

R. M.



# Messer

in D

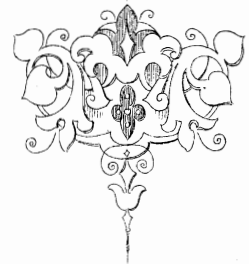
für

## Chor und Orchester

von

# Anton Bruckner

Partitur.....	M. 20. ....
	Fl. 12. ....
Orchesterstimmen	M. 25. ....
	Fl. 15. ....



Clavierauszug	M. 5. ....
	Fl. 3. ....
Singstimmen	M. 5. ....
	Fl. 3. ....

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Innsbruck,  
**JOHANN GROSS**  
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M.  
 2010  
 B88II

*S. H. Faust v. G. Köder, Leipzig*



# MESSE in D.

## Kyrie.

A. Bruckner.

Alla breve. (mehr langsam)

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in F.

Trombi in D.

Tromboni.

Timpani in D. A.

Alla breve. (mehr langsam)

7/9/30 Lieferungsnummer 48M

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso.

Alla breve. (mehr langsam)

A

Musical score for the first system. It consists of five staves. The first staff is empty. The second staff contains a solo passage starting with the word "SOLO." and a dynamic marking of *p*. The third staff is empty. The fourth staff contains a solo passage starting with a dynamic marking of *p*. The fifth staff is empty.

Musical score for the second system. It consists of five staves. The first staff contains a solo passage starting with the word "SOLO." and a dynamic marking of *p*. The second, third, and fourth staves are empty. The fifth staff is empty.

Musical score for the third system. It consists of three staves. The first two staves are treble clefs, and the third is a bass clef. All three staves contain a piano accompaniment with various dynamics including *p* and *pp*.

Musical score for the fourth system. It consists of four staves. The first three staves are alto clefs, and the fourth is a bass clef. The first and second staves contain vocal lines with the lyrics "Ky - ri -". The third and fourth staves are empty.

Musical score for the fifth system. It consists of two staves, both bass clefs. Both staves contain a piano accompaniment with dynamics including *pp* and *p*. The system concludes with a section marked "A".

27

This system contains the first two systems of the musical score. The top system features a vocal line with a fermata and a piano accompaniment. The vocal line includes the marking "a 2." and dynamic markings *cresc.*, *f*, and *p*. The piano accompaniment includes dynamic markings *f*, *p*, and *f*. The second system continues the piano accompaniment with dynamic markings *f*.

This system contains the piano accompaniment for the second system. It features intricate rhythmic patterns, including triplets, and dynamic markings *p*, *cresc.*, *ff*, and *p*.

This system contains the vocal lines and piano accompaniment for the third system. The vocal lines include the lyrics: "e e - le - i - son, Ky - ri - e, Ky - ri - e", "e e - le - i - son, Ky - ri - e, Ky - ri - e", "Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e", and "Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e". The piano accompaniment includes dynamic markings *f*, *p*, and *f*.

This system contains the piano accompaniment for the fourth system. It features dynamic markings *f* and *p*.

First system of musical notation. It includes a vocal line with a fermata and a second ending marked "a 2." starting with a forte (*f*) dynamic. The piano accompaniment features a bass line with a crescendo from piano (*p*) to forte (*f*).

Second system of musical notation. The vocal line includes a tenor and bass part labeled "Ten. e Bass." with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. An alto part labeled "Alto." is also present. The piano accompaniment continues with a crescendo from piano (*p*) to forte (*f*).

Third system of musical notation, primarily piano accompaniment. It features a complex rhythmic pattern with a crescendo from piano (*p*) to forte (*f*).

Fourth system of musical notation, featuring vocal lines with lyrics. The lyrics are: "e, Ky - ri - e e - - le - i - son,". The dynamics range from piano (*p*) to forte (*f*), with a crescendo indicated.

Fifth system of musical notation, primarily piano accompaniment. It continues the rhythmic pattern from the previous system with a crescendo from piano (*p*) to forte (*f*).

First system of musical notation. It includes a vocal line with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a key signature of one flat, and a left-hand staff with a bass clef and a key signature of one flat. The piano part features a melodic line with dynamic markings *p* and *a 2.* (accents).

