

C A N T O Secondo

S O N A T E C O N C E R T A T E

In stil moderno, per sonar nel Organo, ouero Spineta
con diuersi Instrumenti. A 2. è 3. voci

Con Basso Continuo.

L I B R O P R I M O

D I D A R I O C A S T E L L O V E N E T I A N O

Già Capo di Compagnia de Musichi d'Instrumenti
da fatio in Venetia,



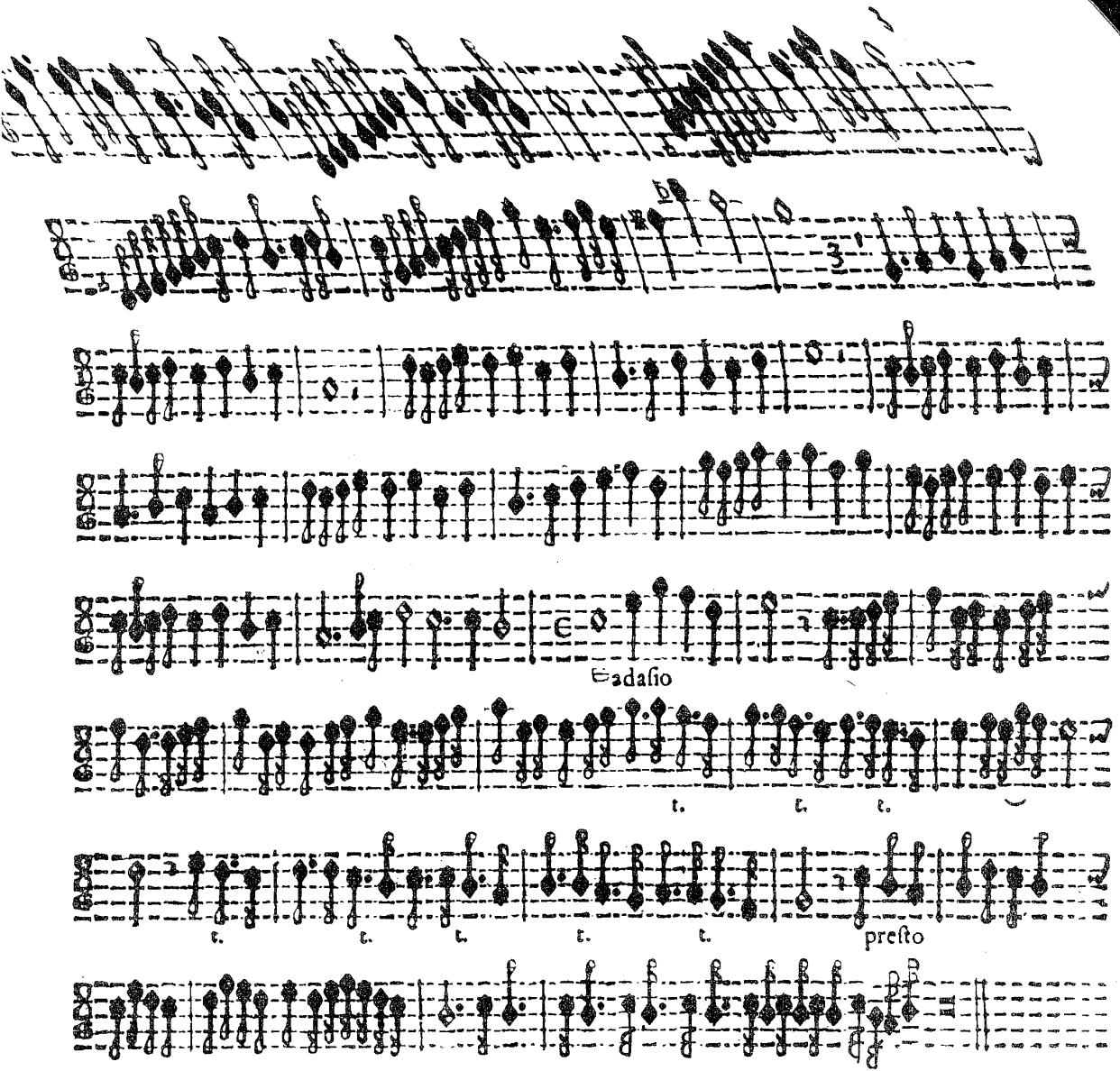
I N V E N E T I A M D C L V I I I

Apresso Francesco Magni B

Prima Sonata. A 2. Soprani

2

The musical score is composed of 12 staves of handwritten musical notation for soprano voices. The notation uses vertical stems and dots to represent pitch and rhythm. Various dynamic markings such as *f*, *p*, and *ff* are placed above the staves. Tempo markings include *allegro*, *adagio*, *ad affio*, *3 presto*, *adagio*, and *c.* (tempo). The score is divided into sections by bar lines and measures. The first staff begins with a measure starting on a dotted half note. Subsequent staves show continuous musical flow with various dynamics and tempos indicated throughout the piece.



Seconda Sonata. A due Soprani.

A handwritten musical score for two sopranos, consisting of ten staves of music. The score is divided into sections by tempo changes: *adagio*, *alegro*, *adagio*, *presto*, and *solo*. The music is written in common time, with various note heads and stems. The score is numbered 4 at the top right. The handwriting is in black ink on white paper.

