

(U 142)

Violino 2^{do}.

SIMPHONIE

Periodique

à Deux Violons Alto & Basse
Deux Hautbois Deux Cors

Composés

Par Hayden

N^o

Prix 2[#] 8^s



A PARIS

Chez le S^r Sieber, musicien, rue S^t Honoré à l'hôtel
D'Aligre Ancien Grand Conseil.

D. S. Hayden
All^o con brio

All^o con brio

[illegible]

Violino Secondo

3 5

Adagio con Variazioni

Consordini

Colarco

lutti

The musical score for Violino Secondo, page 3, is written in G major (one sharp) and 4/4 time. The tempo is marked 'Adagio con Variazioni'. The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics are indicated throughout, including piano (p), fortissimo (ff), and sforzando (sf). The piece includes sections labeled 'Consordini' and 'Colarco'. The score ends with a 'lutti' (lullaby) section. The page number '3' is in the top right corner, and the number '5' is in the bottom right corner.

Violino Secondo

Minuetto

Minuetto

3

P

F

P

F

F^m

Trio

Trio

Solo

pizz.

SF

meno F.

Colarco.

P

F

SF

pizz.

Menuetto D.C.

Vivace

Vivace

P

F

P

F

tr

tr

tr

P

Violino Secondo.

5

Musical score for Violino Secondo, page 5. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *tr* (trills). The word *Soli* is written above certain passages. The piece concludes with a double bar line and repeat dots.

