

Score

Kanon.
(Canon en Re)

Johann Pachelbel (1653 - 1706)
Arreglo: Miguel Ángel Barrero R.

Sostenuto ♩ = 48

Corno 1 en Mi♭

Corno 2 en Mi♭

Corno 3 en Mi♭

Corno 4 en Mi♭

Cor. 1

Cor. 2

Cor. 3

Cor. 4

12

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Kanon.

Cor. 1 *mf* *mp*

Cor. 2 *mf* *mp*

Cor. 3 *mp* *mf*

Cor. 4

18 *C*

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3 *mp*

Cor. 4

Cor. 1

Cor. 2 *mp*

Cor. 3 *mf*

Cor. 4

22 *mp* *mf*

Cor. 1 *mp*

Cor. 2 *mf*

Cor. 3

Cor. 4

Kanon.

24

Cor. 1

Cor. 2

Cor. 3

Cor. 4

p

mp

26

Cor. 1

Cor. 2

Cor. 3

Cor. 4

D

mf

mp

p

28

Cor. 1

Cor. 2

Cor. 3

Cor. 4

mf

p

mf

31

Cor. 1

Cor. 2

Cor. 3

Cor. 4

mp

mf

mp

Kanon.

34

Cor. 1

Cor. 2

Cor. 3

Cor. 4

mf

mp

36

Cor. 1

Cor. 2

Cor. 3

Cor. 4

mf

38

Cor. 1

Cor. 2

Cor. 3

Cor. 4

poco meno

mf

40

Cor. 1

Cor. 2

Cor. 3

Cor. 4

tr

f

poco meno

tr

Kanon.

43 **F**

Cor. 1 *espress.*

Cor. 2 *poco meno* *tr* *f*

Cor. 3 *f* *espress.*

Cor. 4 *cresc.* *mf*

47 **G**

Cor. 1 *mf*

Cor. 2 *espress.*

Cor. 3 *mf*

Cor. 4

51

Cor. 1 *f* *cresc.* *ff*

Cor. 2 *mf* *f*

Cor. 3 *f*

Cor. 4 *cresc.* *ff*

56

Cor. 1

Cor. 2 *cresc.* *ff*

Cor. 3 *cresc.* *ff*

Cor. 4

Kanon. (Canon en Re)

Corno 1 en Mi \flat

Johann Pachelbel (1653 - 1706)
Arreglo: Miguel Ángel Barrero R.

Sostenuto $\text{♩} = 48$

2

p espress.

7 **A**

cresc.

11 *mf* *mp*

14 **B** *mf* *mp*

19 **C** *mf*

21

23 *mp* *p*

27 **D** *mf*

30 *mp*

Kanon.

33 *mf* **E**

36

38 *poco meno* *f* *tr*

42 *espress.* **F**

46 *mf* **G**

51 *f* *cresc.* *ff*

56

Detailed description: This is a musical score for a single horn part in E-flat major. The score consists of six staves of music, numbered 33 to 56. The music is written in a single melodic line with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *espress.*, *poco meno*, *cresc.*, and *ff*. There are also trills marked with 'tr' and a fermata over a note in measure 56. Chord symbols 'E', 'F', and 'G' are placed above the staff at measures 33, 42, and 46 respectively. The piece concludes with a double bar line in measure 56.

2- Corno 1 en Mib

Corno 2 en Mi \flat

Kanon. (Canon en Re)

Johann Pachelbel (1653 - 1706)
Arreglo: Miguel Ángel Barrero R.

Sostenuto $\text{♩} = 48$
6

p espress.

11 *cresc.* *tr.*

15 *mf* *mp*

18 *mf* *mp*

23 *mf*

25

27 *mp* *p*

31 *mf*

34 *mp*

A

B

C

D

E

Kanon.

37

40

42

46

50

55

mf

poco meno

f

espress.

f

cresc.

ff

F

G

tr

Detailed description: This is a musical score for a 2nd Horn in B-flat. It consists of six staves of music, numbered 37 to 55. The notation is in treble clef. The first staff (37-40) features a melodic line with a dynamic marking of *mf*. The second staff (40-42) continues the melodic line. The third staff (42-46) includes a dynamic marking of *poco meno*, a trill (*tr*) over a note, and a dynamic marking of *f*. A box labeled 'F' is placed above the staff at measure 44. The fourth staff (46-50) is marked *espress.* and includes a box labeled 'G' above the staff at measure 48. The fifth staff (50-55) is marked *mf* and ends with a dynamic marking of *ff*. The sixth staff (55) begins with a dynamic marking of *f* and includes a *cresc.* marking.

2- Corno 2 en Mib

Corno 3 en Mi \flat

Kanon.
(Canon en Re)

Johann Pachelbel (1653 - 1706)
Arreglo: Miguel Ángel Barrero R.

Sostenuto $\frac{4}{4}$ = 48

p espress.

9 *cresc.*

13 *mf mp*

16 *mf mp*

21 *mf*

23

25 *mp p*

29 *mf*

32 *mp*

tr

Kanon.

35 **E**
38
41 *poco meno* *tr* **F** *f* *espress.*
46 **G** *mf*
51 *f*
56 *cresc.* *ff*

The musical score consists of six staves of music in treble clef. The first staff (measures 35-37) features a melodic line with a box labeled 'E' above the first measure and a *mf* dynamic marking. The second staff (measures 38-40) continues the melodic line with a *mf* dynamic. The third staff (measures 41-45) includes a trill (*tr*) in measure 41, a box labeled 'F' above measure 42, a *f* dynamic, and an *espress.* marking. The fourth staff (measures 46-50) has a box labeled 'G' above measure 48 and a *mf* dynamic. The fifth staff (measures 51-55) features a *f* dynamic. The sixth staff (measures 56-58) begins with a *cresc.* marking and ends with a *ff* dynamic.

2- Corno 3 en Mib

Corno 4 en Mi \flat

Kanon. (Canon en Re)

Johann Pachelbel (1653 - 1706)
Arreglo: Miguel Ángel Barrero R.

Sostenuto $\text{♩} = 48$

mf *p*

6 **A** Cor 1

12 **B**

18 **C**

24 **D**

29

35 **E**

41 **F** *cresc.* *mf*

46 **G**

52 *cresc.* *ff*

Kanon. (Canon en Re)

Corno 4 en Fa

Johann Pachelbel (1653 - 1706)
Arreglo: Miguel Ángel Barrero R.

Sostenuto ♩ = 48

mf *p*

6 **A** Cor 1

12 **B**

18 **C**

24 **D**

29

35 **E**

41 **F** *cresc.* *mf*

46 **G**

52 *cresc.* *ff*