

Op.

Herr Professor Chr. K. F. Molbech.

ALHAMBRA

SUITE FOR ORCHESTER

AF

P. E. LANGE-MÜLLER.

Op. 3.

1. I Myrtegaarden.
2. I Gesandternes Hal.
3. I Abencerragernes Hal.
4. I Løvegaarden.
5. I Lindarajas Have.

CLAVEERUDTOG FOR FIRE HÆNDER.

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1. J MYRTEGAARDEN.

(El patio de los arrayanes.)

P. E. Lange=Müller. Op. 3.

Allegretto.

SECONDO.

Piano.

sotto voce

poco a poco un poco
p

più vivo

p *poco* *cresce.*

sempre un poco più vivo

poco cresce.

mf *p*

1. J MYRTEGAARDEN.

(El patio de los arrayanes.)

Allegretto.

PRIMO.

P. E. Lange = Müller. Op. 3.

Piano.

sotto voce

The musical score is written for piano and consists of six systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' and the performance level is 'PRIMO'. The score includes various dynamic markings and performance instructions: 'Piano.', 'sotto voce', 'poco a poco un poco più vivo', 'p', 'poco', 'cresc.', 'poco cresc', 'mf', and 'p'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and phrasing slurs.

SECONDO.

mf *poco piu tranquillo* p

p

p dim. ten.

Un poco piu lento.

p pp

p poco animato poco scherz.

pp dolce poco cresc. trem.

mf *p* *ms.* *poco più tranquillo* *ms.*

dim. *p* *ten.* *p* *ten.*

dim. *p* *Un poco più lento*

pp *p poco animato*

cresc.

poco scherzando *p dolce* *trem.*

poco cresc.

SECONDO.

trem. *pp* *dim.* *poco smorz.*

pp *poco più mosso*

pp

cresc. *dim.* *sempre l'istesso tempo*

dim. *pp* *poco smorz.* *a tempo* *p*

PRIMO.

The first system of the piece consists of two staves. The upper staff features a melodic line with a long slur spanning across several measures. The lower staff provides a simple accompaniment. Dynamic markings include *dim.* (diminuendo), *p* (piano), and *poco smorz.* (poco smorzando).

The second system continues the piece. The upper staff has a melodic line with a slur, and the lower staff has a rhythmic accompaniment. Dynamic markings include *p* (piano), *poco più mosso* (poco più mosso), *crese.* (crescendo), and *dim.* (diminuendo).

The third system features more complex textures. The upper staff includes a first ending bracket labeled '1' and a *legg.* (leggiero) marking. The lower staff has a steady accompaniment. Dynamic markings include *p* (piano), *dim. pp* (diminuendo pianissimo), and *poco smorz.* (poco smorzando).

a tempo

The fourth system begins with the tempo marking *a tempo*. The upper staff has a melodic line with a slur, and the lower staff has a rhythmic accompaniment. A *p* (piano) marking is present at the start.

The fifth system continues the *a tempo* section. The upper staff has a melodic line with a slur, and the lower staff has a rhythmic accompaniment.

The sixth system concludes the *a tempo* section. The upper staff has a melodic line with a slur, and the lower staff has a rhythmic accompaniment. A *poco a poco* (poco a poco) marking is present at the end.

poco a poco un poco più vivo

Musical notation for the first system, featuring a piano (*p*) dynamic and a melodic line with sixteenth-note patterns.

Musical notation for the second system, including the instruction *sempre un poco più vivo poco cresc.* and sixteenth-note figures.

Musical notation for the third system, continuing the melodic and harmonic development.

Musical notation for the fourth system, featuring a forte (*f*) dynamic, a diminuendo (*dim.*) marking, and a piano (*p*) dynamic.

