

Six
QUARTETTS

for a

German Flute or Hoboy

a

Violin

TENOR and BASS

Composed by

C. Vanhalle

Opera 7.

Price 10.6.

L O N D O N

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Lancaster Court Strand*

where may be had

Vachon's Quartetts	10 6 ^d	Giordani's Quartets	10 6 ^d
Vachon's 2 ^d Sett of D ^o	10 6	Syrmes's D ^o	10 6

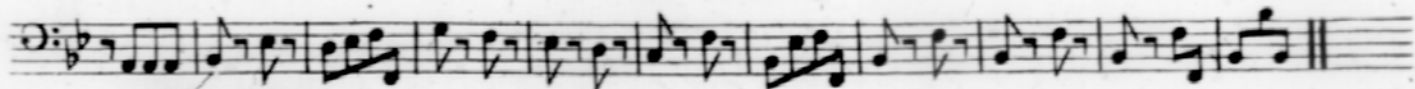
QUARTETTO I

Allegro moderato

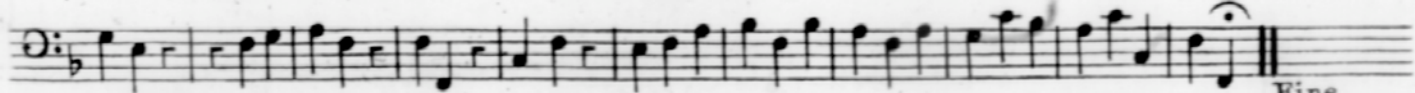
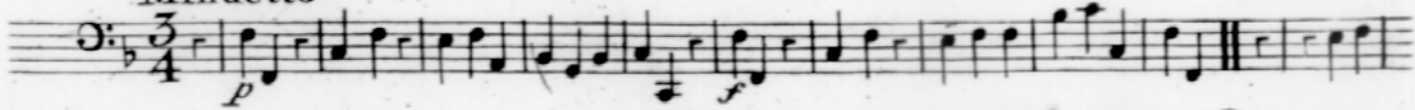
The first section of the musical score is written for the Bass part. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro moderato". The music features a variety of dynamics, including *f* (forte), *p* (piano), and *rinf.f.* (ritornello forte). There are several first endings marked with a "1" and a repeat sign. The notation includes eighth and sixteenth notes, as well as rests and accidentals.

Cantabile

The second section of the musical score is marked "Cantabile" and is written in a 2/4 time signature. It consists of five staves of music. The key signature remains one flat (B-flat). The tempo is slower than the first section. The dynamics are primarily *p* (piano). The notation is characterized by flowing eighth and sixteenth notes, with some triplet markings. The section concludes with a double bar line.

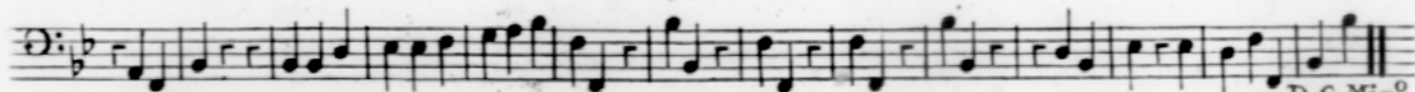
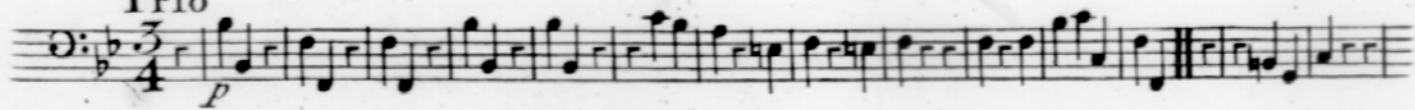


