

Quartetto V^{to}
Di Hoffmeister
Flauto traverso

1

Allegro

Handwritten musical score for Quartetto V^{to} by Hoffmeister, Flauto traverso. The score is written on ten staves in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a repeat sign.

Flauto

Handwritten musical score for Flauto, page 2. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *f*, *p*, and *ff*. There are also markings like *Dete.* and *L* (likely for *Lento* or *Largo*). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Flauto

5



Adagio



Flauto

Presto

Handwritten musical score for Flauto, Presto tempo. The score consists of 14 staves of music, written in treble clef with a key signature of one sharp (F#). The tempo is marked "Presto". The music features various dynamics including *f* (forte), *p* (piano), and *fz* (forzando). There are several repeat signs and first/second endings marked with "1" and "2". The notation includes eighth and sixteenth notes, rests, and slurs. The paper is aged and shows some staining.

Flauto

5

Handwritten musical score for Flauto, page 5. The score consists of 12 staves of music in G major (one sharp). It features various dynamic markings including *ff*, *f*, *p*, and *pp*, and articulation marks like accents and slurs. The piece concludes with a double bar line and the word **FINE**.



Quartetto V^{to}

Violino

Del Hoffmeister

1

Allegro

Handwritten musical score for Violino, Quartetto Vto, Del Hoffmeister. The score is in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamic markings: p. (piano), f. (forte), pf. (pianissimo), and f. (forte). There are also markings for 'Dolce' (softly) and 'Cres.' (crescendo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and a final chord marked 'V.'.

Violino

Violino musical score, first system (measures 1-16). The music is in G major (one sharp) and 2/4 time. It begins with a piano (*p.*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The fourth staff contains measures 13-16, which end with a double bar line. Dynamics include *f.* (forte) at measure 6, *p.* (piano) at measure 10, and *f.* at measure 13. There are also markings for *Dece* (decelerando) and *rit.* (ritardando) at measures 10 and 11 respectively.

Violino musical score, second system (measures 17-24). The tempo changes to *Adagio* and the time signature to 3/4. The music begins with a piano (*p.*) dynamic. The first staff contains measures 17-20, the second staff measures 21-22, and the third staff measures 23-24. Dynamics include *f.* (forte) at measure 18, *rit.* (ritardando) at measure 20, *f.* at measure 21, and *p.* at measure 23. There are also markings for *Dece* (decelerando) and *rit.* (ritardando) at measures 20 and 21 respectively.

Violino

5

Violino musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *f.* (forte) and *crs* (crescendo). A *p* (piano) marking appears at the start of measure 8. The piece concludes with a double bar line and repeat dots.

Presto

Presto musical score, measures 11-24. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked *Presto*. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f.* (forte), *fz* (forzando), *fp* (forzando piano), *p.* (piano), and *Dolce* (dolce). The score includes first and second endings, indicated by '1' and '2' above the notes. The piece ends with a double bar line and repeat dots.

Violino

A musical score for Violino, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings: *f.* (forte), *sp.* (sforzando), *p.* (piano), and *pp.* (pianissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a double bar line and a repeat sign.

FINE



Viola

Tutti

Handwritten musical score for Viola, measures 1-12. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *f*, and crescendos, along with articulation marks like accents and slurs.

Adagio

Handwritten musical score for Viola, measures 13-15. The tempo changes to Adagio, and the time signature changes to 3/4. The score includes dynamics like *p*, *f*, and crescendos, as well as articulation marks.

Viola

Handwritten musical score for Viola, featuring 11 staves of music. The score includes various dynamics and articulations:

- Staff 1: *f.*
- Staff 2: *p.*, *f.*, *p.*, *f.*
- Staff 3: *f.*, *p.*, *f.*, *p.*, *f.*
- Staff 4: *f.*, *p.*, *f.*, *p.*, *f.*
- Staff 5: *p.*, *f.*, *p.*, *f.*, *p.*
- Staff 6: *p.*, *f.*, *p.*, *f.*, *p.*
- Staff 7: *f.*, *p.*, *f.*, *p.*, *f.*
- Staff 8: *p.*, *f.*, *p.*, *f.*, *p.*
- Staff 9: *p.*, *f.*, *p.*, *f.*, *p.*
- Staff 10: *f.*, *p.*, *f.*, *p.*, *f.*
- Staff 11: *f.*, *p.*, *f.*, *p.*, *f.*

FINE



Quartetto V^{to}

Violoncello

Di Hoffmeister

1

Allegro

Handwritten musical score for Violoncello, Di Hoffmeister, Quartetto V^{to}. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamic markings: p. (piano), f. (forte), ff. (fortissimo), and cresc. (crescendo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final staff ends with a double bar line and a repeat sign.

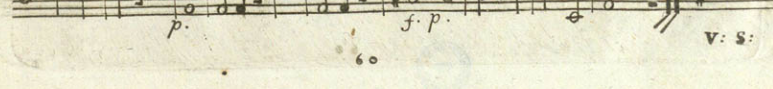
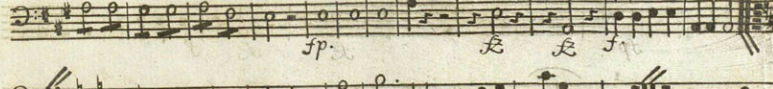
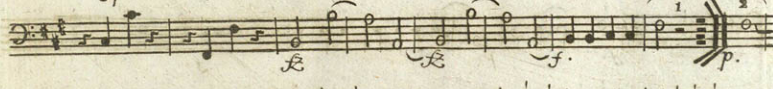
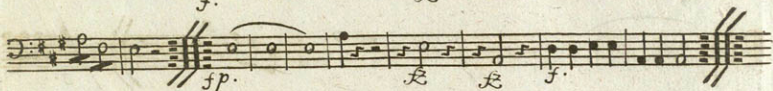
Violoncello

Violoncello musical score, measures 1-10. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings: *p.* (piano) at the beginning, *f.* (forte) at measure 4, and *p.* at measure 6. There are also markings for *ff.* (fortissimo) at measure 7 and *ff.* at measure 8. The notation features various note values, rests, and slurs.

Violoncello musical score, measures 11-15. The tempo marking *Adagio* is present at the beginning of this section. The key signature remains one sharp (F#) and the time signature is 4/4. Dynamic markings include *p.* (piano) at measure 11, *f.* (forte) at measure 12, *ff.* (fortissimo) at measure 13, *p.* at measure 14, and *p.* at measure 15. The notation includes slurs and various note values.

Violoncello

5



Violoncello

Handwritten musical score for Violoncello, featuring ten staves of music. The notation includes various dynamics (f, fp, fz, p) and articulations (accents, slurs). The music is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

FINE

