

Souvenir de ma plus sincère amitié

A Messieurs RITTER et FARGUES.



Une simple Idée

Fantaisie

pour

Flûte & Hautbois

avec accompagnement de Piano

par

FELIX LEROUX

Chef de Musique à l'École d'Artillerie de Vincennes.

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UNE SIMPLE IDÉE

FANTAISIE POUR FLÛTE ET HAUTOIS.

PAR

FÉLIX LEROUX

PRIX 9^f

And^{te} pastorale.

FLÛTE.

HAUTOIS.

PIANO.

215/44 International \$ 1.06

DEPOSE SECON LES MAITRES INTERNATIONAUX TOUS DROITS D'EXECUTION ET DE REPRODUCTION RESERVES

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a trill marked 'tr' at the end. The middle staff is an alto clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 2/4 time signature. The right hand plays chords and eighth notes, while the left hand plays a bass line with eighth notes.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a trill marked 'tr' at the end. The middle staff is an alto clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 2/4 time signature. The right hand plays chords and eighth notes, while the left hand plays a bass line with eighth notes.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is an alto clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 2/4 time signature. The right hand plays chords and eighth notes, while the left hand plays a bass line with eighth notes.

System 1: Two vocal staves and a piano accompaniment. The piano part consists of a treble and bass clef. The vocal staves feature melodic lines with slurs and accents.

System 2: Two vocal staves and a piano accompaniment. The vocal staves include dynamic markings: *pp* and *cres* in the first staff, and *pp* and *cres* in the second staff. The piano accompaniment continues with chords and a bass line.

System 3: Two vocal staves and a piano accompaniment. The vocal staves include lyrics: "do.", "dimin", and "pp". The piano accompaniment includes dynamic markings: *pp* in the treble and *pp* in the bass. The system concludes with a double bar line.

pp cres een do.. dimin..

pp cres een do.. dimin..

pp pp

pp pp

cres..

cres..

cres. f

pp f

Detailed description: This is a musical score for voice and piano. It consists of six systems of staves. The first two systems are for the voice, with lyrics 'cres een do.. dimin..' and dynamic markings 'pp', 'cres', and 'dimin..'. The third system is for the piano accompaniment, with 'pp' markings. The fourth system continues the piano accompaniment. The fifth system shows the voice part with 'cres..' and 'cres.' markings. The sixth system shows the piano accompaniment with 'cres.', 'f', 'pp', and 'f' markings.

Allegro.

dim assai. ppp

ppp

dim assai ppp

ppp ff

ff ff

p p

pp

pp

p

This system contains the first two systems of music. The first system has four staves: a single treble staff with a complex, rapid sixteenth-note passage marked *pp*, and a grand staff (treble and bass) with a more melodic line marked *p*. The second system continues the grand staff with similar melodic and harmonic material.

This system contains the next two systems of music. The first system has four staves: a single treble staff with a complex, rapid sixteenth-note passage, and a grand staff with a more melodic line. The second system continues the grand staff with similar melodic and harmonic material.

This system contains the final two systems of music. The first system has four staves: a single treble staff with a complex, rapid sixteenth-note passage, and a grand staff with a more melodic line. The second system continues the grand staff with similar melodic and harmonic material.

rall Poco a Poco Allegretto.

rall Poco a Poco

Loure
Loure

The musical score is arranged in three systems. The first system consists of two staves (piano and harp) with tempo markings 'rall', 'Poco', 'a Poco', and 'Allegretto.' and a dynamic marking 'p'. The second system also has two staves with the same tempo markings and 'p' dynamics, plus the word 'Loure' written above and below the harp staff. The third system consists of two staves with a key signature change to one sharp (F#) and a time signature change to 3/4, with 'Loure' written above and below the harp staff. The piano part features melodic lines with slurs and accents, while the harp part provides accompaniment with chords and arpeggios.

Mouvt de Valse modere.

p

p

pp

pp Ped. Ped. Ped. Ped. Ped. Ped. Ped.

rall *poco* *a poco* *1^o Tempo.* *cres assai.*

1^o Tempo.

rall *poco* *a poco* *cres assai.*

Ped. Ped. Ped. Ped. Ped.

The first system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in a key signature of one flat (B-flat major) and a 2/4 time signature. The first vocal staff begins with a series of eighth notes, followed by a trill (tr) on a dotted quarter note. The second vocal staff has a similar pattern. The piano accompaniment is in a 9/4 time signature, featuring a series of chords and a bass line with eighth notes. The dynamic marking *ff* is present in both vocal staves and the piano accompaniment.

All^o con allegrezza

The second system of music continues the piece. It features two vocal staves and a piano accompaniment. The vocal staves are in a key signature of one sharp (D major) and a 2/4 time signature. The first vocal staff has a series of eighth notes. The second vocal staff has a series of eighth notes. The piano accompaniment is in a 9/4 time signature, featuring a series of chords and a bass line with eighth notes. The dynamic marking *p* is present in the first vocal staff, and *pp* is present in the piano accompaniment.

The third system of music continues the piece. It features two vocal staves and a piano accompaniment. The vocal staves are in a key signature of one sharp (D major) and a 2/4 time signature. The first vocal staff has a series of eighth notes. The second vocal staff has a series of eighth notes. The piano accompaniment is in a 9/4 time signature, featuring a series of chords and a bass line with eighth notes. The dynamic marking *ff* is present in the first vocal staff, and *pp* is present in the piano accompaniment.

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many sixteenth notes and slurs. The lower staff is a bass clef with the same key signature and contains a simpler melodic line with eighth and quarter notes.

The second system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many sixteenth notes and slurs. The lower staff is a bass clef with the same key signature and contains a simpler melodic line with eighth and quarter notes.

The third system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many sixteenth notes and slurs. The lower staff is a bass clef with the same key signature and contains a simpler melodic line with eighth and quarter notes.

First system of musical notation. It consists of two treble clef staves at the top and a grand staff (treble and bass clefs) below. The grand staff contains a complex piano accompaniment with many chords and moving lines. Dynamics include *ff* and *f*. Pedal markings are present: *ff Ped.*, *Ped.*, *Ped.*, *Ped.*, and *Ped.*. There are also diamond-shaped symbols with a cross inside.

Second system of musical notation. It features a treble clef staff with a dense, rapid sixteenth-note passage. Below it are two staves (treble and bass clefs) with sparse accompaniment, including some sustained notes.

Third system of musical notation. It consists of two treble clef staves at the top and a grand staff below. The grand staff contains a piano accompaniment with chords and moving lines. Dynamics include *ff*. A *Ped.* marking is present at the beginning. The system concludes with a double bar line.

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