

Quatre intermezzi

I

CLARINETTE

Joseph LAUBER

en la

Allegretto.

The musical score is written for a Clarinet in A (en la) and is titled 'Quatre intermezzi I' by Joseph Lauber. The tempo is marked 'Allegretto.' and the key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano), *f* (forte), *sf* (sforzando), *sf* (sforzando), *cresc.* (crescendo)
- Staff 3: *ff* (fortissimo)
- Staff 4: *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *sf* (sforzando)
- Staff 5: *sf* (sforzando), *sf* (sforzando), *f > p* (forte to piano), *f > p* (forte to piano), *pp* (pianissimo)
- Staff 6: *p* (piano), *2* (second ending)
- Staff 7: *pp* (pianissimo), *3* (third ending), *dim. e rall.* (diminuendo and rallentando), *a tempo* (return to tempo), *pp* (pianissimo), *ff* (fortissimo)
- Staff 8: *sf* (sforzando), *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo)
- Staff 9: *4* (fourth ending)
- Staff 10: *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *5* (fifth ending), *1* (first ending)

CLARINETTE

p

⑥

p

⑦

f

p

p

⑧ *a tempo*

dim. e rall.

Flûte.

f

p

f

sf

sf

cresc.

ff

⑨

p

cresc.

sf

sf

ff

⑩

pp

ff

sf

poco string.

p

II

en sib

Andantino. 1

Musical score for Clarinet II, starting with "en sib" and "Andantino. 1". The score consists of ten staves of music in 2/4 time, featuring various dynamics (p, f, sf, mf, cresc., rit., a tempo, rall.), articulations (accents, slurs), and fingerings (1, 2, 3, 4, 5). The key signature is one sharp (F#). The score includes first and second endings, with the second ending marked "2" and the first ending marked "1". The final measure of the second ending is marked "12" and "16".

CLARINETTE

Basson. *p*

p *p*

f *sf*

⑥ *p* *mf* *f* *trm*

p *cresc.* *f*

ff *rall.* *a tempo* *p*

f *sf*

⑦ *ff* *espress.* *ff* *dim. e rall.*

⑧ *a tempo* *mf* *mf*

rit. ⑨ *a tempo* *f* *ff*

ff *rall.* *ppp*

ppp *pp*

III

Tempo di minuetto.

en la

Basson.

dolce

rit.

pp mf

①

pp mf

②

p

pp

ff

p

③

ff sf

sf

sf

rit.

a tempo

p

cresc.

④

f

sf

sf

⑤

sf

sf

p

rit.

⑥

pp

f

1

CLARINETTE

Quasi recit.
Basson.

a tempo
dolce

pp mf

rit.
pp ff
p

ff sf sf sf sf

⑧ *Poco più tranquillo.*
1

p

dim.
pp
Vivo.
ff

IV

Allegro.
en la

rit.
a tempo

f

sf
p
cresc.
f

sf
p
ff

p
p
pp
2

CLARINETTE

7

1

p *f* *ff*

dim. e rall. 2

3

p *ff* *mf*

p

p

4

p

cresc. *marcato* *f*

1

CLARINETTE

5 *ff* *ff*

p

p

6 *pp* *p* 2 5 6

f *ff*

dim. e rall. 7 *sf*

8 *p* *f*

sf *p* *ff* 1

9 1 *p*

dim.

10 1 *p* *cresc.*

2 *ff* *ff* *trun* 1 *ff*