Musical notation for the fifth system, including the instruction *poco più tranquillo* and *poco a poco cresc.*

Musical notation for the sixth system, showing a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

Musical notation for the seventh system, including a tenuto (*ten*) marking, a piano (*p*) dynamic, and a piano-piano (*pp*) dynamic.

attacca N° 2

PRIMO.

un poco più vivo

p

sempre un poco più vivo

p poco cresc.

cresc.

f

dim.

p

mf

1 p poco a poco cresc.

8

ten.

mf

leggiere dim.

ten.

p

pp

1 p dim. pp 1

The musical score is written for a single instrument, likely a piano, in a 3/4 time signature. It consists of seven systems of music, each with a treble and bass clef. The key signature changes from one flat (B-flat) to two sharps (F# and C#). The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (decrescendo), and *leggiere* (light). There are also performance instructions like *un poco più vivo*, *sempre un poco più vivo*, and *ten.* (tenuto). The piece concludes with a first ending and a final *pp* dynamic.

attacca N° 2

2. J GESANDTERNES HAL.

(La sala de los embajadores.)

SECONDO.

Moderato maestoso.

Piano.

pp

poco cresc.

ten.

dim

pp poco marcato

ten.

p poco a poco cresc.

mp

mf

f

poco rit.

2. J. GESANDTERNES HAL.

(La sala de los embajadores.)

Moderato maestoso. PRIMO.

Piano.

The musical score is written for piano and consists of six systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo and mood are indicated as 'Moderato maestoso' and the performance instruction is 'PRIMO'. The score includes various dynamic markings: *pp* (pianissimo) at the beginning, *ten.* (tenuto) above the first staff, *poco cresc.* (poco crescendo) above the second staff, *dim.* (diminuendo) above the third staff, *mf* (mezzo-forte) above the fourth staff, and *p* (piano) above the fifth staff. There are also markings for *8* (octaves) in the right hand of the second, third, and fourth systems. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses slurs and ties to connect phrases across measures.

SECONDO.

Allegro non troppo.

p leggiero

p *pù f* *p* *pù f*

p marcato e non legato

a tempo
poco smorz. *vivo e marcato*

mp

p poco a poco cresc.

PRIMO.

Allegro non troppo.

p leggiero e non legato

p *più f*

p *più f* 1

p *poco smorz.* *vivo e marcato* a tempo

non legato *p*

p

p *poco a poco cresc.*

ed accel.

sempre accel. *molto vivo*
p *marcato cresc.* *mf* *f*

cresc. *ff* *dim.* *dim.*

Alla marcia maestoso e moderato.
sempre dim. *pp rallent.* *pp ma poco pesante*

pp

mf *poco a poco cresc. un poco string.*

sempre cresc. *f*

8

poco a poco accel.

f

mp

8

f

mp

Tel

8

sempre accel.

p molto vivo

8

mf

f

eresc.

8

ff

ff dim.

3

7

p

Alla marcia maestoso e moderato.

poco a poco eresc.

un poco stringendo

8

pù f

ff marcato e con fuoco
ff

pesante

dim.
sempre dim.

a tempo come sopra.
p leggero

p
più f
p

p marcato

a tempo
poco smorz.
vivo
p

8

ff marcato e con fuoco

8

sempre ff marcato

8

f f dim.

8

dim. p

a tempo come sopra,

p leggiero e non legato

8

p

8

piu f p piu f

8

p

a tempo

meno smorz. vivo e marc. p non legato

SECONDO.

p

poco a poco string- e cresc.

sempre string.

ff molto rizo nuticato

ff
sempre ff

dim.

8

p

8

p

8

poco a poco string.

8

sempre e string.

8

molto cresc.
ff

8

sempre ff

8

dim.
1

l'istesso tempo
p leggiero
non legato

poco cresc.

dim.

dim. sempre *poco ritard.*

poco più lento *poco cresc. ed accelerando*

pp ma marcato

poco a poco cresc. *dim.*

p *p poco calando*

p molto leggero
l'istesso tempo

sopra poco cresc. dim.

dim. sempre poco riten. poco più lento pp 1

poco cresc. ed accel. m. s.

dim.

pp poco calando

3. J ABENCERRAGERNES HAL.

(La sala de los Abencerrajes.)