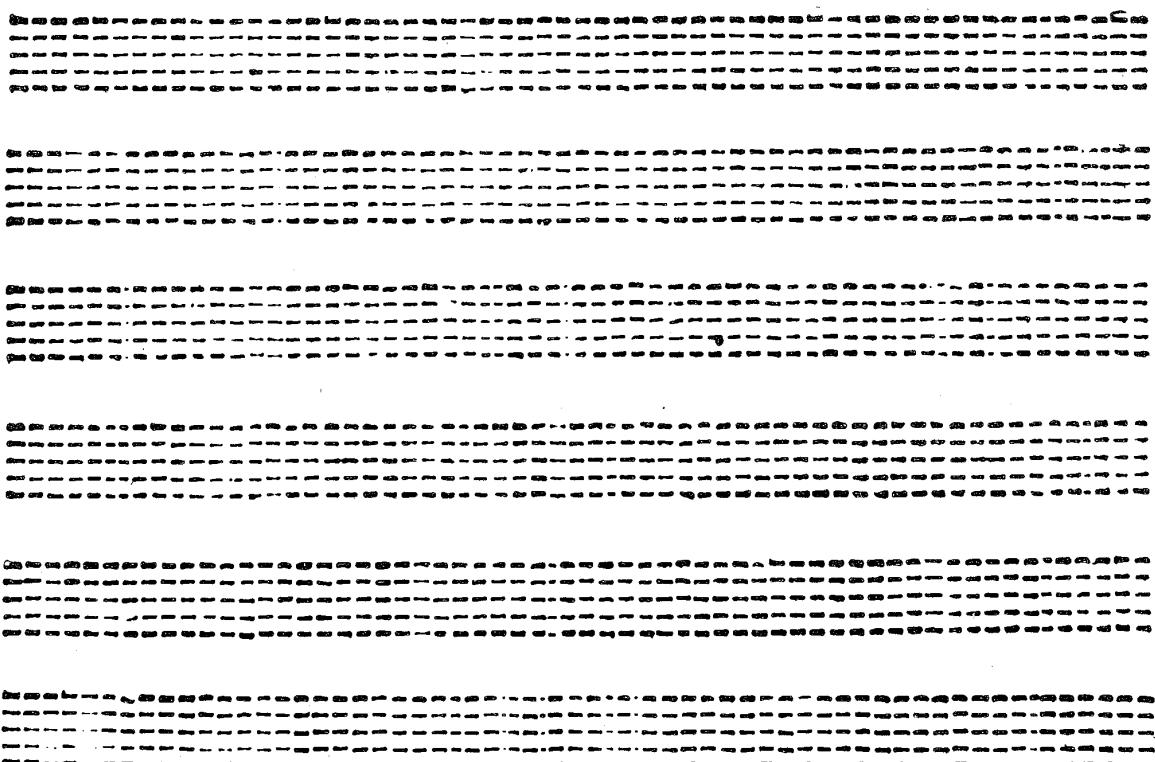
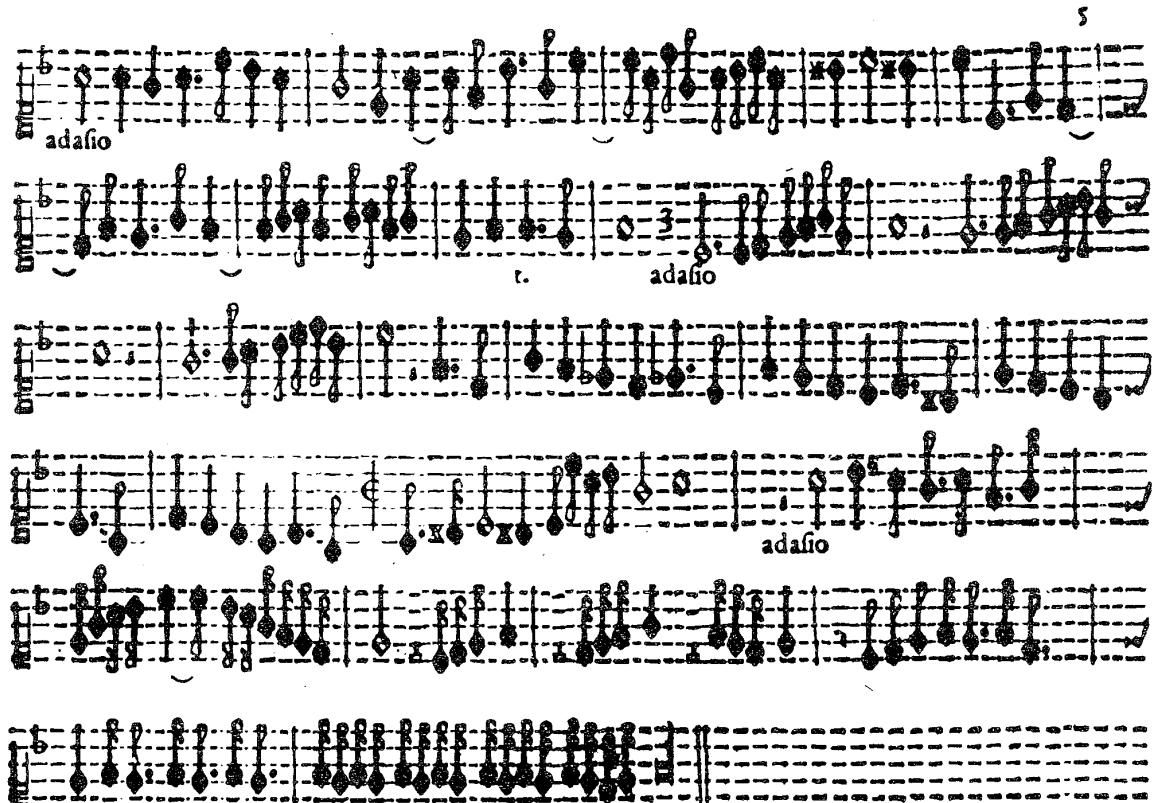
adagio

alegro

adagio

presto

solo



Terza Sonata. A due Soprani.

A handwritten musical score for two sopranos, consisting of ten staves of music. The music is written in common time, with various note heads and stems. The first staff begins with a dynamic instruction "alegra". The second staff starts with a dynamic "ff". The third staff begins with a dynamic "ff". The fourth staff starts with a dynamic "ff". The fifth staff begins with a dynamic "ff". The sixth staff begins with a dynamic "ff". The seventh staff begins with a dynamic "ff". The eighth staff begins with a dynamic "ff". The ninth staff begins with a dynamic "ff". The tenth staff begins with a dynamic "ff". There are also some rests and fermatas indicated throughout the score.



