

SONATEN
SONATINEN und RONDO'Sfür
Eine Flötevon
Johann George Tromlitzin
LeipzigOhne Begleitung. Mit Begleitung
eines beliebigen Fagotts



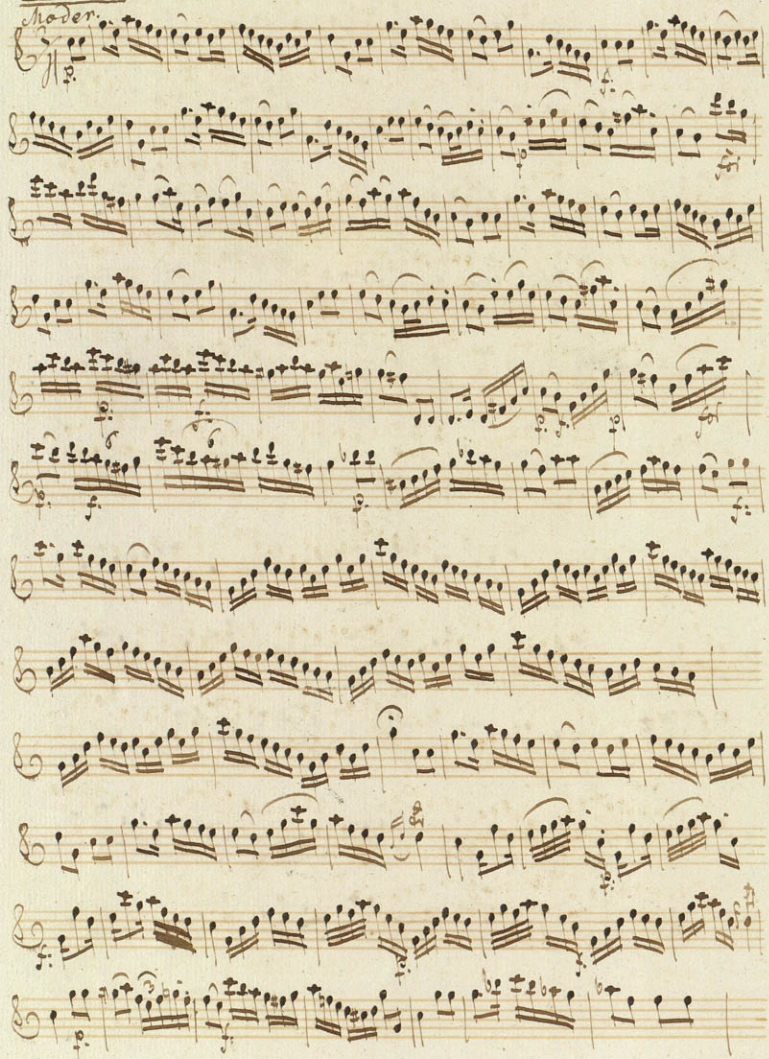
Sonatina 1 Flauto Traverso

(7)

Allegro Moderato

The musical score is written in brown ink on aged, slightly yellowed paper. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Moderato'. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some performance instructions like 'over' and 'cresc.' (crescendo). The piece ends with a double bar line and a repeat sign.

