

C.1907

ELÉGIE

Pour

PIANO

PAR

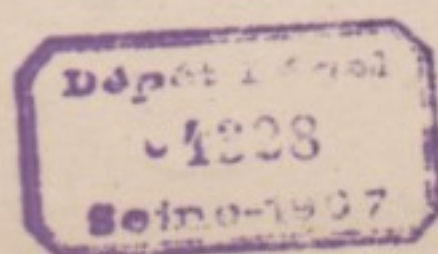
Ed. CHAVAGNAT

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A mon élève mademoiselle Louise MARTIN.

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ÉLÉGIE

POUR PIANO

ED. CHAVAGNAT

Adagio malincolico.
dolce.

PIANO. *p*

animato poco a poco.

dolce. p *cres* *cen* *do* *poco*

a poco *f* *di* *mi* *nu* *en* *do.* *un poco rit.*

Tempo! *un poco rit.* *animato poco a poco.* *dolce. cres*

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First system of the musical score. The treble staff contains the melody with lyrics: *- cen - do. poco a poco. f di - mi -*. The bass staff provides harmonic support. Pedal points are indicated by 'Ped.' and asterisks. The key signature has two sharps (F# and C#).

Second system of the musical score. The treble staff contains the melody with lyrics: *- nu - en - do. un poco rit.*. The bass staff provides harmonic support. Pedal points are indicated by 'Ped.' and asterisks. The tempo marking 'Tempo 1º' appears above the staff.

Third system of the musical score. The treble staff contains the melody with lyrics: *un poco rit. mf*. The bass staff provides harmonic support. Pedal points are indicated by 'Ped.' and asterisks. The tempo marking 'And^{no}. con anima.' appears above the staff.

Fourth system of the musical score. The treble staff contains the melody with lyrics: *rit. Tempo. p*. The bass staff provides harmonic support. Pedal points are indicated by 'Ped.' and asterisks. The dynamic marking 'pp' appears in the bass staff.

Fifth system of the musical score. The treble staff contains the melody with lyrics: *a tempo. un poco rit. dolce.*. The bass staff provides harmonic support. Pedal points are indicated by 'Ped.' and asterisks.

cres - cen - do. **f** *un poco rit.*

Ped. * Ped. * Ped. * Ped. *

a tempo. *dolce.* **p**

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo. *un poco rit.* *dolce.* **p**

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo. *un poco rit.* *dolce.*

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo. *un poco rit.*

Ped. * Ped. * Ped. * Ped. * Ped. *

cres - cen - do *f* *di - mi - nu - en - do* *p un poco rit.*

Ped. * *Ped. mf* * *Ped.* * *Ped.* *

a tempo. *f* *p un poco rit.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

a tempo. *mo*

Ped. * *Ped.* * *Ped.* *

- ren rit. poco do. *a poco.* *dolce.*

Ped. * *Ped.* * *Ped.* *

dolce. *dolce.* *cresc.*

Ped. * *Ped.* * *Ped.* *

First system of the musical score. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides harmonic support with chords and single notes. Pedal points are indicated by 'Ped.' and asterisks. Dynamics include *p.*, *poco a poco.*, *f*, and *dim.*

Second system of the musical score. The treble staff continues the melodic development. The bass staff features more complex chordal textures. Pedal points and asterisks are used throughout. Dynamics include *poco calmato.*, *un poco rit.*, and *Tempo 1°*.

Third system of the musical score. The treble staff shows a more active melodic line. The bass staff has a steady accompaniment. Pedal points and asterisks are present. Dynamics include *animato poco a poco.*, *dolce.*, *cres*, *cen*, *do.*, and *poco*.

Fourth system of the musical score. The treble staff features a melodic line with a crescendo. The bass staff provides a consistent harmonic background. Pedal points and asterisks are used. Dynamics include *a poco.*, *f*, *di*, *mi*, *nu*, *en*, *do.*, and *un*.

Fifth system of the musical score. The treble staff concludes the piece with a final melodic flourish. The bass staff ends with a sustained chord. Pedal points and asterisks are used. Dynamics include *poco rit.*, *un poco rit.*, and *pp*.

COMPOSITIONS POUR PIANO PAR W. SMYTH

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