Second system of musical notation, primarily piano accompaniment. It features a grand staff with a treble clef and a bass clef, both with a key signature of one flat. The music is characterized by intricate, flowing melodic lines in both hands, with dynamic markings *p* and *f*.

Third system of musical notation, featuring vocal lines with lyrics and piano accompaniment. The vocal parts are arranged in four staves (Soprano, Alto, Tenor, Bass) with a key signature of one flat. The lyrics are: "Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e". The piano accompaniment is in a grand staff with a key signature of one flat, providing harmonic support for the vocalists. Dynamic markings include *p cresc.*

Fourth system of musical notation, primarily piano accompaniment. It features a grand staff with a treble clef and a bass clef, both with a key signature of one flat. The music continues with flowing melodic lines, with dynamic markings *f* and *p*.

Musical score for the first system. It includes a vocal line for Tenor (Ten.) and Bass (Bass. *mf*), and piano accompaniment. The piano part features a prominent bass line with a forte (*f*) dynamic. The vocal line includes a melodic phrase marked *Alto.* and *f*. The system concludes with a section marked *p* and *SOLO.* for the piano.

Musical score for the second system, primarily piano accompaniment. It features a complex, rhythmic texture with a *cresc.* (crescendo) marking. The dynamics range from *f* to *mf*. The system ends with a *f* dynamic.

Musical score for the third system, featuring vocal lines with lyrics and piano accompaniment. The lyrics are: "e e - le - i - son. Chri - ste, Chri - ste, Chri - ste, Chri - ste, Chri - ste." The piano part includes a *cresc.* marking and a *f* dynamic. The system concludes with a *p* dynamic and a *SOLO.* marking.

Musical score for the fourth system, primarily piano accompaniment. It features a *cresc.* marking and a *f* dynamic. The system concludes with a *p* dynamic and a *SOLO.* marking.





SOLO.  
p p

SOLO.  
f

pp cresc. mf

pp cresc. mf

lei - son, Chri - ste e - lei - son, Chri - ste, Chri - ste, Chri - ste, Chri - ste  
 lei - son, Chri - ste e - lei - son, Chri - ste, Chri - ste, Chri - ste, Chri - ste  
 lei - - - son, Chri - şte, Chri - ste e - lei - son.  
 - - - ste, Chri - ste e - lei - son.

pp cresc. mf

C sempre dim.

*p* 2. SOLO.  
*p*  
*p*  
*p* di - - mi - - nu - - en - - do

sempre dim.  
 SOLO.  
*dolce*

Chri - ste e - lei - son.  
 Chri - ste e - lei - son.

C sempre dim.

*poco a poco cresc.* *f* *dim.*

*a 3.* *p* *BASS SOLO.* *p*

*SOLO.* *mf* *cresc.* *dim.*

*p* *cresc.* *dim.*

Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son.

*p* *cresc.* *dim.*

Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son.

*p* *cresc.* *dim.*

Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son.

*p* *cresc.* *dim.*

Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son.

*p decresc.* *dim.* *p decresc.*

D

D



E

*p poco a poco dim.*

*p dim.*

*ff* *a 2.* *ff*

*ff* *a 2.* *p* *ff*

*ff* *p* *ff*

*ff* *a 2.* *p* *ff*

*ff* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff*

*p* *pp* *ff* *ff*

lei-son, e-lei-son, e-lei-son, e-lei-son, Ky-ri-e, Ky-ri-

*p* *pp* *ff* *ff*

lei-son, e-lei-son, e-lei-son, e-lei-son, Ky-ri-e, Ky-ri-

*p* *pp* *ff* *ff*

e-lei-son, e-lei-son, e-lei-son, e-lei-son, Ky-ri-e, Ky-ri-

*p* *pp* *ff* *ff*

e-lei-son, e-lei-son, e-lei-son, e-lei-son, Ky-ri-e, Ky-ri-

*poco dim.*

*ff* *p* *ff*

*poco dim.*

*ff* *p* *ff*

E *ff*

**F**

*pp*

*f dim.*

*p*

**1. SOLO**

*p cresc.*

*f I.*

*f II.*

*p*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

*dim.*

e, Ky - ri - e e - le - i - son.