Volta Londra I. Moderato

Rondo I.*Moder.*

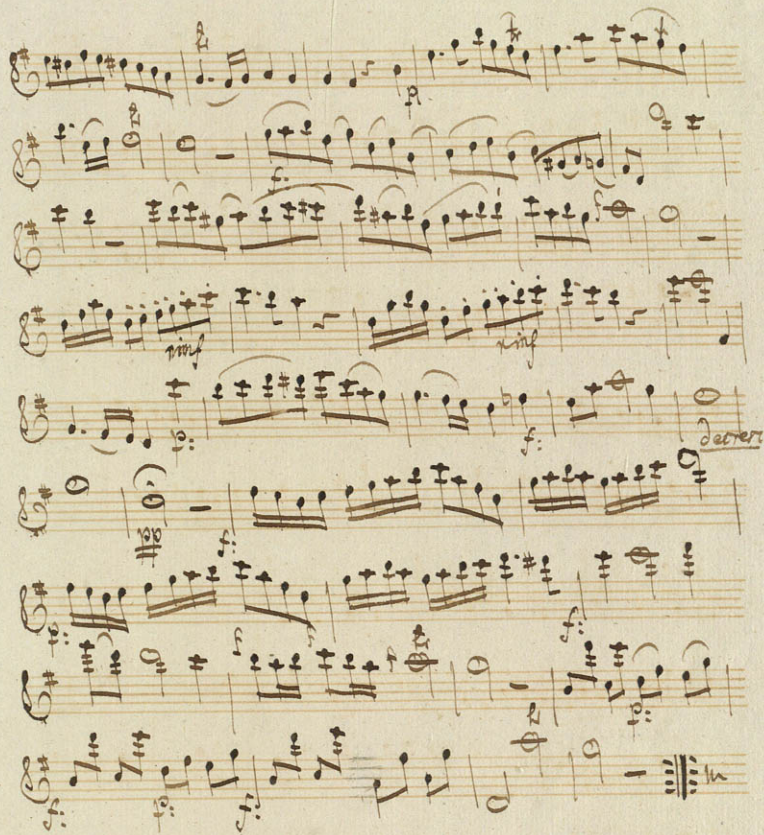


Sonata I.

(4)

Allegro $\text{E}^{\flat}$

p *f* *decresc. p.* *pp* *p* *f* *decresc. p.* *pp* *p* *f* *decresc. p.* *pp*



Volti Andante

Andante $\frac{3}{8}$

The musical score is written on ten staves. The first staff begins with the tempo marking 'Andante' and the time signature $\frac{3}{8}$. The key signature is one sharp (F#). The music is written in a cursive, handwritten style. The first staff contains a melodic line with a slur and a tie. The second staff continues the melody with a slur and a tie. The third staff features a more complex melodic line with a slur and a tie. The fourth staff continues the melody with a slur and a tie. The fifth staff features a more complex melodic line with a slur and a tie. The sixth staff continues the melody with a slur and a tie. The seventh staff features a more complex melodic line with a slur and a tie. The eighth staff continues the melody with a slur and a tie. The ninth staff features a more complex melodic line with a slur and a tie. The tenth staff continues the melody with a slur and a tie.



Volti Angloise

Angloise



Volti Minuetto.

Minuetto



Volte Sonatina 2.

Allegro

Sonatina 2.



*Volti Rondo &
Allegro molto.*

Rondo 2

Allarghetto

The musical score is written on 12 staves. The first staff is marked with a large '2' and the tempo 'Allarghetto'. The key signature has one sharp (F#). The notation includes various note values and rests, with some notes beamed together. The final staff has the word 'solo' written above it.



Viol. Sonata 2. Adagio.

Sonata 2.

Adagio

Allegro



Dagis
Johann Sebastian

Adagio



7. 1. Sonata 3. Allegretto.

Sonatina 3.

(25)



Pondo 3.

Allegretto
G major 2/4

Adagio

All.

Fatti Subito.





