

Motetto a doi Cori. 2. 2. A. 2. 2. B.
di Johannes Bach

Handwritten musical score for a two-choir motet by Johannes Bach. The score consists of 18 staves, each with a vocal line and a corresponding Latin text line. The music is written in a historical style with various clefs, accidentals, and ornaments. The text includes "Gloria in excelsis deo" and "Et in terra pascuae". The manuscript shows signs of age, including staining and some ink bleed-through from the reverse side.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 horizontal staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and some discoloration. The handwriting is somewhat cursive and appears to be from a historical manuscript. The notation is organized into measures, with vertical bar lines separating them. There are also some smaller annotations and markings between the staves, possibly indicating performance instructions or corrections. The overall appearance is that of a well-used, historical musical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written in a cursive script, likely a historical form of a European language. The score is densely packed with musical symbols and text, showing signs of age and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '22' in the top left corner. It contains approximately 12 staves of music, written in a cursive, historical style. The notation includes various note values, rests, and bar lines. There are numerous annotations and markings throughout the score, including the word 'f' (forte) and 'p' (piano) indicating dynamics. Some staves have additional markings that appear to be performance instructions or corrections. The paper shows signs of age, with some staining and wear, particularly at the bottom edge. The handwriting is dense and fills most of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs, with some parts appearing to be in a shorthand or shorthand notation. The lyrics are written in a cursive script, likely a historical form of a European language. The page is numbered '25' in the top right corner. The paper shows signs of age, including discoloration and some staining.

The score is organized into systems, with each system containing several staves. The notation is dense and fills most of the page. The lyrics are interspersed between the staves, often aligned with specific notes or measures. The handwriting is consistent throughout, suggesting a single scribe.

Key features of the notation include:

- Multiple staves per system, possibly representing different instruments or voices.
- Use of various note values and rests.
- Presence of clefs and bar lines.
- Lyrics written in a cursive hand, often in a language that appears to be from the 16th or 17th century.

Handwritten musical score on aged paper, featuring multiple staves of music and dense handwritten annotations. The notation includes notes, rests, and clefs, with extensive scribbles and corrections throughout. The text is written in a cursive, historical style.

Annotations and markings include:

- Top right: *200*
- Staff 1: *100*
- Staff 2: *100*
- Staff 3: *100*
- Staff 4: *100*
- Staff 5: *100*
- Staff 6: *100*
- Staff 7: *100*
- Staff 8: *100*
- Staff 9: *100*
- Staff 10: *100*
- Staff 11: *100*
- Staff 12: *100*
- Staff 13: *100*
- Staff 14: *100*
- Staff 15: *100*
- Staff 16: *100*
- Staff 17: *100*
- Staff 18: *100*
- Staff 19: *100*
- Staff 20: *100*
- Staff 21: *100*
- Staff 22: *100*
- Staff 23: *100*
- Staff 24: *100*
- Staff 25: *100*
- Staff 26: *100*
- Staff 27: *100*
- Staff 28: *100*
- Staff 29: *100*
- Staff 30: *100*
- Staff 31: *100*
- Staff 32: *100*
- Staff 33: *100*
- Staff 34: *100*
- Staff 35: *100*
- Staff 36: *100*
- Staff 37: *100*
- Staff 38: *100*
- Staff 39: *100*
- Staff 40: *100*
- Staff 41: *100*
- Staff 42: *100*
- Staff 43: *100*
- Staff 44: *100*
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- Staff 86: *100*
- Staff 87: *100*
- Staff 88: *100*
- Staff 89: *100*
- Staff 90: *100*
- Staff 91: *100*
- Staff 92: *100*
- Staff 93: *100*
- Staff 94: *100*
- Staff 95: *100*
- Staff 96: *100*
- Staff 97: *100*
- Staff 98: *100*
- Staff 99: *100*
- Staff 100: *100*

Handwritten musical score on aged paper, featuring multiple staves of music and dense handwritten annotations in a cursive script. The notation includes notes, rests, and clefs, with extensive marginalia and inter-staff markings. The paper shows signs of wear, including discoloration and some staining.

Handwritten musical score on a single system with five staves. The notation includes various rhythmic values and clefs. Annotations in German are present:

- Staff 1: *ganz wie die*
- Staff 2: *früher*
- Staff 3: *jetzt wie die*
- Staff 4: *jetzt wie die*
- Staff 5: *jetzt wie die*

Handwritten musical score on a single system with five staves. The notation includes various rhythmic values and clefs. Annotations in German are present:

- Staff 1: *jetzt wie die*
- Staff 2: *jetzt wie die*
- Staff 3: *jetzt wie die*
- Staff 4: *jetzt wie die*
- Staff 5: *jetzt wie die*

Handwritten musical score on a single system with five staves. The notation includes various rhythmic values and clefs. Annotations in German are present:

- Staff 1: *jetzt wie die*
- Staff 2: *jetzt wie die*
- Staff 3: *jetzt wie die*
- Staff 4: *jetzt wie die*
- Staff 5: *jetzt wie die*

Partial view of the adjacent page, showing handwritten musical notation on staves.

Handwritten musical notation on the top system of the page. It consists of several staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, stems, and clefs. There are some annotations in small text between the staves, possibly indicating performance instructions or corrections.

Handwritten musical notation on the middle system of the page. This section continues the musical composition with multiple staves. The notation is similar to the top system, featuring notes, rests, and clefs. There are also some annotations and markings between the staves, including what appears to be a large, dark ink blot or correction in the middle of the system.

