

(C, I, 31).

Sonata V. I
di due Flauti traversi

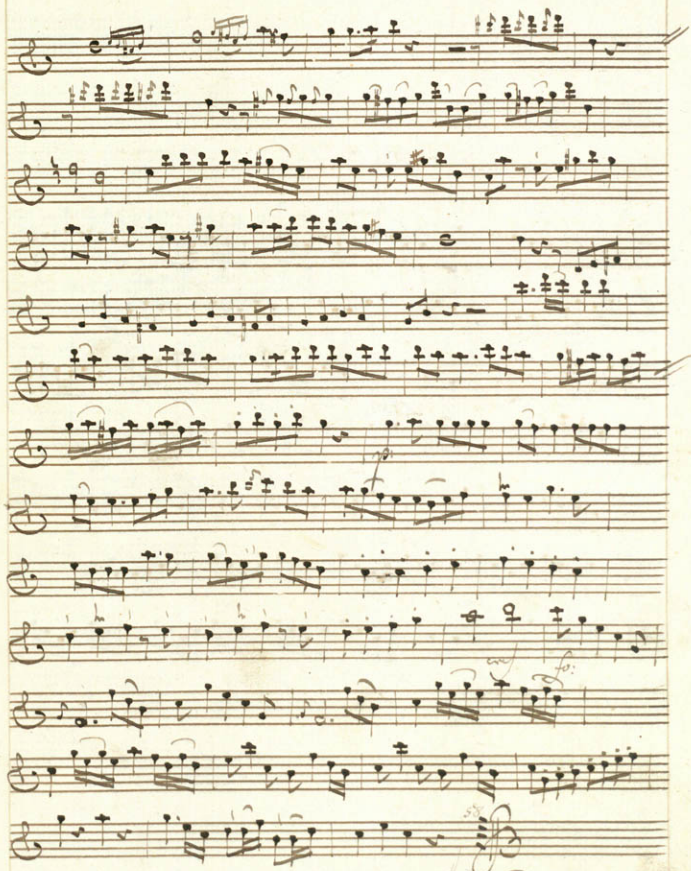
Del sig. Hoffmann.

Flauto traverso primo.

N:1 Flauto traverso Primo.

Allegro molto & C

Handwritten musical score for Flauto traverso Primo, N:1. The score is written on 12 staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature 'C'. The tempo is marked 'Allegro molto'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) at measures 10 and 12, 'f' (forte) at measures 14 and 16, and 'cresc.' (crescendo) at measure 18. A repeat sign with first and second endings is present at measure 20. The score concludes with a double bar line and a repeat sign. The manuscript is on aged, slightly stained paper.



seg. Rondo.

Rondo





N: 2.

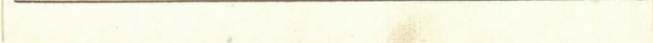
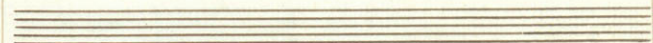
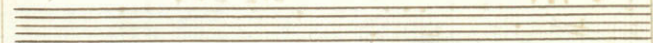
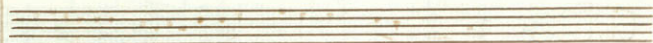
Allegro

The musical score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The tempo 'Allegro' is written at the top left. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with complex, rapid passages, particularly in the middle section. The notation is handwritten and shows signs of age, with some ink bleed-through and slight discoloration of the paper. The piece concludes with a double bar line and a final flourish on the last staff.