Minuetto



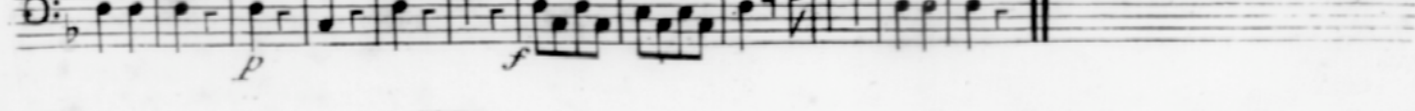
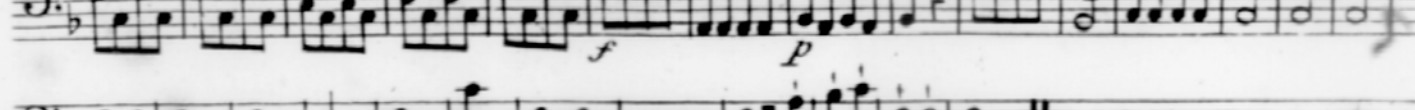
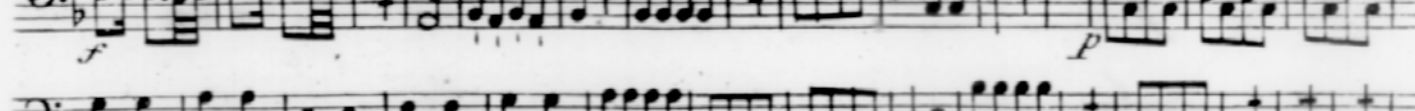
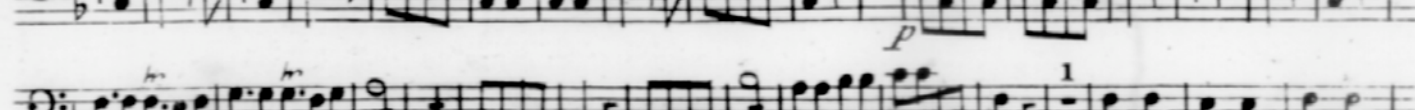
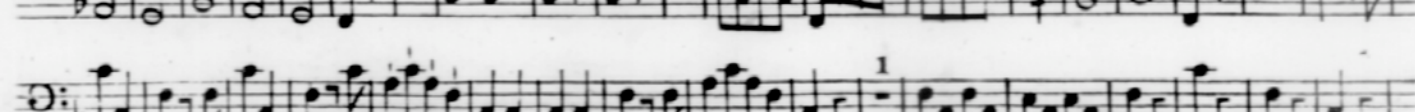
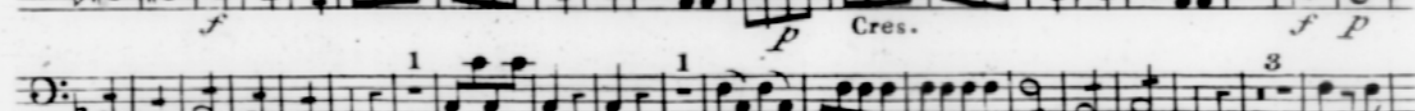
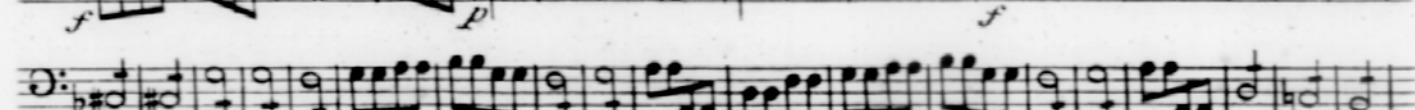
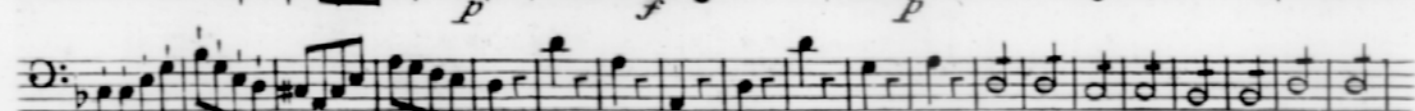
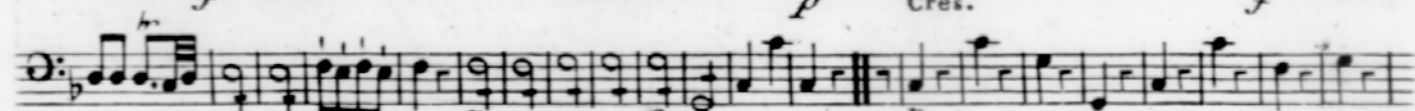
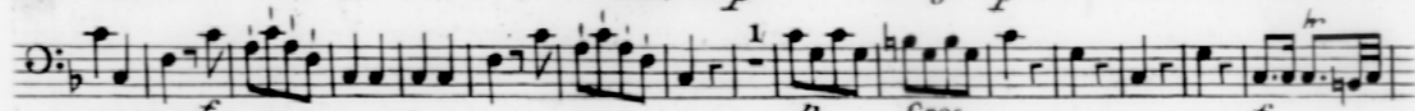
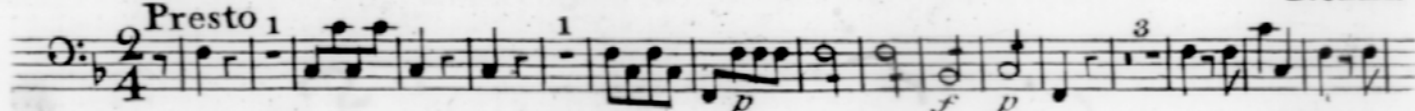
Trio

Fine



Presto 1

D.C. Min.^o



BASSO

Moderato

QUARTETTO II

Musical score for Bass part of Quartetto II, Moderato tempo. It consists of ten staves of music in 2/4 time with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include p (piano) and f (forte).

