

COMPOSITIONS

for the

Organ

by

Arthur Foote

Op. 29, No 1. Festival March	.40
" " No 2. Allegretto	.40
" " No 3. Pastorale	.40
Op. 50. Six Pieces	Complete.75
Op. 50, No 6. Nocturne	.40
Op. 54. Suite in D.	1.00
Op. 61. Night (A Meditation)	.50
Op. 71, No 1. Cantilena in G	.50
" " No 2. Solemn March	.60
" " No 3. Sortie in C	.50
" " No 4. Canzonella	.60
" " No 5. Tempo di Minuetto	.60
" " No 6. Communion	.40
" " No 7. Toccata	.60

BOSTON.
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Tempo di Minuetto.

Grazioso moderato ♩=104.

I. Sw: Salicional and Quintadena

II. Ch: Flute 8' and 4'

Pedal to Ch.

Arthur Foote, Op. 71 No 5.

(I)

mf

espr. *tempo*

p

(II)

mf

p

First system of musical notation. The upper staff features a melodic line with a *dim.* (diminuendo) marking. The lower staff provides a harmonic accompaniment.

Second system of musical notation. The upper staff includes markings for *espress.* (espressivo), *pp* (pianissimo), *tempo*, *mf* (mezzo-forte), and *espr.* (espressivo). The lower staff continues the accompaniment.

Third system of musical notation. The upper staff is marked *(II) tempo* and *pp (I)*. The lower staff is marked *legato*. The system shows a change in the upper melodic line.

Fourth system of musical notation. The upper staff includes markings for *espr.* (espressivo), *tempo*, and *pp* (pianissimo). The lower staff continues the accompaniment.

Fifth system of musical notation. The upper staff includes markings for *p* (piano), *dimin.* (diminuendo), and *pp* (pianissimo). The system concludes with first and second endings, marked *1.* and *2.*

Trio.
Più moderato.

(I)

mf

(II)

espr.

II tempo

(I)

espr.

(II) *tempo*

(I)

rit.

(I) *tempo*

(II)

(II)

pp

First system of musical notation, measures 1-4. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Tempo I.' and the dynamic is 'mf'. The music features a melody in the right hand and a bass line in the left hand, with various chords and intervals.

Second system of musical notation, measures 5-8. The key signature remains two flats. The dynamic is 'mf'. The music continues with a melody in the right hand and a bass line in the left hand. The eighth measure is marked 'espr.' and 'tempo'.

Third system of musical notation, measures 9-12. The key signature remains two flats. The dynamic is 'mf'. The music continues with a melody in the right hand and a bass line in the left hand. The twelfth measure is marked '(II)'.

Fourth system of musical notation, measures 13-16. The key signature remains two flats. The dynamic is 'p'. The music continues with a melody in the right hand and a bass line in the left hand. The sixteenth measure is marked 'dim.'.

Fifth system of musical notation, measures 17-20. The key signature remains two flats. The dynamic is 'dim.'. The music continues with a melody in the right hand and a bass line in the left hand. The twentieth measure is marked 'dim.'.

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics, articulation, and tempo markings.

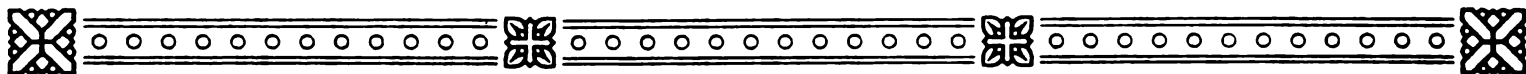
System 1: The first system features a treble and bass staff. The treble staff begins with a *pp espr.* marking. The tempo is marked *tempo* with a first ending bracket labeled *I* and a second ending bracket labeled *II*. The system concludes with an *espr.* marking.

System 2: The second system continues the piece. It includes a *pp* marking and a *legato* instruction. The tempo is marked *II tempo*.

System 3: The third system features a *espr.* marking, a *tempo* marking, and a *pp* marking.

System 4: The fourth system includes a *p* marking, a *dimin.* (diminuendo) marking, and a *pp* marking.

System 5: The fifth system concludes the piece. It features a first ending bracket labeled *I* and a second ending bracket labeled *II*.



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The grading is from 1 a, easiest to 6 c, most difficult, with subdivisions of the grades as follows: 1 a, 1 b, 2 a, 2 b, 3 a, b, c, etc.



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