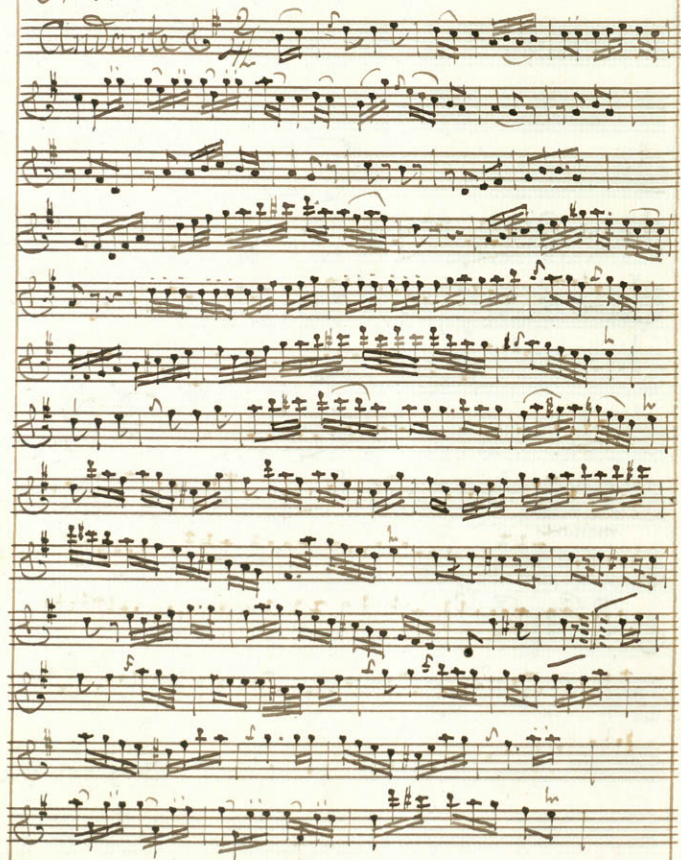


Rondo

Handwritten musical score for a Rondo, featuring two staves with treble and bass clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. The word "Presto" is written in the first measure, and "Fine minore" is written in the seventh measure.



N. 3.

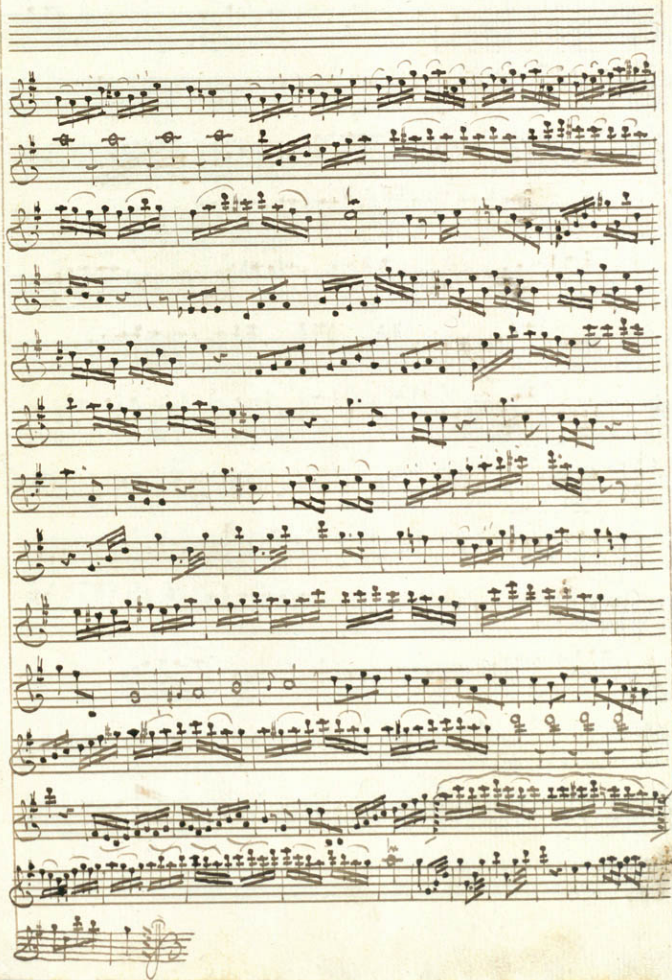




leg. allegro.

