

CHAMINADE

COMPOSITIONS POUR LE PIANO

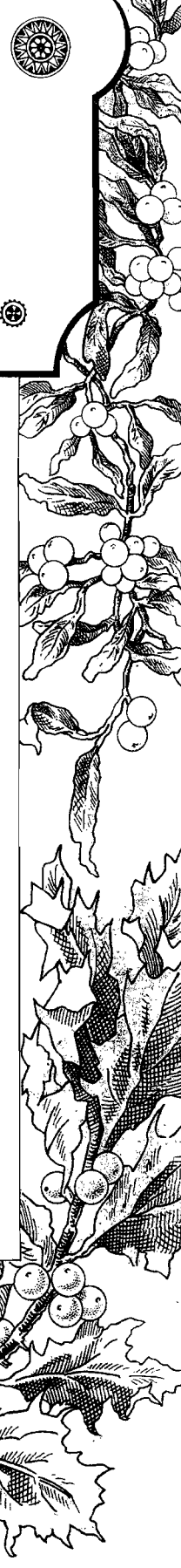
PIANO SEUL

SONATE en ut mineur....	Op. 21	NET 5 »	PRIMAVERA (H'eyler)....	Op. 55	5 »
MINUETTO....	23...	6 »	LA CHAISE A PORTEURS (Tavan)	—	55 »
Le même en feuille....	23...	2 50	SERENADE D'AUTOMNE (Weyler)	—	55 »
LIBELLULES....	24...	6 »	Le même en feuille....	—	55 2 50
ETUDE SYMPHONIQUE....	28...	9 »	SCARAMOUCHE....	—	56 6 »
SERENADE....	29...	5 »	HAVANAISE....	—	57 6 »
Le même en feuille....	29...	2 50	MAZURK SUEDOISE....	—	58 6 »
AIR DE BALLET n° 1....	30...	7 50	La même simplifiée (Weyler)....	—	58 2 50
Le même en feuille....	30...	2 50	La même en feuille....	—	58 2 50
GUITARE....	32...	6 »	LES SYLVAINS....	—	60 6 »
VALSE-CAPRICE....	33...	7 50	ARABESQUE....	—	61 6 »
SCHERZO, 1 ^{re} étude de concert....	35...	7 50	STUDIO....	—	66 6 »
AUTOMNE.... 2 ^e	35...	7 60	LA MORENA....	—	67 6 »
FILEUSE.... 3 ^e	35...	7 50	PIECE dans le STYLE ANCIEN....	—	74 6 »
APPASSIONATO 4 ^e	37...	7 50	DANSE ANCIENNE....	—	75 6 »
IMPROMPTU.... 5 ^e	37...	7 50	SOUVENANCE 1 ^{re} roman sans paroles....	—	76 5 »
TARENTELE 6 ^e	37...	7 50	ELEVATION.... 2 ^e	—	76 5 »
Les 6 études romanes....	37	NET 6 »	HYMNE.... 3 ^e	—	76 5 »
PAS DE CYMBALES Transcription de concert (Weyler)....	36	NET 3 »	EGLOGUE.... 4 ^e	—	76 5 »
CALLIRHOE, ballet symphonique....	37	NET 10 »	CHANSON BRETONNE.... 5 ^e	—	76 5 »
Partition complète n° 8....	37	NET 10 »	MEDITATION.... 6 ^e	—	76 5 »
PAS DES AMPHORES....	37...	6 »	Les 6 romances sans paroles réunies....	NET 5 »	
2 ^e air de Ballet....	37...	5 »	2 ^e VALSE....	Op. 77	7 50
Le même simplifiée (Weyler)....	37...	2 50	PREFEUD....	—	78 6 »
en feuille....	37...	2 50	3 VALSE BRILLANTE....	—	80 7 50
PAS DES ECHARPES....	37...	6 »	TERPSICHOIRE (air de ballet)....	—	81 6 »
3 ^e air de Ballet....	37...	5 »	CHANSON NAPOLITAINE....	—	82 5 »
Le même simplifiée (Weyler)....	37...	5 »	Le même en feuille....	—	82 2 50
CALLIRHOE (variation)....	37...	5 »	RITOURNELLE (Transcription)....	—	83 5 »
4 ^e air de ballet....	37...	5 »	3 PREFEUDS MELODIQUES....	—	84 6 »
Le même simplifiée (H'eyler)....	37...	5 »	N° 1 en la mineur....	—	84 6 »
en feuille....	37...	2 50	N° 2 en fa majeur....	—	84 6 »
DANSE PASTORALE....	37...	6 »	N° 3 en re majeur....	—	85 6 »
5 ^e air de Ballet....	37...	5 »	VERTU GALANT....	—	86 7 50
La même simplifiée (H'eyler)....	37...	5 »	BALLADE....	—	87 5 »
MARINE....	38...	6 »	REVEN.... 1 ^{re} pièce humoristique....	—	87 5 »
TOCCATA....	39...	6 »	SOUS BOIS.... 2 ^e	—	87 6 »
PIERRETTE....	41...	5 »	INQUIETUDE.... 3 ^e	—	87 6 »
Le même simplifiée (H'eyler)....	41...	5 »	AUTREFOIS.... 4 ^e	—	87 6 »
en feuille....	41...	2 50	CONSOLATION.... 5 ^e	—	87 7 50
LES WILLIS....	42...	6 »	NORWIGIENNE.... 6 ^e	—	87 6 »
GIGUE....	43...	7 50	Les 6 pièces humoristiques réunies....	NET 6 »	
LOLITA, caprice espagnol....	54...	6 »	ALBUM POUR PIANO....	—	10 »
			10 pièces célèbres, reliées....	NET 10 »	