*pp poco a poco cresc.*

e, Ky - ri - e e - le - i - son.

*pp poco a poco cresc.*

e, Ky - ri - e e - le - i - son.

*pp poco a poco cresc.*

e, Ky - ri - e e - le - i - son.

**F**

*p*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

**a 2.**

*f*

*f dim.*

*f dim.*

*p*



*p molto cresc.* *f*

*p molto cresc.* *mf* *f*

Ten. *mf* *f*

Bass *mf* *f*

Alto.

*molto cresc.* *f*

*molto cresc.* *f*

*molto cresc.* *f*

*p molto cresc.* *f* *ff*

*p molto cresc.* *f* *ff*

*p molto cresc.* *f* *ff*

*p molto cresc.* *f* *ff*

Ky - ri e e - le - i - son. Ky - ri - e e -

Ky - ri - e e - le - i - son. Ky - ri - e e -

Ky - ri - e e - le - i - son. Ky - ri - e, Ky - ri - e,

Ky - ri - e e - le - i - son. Ky - ri - e, Ky - ri - e,

*p molto cresc.* *f* *ff*

*p molto cresc.* *f* *ff*

*a 2.*  
*p*

*SOLO. legato*  
*pp*  
*p* *poco a poco dim.* *pp*

*p poco a poco dim.* *pp*  
*p* *poco a poco dim.* *pp*  
*p* *poco a poco dim.* *pp*

*p* *dim.*  
le - i - son, Ky - ri - e e - le - i - son, e - le - i - son.  
*dim.*  
le - i - son, Ky - ri - e e - le - i - son, e - le - i - son.  
*p* *dim.*  
Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i - son.  
*p* *dim.*  
Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i - son.

*poco a poco dim.* *pp* *pp* *pp*  
*p* *pp*

## Gloria.

Allegro.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in F. SOLO. *p*

Trombi in D.

Tromboni.

Timpani in D. A.

Allegro.

Violino I. *f* *ff*

Violino II. *f* *ff*

Viola. *p legato* *pp* *p* *ff*

Soprano. *p* *pp* *ff*  
Et in ter-ra pax ho-mi-ni-bus bonæ vo-lun-ta-tis, lau-da-mus

Alto. *p* *pp* *ff*  
Et in ter-ra pax ho-mi-ni-bus bonæ vo-lun-ta-tis, lau-da-mus

Tenore. *p* *pp* *ff*  
Et in ter-ra pax ho-mi-ni-bus bonæ vo-lun-ta-tis, lau-da-mus

Basso. *p* *pp* *ff*  
Et in ter-ra pax ho-mi-ni-bus bonæ vo-lun-ta-tis, lau-da-mus

Violoncello. *p* *pp* *crese.* *ff*

Basso. *p* *pp* *crese.* *ff*

Allegro.

ff

ff

ff

ff

ff

ff

ff

ff

dimin.

ff

dimin.

ff

dimin.

ff

te, be-ne di - - - cimus te, a - do - ra - mus te, glo - ri - - fi - ca - - mus, glo - ri - fi -

te, be-ne di - - - cimus te, a - do - ra - mus te, glo - ri - - fi - ca - - mus, glo - ri - fi -

te, be-ne di - - - cimus te, a - do - ra - mus te, glo - ri - fi - camus, glo - ri - fi -

te, be-ne di - - - cimus te, a - do - ra - mus te, glo - ri - fi - camus, glo - ri - fi -

*p* *ff* *ff* *ff*

dimin. *p* *cresc. ff*

dimin. *p* *cresc. ff*

First system of musical notation. It includes a vocal line with a melodic line and a piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 4/4. A large 'G' chord symbol is positioned above the first measure. The vocal line begins with a long note, followed by a melodic phrase. The piano accompaniment provides harmonic support. Performance markings include 'SOLI.' and 'p legato'.

Second system of musical notation, primarily piano accompaniment. It features a treble and bass clef staff. The piano part consists of chords and arpeggiated figures. The key signature remains two sharps.