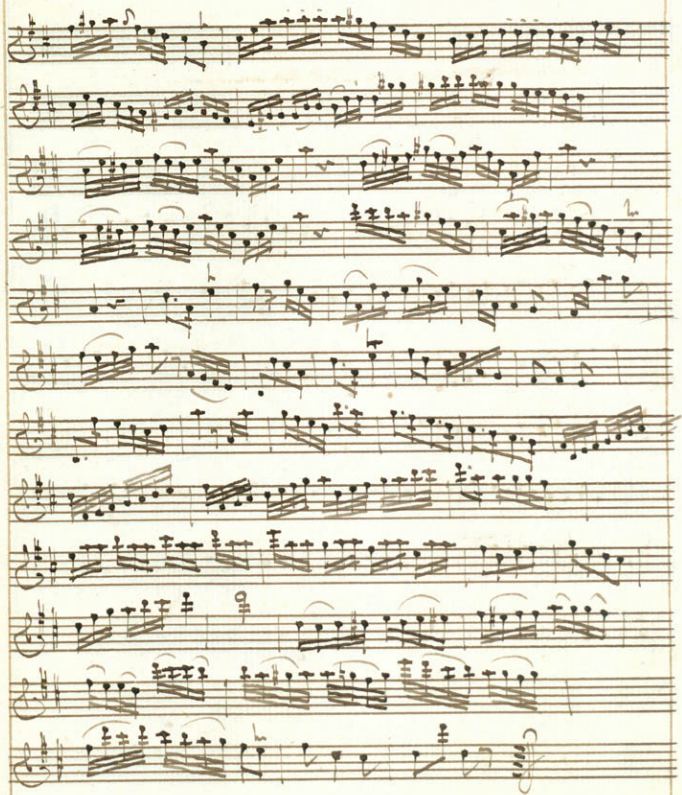
Allegro





N. 4.





Leg. Minuetto.

