

DANCES

I. HELLENIC WEDDING DANCE

OBOE

matteo falloni

Comodo [$\text{♩} = 52$]

mf (con eleganza) ³

mp grazioso ⁵

mf *cresc.* *f* (non troppo)

leggero! ³ *p*

cresc.

f ³ *mf*

cresc. *sf* ³ *mp* *dim.* *pp*

Lo stesso tempo *p* *mf*

p

f *mf* *cresc.*

espress. *mf* ² ³

56 *p* *cresc.* *3*

60 *f* *5*

64 *mf* *cresc.* *sf* *3*

70 *p* *mf* *espress.* *3* *5* *dim.*

75 *[pp]* **Maestoso** [$\text{♩} = 84$] *f* *f* *attacca:*

Presto [$\text{♩} = 152$]

II. GIBRALTAR

mf *3*

7

11 *f*

15 *p* *sf*

19 *p* *sf* *2*

25 *f* *mf* *f* *mf*

29 *cresc.* *f*

34 *mf*

38 *p* *mf*

42 *f* *f*

46 *mp* *sf*

50 *mp* *sf*

54 *mf* *p*

58 *cresc.*

61 *ff*

65 *poco tenuto* *A tempo* *ten.* *p*

III. HABANERA Y FIESTA

Andante, sempre scorrevole [♩=68]

3 *fp* *3* *2* *fp* *3* *mp* *3*

10 *mf* *3* *3* *3*

19 *sf* *p* *p*

25 *mf*

33 *cresc.* *f* *mp*

38 *f* *3*

44 *dim.* *p* *fp* *3*

54 *fp* *3* *p*

60 *p espress.*

66 *dim.* *pp*

FIESTA. Allegro molto brillante [$\text{♩} = 156$]

74 *f sempre marcato*

79

85

90

96 *dim.* *mp*

102 *cresc.* *sfz* *p leggero!*

108

Musical staff 108: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: >

114

Musical staff 114: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: >

120

Musical staff 120: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: >

125

Musical staff 125: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf* molto staccato, *f*. Markings: 2, *cresc.* -----

132

Musical staff 132: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fp*, *f*

139

Musical staff 139: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: >

145

Musical staff 145: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: >

152 **Tempo I** [$\text{♩} = 68$]

Musical staff 152: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *fp*, *dim.*, [*pp*]. Markings: 3, 3

162

Musical staff 162: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *fp*. Markings: 2, 3

172

Musical staff 172: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *p*, *p*. Markings: 3

179

Musical staff 179: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *p*, *p*. Markings: 3

188 **Come prima** [$\text{♩} = 156$]

Musical staff 188: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f con fuoco*, *dim.* -----, *pp*

192

Musical staff 192: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*, *dim.* -----

197

Musical staff 197: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *sf*, *ff*. Marking: *lunga!*