Cantabile

Musical score for Bass part of Quartetto II, Cantabile tempo. It consists of six staves of music in 2/4 time with a key signature of one flat. The music is characterized by a slower, more lyrical feel with prominent quarter and half notes. Dynamics markings include p (piano) and f (forte).

This musical score is for the Bass part of a piece, page 5. It consists of 14 staves of music. The key signature is B-flat major (two flats). The first section is a Minuetto in 3/4 time, marked with dynamics *f*, *p*, and *f*. The second section is a Trio in 3/4 time, marked with dynamics *p* and *f*, and ends with a double bar line and the word "Fine". The third section is an Allegro in 3/4 time, marked with dynamics *p* and *f*, and includes a "Da Capo Minuetto" instruction. The score features various musical notations including slurs, accents, and dynamic markings.

QUARTETTO III $\text{D}:\sharp\text{C}$ *Allegro moderato*

Musical score for Bassoon, Quartetto III, Allegro moderato. The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic. The music features various dynamics including piano (*p*), forte (*f*), and crescendo (*Cres*). The key signature is one sharp (F#) and the time signature is common time (C).

Adagio

Musical score for Bassoon, Quartetto III, Adagio. The score consists of 5 staves of music. The first staff begins with a piano (*p*) dynamic. The music features various dynamics including piano (*p*), forte (*f*), and crescendo (*Cres*). The key signature is one sharp (F#) and the time signature is common time (C).

First system of musical notation for the Minuetto, consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with dynamics *f* and *p*. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It also features dynamics *f* and *p*. The system concludes with a double bar line.

Menuetto

Second system of musical notation, marking the beginning of the Trio section. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics *f* and *p*. A "Fine" marking is present, followed by a repeat sign and the instruction "D.C." (Da Capo).

Trio

Third system of musical notation for the Trio section, consisting of two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef. Dynamics *f* and *p* are indicated throughout the system.

D.C. all^o

Fourth system of musical notation, marking the beginning of the Allegro section. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro" and the first ending is indicated by a "1" above the staff. Dynamics *f* and *p* are used.

Allegro

Fifth system of musical notation for the Allegro section, consisting of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef. Dynamics *f* and *p* are indicated.

Sixth system of musical notation for the Allegro section, consisting of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef. Dynamics *f* and *p* are indicated.

Seventh system of musical notation for the Allegro section, consisting of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef. Dynamics *f* and *p* are indicated.

Eighth system of musical notation for the Allegro section, consisting of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef. Dynamics *f* and *p* are indicated.

Ninth system of musical notation for the Allegro section, consisting of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef. Dynamics *f* and *p* are indicated.

Tenth system of musical notation for the Allegro section, consisting of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef. Dynamics *f* and *p* are indicated.