Mennetto



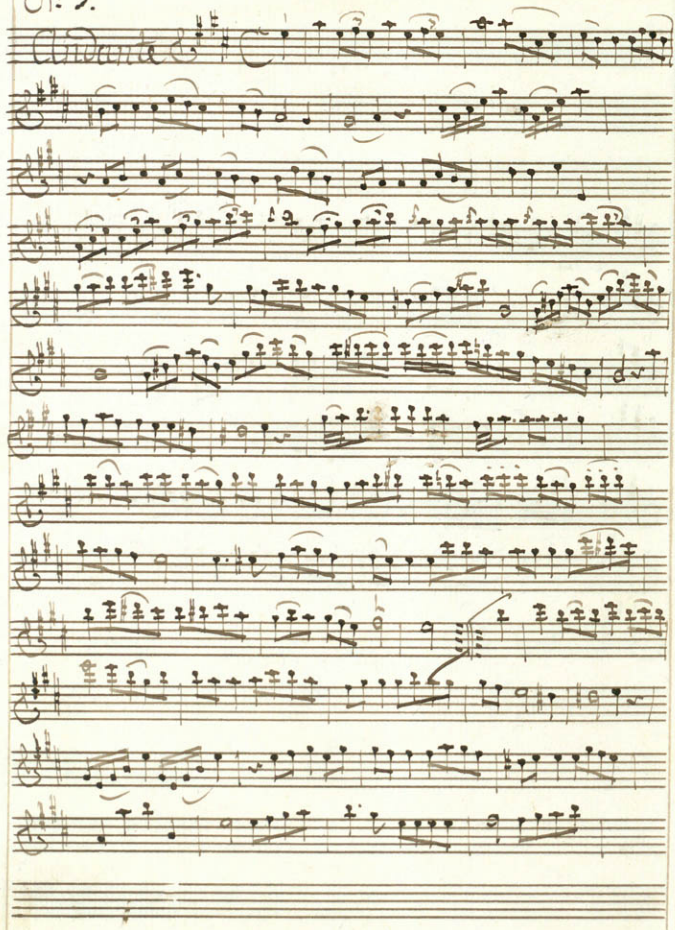
Da Capo
allegro
Siquem

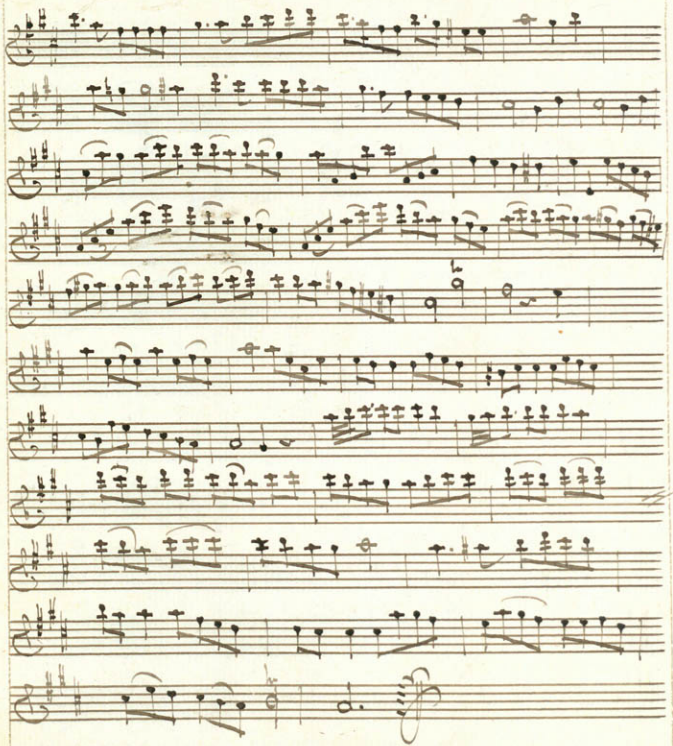
Trio



Menuetto Da Capo.

N. 5.





Leg. Rondo.

Rondo

presto

cresc.

This is a handwritten musical score on aged paper, titled "Rondo" in a large, elegant cursive script at the top center. The score is written on ten staves, with the first nine staves containing musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The key signature is one sharp (F#), and the time signature is 2/4. The first staff begins with a treble clef and a key signature of one sharp. The second staff has the word "presto" written above it. The third staff has the word "cresc." written above it. The notation continues across the remaining staves, with some staves featuring more complex rhythmic patterns and accidentals. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