Lento e grave.

SECONDO.

Piano.

pp *p* *poco dim.* *pp*

poco cresc. *dim.*

pp *pp* *poco smorz.* *p*

L'istesso movimento.

p ma poco pesante *poco cresc.* *dim.*

mp *poco cresc.* *mf*

p espress. *p* *poco cresc.* *mf*

3. J ABENCERRAGERNES HAL.

(La sala de los Abencerrajes.)

Lento e grave.

PRIMO.

Piano.

Lo stesso movimento.

poco cresc.
p
mf
dim.
rallent.

Il doppio movimento.
pp

mf

dim.

dim.
p sempre marcato

mf
poco string.

f
dim.
mf

sempre poco string.
cresc.
cresc.

The musical score consists of eight systems of staves. The first system features a grand staff with treble and bass clefs, containing melodic lines and chords. The second system is a grand staff with a bass clef, featuring a dense, rhythmic accompaniment. The third system is a grand staff with treble and bass clefs, continuing the accompaniment. The fourth system is a grand staff with treble and bass clefs, showing a melodic line in the treble and accompaniment in the bass. The fifth system is a grand staff with treble and bass clefs, with a melodic line in the treble and accompaniment in the bass. The sixth system is a grand staff with treble and bass clefs, featuring a melodic line in the treble and accompaniment in the bass. The seventh system is a grand staff with treble and bass clefs, with a melodic line in the treble and accompaniment in the bass. The eighth system is a grand staff with treble and bass clefs, with a melodic line in the treble and accompaniment in the bass. The score includes various dynamic markings such as *p*, *mf*, *pp*, *f*, *dim.*, *cresc.*, and *rallent.*, as well as performance instructions like *Il doppio movimento.*, *poco string.*, and *sempre poco string.*

espress.
p *poco cresc.* *mf*

dim. *molto smorz.*

Il doppio movimento.

non legato *mf*

f *dim.*

dim. *p sempre marcato*

mf

f *dim.* *mf* *poco string.*

sempre poco string. *cresc.* *cresc.*

SECONDO.

con fuoco assai

ff

sempre ff

rallent. assai

Tempo I.

fp poco pesante

coll 8

poco cresc.

p

poco dim. pp

poco rit. a tempo string.

fz

p calando

pp

p

PRIMO.

8
con fuoco assai

8
ff

8
sempre ff *sempre ff*
rallent. *assai.*

Tempo I
fp 3 *p* *p*

poco cresc. *mp*

espress. *poco dim. m.s.* *pp*
pp

string. *poco rit.* *a. tempo* *calando*
f *p* *pp* 1

4. I LØVEGAARDEN.

(El patio de los leones.)

Allegro marcato.

SECONDO.

PIANO.

mf non legato.

The musical score consists of six systems of two staves each. The first system is marked *mf non legato.* The second system is marked *mf*. The third system is marked *sempre marcato.* The fourth system is marked *sempre f* and *p sempre marc.* The fifth system is marked *mp poco cresc.* The sixth system is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

4. I LØVEGAARDEN.

(El patio de los leones.)

Allegro marcato.

PRIMO.

PIANO.

mf non legato.

The musical score is written for piano in G major and 2/4 time. It consists of six systems of two staves each. The first system begins with the tempo marking 'Allegro marcato.' and the dynamic 'mf non legato.' The second system continues the piece. The third system features a dynamic change to 'f' and the instruction 'non legato.' The fourth system includes the marking 'sempre f' and a 'p' dynamic marking. The fifth system continues with various dynamics and articulations. The sixth system concludes with 'mp poco cresc.' and 'mf'. The score includes numerous slurs, accents, and dynamic markings throughout.

poco a poco

crescendo.
cresc.
f
molto marcato.

ff

ff
poco rit.
fz p
p dolce e poco sost.

p
poco a

poco crescendo.
f poco riten.
f marcato.

poco a poco

crescendo.

f molto marc.

ten.

ten.

poco rit. f

p dolce e poco sostenuto.

poco a poco

crescendo.

a tempo.

poco ritenuto.

f marcato.

