

Used at the Violin School of the  
Boston Conservatory of Music.

**Six**  
**Solos for Violin**  
& WITH  
Accompaniment of Piano

Dedicated to his Pupils

*Misses Lillian Chandler,  
Lillian Phattuck, Abbie Shepardson,  
Edith Christie, Lettie Launder.*

by

**Julius Eichberg.**

- |                                       |   |
|---------------------------------------|---|
| 1. <i>Theme Varié</i> ..... .60       | 2. <i>Introduction &amp; Rondoletto</i> .60 |
| 3. <i>Valse</i> ... .50               | 4. <i>Air de Ballet</i> ..... .60           |
| 5. <i>Andante and Polacca</i> ... .60 | 6. <i>Concertina</i> ..... .60              |

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# VALSE.

No 3.

— FOR VIOLIN. —

(WITH PIANO ACCOMPANIMENT.)

## VIOLIN.

JULIUS EICHBERG.

Tempo di Valse.

The violin score is written on eight staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic and a tempo marking of "Tempo di Valse". The first staff contains a melodic line with a slur and a fingering number '1'. The second staff starts with a piano (*p*) dynamic and a "dolce" marking, featuring a slur and a fingering number '2'. The third staff continues the melody with a slur and a fingering number '3'. The fourth staff includes a slur and a fingering number '2', ending with a repeat sign and a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic and a slur with a fingering number '3'. The sixth staff starts with a forte (*f*) dynamic and a slur with a fingering number '1'. The seventh staff begins with a piano (*p*) dynamic and a slur with a fingering number '2'. The eighth staff concludes with a "rit." (ritardando) marking, followed by "a tempo." and "dolce." markings, and a slur with a fingering number '2'.

CODA.