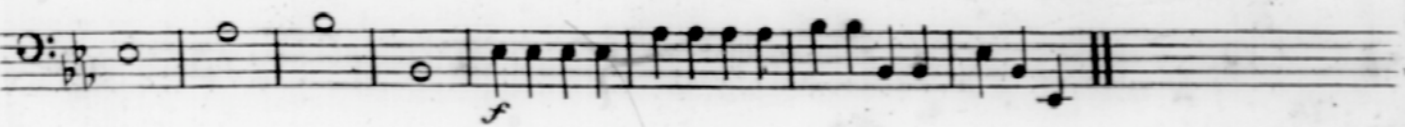
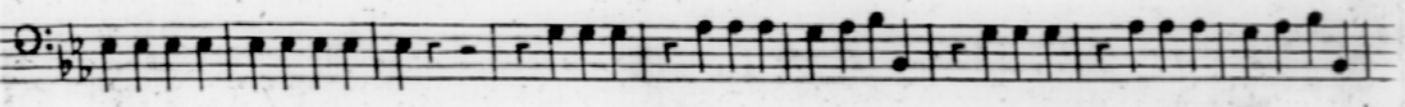
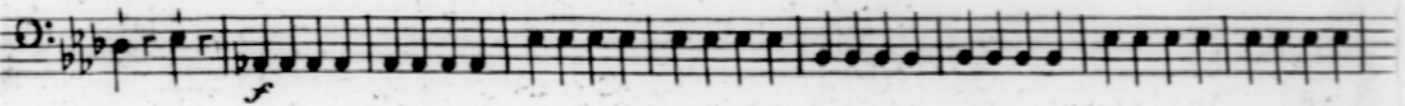
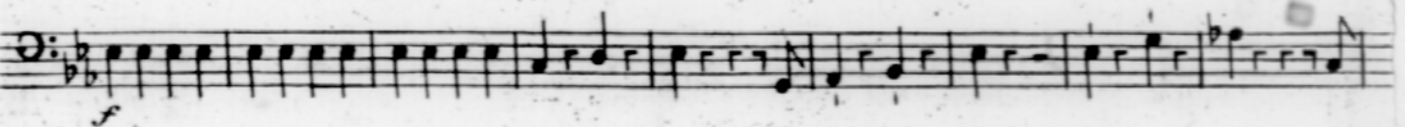
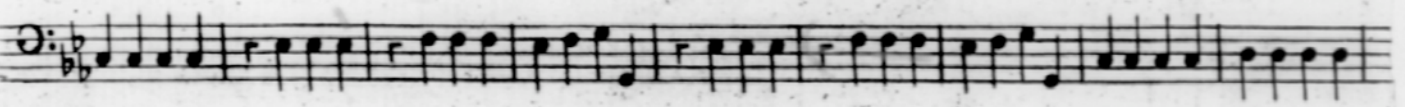
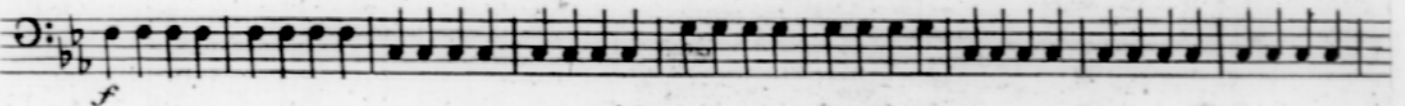
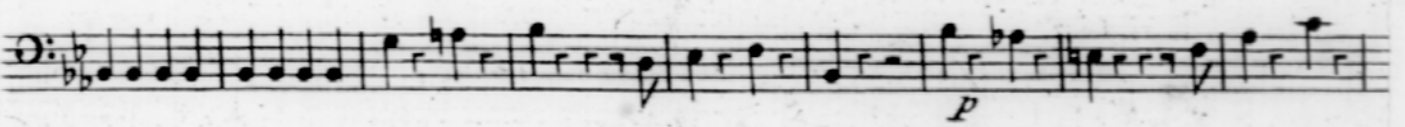
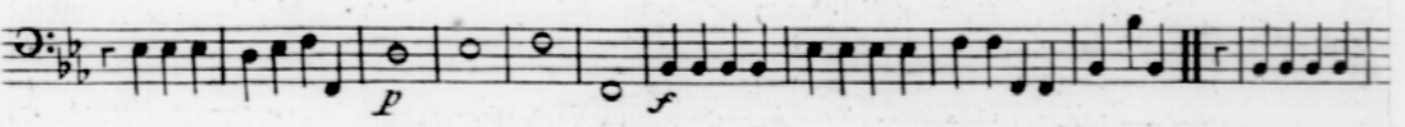
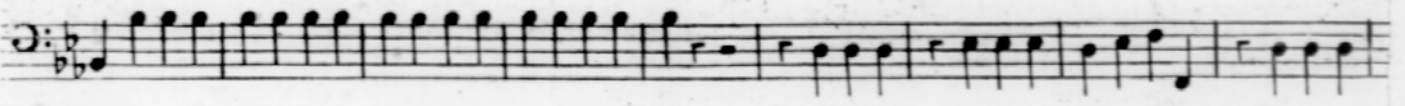
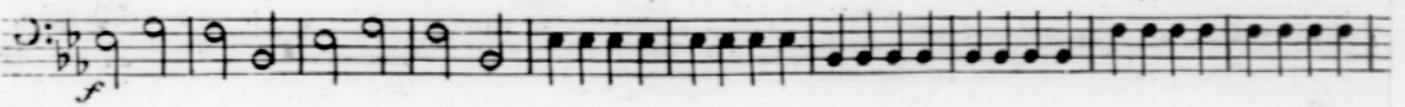
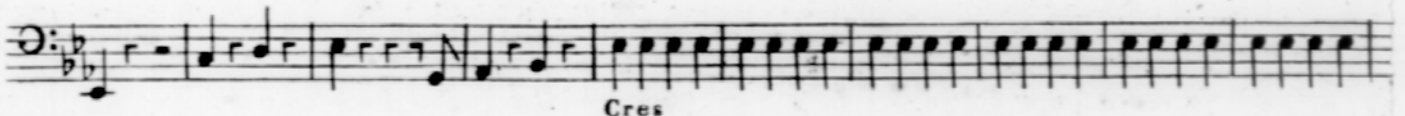
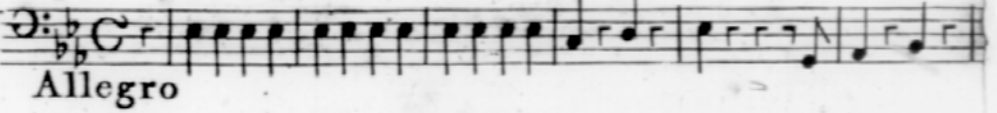
Eleventh system of musical notation for the Allegro section, consisting of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef. Dynamics *f* and *p* are indicated.