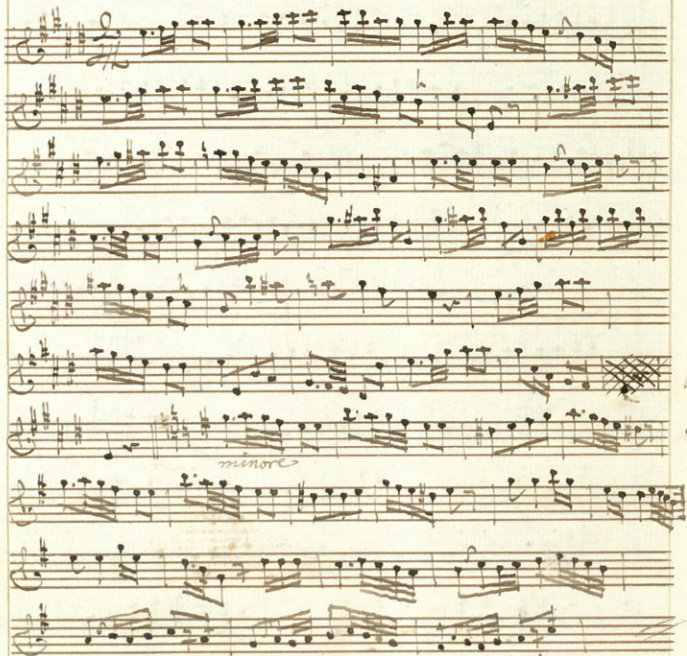


N. 6.





Rondo





Finis



Sonata VI

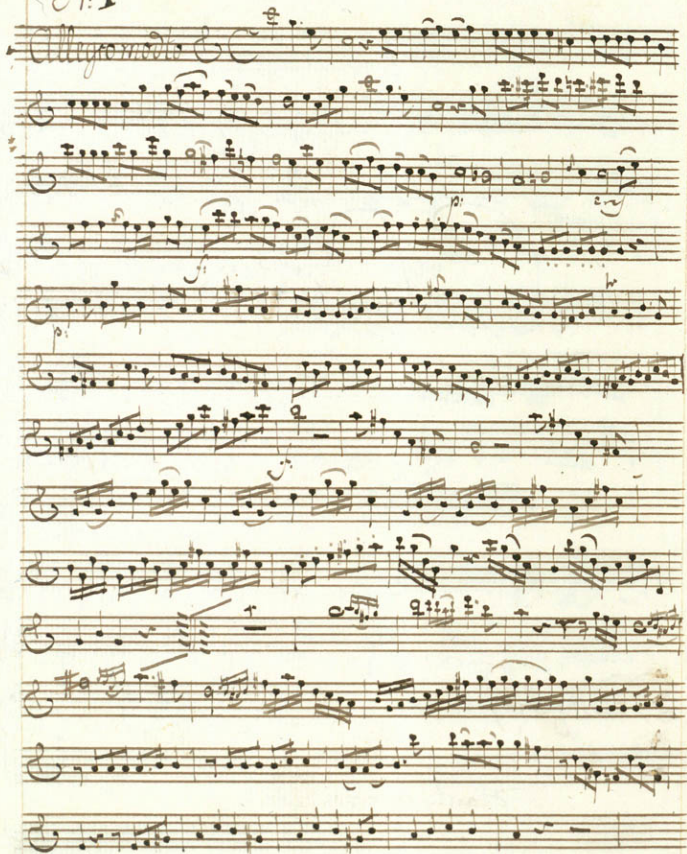
Per Due Flauti Traversi

Del Sig. Hofmann.

Flauto traverso Secondo.

N. 1

Flauto traverso secondo





Seg. Rondo.

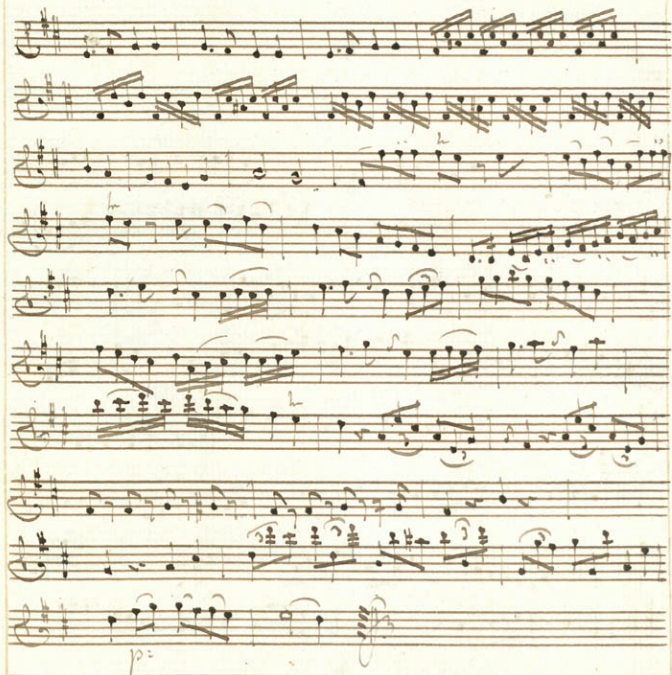
Rondo





N. 2.





Seg. Ronco.

