

Dritter Akt.

Vorspiel.

(Seite 265.)
(Tief im Innern des Nadelwaldes.)

3die Akt.

Forspil.

(Dybt in de i Barskogen.)

Largo.

I. II. 4 Corni in F.
III. IV.
I. Violini.
II.
Viola.
Violoncello e Basso.

Vorhang auf.
Tæppet op.

11.

Solvejgs Lied.

Solvejgs Sang.

(Seite 269.)

Nach des Komponisten Angabe als Einleitung zur dritten Szene (Hütte im Walde; Peer Gynt u. Solvejg) zu spielen, falls infolge Dekorationswechsels eine längere Pause eintreten muß.

Spilles efter Komponistens Angivelse foran tredje Scene, (Hytte i Skoven; Peer Gynt og Solvejg) i Tilfælde af at Dekorationsforandringen kræver en længere Pause.

(Orchester-Arrangement vom Komponisten.)

Andante ♩ = 72.

2 Flauti gr.

2 Clarinetti in A.

2 Corni in E.

Arpa.

Violini. I. (con sordino)

Violini. II. (con sordino)

Viola. (con sordino)

Violoncello.

Basso.

A

a 2. *f*

a 2. *f*

poco rit. a tempo
cresc.

sul D -

f *p* *poco rit. a tempo*
cresc.

non div. *poco rit. a tempo*
cresc.

non div. *poco rit. a tempo*
cresc.

poco rit. a tempo
cresc.

poco rit. a tempo
cresc.

p cresc.

Allegretto tranquillamente. ♩ = 120.

pp

pp

ben ten.

pp

ben ten. sul D.

p *pp*

ben ten. div.

pp

ben ten. p

pp

ben ten. p

pp

ben ten. p

pp

pp pizz.

pp

*) sehr weich, die Sechzehntel nicht zu kurz.
 *) meget blødt, Sekstendelen ikke for korte.

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music features a complex rhythmic pattern with triplets and a 'poco rit.' (poco ritardando) marking in the final measures. The key signature is two sharps (F# and C#).

Andante. (Tempo I.)

The second system of the musical score is marked 'Andante. (Tempo I.)' and consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music is characterized by a slower tempo and includes dynamic markings such as *pp*, *mf*, *p*, and *f*. The bottom two staves include the instruction 'arco' (arco). The key signature remains two sharps (F# and C#).

B

poco rit. a tempo *a 2.*

This system contains the first system of music. It includes a piano part (left hand and right hand) and a violin part. The piano part features a complex texture with many sixteenth notes and chords. Dynamics include *cresc.*, *f*, *p*, and *cresc. f*. There are also markings for *div.* (divisi) and *a 2.* (second ending). The violin part has a melodic line with some slurs and accents.

Allegretto tranquillamente.

This system contains the second system of music, starting with the tempo marking *Allegretto tranquillamente.* It includes a piano part and a violin part. The piano part has a steady accompaniment with some triplet figures. Dynamics include *pp*, *f*, *molto*, and *pp*. The violin part features a melodic line with many slurs and accents, and is marked *ben ten.* (ben tenuto) throughout. There are also markings for *pizz.* (pizzicato) and *pp*.

This system contains two systems of musical notation. The first system has three staves (treble, middle, and bass clefs) with notes and rests. The second system has five staves (treble, two middle, and two bass clefs) with more complex rhythmic patterns, including triplets and sixteenth notes. The tempo marking 'poco rit.' appears at the end of both systems.

Andante. (Tempo I.)

This system begins with the tempo marking 'Andante. (Tempo I.)'. It consists of two systems of notation. The first system has three staves with notes and rests, marked with 'pp'. The second system has five staves with more complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include 'mf', 'p', 'sul C', 'sul D.', 'gliss.', and 'arco'. The system concludes with 'div.' and 'pp' markings.

Åses Tod.

(Zweimal zu spielen.)

Das erste Mal im Orchesterraum vor Beginn der Szene in Åses Stube (Seite 277.)

Das zweite Mal während dieser Szene *pp* hinter der Bühne, genau bei den Worten Peer Gynts: (Seite 281.)

Hü, Rappe! Spute dich, Mähre!

beginnend und mit dessen Worten:

Hör auf mit dem Pfortnergetue;

Alt Åse hat freien Paß!

schließend.

Åses Död.

(Spilles to Gange.)

Förste Gang (i Orkestret) foran Scenen i Åses Stue.

Begynder anden Gang (bag Scenen *pp*) ved Peer Gynts Replik:

„Hyp, vil du rappe dig, Svarten!“

og slutter ved Repliken:

„Hold op med de Kjøgemesterlader,“

Mor Åse skal slippe frit!

Andante doloroso. ♩ = 50.

I. Violini. (con sordino)

II. Violini. (con sordino)

Viola. (con sordino)

Violoncello. (con sordino)

Basso.

A

Musical score for the first system, measures 1-8. It features five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Bass). The key signature has two sharps (F# and C#). The vocal lines begin with the lyrics "e be e be e be e". Dynamics include piano (*p*) and pianissimo (*pp*).

Musical score for the second system, measures 9-16. It features five staves: two vocal staves and three piano staves. Dynamics include piano (*p*), pianissimo (*pp*), and piano-piu (*piu p*).

Musical score for the third system, measures 17-24. It features five staves: two vocal staves and three piano staves. Dynamics include piano-piu (*piu p*), pianissimo (*pp*), and pianissimo-pianissimo (*ppp*). The system concludes with the instruction "morendo".