

L'Opéra. Ferney-Voltaire, 1851.

Ouverture
à grand Orchestre
de l'opéra.

Der Witzige Schriftsteller
composée

par

F. Baer.

Violino. Primo.

N^o 28. *Ardouinella macrostoma*.

Violino, Puccini.

Ouverture.

Overture.

2/4 time signature, G major key signature.

Instrumentation: Two violins (indicated by two 'F' staves).

Performance instructions:

- Measure 1-2: Measure 1 starts with a forte dynamic. Measure 2 ends with a fermata.
- Measure 3: 'allegro vivace.'
- Measure 4: 'Staccato Sempre'
- Measure 5: 'punta d'arco.'
- Measure 6: 'Staccato'
- Measure 7: Measures 7-10 feature a rhythmic pattern of eighth and sixteenth notes.
- Measure 11: Measures 11-14 feature a rhythmic pattern of eighth and sixteenth notes.
- Measure 15: Measures 15-18 feature a rhythmic pattern of eighth and sixteenth notes.
- Measure 19: Measures 19-22 feature a rhythmic pattern of eighth and sixteenth notes.
- Measure 23: 'dolce legato.'

Adagio non fusto.

Tenuto primo

pizzicato

f. sempre

punta d'arco.

BAER.

VIOLE.

1

N^o 28.

Andante maestoso.

OUVERTURE

f



Allegro Vivace.

pp Staccato.



punta d'arco.

sf/p

sf/p

sf



sf/p

sf/p

sf



sf

sf

sf



sf

sf

sf



sf

sf

sf



sf

sf

sf



sf

sf

sf



sf

sf

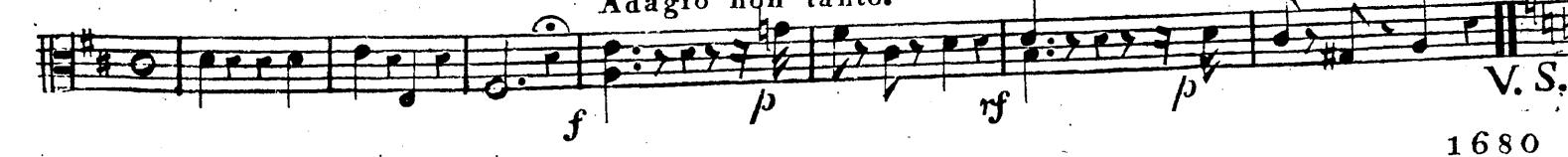
sf

Adagio non tanto.

rf

p

V.S.



p

p

p

VIOLE.

Tempo primo.
f Sempre.

Vivace.