First system of musical notation, featuring a piano accompaniment with a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

Second system of musical notation, starting with a forte (*ff*) dynamic marking.

Third system of musical notation, including a dynamic marking of *f* and a *poco a poco diminuendo* instruction leading to *al p*.

Fourth system of musical notation, featuring dynamic markings of *ff*, *f*, and *p*, and a *poco a poco dim* instruction.

Fifth system of musical notation, including dynamic markings of *al p*, *f*, and *dim*.

Sixth system of musical notation, including dynamic markings of *p*, *m.d.*, and *pp*, and the instruction *p sempre marcato e non ritard.*

f

ff

f > non legato.

poco a poco diminuendo.

al p

ff

poco a

poco diminuendo al p

diminuendo

al p

f > dim.

al p

poco a poco diminuendo al pp

sempre marcato e non ritard.

5. J LINDARAJAS HAVE.

(El jardin de Lindaraja.)

SECONDO.

Allegro grazioso poco rubato.

Piano.

The first system of the piano score consists of two staves. The right-hand staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (*pp*) dynamic and features a melodic line with eighth and sixteenth notes, some beamed together. The left-hand staff has a bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. The right-hand staff shows a continuation of the melodic line with various ornaments and phrasing. The left-hand staff maintains the accompaniment with some changes in chord voicing.

The third system of the score. The right-hand staff has a mezzo-forte (*mp*) dynamic at the beginning. The left-hand staff includes a mezzo-dolce (*m.d.*) marking. The music continues with similar melodic and harmonic patterns.

The fourth system of the score. The right-hand staff starts with a mezzo-forte (*mp*) dynamic. The left-hand staff continues the accompaniment. The system concludes with a piano (*p*) dynamic marking.

The fifth system of the score. The right-hand staff begins with a piano (*p*) dynamic. The left-hand staff continues the accompaniment. The system concludes with a piano (*p*) dynamic marking.

The sixth and final system of the score. The right-hand staff starts with a piano (*p*) dynamic and ends with a piano-piano (*pp*) dynamic. The left-hand staff continues the accompaniment. The system concludes with a piano-piano (*pp*) dynamic marking and a first ending bracket labeled '1'.

5. J LINDARAJAS HAVE.

(El jardin de Lindaraja.)

PRIMO.

Allegro grazioso poco rubato.

Piano.

8 pp p leggiero

p

p

mp

pp

SECONDO.

p leggiero

poco smorz. p a tempo poco a poco cresc.

piu f

cresc. sempre

marcato
sempre ff

dim.
p dol.

PRIMO.

Allegro grazioso.

p leggiero e non legato

poco smorz.

a tempo

p poco a poco cresc.

pp *ff* *cresc. sempre*

dim. *mp dolce*

Detailed description: This is a piano score for a piece titled 'PRIMO.' in the key of D major (two sharps) and 12/8 time. The tempo is 'Allegro grazioso.' The score consists of ten systems of two staves each. The first system begins with a piano (*p*) dynamic and the instruction 'leggiero e non legato'. The second system includes a 'poco smorz.' (poco ritardando) instruction. The third system is marked 'a tempo' and begins with a piano (*p*) dynamic and 'poco a poco cresc.' (poco a poco crescendo). The fourth system starts with a pianissimo (*pp*) dynamic and includes a 'cresc. sempre' (crescendo sempre) instruction. The fifth system features a fortissimo (*ff*) dynamic. The sixth system has a mezzo-forte (*mf*) dynamic. The seventh system is marked mezzo-piano (*mp*). The eighth system includes a 'dim.' (diminuendo) instruction. The ninth system is marked mezzo-piano (*mp*) and 'dolce' (softly). The score concludes with a final chord in the tenth system.

