

(Flute 1)

Intermezzo Sinfonico

from Cavalleria Rusticana

Pietro Mascagni

(Arr. H.Kamioka)

Andante sostenuto

pp

pp

pp

5

pp

pp *dolciss.*

mp

17

Sentito

sf pp

mf

23

p

mf

29

p

33

mf *espress.*

p

f

38

p

ff

43

p

dim.

pp

ppp

(Flute 2)

Intermezzo Sinfonico

from Cavalleria Rusticana

Pietro Mascagni

(Arr. H.Kamioka)

Andante sostenuto

pp < > < > pp

pp pp pp dolciss.

mp cresc. sf pp

Sentito

mf p

mf

p mf espress.

p f

p ff p

dim. pp ppp

(Flute 3)

Intermezzo Sinfonico

from Cavalleria Rusticana

Pietro Mascagni

(Arr. H.Kamioka)

Andante sostenuto

pp

7

13

p dolce mp cresc.

18

Sentito

sf pp mf

23

p

27

mf

32

p mf p

36

f p

41

ff p dim.

45

ppp

(Flute 4)

Intermezzo Sinfonico

from Cavalleria Rusticana

Pietro Mascagni

(Arr. H.Kamioka)

Andante sostenuto

pp

7

16

21

25

30

35

40

43

Sentito

cresc.

mp

sf

pp

mf

p

mf

p

ff

p

dim.

pp

ppp

4

(Alto Flute)

Intermezzo Sinfonico

from Cavalleria Rusticana

Pietro Mascagni

(Arr. H.Kamioka)

Andante sostenuto

pp cresc. pp

cresc. pp

pp *dolciss.* mp

cresc. sf pp *Sentito* mf

p mf

p mf

p f

p ff p

dim. p ppp

(Bass Flute)

Intermezzo Sinfonico

from Cavalleria Rusticana

Pietro Mascagni
(Arr. H.Kamioka)

Andante sostenuto

Musical notation for measures 1-17. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 10 is marked with a fermata and the number 10 above it. Measure 14 is marked with a fermata and the number 4 above it. Dynamics include *pp*, *mp*, and *cresc.*

Musical notation for measures 18-22. The tempo marking is *Sentito*. Dynamics include *sf*, *pp*, and *mf*.

Musical notation for measures 23-27. Dynamics include *p*.

Musical notation for measures 28-33. Dynamics include *mf*, *p*, and *mf*.

Musical notation for measures 34-38. Dynamics include *p* and *f*.

Musical notation for measures 39-43. Dynamics include *p*, *ff*, and *p*.

Musical notation for measures 44-48. Dynamics include *dim.*