f *p* *sf* *p* *p* *p*

sf p *sf p* *ff*

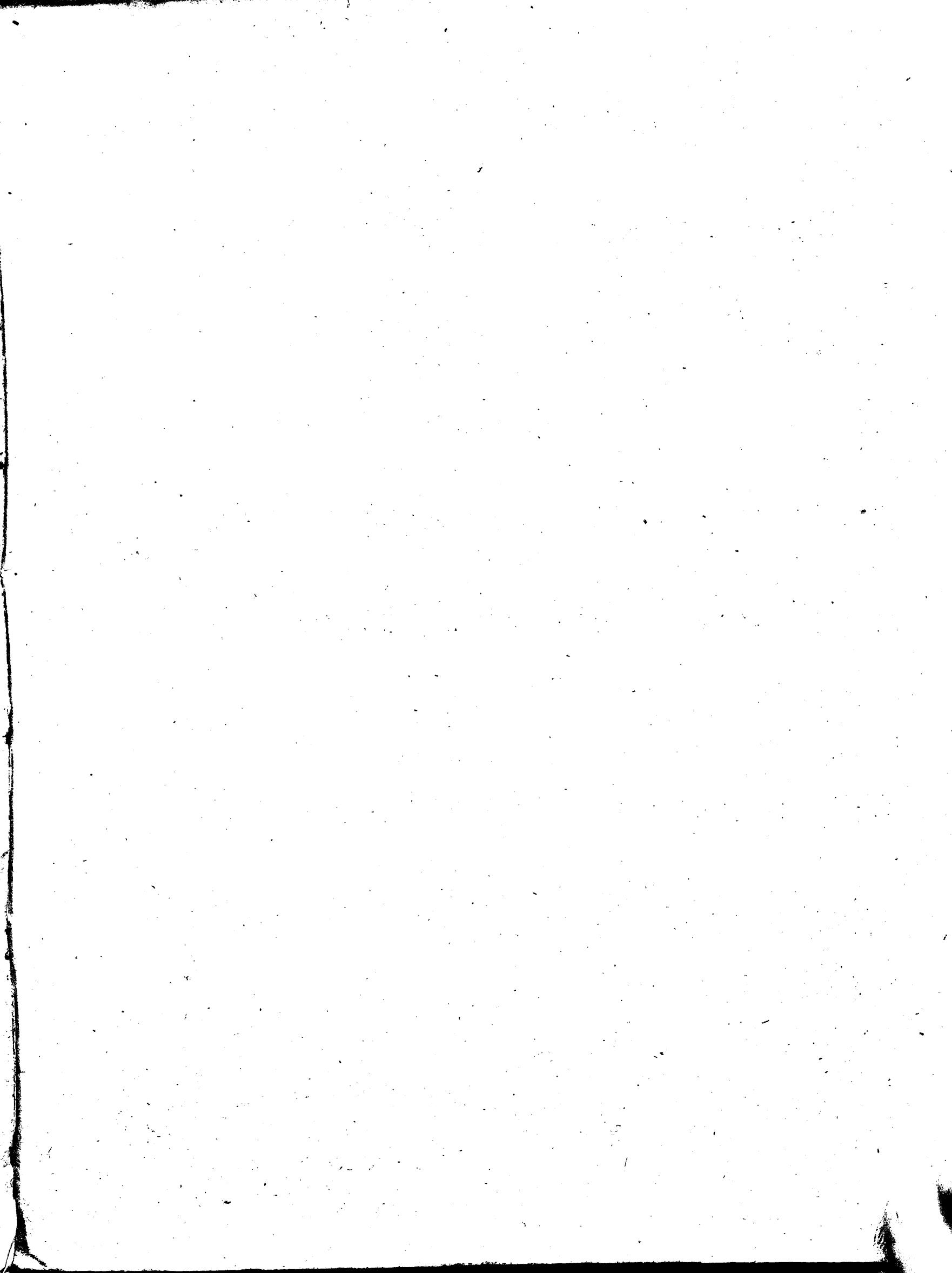
f

f Sempre.

f

sf sf sf sf sf sf sf sf sf sf

sf sf



Ouverture
à grand Orchestre
de l' Opera:
Der lustige Schuster,
composée
par
F. Baer.
Basso e Violoncello.-

Gradiente
maestoso.

Basso e Violoncello.

78.

Overture: $\text{C} \# \text{F}$ 28.

Allegro vivace.

punctilatio.

Suvato.

Violone

p. Basso.

Adagio non tanto.

Tempo primo.

A handwritten musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The score is in common time and includes the following elements:

- Tempo:** *Tempo primo.*
- Key Signatures:** The key signature changes frequently, including $\text{F}^{\#}$, C , $\text{G}^{\#}$, $\text{D}^{\#}$, $\text{A}^{\#}$, $\text{E}^{\#}$, $\text{B}^{\#}$, $\text{F}^{\#}$, C , and $\text{G}^{\#}$.
- Time Signature:** Common time throughout.
- Dynamic Markings:** *pp.* (pianissimo) appears in the third staff, and *f.* (fortissimo) appears in the fourth staff.
- Performance Instructions:** *Visaca.* is written above the eighth staff.
- Staves:** There are ten staves of music, each with a clef (mostly soprano), a key signature, and a time signature of C . The music includes various note values (eighth, sixteenth, thirty-second), rests, and grace notes.

Andante maestoso.

OUVERTURE

C
f

Allegro vivace.



Komponist	Titel	vcl vla b fag	trI trII tim	Hovednummer
Picard, J. J.	Symphonie... Oeuvre XXXV. lib. I	o o o	o	6705.2931
Mescombes, L.	la complete et la value... Oeuvre 5 th	o I-II o		6705.2932
Kerchner, F.	Sinfonie... Oeuvre 12 th Gr. 3	o o o		6705.2933
Grieg, Edvard	Sinfonie... Oeuvre 23 th Gr. 3	o I-II o		6705.2934
Pleyel, J.	26 th symphonie romantique	o o b		6705.2935
Gehrs, C. F.	Symphonie à grand set lib. I	o o o	o o o	6705.2936
Haydn, Joseph	Sinfonia Hob. Ia: 13	ms ms ms		6705.2937
Haydn, Joseph	Sinfonia Hob. Ia: 6	ms ms ms		6705.2938
Haydn, Joseph	Sinfonia Hob. Ia: 10	ms ms ms		6705.2939
Haydn, Joseph	Sinfonia Hob. Ia: 15	ms ms ms		6705.2940
Haydn, Joseph	Sinfonia Hob. Ia: 1	ms ms ms		6705.3031
Haydn, Joseph	Sinfonia Hob. Ia: 2	ms ms ms		6705.3032
Wranitzky	Sinfonie... Oeuvre 50	o o o	I-II	6705.3033
Fedorov, A.	Sinfonie D-dur	ms ms ms	o o o	6705.3034
Grieg, Edvard	Sinfonie D-dur	ms	o o o	6705.3035
Gleisner	Sinfonia op I lib. III	ms ms ms	o o o I-II	6705.3036
Gleisner	Sinfonia op I lib. I	ms	o o o	6705.3037
Wranitzky	Sinfonie... Oeuvre 52	o I-II o		6705.3038
Wranitzky	Sinfonie Oeuvre 51	o I-II o		6705.3039
Zelisch	Ouverture... Intelligentsia	o I-II o		6705.3040
Till, F.	Ouverture... Der lustige Schatz	ms	I-II ms	6705.3041
				6705.3042