Twelfth system of musical notation for the Allegro section, consisting of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef. Dynamics *f* and *p* are indicated.

Thirteenth system of musical notation for the Allegro section, consisting of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef. Dynamics *f* and *p* are indicated. The system concludes with a double bar line.

QUARTETTO IV

Allegro



BASSO

Aria

Cantabile

Minuetto

Trio

Moderato

Con Variazioni

Varia. 1

Varia. 2

Varia. 3

Varia. 4

QUARTETTO

V

Allegro *for.*

for.

for.

for. *for.* *for.* *for.*

for. *for.*

for.

for.

for.

for.

for.

for.

for. *for.* *for.* *for.*

for.

for. *for.* *for.*

for.

for. *for.* *for.* *for.*

Largo *for.*

for. *for.* *for.* *for.*

Musical staff with notes and dynamics: *pua*, *Cres*, *fur*, *pua*

Musical staff with notes and dynamics: *fur*

Menuetto

Musical staff with notes and dynamics: *fur*

Trio

Musical staff with notes and dynamics: *Fine.*, *pua*

Musical staff with notes and dynamics: *D.C.*

Presto

Musical staff with notes and dynamics: *pua*, *fur*

Musical staff with notes and dynamics: *pua*, *fur*

Musical staff with notes and dynamics: 1, 2, 1

Musical staff with notes and dynamics: *fur*, *pua*

Musical staff with notes and dynamics: *fur*, *pua*

Musical staff with notes and dynamics: 1, 1, 1

Musical staff with notes and dynamics: *fur*, *pua*

Musical staff with notes and dynamics: *fur*, *pua*

Musical staff with notes and dynamics: *fur*, *pua*

Musical staff with notes and dynamics: *fur*, *pua*

Musical staff with notes and dynamics: *fur*, *pua*

Musical staff with notes and dynamics: *fur*, *pua*

QUARTETTO VI *Allegro*

The musical score is written for Bassoon and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked *Allegro*. The score begins with a treble clef and a common time signature (C). The first staff contains the title and tempo. The second staff starts with a series of sixteenth-note runs, marked with dynamics *f* and *p*. The third staff features a triplet of eighth notes, marked *p*. The fourth staff has a series of sixteenth-note runs, marked *f*. The fifth staff continues with sixteenth-note runs, marked *f*. The sixth staff has a series of sixteenth-note runs, marked *p*. The seventh staff features a series of sixteenth-note runs, marked *f*. The eighth staff has a series of sixteenth-note runs, marked *p*. The ninth staff features a series of sixteenth-note runs, marked *f*. The tenth staff has a series of sixteenth-note runs, marked *p*. The eleventh staff features a series of sixteenth-note runs, marked *f*. The twelfth staff has a series of sixteenth-note runs, marked *p*. A first ending bracket with a '6' indicates a repeat of the final six measures.

First system of musical notation, consisting of two staves. The top staff begins with a treble clef and a common time signature. It contains several measures of music with dynamics *p* and *f*. The bottom staff continues the piece with similar dynamics.

Andante

Section titled "Andante" in 3/4 time. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Dynamics include *p*, *f*, and *Cres f*. The second staff continues the piece with similar dynamics and includes a *p* marking at the end.

Menuetto

Section titled "Menuetto" in 3/4 time. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece concludes with a "Fine" marking.

Trio

Section titled "Trio" in 3/4 time. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The piece concludes with a "Da Capo" marking.