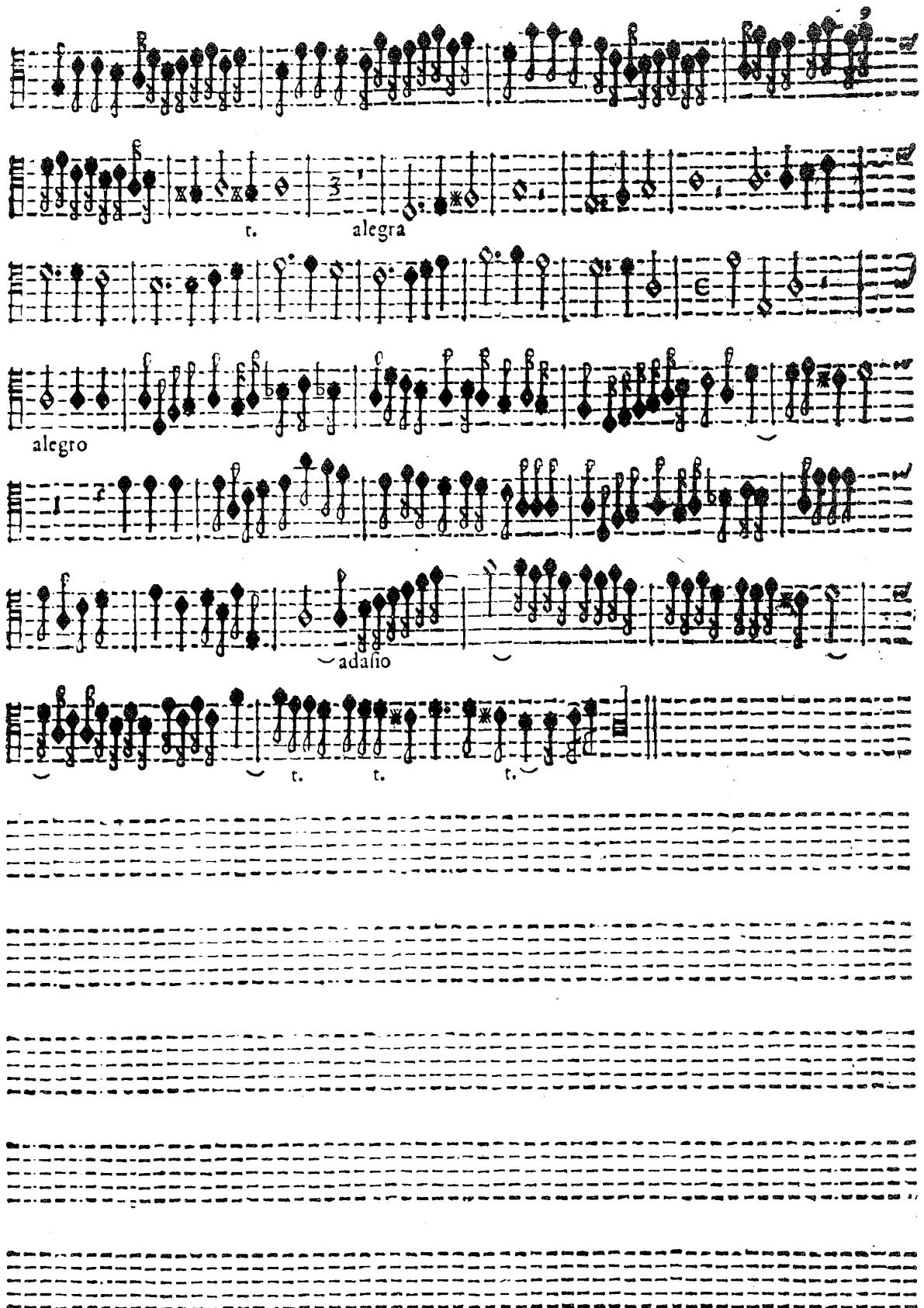
Quarta Sonata. A 2. Sopran è Trombon ouero violetta

8

The sheet music consists of ten staves of musical notation. The first staff is soprano (Sopran), the second is trombone or violetta (Trombon ouero violetta), the third is bassoon (Fagotto), and the fourth is cello (Violoncello). The tempo markings are as follows:

- alegra (first two staves)
- presto (third and fourth staves)
- adagio (fifth and sixth staves)
- presto t. (seventh and eighth staves)
- adagio (ninth and tenth staves)
- Solo (eighth staff)

The music features various dynamics, including forte (f) and piano (p), and includes rests and grace notes.