Adagio
Alti Subito



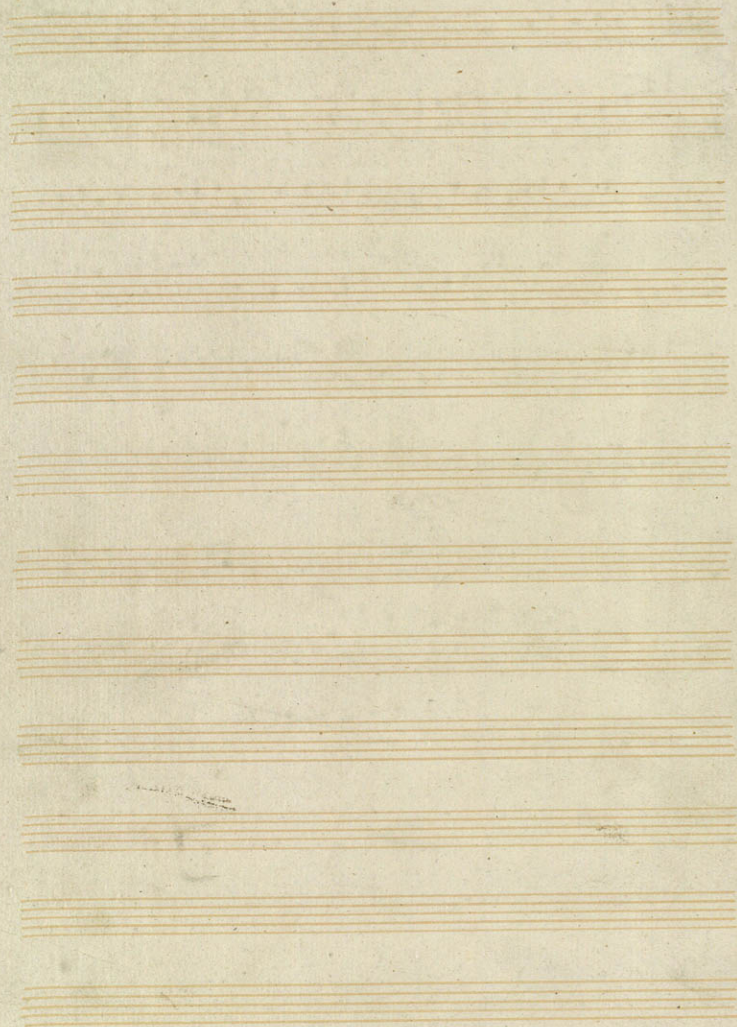
Sonatina

Allegro





Voti Londo H Allegro



[Tromlitz, J. C. Sonaten...]

Gaspo

Sonatina 1. Flauto

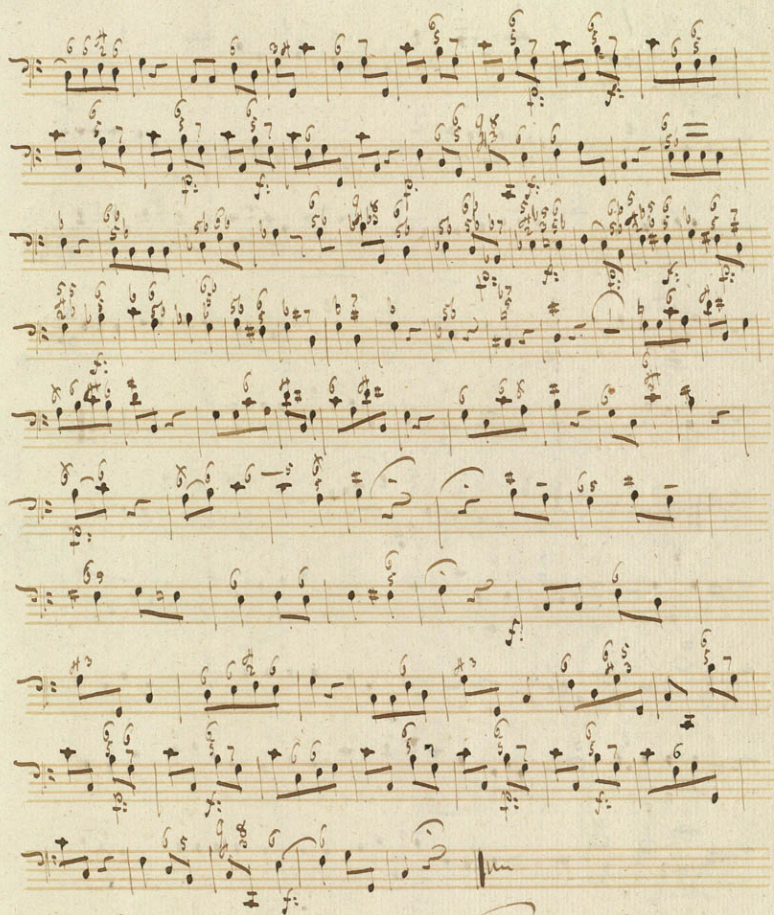
Allegro moderato



Rondol.