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RITOURNELLE

C. CHAMINADE

Transcrite par l'Auteur

Op. 83

Andante con moto ♩ = 92

PIANO

pppp sostenuto molto

2 Ped.

ben cantando

*m.g.
ben cantando*

cresc. - - -

First system of musical notation. The treble clef staff contains a series of chords and single notes, with a crescendo line and a forte (*f*) dynamic marking. The bass clef staff has a whole rest. A triplet of eighth notes is marked with a '3' and a slur.

Second system of musical notation. The treble clef staff continues with chords and single notes, marked with piano (*p*) dynamics. The bass clef staff has a whole rest. A triplet of eighth notes is marked with a '3' and a slur. The system ends with a double bar line and a piano-piano (*pp*) dynamic marking.

Third system of musical notation. The treble clef staff contains a series of chords, marked with mezzo-forte (*mf*) dynamics. The bass clef staff has a whole rest. A triplet of eighth notes is marked with a '3' and a slur.

Fourth system of musical notation. The treble clef staff contains a series of chords, marked with mezzo-forte (*mf*) dynamics. The bass clef staff has a whole rest.

Fifth system of musical notation. The treble clef staff contains a series of chords and single notes, marked with mezzo-forte (*mf*) dynamics. The bass clef staff has a whole rest. A triplet of eighth notes is marked with a '3' and a slur.

First system of musical notation. The treble clef staff contains a series of chords, mostly triads, moving in a descending sequence. The bass clef staff has a single note, G, in the first measure, followed by a rest. A *pp* (pianissimo) dynamic marking is present in the second measure of the bass staff. A triplet of eighth notes is marked with a '3' in the final measure of the treble staff.

Second system of musical notation. The treble clef staff continues the chordal sequence. The bass clef staff has a single note, G, in the first measure, followed by a rest. A *pp* (pianissimo) dynamic marking is present in the second measure of the bass staff. A triplet of eighth notes is marked with a '3' in the final measure of the treble staff.

Third system of musical notation. The treble clef staff continues the chordal sequence. The bass clef staff has a single note, G, in the first measure, followed by a rest. A *pp* (pianissimo) dynamic marking is present in the second measure of the bass staff. A triplet of eighth notes is marked with a '3' in the final measure of the treble staff.

Fourth system of musical notation. The treble clef staff continues the chordal sequence. The bass clef staff has a single note, G, in the first measure, followed by a rest. A *pp* (pianissimo) dynamic marking is present in the second measure of the bass staff. A triplet of eighth notes is marked with a '3' in the final measure of the treble staff.

Fifth system of musical notation. The treble clef staff continues the chordal sequence. The bass clef staff has a single note, G, in the first measure, followed by a rest. A *pp* (pianissimo) dynamic marking is present in the second measure of the bass staff. A triplet of eighth notes is marked with a '3' in the final measure of the treble staff.

The musical score is written for piano in B-flat major (two flats) and consists of four systems of two staves each. The first system is marked *cantando* and features a flowing melody in the right hand with eighth-note chords, while the left hand plays a simple bass line with a triplet of eighth notes. The second system continues the melody and includes a *cresc.* (crescendo) marking in the right hand. The third system is marked *f* (forte) and features a more complex texture with triplets and slurs in both hands. The fourth system is marked *ff appassionato* (fortissimo, passionate) and features a driving melody in the right hand with slurs and accents, and a bass line with triplets and slurs. The score concludes with a final chord in the right hand and a sustained bass note in the left hand.

The musical score is written for piano and consists of four systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes a variety of chords, often beamed together, and some triplets indicated by a '3' and a slur. Dynamic markings include *sempre ff* (fortissimo), *p* (piano), *m.g.* (mezzo-giochi), and *m.d.* (mezzo-dolce). There are also accents (^) and a crescendo hairpin. The piece concludes with a double bar line and repeat signs.