

Andante misterioso ma con moto

MumboGumbo

by Jeffrey Harrington

Alto Sax


♩=56

1 1 1 3 1 4

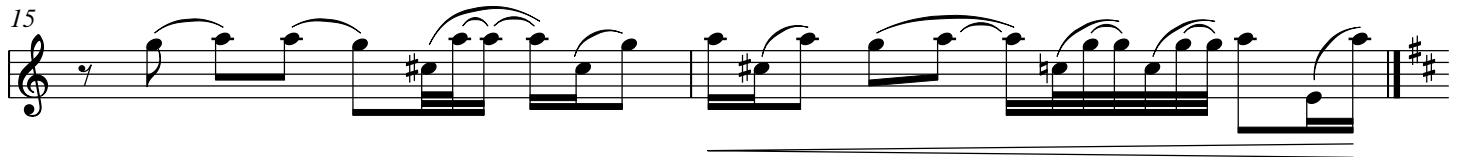


13 *cantabile ma poco pesante*

f



15



Molto pesante

17

ff *ff*



19

ff *sfz* *f*



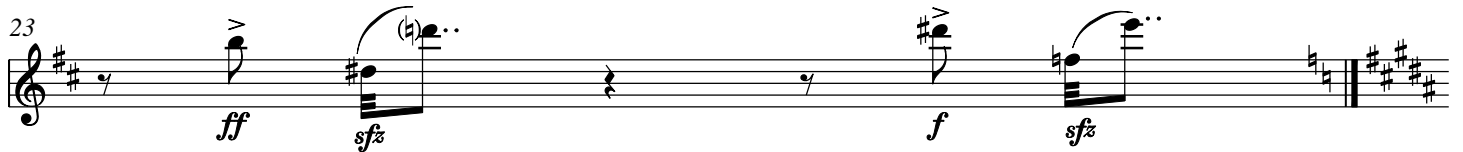
21

sfz *f* *ff* *sfz* *f* *sfz*



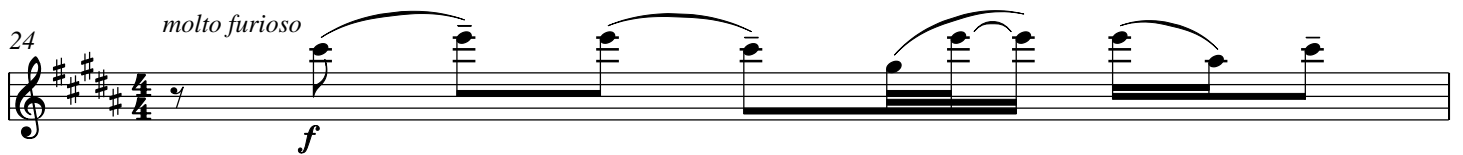
23

ff *sfz* *f* *sfz*

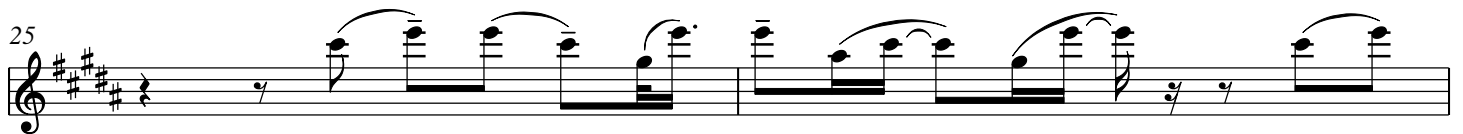


24 *molto furioso*

f



25



27

risoluto

p

3



32 *poco ritard.*

35 $\text{♩} = 50$ *poco accel.* $\text{♩} = 60$ *sostenuto, poco giocoso*

f *p*

38

40

42

44

46 *poco ritard.* $\text{♩} = 56$ *primo tempo*

decresc. poco a poco

49 *pp*

52

54 *pp*

56

58 *molto sostenuto*
pp

60

62 *p* *poco accel.*
poco cresc.