Rondo

Presto

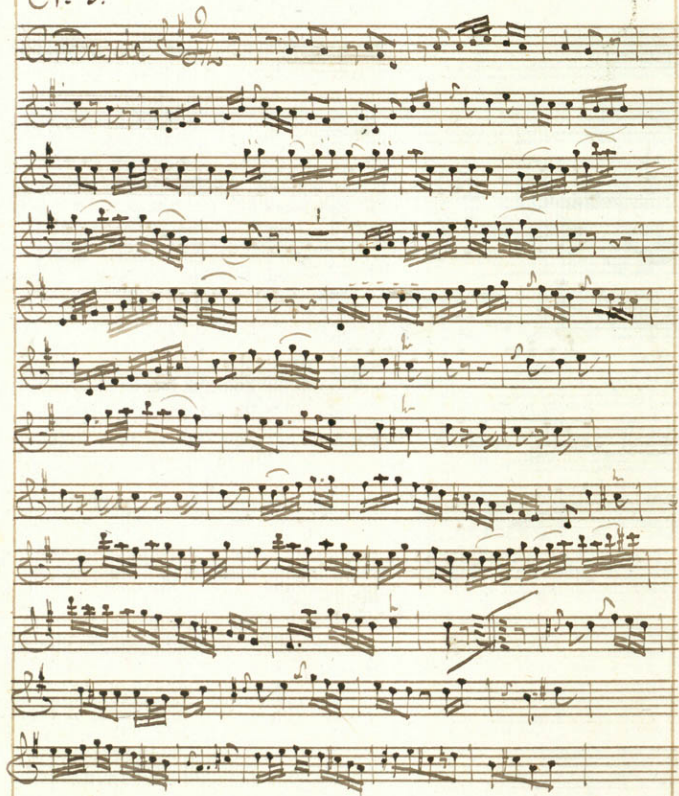
Fine

Rondo
Allegretto
Fine



Fine

N. 3.





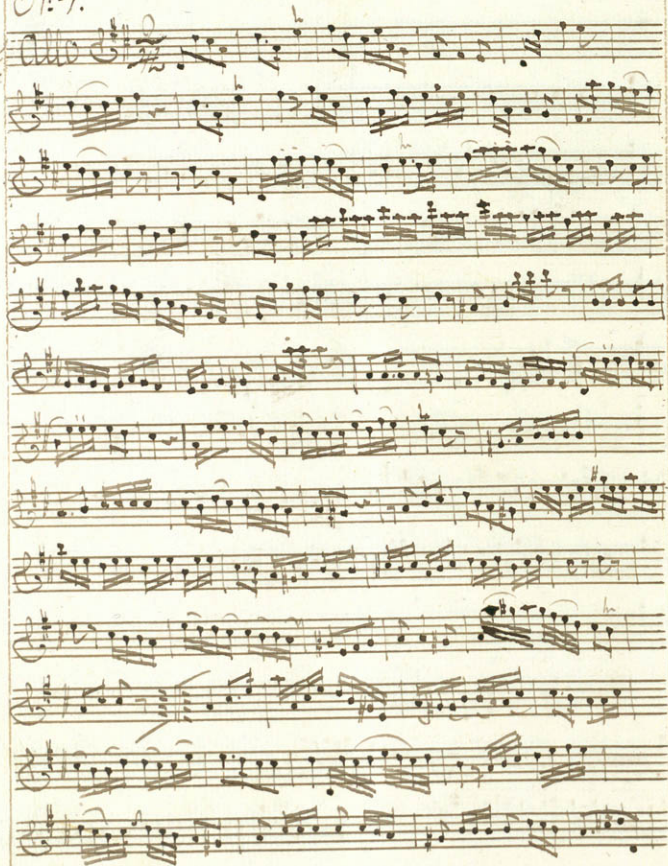
Legg Allegro.

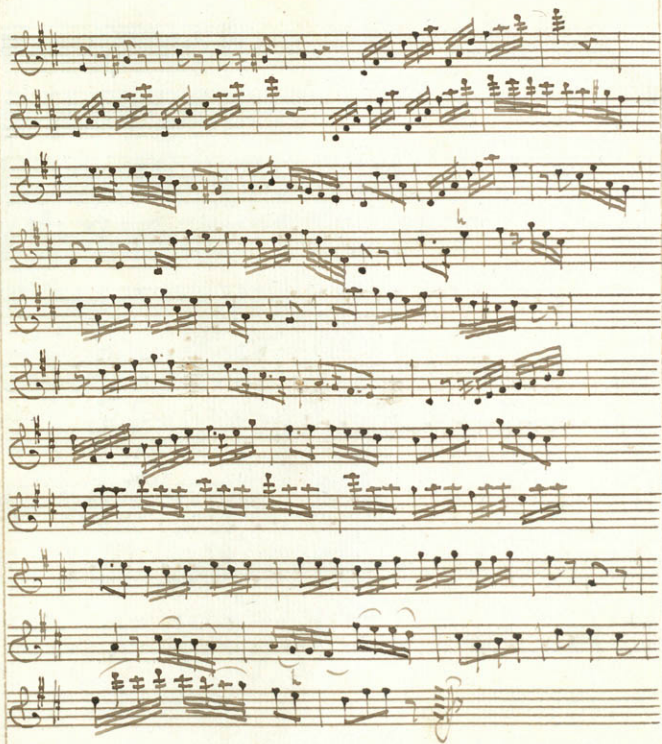
Allegro

A handwritten musical score on aged paper, featuring 12 staves of music. The title "Allegro" is written in a cursive hand at the top. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed together in groups. A dynamic marking "p:" (piano) is visible on the fifth staff. The score concludes with a double bar line on the twelfth staff, followed by two empty staves at the bottom of the page.



nr. 4.





Legg Minuetto.

