

SOPRAN-ARIE

Allegretto

Ich will dir mein Her - ze schen - ken, sen -

- ke dich, sen - ke dich, sen - - - ke dich mein Heil hin - ein.

Ich will dir mein Her - ze schen - ken, sen - ke dich mein Heil, hinein, ich

will dir mein Her - ze, mein Her - ze schen - - - - - ken, sen -

- - ke dich, mein Heil, hin - ein, sen - - - ke dich, mein Heil, hin - ein.

The first system of the piano accompaniment features a complex texture with multiple voices in both the treble and bass staves. The right hand includes a trill (tr) and various rhythmic patterns, while the left hand provides a steady accompaniment with some triplet figures.

Ich will mich in dir ver - sen - ken, ist dir gleich die Welt zu klein, ei, so

The second system continues the piano accompaniment. It includes dynamic markings such as *dolce* and *p* (piano). The right hand has a melodic line with some grace notes, and the left hand maintains a consistent rhythmic accompaniment.

sollst du mir al - lein mehr als Welt und Him - mel sein.

The third system of the piano accompaniment shows a change in dynamics to *mf* (mezzo-forte). It features a trill (tr) in the right hand and a more active bass line with some triplet patterns.

The fourth system includes a vocal line starting with the lyrics "Ich will mich in dir,". The piano accompaniment is marked *p* (piano) and features a melodic line in the right hand with some grace notes.

in dir ver - sen - ken, ist dir gleich die Welt zu klein, ei, so sollst du mir al - lein mehr,

The fifth system of the piano accompaniment continues with a steady rhythmic accompaniment in both hands, supporting the vocal line.

mehr als Welt und Him - mel sein.

The sixth system of the piano accompaniment features a *mf* (mezzo-forte) dynamic and includes a trill (tr) in the right hand.

The seventh and final system of the piano accompaniment concludes with a *rit.* (ritardando) marking and a trill (tr) in the right hand.