64 *mp*

66 ♩=70 *Molto furioso*
f *ff*

68

70 *ff* *giocoso*
f 3

72 *furioso* *ff* *giocoso*
f

74 *furioso* *ff* 1 1

78 *Con ritmico e moto*
sempre f

81

83

85

86

87

89

91

94

96

97

sf sf sf *poco a poco cresc. e agitato*

$\text{♩} = 78$

99 *Molto sostenuto*

p 6

100

6

102

pp 6

104

6

106

ritmico e con moto 6

108

sempre cresc. poco a poco

110

113

6

114

f 6

116 *sempre decresc. e decel.* *primo tempo* *Adagio pesante e ritmico a tempo* *molto ritard.* *cantabile*
pp *sempre pp*

Musical staff 116-124: Treble clef, key signature of one sharp (F#). Measure 116 has a whole rest. Measure 117 has a half note G4. Measure 118 has a half note A4. Measure 119 has a half note B4. Measure 120 has a half note C5. Measure 121 has a half note D5. Measure 122 has a half note E5. Measure 123 has a half note F#5. Measure 124 has a half note G5. Dynamics: *pp* at the start, *sempre pp* below the staff.

125

Musical staff 125-128: Treble clef, key signature of one sharp (F#). Measure 125 has a half note G4. Measure 126 has a half note A4. Measure 127 has a half note B4. Measure 128 has a half note C5.

129

Musical staff 129-131: Treble clef, key signature of one sharp (F#). Measure 129 has a half note D5. Measure 130 has a half note E5. Measure 131 has a half note F#5.

132

Musical staff 132-133: Treble clef, key signature of one sharp (F#). Measure 132 has a half note G5. Measure 133 has a half note A5.

134 *accel.* *sempre cresc.* *f*

Musical staff 134-135: Treble clef, key signature of one sharp (F#). Measure 134 has a half note B5. Measure 135 has a half note C6.

136 *♩=75*

Musical staff 136-137: Treble clef, key signature of one sharp (F#). Measure 136 has a half note D6. Measure 137 has a half note E6.

138 *rubato* *preciso, non rubato*
p ————— *f*

Musical staff 138-139: Treble clef, key signature of one sharp (F#). Measure 138 has a half note F#6. Measure 139 has a half note G6.

140 *rubato, ma con moto* *♩=63*

Musical staff 140-141: Treble clef, key signature of one sharp (F#). Measure 140 has a half note A6. Measure 141 has a half note B6.

142 *non rubato, accel.* *pesante* *♩=83*

Musical staff 142-144: Treble clef, key signature of one sharp (F#). Measure 142 has a half note C7. Measure 143 has a half note D7. Measure 144 has a half note E7.

145

Musical staff 145-146: Treble clef, key signature of one sharp (F#). Measure 145 has a half note F#7. Measure 146 has a half note G7.

147 *sempre con molto moto*

Musical staff 147: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. The notes are mostly ascending and then descending.

Musical staff 149: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with slurs and accents, continuing the melodic line from the previous staff.

Musical staff 151: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with slurs and accents, ending with a double bar line and a key signature change to two flats (Bb, Eb).

153 *Poco rustico*

Musical staff 153: Treble clef, key signature of two flats. The staff contains a simple melody of quarter notes with slurs and accents. A dynamic marking of *p* (piano) is placed below the first note.Musical staff 155: Treble clef, key signature of two flats. The staff contains a melody of quarter notes with slurs and accents. A dynamic marking of *mf* (mezzo-forte) is placed below the first note.

156 *molto furioso*

Musical staff 156: Treble clef, key signature of two flats. The staff contains a melody of quarter notes with slurs and accents. Dynamic markings of *f* (forte) and *p* (piano) are placed below the first and last notes respectively.Musical staff 158: Treble clef, key signature of two flats. The staff contains a melody of quarter notes with slurs and accents. Dynamic markings of *mf* and *f* are placed below the first and fifth notes respectively.

160 *sempre rustico*

Musical staff 160: Treble clef, key signature of two flats. The staff contains a simple melody of quarter notes with slurs and accents. A dynamic marking of *p* is placed below the first note.

Musical staff 162: Treble clef, key signature of two flats. The staff contains a simple melody of quarter notes with slurs and accents.

Musical staff 164: Treble clef, key signature of two flats. The staff contains a simple melody of quarter notes with slurs and accents.

166 **1** **1** ♩=81 Preciso e ritmico **7**

sfp

176 *poco decel.* Primo Tempo *sostenuto ma con molto moto* ♩=56 Andante Misterioso **6**

p

179 **6** *sfz* **6** *p*

sfz *p*

180 **6** **6** *sfz*

sfz

181 **12** **12** **12** **12**

sfz

182 **12** **12** **12** *cresc.* **12**

cresc.

183 *cantabile* *f*

cantabile *f*

185

187 *ff*

ff

189 *p* **1**

p **1**