Moderato

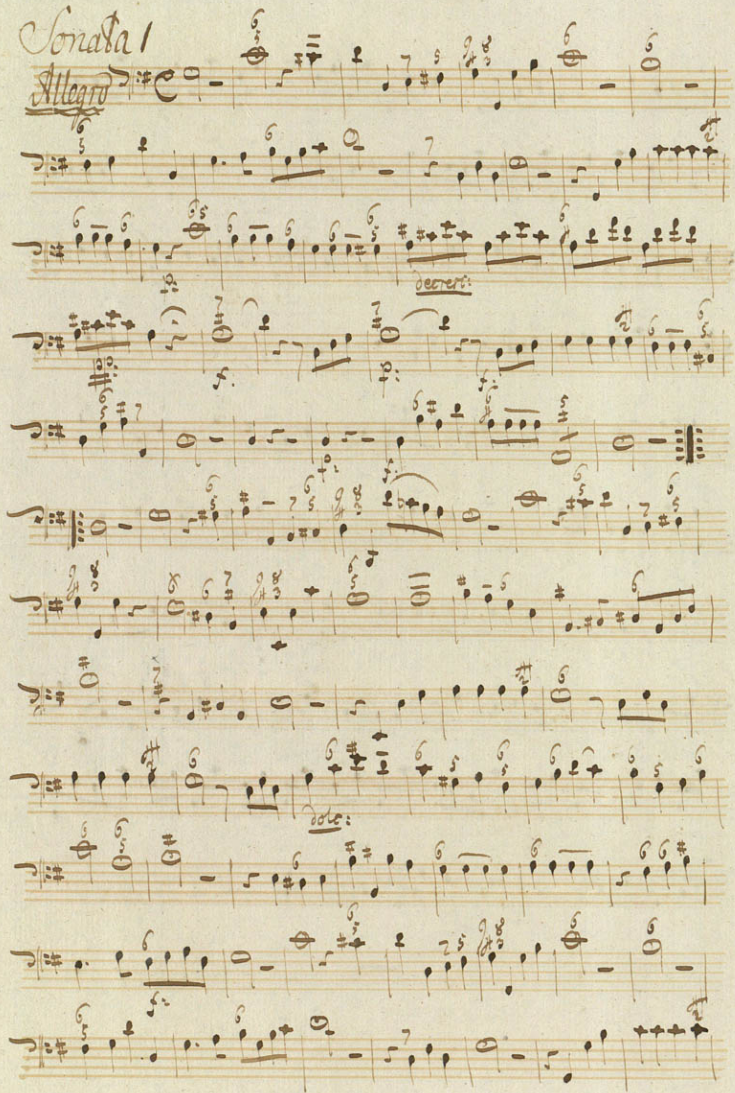


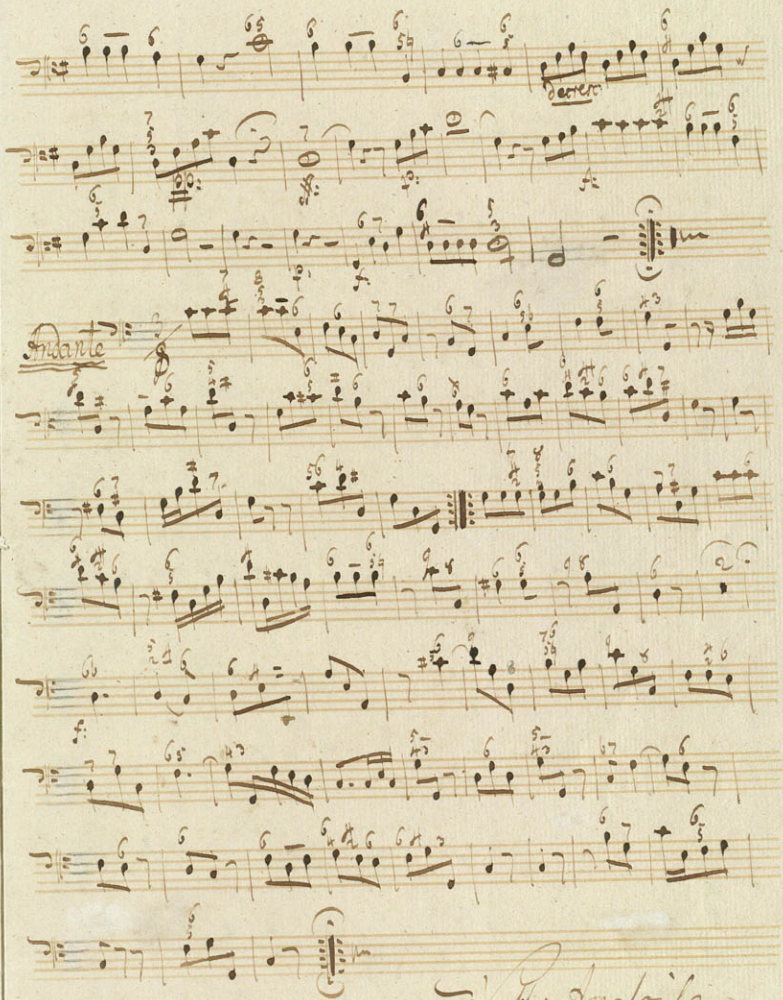


Violin Sonata
Allegro.

Sonata I

Allegro





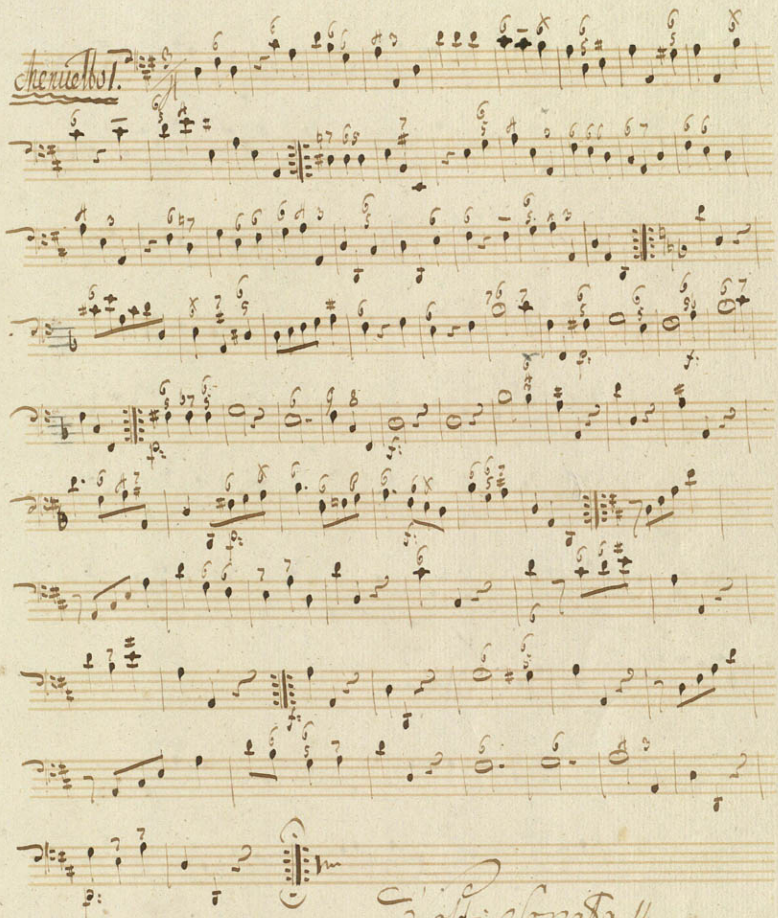
Vol. Anglaise

Angloise

Adagio Solo

A handwritten musical score on aged paper, consisting of ten staves. The title 'Angloise' is written in a cursive script at the top left. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is in a cursive style, with many notes and rests. The second staff has the instruction 'Adagio Solo' written above it. The score continues with various musical notations, including notes, rests, and bar lines, across the remaining staves. The paper shows signs of age, with some discoloration and wear.

Andantissimo.



Viol. Sonata II.

Allegro.

Sonata II.