Quinta Sogata. A 2. Soprano e Trombone oucro violetta

10

The musical score consists of ten staves of music for soprano and trombone. The soprano part is written in soprano clef, and the trombone part is written in bass clef. The music is in 2/4 time. The tempo markings include 'adagio' and 'presto'. The notation features continuous sixteenth-note patterns, primarily consisting of eighth-note pairs connected by vertical stems. The vocal parts are in unison throughout the piece.

adagio

presto

t.

t. adagio

B 1

Handwritten musical score for a solo instrument, likely cello or bassoon, featuring ten staves of music. The score includes dynamic markings like 'solo' and 'presto', tempo changes like 'l. adagio' and 'presto', and slurs. The music consists of various note heads and stems.

1. solo

2. presto

3. l. adagio

4. presto

5. e.

6. f.

7. g.

8. h.

9. i.

10. j.

Sesta Sonata. A 2. Soprano e Trombone ouero violeta

12

The sheet music consists of ten staves of musical notation for soprano and trombone. The tempo markings include 'alegra' (twice), 'presto', 'adagio', 'solo', 't.', 't.', 't.', 'alegra', 'forte', 'pian', and 'forte'. The dynamics range from forte to pianissimo. The music is divided into measures by vertical bar lines.

A handwritten musical score page featuring six staves of music. The first staff begins with a dynamic of *pian*, followed by *adagio*. The second staff starts with *adagio*. The third staff begins with *alegro*. The fourth staff starts with *t.* followed by *presta*. The fifth staff begins with *adagio*. The sixth staff ends with a double bar line and repeat dots, indicating a repeat of the section.

B 7. finis.

Seçima Sonata. A 2. Fagotto, e violin

14

A handwritten musical score for Bassoon (Fagotto) and Violin. The score consists of ten staves of music, each with a bass clef and a common time signature. The music is written in two systems. The first system ends with a repeat sign and a bass clef, followed by the instruction "adagio". The second system begins with a bass clef and a tempo marking "presto". The score includes various dynamics such as "f", "ff", and "p". The handwriting is in black ink on white paper.

adagio

presto

adagio solo

presto

15

alegro

adagio

Ottava Sonata. A 2. Fagotto, e violin

16

A handwritten musical score for oboe and violin, page 16. The score consists of ten staves of music. The first staff begins with a dynamic of *alegra*. The second staff begins with *forte*. The third staff begins with *adagio*. The fourth staff begins with *alegro*. The fifth staff begins with *forte*. The sixth staff begins with *pian*. The seventh staff begins with *forte*. The eighth staff begins with *pian*. The ninth staff begins with *forte*. The tenth staff begins with *pian*. The eleventh staff begins with *presto*. The twelfth staff begins with *adagio*. The thirteenth staff begins with *presto*.

A page of musical notation for a string quartet, featuring ten staves of music. The notation uses a unique system of note heads and rests. The first nine staves are in common time, while the last staff is in 2/4 time. Measure numbers 1 through 10 are indicated above the staves. The music includes dynamic markings such as *f*, *p*, and *ff*. The tempo changes from *presto* to *adagio* at measure 8. Measure 9 contains a section labeled 'C'.

Nona Sonata. A 3. Due violini e fagotto.

18

The image shows a handwritten musical score for string quartet. It consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The score is divided into sections by dynamic and tempo markings:

- Section 1: *alegra* (indicated by a small 'e' over the first staff).
- Section 2: *alegra* (indicated by a small 'e' over the third staff).
- Section 3: *adagio* (indicated by a small 'e' over the fifth staff).
- Section 4: *adagio* (indicated by a small 'e' over the seventh staff).
- Section 5: *p.* (piano), *do Sop.* (dolce soprano), *adagio* (indicated by a small 'e' over the ninth staff).
- Section 6: *alegra* (indicated by a small 'e' over the tenth staff).

The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. The manuscript is written in black ink on white paper.