Handwritten musical notation on the bottom system of the page. This section contains the final part of the musical notation on this page, with several staves of notes and rests. The notation is consistent with the previous systems. There are some annotations and markings, including a large, dark ink blot or correction in the middle of the system, similar to the one in the middle system.

Handwritten text on the left margin, possibly instrument or part names.

Handwritten musical notation on a staff with notes and rests. Includes annotations like "900" and "900" below the staff.

Handwritten text on the left margin, possibly "Soprano" or "Alto".

Handwritten musical notation on a staff with notes and rests.

Handwritten text on the left margin, possibly "Tenor" or "Bass".

Handwritten musical notation on a staff with notes and rests.

Handwritten text on the left margin, possibly "Violin" or "Viola".

Handwritten musical notation on a staff with notes and rests.

Handwritten text on the left margin, possibly "Cello" or "Double Bass".

Handwritten musical notation on a staff with notes and rests.

Handwritten text on the left margin, possibly "Piano" or "Harpsichord".

Handwritten musical notation on a staff with notes and rests.

Partial view of the adjacent page on the right, showing handwritten musical notation.

Handwritten musical score on aged paper, featuring multiple staves of music and dense handwritten annotations. The notation includes rhythmic symbols, clefs, and various musical notations. The page is heavily annotated with handwritten text, including the number '319' in the top right corner. The annotations are written in a cursive script, often overlapping the musical staves. The paper shows signs of age, including discoloration and some staining.

The score is organized into several systems, each containing multiple staves. The notation is dense and includes various rhythmic values and clefs. The handwritten annotations are extensive, covering much of the page and often written in a cursive script. The annotations include the number '319' in the top right corner, and various other markings and text that appear to be related to the musical composition or performance.

The page is heavily annotated with handwritten text, including the number '319' in the top right corner. The annotations are written in a cursive script, often overlapping the musical staves. The paper shows signs of age, including discoloration and some staining.

This section of the manuscript contains approximately 12 staves of handwritten musical notation. The notation includes notes, rests, and bar lines, with extensive annotations in a cursive script. Some of the visible annotations include "Vollkommen", "für", "auf", "mit", "den", "Fingern", "der", "Rechten", "Hand", "und", "der", "Linken", "Hand", "und", "den", "Fingern", "der", "Linken", "Hand". There are also some rhythmic markings and dynamic indications.

This section continues the musical score with approximately 10 staves. The notation and annotations are consistent with the upper section. Annotations include "Vollkommen", "für", "auf", "mit", "den", "Fingern", "der", "Rechten", "Hand", "und", "der", "Linken", "Hand", "und", "den", "Fingern", "der", "Linken", "Hand". There are also some rhythmic markings and dynamic indications.

der 2. Teil. Ich bin nicht mehr auf der Erde und hoffe auf die Auferstehung der Toten.

Handwritten musical notation on the upper half of the page, consisting of approximately 12 staves. The notation includes various rhythmic values, clefs, and dynamic markings. Some legible annotations include "poco", "poco cresc.", "poco decresc.", and "poco fortissimo". The handwriting is dense and somewhat obscured by ink bleed-through from the reverse side of the page.

Handwritten musical notation on the lower half of the page, also consisting of approximately 12 staves. This section continues the musical composition with similar notation and includes annotations such as "poco", "poco cresc.", "poco decresc.", and "poco fortissimo". The page concludes with a double bar line and some final notes on the right side.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some text annotations.

The score is written on approximately 15 staves. The notation is dense and includes various rhythmic values and clefs. There are several instances of the word "Cantata" written across the staves, likely indicating the genre or section of the piece. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Annotations and markings include:

- Multiple instances of the word "Cantata" written across the staves.
- Handwritten notes and markings above and below the staves, including "Cantata" and "Cantata" repeated.
- Vertical lines separating the staves into measures.
- Small symbols and markings, possibly indicating rests or specific performance instructions.

Partial view of the adjacent page, showing handwritten musical notation on staves.

This page contains several staves of handwritten musical notation, similar in style to the main page. The notation is dense and includes various rhythmic values and clefs. The paper is aged and shows some discoloration.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs. Includes the number '9' and some illegible text.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs. Includes the number '9' and some illegible text.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs. Includes the number '9' and some illegible text.

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Handwritten musical notation on a single staff, featuring various rhythmic values and clefs. Includes the number '9' and some illegible text.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The notation includes rhythmic symbols such as vertical stems with flags and beams, and rests represented by horizontal lines with flags. Some staves contain large, bold letters like 'C' and 'G' interspersed with the musical notation. The score is densely packed with notes and includes several measures with complex rhythmic patterns. Annotations in a cursive script are present throughout, often written above or below the staves. The paper shows signs of age, including yellowing and some staining.

lot 2

hellehja

hellehja alle lu

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '37' in the top right corner. The notation is dense and covers most of the page, consisting of approximately 15 horizontal staves. Each staff contains a series of notes, rests, and other musical symbols, including stems, beams, and slurs. The handwriting is in dark ink and appears to be from the 18th or 19th century. There are some faint, illegible markings and possibly some corrections or annotations interspersed throughout the score. The paper shows signs of age, with some staining and uneven coloring. The overall appearance is that of a historical manuscript or a composer's sketch.

Handwritten musical score on aged paper, featuring multiple staves of music with notes, clefs, and lyrics. The notation is dense and appears to be a historical manuscript. The lyrics are written in a cursive script, likely a historical form of a European language. The paper shows signs of age, including discoloration and some wear.





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