Menuetto

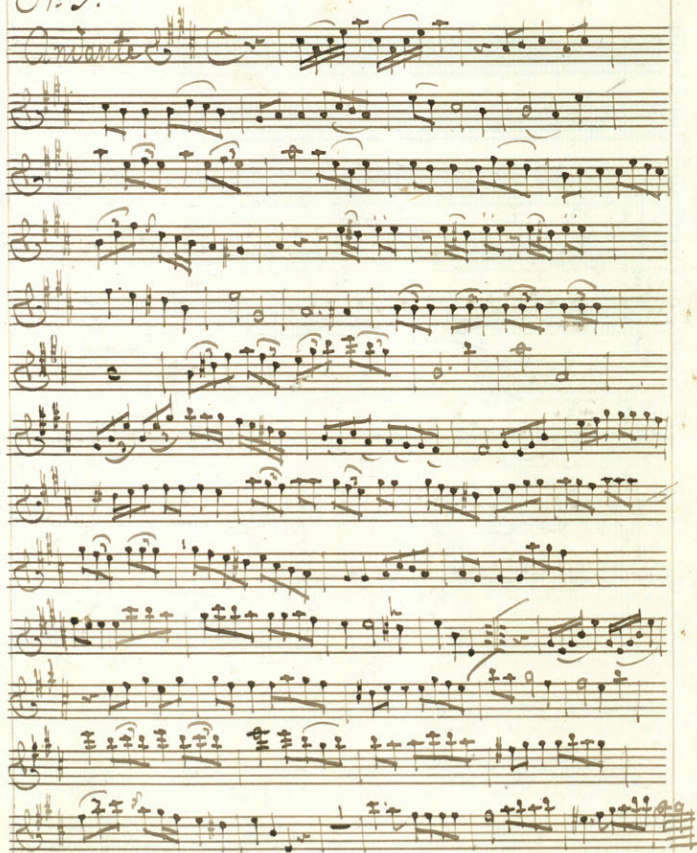


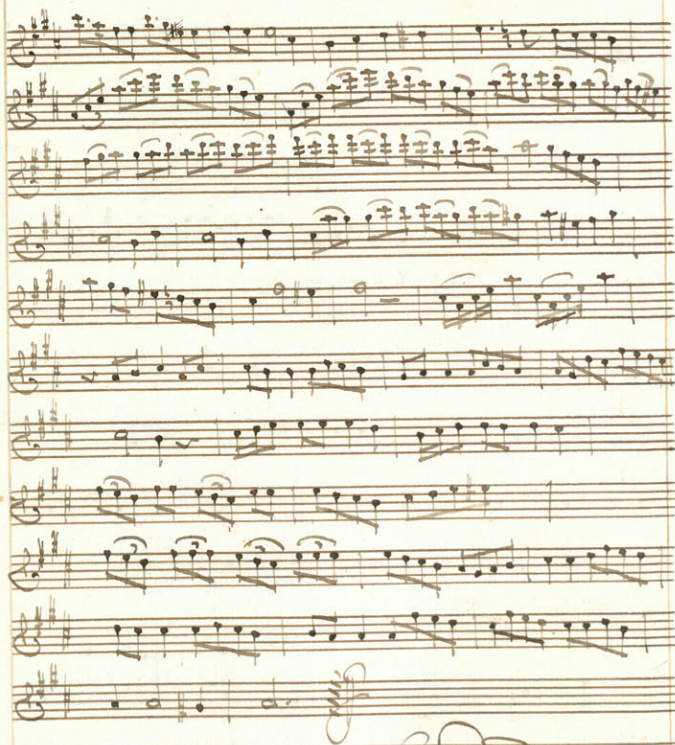
Trio

A handwritten musical score for a Trio section, consisting of six staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a half rest followed by a series of eighth and sixteenth notes. The subsequent staves continue the melody and accompaniment with various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The section concludes with a double bar line and a final flourish.

Menuetto Da Capo.

N. 5.





Reg. Rondo.

Andante

Rondo

Allo Presto





Rondo La Cazo u/ Sig. Fin

N: 6.

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score is written on 12 staves in G major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegretto" is written above the first staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The piece concludes with a double bar line and a repeat sign. The bottom of the page shows two empty staves.



Pronto