19

Music score for two staves:

- Staff 1 (Top):** Starts with a series of eighth-note pairs. Includes dynamic **f.**, **p.**, and **ff.**. Tempo changes from **adagio** to **allegro**.
- Staff 2 (Bottom):** Features note heads with stems and rests. Includes dynamics **pianissimo** (**pian**) and **piano**.

Tempo markings: **adagio**, **allegro**, **alegra**, **pianissimo** (**pian**), **piano**.

Decima Sonata. A 3. Due violini e fagotto.

20

The sheet music consists of ten staves of musical notation. The first staff begins with a dynamic instruction 'alegra'. The second staff begins with 'adagio'. The third staff begins with 'adagio'. The fourth staff begins with 'alegro'. The fifth staff begins with 'adagio'. The sixth staff begins with 'adagio'. The seventh staff begins with 'adagio'. The eighth staff begins with 'adagio'. The ninth staff begins with 'adagio'. The tenth staff concludes the page.

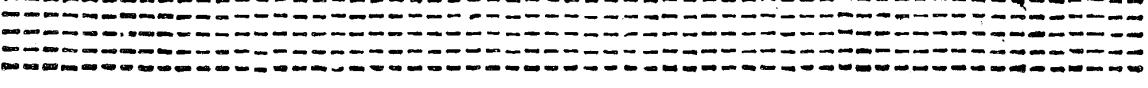
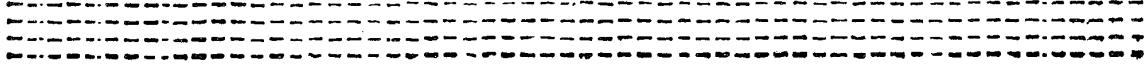
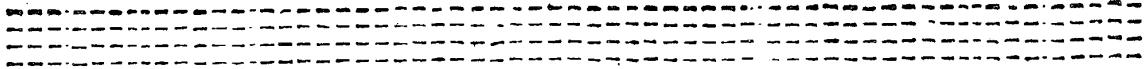
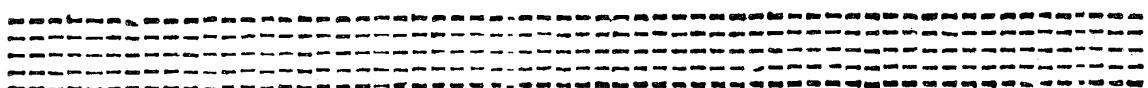


adagio

alegra



adagio



Vndecima Sonata. A 3. Due violini e fagotto.

22

The musical score consists of ten staves of handwritten musical notation. The notation uses vertical stems with dots to indicate pitch and small horizontal strokes to indicate note duration. The score is divided into measures by vertical bar lines. The tempo markings include:

- alegra (at the beginning of the first staff)
- adagio (at the end of the third staff)
- adagio (at the end of the fourth staff)
- forte pian (at the end of the sixth staff)
- adagio (at the end of the eighth staff)

The score is for two violins and bassoon, as indicated in the title.

musical score for two sopranos (duo Soprani) consisting of ten staves. The music includes dynamic markings such as *f.*, *p.*, and *z preto*, and tempo markings like *adagio* and *alegra*. The score is numbered 23 at the top right.

duo Soprani

adagio

f.

p.

adagio

alegra

f.

p.

adagio

p.

p.

p.