Third system of musical notation, primarily piano accompaniment. It features a treble and bass clef staff. The piano part consists of chords and arpeggiated figures. The key signature remains two sharps. Performance markings include 'p legato'.

Fourth system of musical notation, including vocal lines with lyrics. The lyrics are: "ca - - - mus te. Gra - - - ti - as a - - gimus". The system includes vocal staves and piano accompaniment. Performance markings include 'p'.

Fifth system of musical notation, primarily piano accompaniment. It features a treble and bass clef staff. The piano part consists of chords and arpeggiated figures. The key signature remains two sharps. Performance markings include 'p' and 'p legato'. A large 'G' chord symbol is positioned below the first measure.



Musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *pp*. The key signature is one sharp (F#).

Musical score for the second system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *ff*. The key signature is one sharp (F#).

Musical score for the third system, consisting of four staves. The notation includes various notes and rests. The instruction *sempre stacc.* is written above the staves.

Musical score for the fourth system, consisting of four staves. The lyrics are: *- - mine De - - - us Rex cœ - le - stis De - us pa - ter*. The notation includes various notes and rests.

Musical score for the fifth system, consisting of four staves. The notation includes various notes and rests. The instruction *sempre stacc.* is written below the staves.



First system of musical notation, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#). The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *dimin.*. The third and fourth staves have dynamic markings of *mf*. The system concludes with a fermata over the final measure.

Second system of musical notation, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#). The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *dimin.*. The third and fourth staves have dynamic markings of *mf*. The system concludes with a fermata over the final measure.

Third system of musical notation, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#). The first staff has a dynamic marking of *dimin.*. The second staff has a dynamic marking of *dimin.*. The third staff has a dynamic marking of *dimin.*. The fourth staff has a dynamic marking of *dimin.*. The system concludes with a fermata over the final measure.

Fourth system of musical notation, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#). The first staff has lyrics: "om - nipotens." and "Gra - -". The second staff has lyrics: "om - nipotens." and "Gra -". The third staff has lyrics: "om - nipotens." and "Gra -". The fourth staff has lyrics: "om - nipotens." and "Gra -". The system concludes with a fermata over the final measure.

Fifth system of musical notation, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#). The first staff has a dynamic marking of *dimin.*. The second staff has a dynamic marking of *dimin.*. The third staff has a dynamic marking of *dimin.*. The fourth staff has a dynamic marking of *dimin.*. The system concludes with a fermata over the final measure.



I. SOLO. *legato*  
*p dolce* *cresc.* *dim.* *p*

SOLO. *p*

*cresc.* *p* *p*

*cresc.* SOLO. *p*  
 - - ti-as a - gimus ti - - bi Do - - mine fi-li u - ni - ge - nite Je - - su, Je - su  
 - - ti-as a - gimus ti - - bi, SOLO. gra - tias, gra - tias.  
*p*  
 Gra - tias ti - bi.  
*p*  
 Gra - tias ti - bi.

*cresc.* *p* *p*

ritard.

pp

SOLO.  
p

poco a poco dimin.

dimin.

p

ritard.

pp

poco a poco dimin.

poco a poco dimin.

poco a poco dimin.

Chri - ste

SOLO.

poco a poco dimin.

Do - - - mine

De - - - us

Ag-nus De - - i

pp

poco a poco dimin.

ritard.

I Meno mosso.

Musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The piano part begins with a melodic line in the bass clef. The tempo is marked 'I Meno mosso.' and the dynamics are 'pp'.

Musical score for the second system. It consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The piano part continues with a melodic line in the bass clef. The tempo is marked 'I Meno mosso.' and the dynamics are 'pp'.

Meno mosso.

Musical score for the third system, featuring piano accompaniment. It consists of treble and bass clefs. The piano part continues with a melodic line in the bass clef. The tempo is marked 'Meno mosso.' and the dynamics are 'pp'.

Musical score for the fourth system, featuring a choral line and piano accompaniment. The choral part is in bass clef and includes the lyrics: "Ag - - - nus De - - - i, fi - - - li - us pa - tris". The piano part continues with a melodic line in the bass clef. The tempo is marked 'I Meno mosso.' and the dynamics are 'pp'.

I Meno mosso.