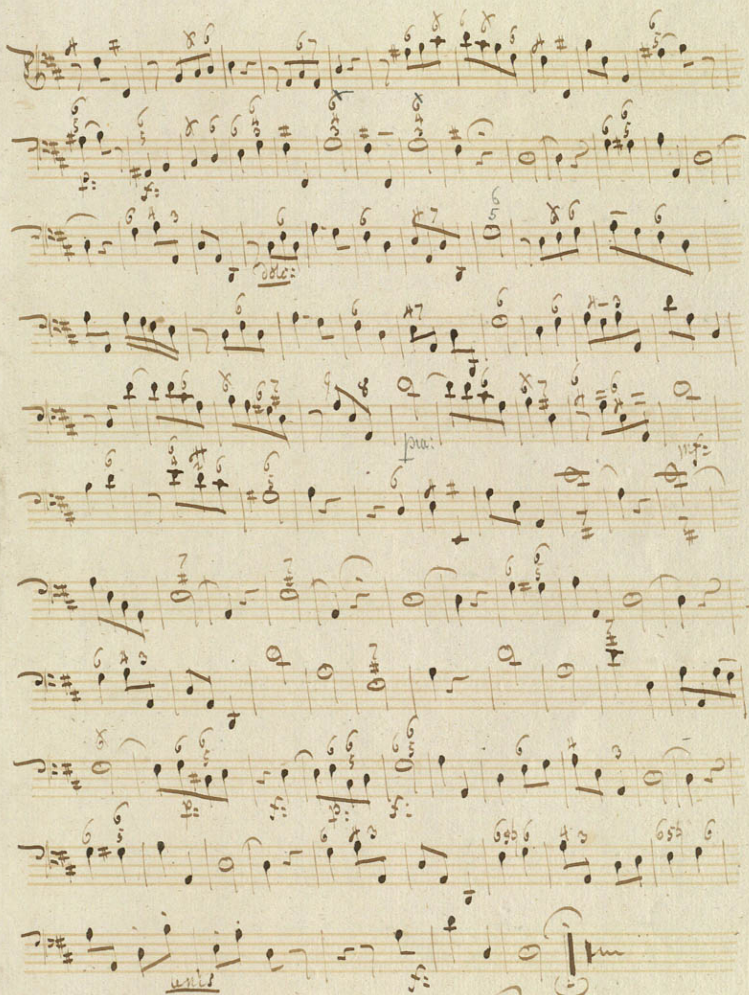
Allegro



Rondo 2.

Allegro
di molto





Johi Adagio.

Sonata 2.

Adagio

f

Allegro

Adagio



7. *Alti Allegretto.*

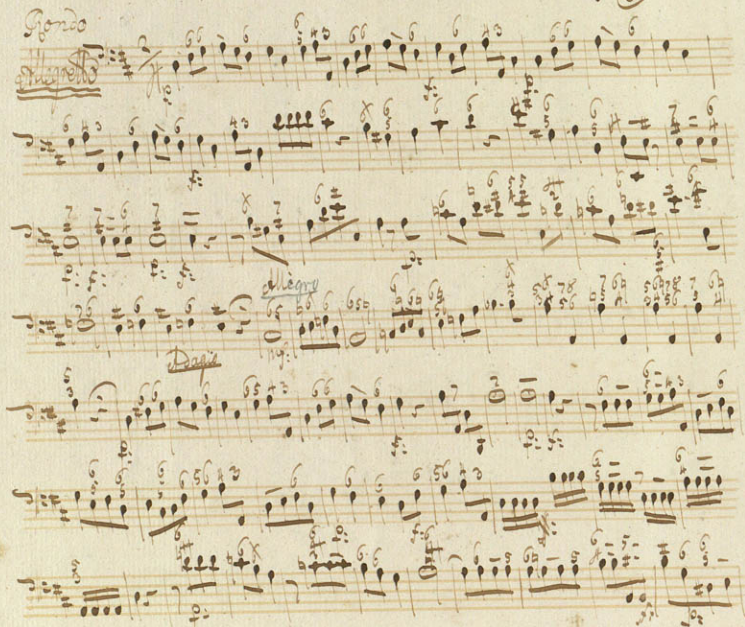
Allegretto 3.