z preto

z

adagio

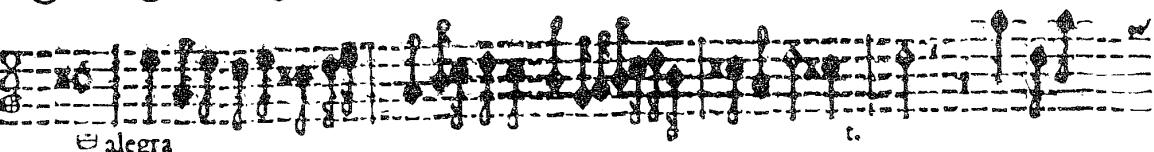
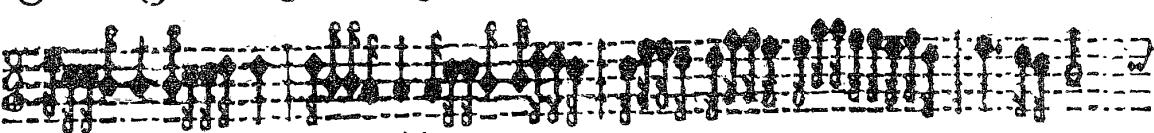
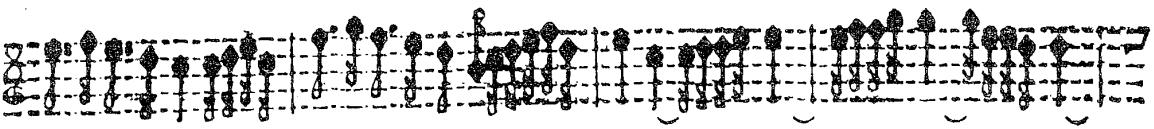
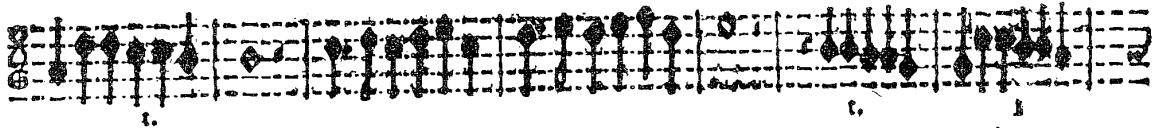
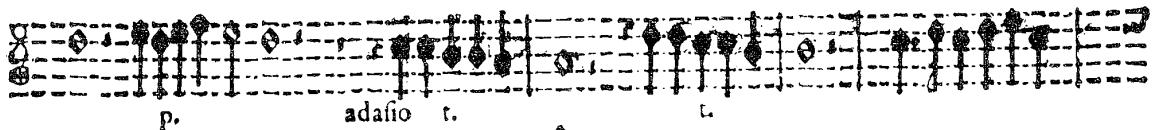
3 3 3 3 3 3

Duodécima Sonata. A 3. Due violini e Trombone ouerò violetta.

24

The sheet music consists of ten staves of musical notation. The first four staves are for two violins (indicated by '2 vlni' at the beginning) and the last six staves are for a Trombone (indicated by 'Trombone ouerò violetta'). The music is divided into sections by tempo changes:

- Section 1 (Violin parts):
 - Tempo: *alegra*
 - Key signature: G major (one sharp)
 - Time signature: Common time (indicated by 'C')
 - Notes: The notation uses black dots for stems and vertical strokes for note heads. Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note patterns again.
- Section 2 (Violin parts):
 - Tempo: *adagio*
 - Key signature: G major (one sharp)
 - Time signature: Common time (indicated by 'C')
 - Notes: Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note patterns again.
- Section 3 (Violin parts):
 - Tempo: *alegra*
 - Key signature: G major (one sharp)
 - Time signature: Common time (indicated by 'C')
 - Notes: Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note patterns again.
- Section 4 (Trombone part):
 - Tempo: *adagio*
 - Key signature: G major (one sharp)
 - Time signature: Common time (indicated by 'C')
 - Notes: Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note patterns again.
- Section 5 (Trombone part):
 - Tempo: *a soprani*
 - Key signature: G major (one sharp)
 - Time signature: Common time (indicated by 'C')
 - Notes: Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note patterns again.



26

adagio p. p.

f. 3 presto 3 3 3 3

3 adagio L.

TAVOLA

A 2.

Prima Sonata	Due Soprani	2
Seconda Sonata	Duc Soprani	4
Terza Sonata	Due Soprani	6
Quarta Sonata	Sopran è trombon ouero violeta	8
Quinta Sonata	Sopran è trombon ouero violera	10
Sesta Sonata	Sopran è trombon ouero violeta	12
Setima Sonata	Fagotto e violin	14
Ottava Sonata	Fagotto e violin	16

A 3.

Nona Sonata	Due violini è Fagotto	18
Decima Sonata	Due violini è Fagotto	30
Vndecima Sonata	Due violini è fagotto	22
Duodecima Sonata	Due violini è trombon ouero violeta	24

I L F I N E.