Musical score for the fifth system, featuring piano accompaniment. It consists of treble and bass clefs. The piano part continues with a melodic line in the bass clef. The tempo is marked 'I Meno mosso.' and the dynamics are 'pp'.

Musical score for the first system. It consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of two sharps. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of two sharps. The fifth staff is a bass clef with a key signature of two sharps. Dynamics include *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). A *SOLO.* marking is present above the second staff.

Musical score for the second system. It consists of five staves. The top staff is a treble clef with a key signature of two sharps. The second staff is a treble clef with a key signature of two sharps. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of two sharps. The fifth staff is a bass clef with a key signature of two sharps. Dynamics include *p* (piano). *SOLO.* markings are present above the second and fifth staves.

Musical score for the third system. It consists of five staves. The top staff is a treble clef with a key signature of two sharps. The second staff is a treble clef with a key signature of two sharps. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of two sharps. The fifth staff is a bass clef with a key signature of two sharps.

Musical score for the fourth system, featuring vocal lines and piano accompaniment. It consists of five staves. The top staff is a treble clef with a key signature of two sharps. The second staff is a treble clef with a key signature of two sharps. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of two sharps. The fifth staff is a bass clef with a key signature of two sharps. The lyrics are:

Qui tol - lis pec - ca - ta mun - di  
 Qui tol - lis pec - ca - ta mun - di  
 mi - se - re - re no - bis  
 mi - se - re - re no - bis

Dynamics include *p* (piano).

Musical score for the fifth system, featuring piano accompaniment. It consists of five staves. The top staff is a treble clef with a key signature of two sharps. The second staff is a treble clef with a key signature of two sharps. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of two sharps. The fifth staff is a bass clef with a key signature of two sharps. Dynamics include *p* (piano).

*p* *I. SOLO.*

*p* *I. SOLO.*

*p* *pp*

*p* *pp*

*SOLO.*

*legato*

*p* *dimin.*

Qui tol - lis pec - ca - ta mun - di

*p* *dimin.*

Qui tol - lis pec - ca - ta mun - di

*SOLO.* *crese.*

sus - - - cipe depre - ca - ti - o - nem no - stram

*dimin.* *pp*

K

SOLO.  
*p*

SOLO.  
*p*

SOLO.  
*p*

SOLO.  
*p*  
Tromb. Ten.

*pp*

*pp*

*pp*

*pp*

mi - se - re - - re no - - bis

*pp*

mi - se - re - - re no - - bis

*f* *p* *p*

qui se - des ad dex - teram pa - - tris mi - se -

K

SOLO.

*p sempre cresc.*

*p poco a poco cresc.*

SOLO.

*p poco a poco cresc.*

SOLO.

*p poco a poco cresc.*

*pp*

*dimin.*

*poco a poco cresc.*

*pp*

*dimin.*

*poco a poco cresc.*

SOLO.

*p poco a poco*

*p*

*dimin.*

*p*

*dimin.*

*p*

*dimin.*

mi-se - re - re, mi-se - re - re no - - - bis.

mi-se - re - re, mi-se - re - re no - - - bis.

mi-se - re - re, mi-se - re - re no - - - bis.

re - re, mi - se - re - re, mi-se - re - re no - - - bis.

musical score system 1, featuring treble and bass staves with melodic lines and dynamic markings such as *morendo*.

musical score system 2, featuring empty staves and a trill marking (*tr*) in the bass line, with a *morendo* dynamic marking at the end.

musical score system 3, featuring piano accompaniment with dynamic markings including *crese.*, *morendo*, and *SOLO.*

musical score system 4, featuring empty staves for additional instruments.

musical score system 5, featuring empty staves for additional instruments.



L Tempo I.

SOLO. *p*

SOLO. *p*

*pp* *pp* *pp*

Tempo I.

*p* *p* *p*

CHOR. *p*

tu so-lus sanc - - - tus,

CHOR. *p*

tu so-lus sanc - - - tus,

CHOR. *p*

tu so-lus sanc - - - tus,

SOLO. *p*

Quo - niam tu so - lus sanc - - - tus, tu

*p* *p*

L Tempo I.