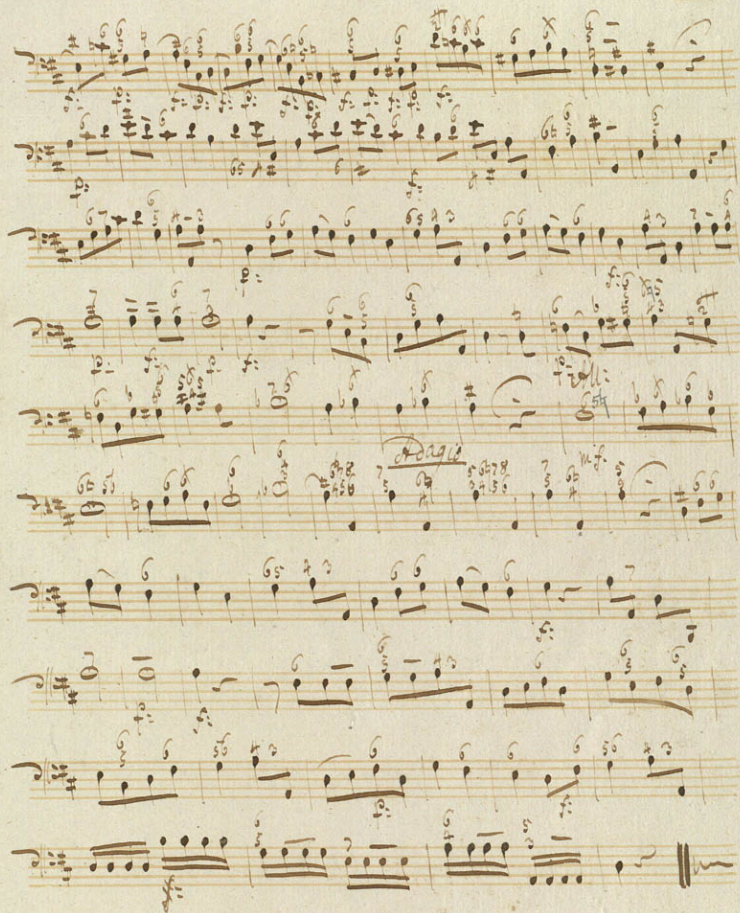
Allegretto



Rondo

Allegretto





Voti Sonata # Allegro

Sonatina #.

Allegro

un:

unls:

solo

Rondo

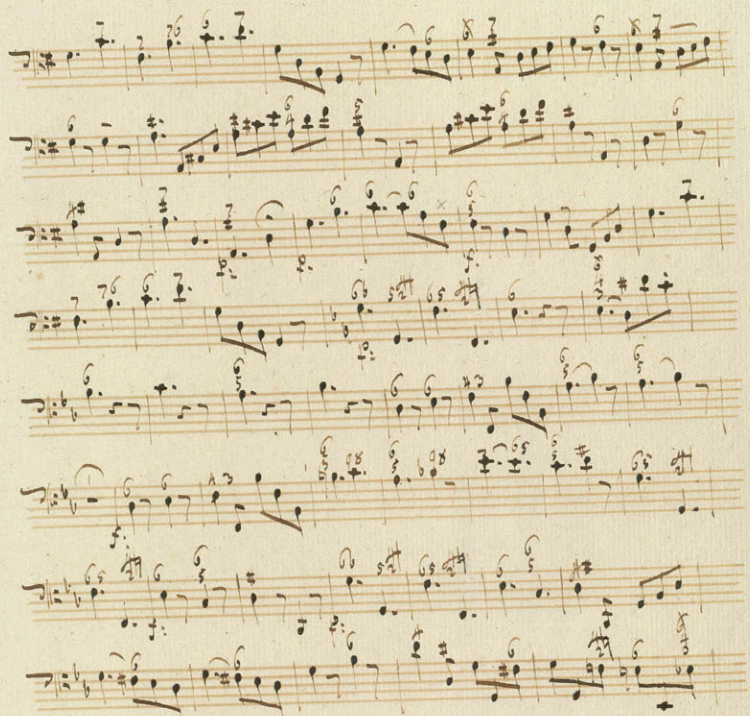
Allegro

76

76

76

76



Da Capo fino al Segno.

