius, Quartet, op. 56, D m (Voces
Intimae) | 340. | Reger, Piano-Quintet, op. 64, C m . . |
| 295. | Reger, Piano-Quartet, op. 113, D m . . | 341. | Saint-Saëns, Piano-Trio, op. 18, F . . |
| 296. | Reger, Sextet, op. 118, F | 342. | Saint-Saëns, Piano-Quint., op. 14, A m |
| 297. | Beethoven, Quartet, F. after Son. op. 14, 1 | 343. | Dohnányi, Piano-Quintet, op. 26, E \flat m |
| 298. | Dvorák, Quartet, op. 34, D m | 347. | Mozart, Horn-Quintet, E \flat [407] |
| 299. | Dvorák, Quartet, op. 51, E \flat | 348. | Corelli, Christmas Conc. |
| 300. | Dvorák, Quartet, op. 61, C | 349. | Mozart, Divertimento No. 11, D [251] |
| 301. | Dvorák, Quartet, op. 80, E | 351. | Mozart, Divertimento No. 13, F [253] |
| 302. | Dvorák, Quartet, op. 96, F | 352. | Mozart, Divertimento No. 14, B \flat [270] |
| 303. | Dvorák, Quartet, op. 105, A \flat | 353. | Schubert, Quartet, op. posth., D . . . |
| 304. | Dvorák, Quartet, op. 106, G | 354. | Schubert, Quartet movement, op.
posth., C m |
| 305. | Dvorák, Piano-Quintet, op. 81, A . . . | 355. | Haydn, Quartet, op. 77, 2, F |
| 306. | Dvorák, String-Quintet, op. 97, Es . . | 356. | Haydn, Quartet, op. 103, B \flat |
| 308. | Mozart, Serenade f. 8 Wind, E \flat [375] | 357. | Corelli, Concerto grosso No. 1, D . . |
| 309. | Mozart, Serenade f. 8 Wind, C m [388] | 358. | Corelli, Concerto grosso No. 3, C m |
| 310. | Bruckner, Quintet, F | 359. | Corelli, Concerto grosso No. 9, F . . |
| 312. | Reger, Flute-Trio, (Seren.) op. 141a, G | 360. | Franck, Piano-Trio, op. 1, 1, F \sharp m |
| 313. | Reger, String-Trio, op. 141b, D m . . . | 361. | Geminiani, Concerto grosso No. 1, D |
| 314. | Reger, Quartet, op. 121, F \sharp m | 362. | Geminiani, Concerto grosso No. 2, G m |
| 317. | Grieg, Quartet, F (unfinished) | 363. | Geminiani, Concerto grosso No. 3, E m |
| 318. | Schönberg, Sextet (Verkl. Nacht) op. 4 | 364. | Geminiani, Concerto grosso No. 4, D m |
| 319. | Reger, Quartet, op. 74, D m | 365. | Geminiani, Concerto grosso No. 5, B \flat |
| 322. | Reger, Clarinet-Quintet, op. 146, A . . | 366. | Geminiani, Concerto grosso No. 6, E m |
| 323. | Franck, Quartet, D | 367. | Malipiero, Quartet (Cantari alla
Madrigalesca) |
| 324. | Pfitzner, Piano-Quintet, op. 23, C . . | 368. | Zilcher, Suite f. Quartet |
| 329. | Franck, Piano-Quintet, F m | | |
| 330. | Dvorák, Piano-Quartet, op. 87, E \flat . . | | |

OPERAS

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|-------|---------------------------------------|------|---------------------------------------|
| 901. | Wagner, Rienzi | 910. | Wagner, Twilight of the Gods |
| 902. | Wagner, Flying Dutchman | 911. | Wagner, Parsifal |
| 903a. | Wagner, Tannhäuser | 912. | Mozart, Magic Flute |
| 903b. | Wagner, Variants of Paris Arrgmt. . . | 913. | Humperdinck, Hänsel und Gretel . . |
| 904. | Wagner, Lohengrin | 914. | Beethoven, Fidelio |
| 905. | Wagner, Tristan und Isolde | 915. | Weber, Der Freischütz |
| 906. | Wagner, Mastersingers of Nuremberg | 916. | Mozart, Nozze di Figaro |
| 907. | Wagner, Rhinegold | 917. | Gluck, Iphigenie en Tauride |
| 908. | Wagner, The Valkyrie | 918. | Mozart, Don Giovanni |
| 909. | Wagner, Siegfried | | |

CHORAL WORKS

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|------|--|------|---|
| 951. | Beethoven, Missa solemnis | 968. | Reger, Der 100. Psalm |
| 953. | Bach, St. Matthew Passion | 969. | Brahms, Requiem |
| 954. | Mozart, Requiem | 970. | Schubert, Mass No. 6, E \flat |
| 955. | Haydn, The Creation | 972. | Bruckner, The 150th Psalm |
| 956. | Händel, The Messiah | 973. | Pergolesi, Stabat Mater |
| 959. | Bach, High Mass, B m | 974. | Schubert, Mass No. 5, A \flat |
| 960. | Bruckner, Te Deum | 975. | Verdi, Requiem |
| 961. | Bruckner, Great Mass, F m | 976. | Schütz, St. Matthew, Passion |
| 962. | Bach, Christmas Orat | 977. | Schütz, Seven Words of Christ |
| 963. | Palestrina, Missa Papae Marcelli . . . | 978. | Schütz, St. Luke, Passion |
| 964. | Bach, Magnificat | 979. | Schütz, St. John, Passion |
| 965. | Bach, St. John, Passion | 980. | Schütz, Resurrection History |
| 966. | Palestrina, Stabat Mater | 981. | Schütz, Christmas History |
| 967. | Bach, Der zufriedengestellte Aeolus . | | |

Edition Eulenburg

No. 976

SCHÜTZ

Matthäus-Passion

Passion selon St. Matthieu
St. Matthew Passion

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