Musical score for the first system, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). A piano (*p*) dynamic marking is present in the second measure of the second staff.

Musical score for the second system, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. A piano (*p*) dynamic marking is present in the second measure of the first staff and the fourth measure of the third staff.

Musical score for the third system, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. A piano (*p*) dynamic marking is present in the fifth measure of the first staff, the sixth measure of the second staff, and the sixth measure of the third staff.

CHOR. *p*

SOLO.

SOLO.

SOLO.

tu so-lus Do - minus, tu so - lus al - tis - simus, Je - su Chri - - ste, SOLO.

tu so-lus al - tis - simus, Je - su Chri - - ste, Je - su

tu so-lus Do - minus, tu so - lus al - tis - simus, Je - su Chri - - ste, CHOR.

so - lus Do - minus, tu so - lus al - tis - simus, Je - su Chri - - ste, CHOR.

Musical score for the fourth system, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The system includes vocal parts with lyrics and piano accompaniment. The lyrics are: "tu so-lus Do - minus, tu so - lus al - tis - simus, Je - su Chri - - ste, SOLO." and "tu so-lus al - tis - simus, Je - su Chri - - ste, Je - su". The system is marked with "CHOR." and "SOLO." and includes a piano (*p*) dynamic marking.

Musical score for the fifth system, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. This system continues the piano accompaniment from the previous system.

M

Musical score for the first system, featuring piano and bass staves. The piano part includes notes with dynamic markings *p cresc.* and *p*. The bass part includes notes with dynamic markings *p*.

Musical score for the second system, showing empty piano and bass staves.

Musical score for the third system, featuring piano and bass staves. The piano part includes notes with dynamic markings *cresc.*, *pp*, and *pp poco a poco cresc.*. The bass part includes notes with dynamic markings *cresc.*, *pp*, and *pp poco a poco cresc.*.

Musical score for the fourth system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "Chri - ste, tu so - lus al - tis - simus, Je - su Chri - ste." and "Je - su Chri - ste." The piano part includes notes with dynamic markings *cresc.*, *pp*, and *pp poco a poco cresc.*.

Musical score for the fifth system, featuring piano and bass staves. The piano part includes notes with dynamic markings *cresc.*, *pp*, and *pp poco a poco cresc.*. The bass part includes notes with dynamic markings *pp* and *pp poco a poco cresc.*.

M

sempre cresc.

sempre cresc.

a 2. *ff*

a 2. *ff*

*cresc.*

This system contains the first two systems of a musical score. The top system has two vocal staves and two piano staves. The piano accompaniment features chords and moving lines with the instruction "sempre cresc." (always crescendo). The vocal lines have a fermata over a note in the final measure, with the dynamic marking "a 2. ff" (second ending, fortissimo). The second system below it has two vocal staves and two piano staves, with a fermata over a note in the piano part and the instruction "cresc." (crescendo).

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*ff*

*ff*

*ff*

This system contains the third system of the musical score, which is entirely piano accompaniment. It consists of two grand staff systems (treble and bass clefs). The piano part is highly rhythmic and melodic, with the instruction "sempre cresc." (always crescendo) written across all three staves. The system concludes with a fortissimo (*ff*) dynamic marking on each of the three staves.

*ff*

Je - -

CHOR. *ff*

Je - -

This system contains the fourth system of the musical score. It features two vocal staves and two piano staves. The piano accompaniment is mostly rests, with a few notes in the final measure. The vocal lines have a fermata over a note in the final measure. The first vocal line has the dynamic marking "ff" and the text "Je - -". The second vocal line has the dynamic marking "CHOR. ff" and the text "Je - -".

*sempre cresc.*

*sempre cresc.*

*ff*

*ff*

This system contains the fifth system of the musical score, which is entirely piano accompaniment. It consists of two grand staff systems (treble and bass clefs). The piano part continues with the instruction "sempre cresc." (always crescendo) across all three staves. The system concludes with a fortissimo (*ff*) dynamic marking on each of the three staves.

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The first staff has a dynamic marking of *ff* and a slur over the first two notes. The second staff also has a dynamic marking of *ff* and a slur. The third and fourth staves contain various notes and rests, with some slurs and accents.

Second system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The first staff has a dynamic marking of *ff* and a slur. The second staff has a dynamic marking of *ff* and a slur. The third and fourth staves contain various notes and rests, with some slurs and accents.

Third system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The first staff has a dynamic marking of *ff* and a slur. The second staff has a dynamic marking of *ff* and a slur. The third and fourth staves contain various notes and rests, with some slurs and accents.

Fourth system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The first staff has a dynamic marking of *ff* and a slur. The second staff has a dynamic marking of *ff* and a slur. The third and fourth staves contain various notes and rests, with some slurs and accents.

Lyrics for the first staff: Je - - - su Chri - - - ste, Je - su Chri - ste cum

Lyrics for the second staff: - - - su Chri - - - ste, Je - - - - - su Chri - ste cum

Lyrics for the third staff: CHOR. *ff* Je - - - su Chri - - - ste, Je - su Chri - ste cum

Lyrics for the fourth staff: - - - su Chri - - - - - ste, Je - - - - - su Chri - ste cum

Fifth system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The first staff has a dynamic marking of *ff* and a slur. The second staff has a dynamic marking of *ff* and a slur. The third and fourth staves contain various notes and rests, with some slurs and accents.

This page contains a musical score for a vocal and piano piece. The score is divided into several systems. The first system shows the piano accompaniment with a treble and bass clef. The second system shows the vocal line with a treble clef and lyrics. The third system shows the piano accompaniment with a treble and bass clef. The fourth system shows the vocal line with a treble clef and lyrics. The fifth system shows the piano accompaniment with a treble and bass clef. The sixth system shows the vocal line with a treble clef and lyrics. The seventh system shows the piano accompaniment with a treble and bass clef. The eighth system shows the vocal line with a treble clef and lyrics. The ninth system shows the piano accompaniment with a treble and bass clef. The tenth system shows the vocal line with a treble clef and lyrics.

The lyrics are:

sanc - to spi - ri - tu in glo - ri - a De - i pa - tris, in glo - ri - a De - i,  
 sanc - to spi - ri - tu in glo - ri - a De - i pa - tris, in glo - ri - a De - i,  
 sanc - to spi - ri - tu in glo - ri - a De - i pa - tris, in glo - ri - a De - i,  
 sanc - to spi - ri - tu in glo - ri - a De - i pa - tris, in glo - ri - a De - i,

**N** Etwas langsamer.

Musical score for the first system, featuring three staves with treble and bass clefs. The music includes various notes and rests, with a key signature of one sharp (F#).

Musical score for the second system, featuring three staves with treble and bass clefs. It includes a fermata over a note in the upper staff and a "decresc." marking in the lower staff.

Etwas langsamer.

Musical score for the third system, featuring three staves with treble and bass clefs. It includes a "decresc." marking and a "p" dynamic marking.

Vocal score for the fourth system, featuring four staves with lyrics in German. It includes a "mf" dynamic marking and a fermata over the final note of the first line.

De - - i pa - - - tris. A - - - men,

De - - i pa - - - tris. A - - men, a - - men, a - - -

De - - i pa - - - tris.

De - - i pa - - - tris.

Musical score for the fifth system, featuring three staves with treble and bass clefs. It includes "decresc." and "p" markings.

**N** Etwas langsamer.



Piano accompaniment for the first system. It consists of five staves: four for separate instruments (flute, clarinet, violin, and cello) and one grand staff for the piano. The piano part begins with a *mf* dynamic. A second ending bracket labeled 'a 2.' is placed over the flute and clarinet parts in the final measure of this system.

Piano accompaniment for the second system, continuing from the first. The piano part features a *mf* dynamic. The flute and clarinet parts contain melodic lines with slurs.

Vocal entries for the first system. It includes four staves for vocal parts and one grand staff for piano accompaniment. The vocal parts enter with the word 'amen'. Dynamics include *p* and *mf*. The piano accompaniment has a *mf* dynamic. The lyrics are: 'amen, amen, amen, amen, amen'.

Piano accompaniment for the third system. The piano part features a *p* dynamic. The grand staff continues with melodic lines in both hands.