SECONDO.

poco più f

non legato
p leggiero

p legg.

piu lento
pp poco rit.
pp

pp

p

p

8

poco più f

p

First system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The system includes a first ending bracket labeled '8' and dynamic markings *poco più f* and *p*.

8

Second system of musical notation, continuing the piece with a first ending bracket labeled '8'.

p

Third system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The system includes a dynamic marking *p*.

legg.

1

Fourth system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The system includes a dynamic marking *legg.* and a first ending bracket labeled '1'.

più lento

pp

poco cresc.

Fifth system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The system includes dynamic markings *pp* and *poco cresc.*, and the tempo marking *più lento*.

p

Sixth system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The system includes a dynamic marking *p*.

musical score system 1, piano and bass staves. Includes markings: *poco string.*, *mp*, and *poco marc. e sempre poco string.*

musical score system 2, piano and bass staves. Includes markings: *mf*, *cresc. string.*, and accents (\wedge).

musical score system 3, piano and bass staves. Includes markings: *sempre string.* and *ff*.

Molto con fuoco.

musical score system 4, piano and bass staves. Includes marking: *ff*.

musical score system 5, piano and bass staves. Includes marking: *dim.*

musical score system 6, piano and bass staves. Includes markings: *p dol.*, *Tempo I.*, and *m. d.*

PRIMO.
un poco più e sempre poco string.

8

poco string.

mp

This system contains the first eight measures of the piece. The music is written for piano and features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has two sharps (F# and C#). The first measure is marked with a piano (*p*) dynamic, and the eighth measure is marked with mezzo-piano (*mp*). The tempo is indicated as 'un poco più' (a little faster).

8

mf

This system contains measures 9 through 16. The music continues with similar melodic and harmonic patterns. The dynamic marking changes to mezzo-forte (*mf*) in the eighth measure of this system. The tempo remains 'un poco più'.

8

sempre string.

This system contains measures 17 through 24. The music is marked 'sempre string.' (always string), indicating a consistent texture. The dynamic remains mezzo-forte (*mf*). The tempo is still 'un poco più'.

8

con fuoco

This system contains measures 25 through 32. The music is marked 'con fuoco' (with fire), indicating a more intense and energetic performance. The dynamic remains mezzo-forte (*mf*). The tempo is still 'un poco più'.

8

Molto con fuoco

ff molto marc.

This system contains measures 33 through 40. The music is marked 'Molto con fuoco' (Very much with fire) and 'ff molto marc.' (fortissimo, very marked), indicating a very strong and energetic performance. The dynamic is fortissimo (*ff*). The tempo is still 'un poco più'.

8

dim.

p dol.

This system contains measures 41 through 48. The music is marked 'dim.' (diminuendo) and 'p dol.' (piano, dolce), indicating a soft and sweet performance. The dynamic is piano (*p*). The tempo is still 'un poco più'.

8

Tempo I.

This system contains measures 49 through 56. The music is marked 'Tempo I.', indicating a return to the original tempo. The dynamic remains piano (*p*). The tempo is now 'Tempo I.'.

SECONDO.

Piano introduction featuring arpeggiated chords in the left hand and a melodic line in the right hand. The right hand includes a triplet of eighth notes and a four-measure phrase. The left hand consists of arpeggiated chords.

First system with a vocal line labeled "sopra" in the treble clef and piano accompaniment in the bass clef. The piano part begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment.

Second system of piano accompaniment. It includes dynamic markings such as *dim.* and *poco smorz.* (poco ritardando), and a piano (*p*) dynamic marking.

Third system of piano accompaniment. The instruction *a tempo poco a poco cresce.* (ritardando) is written below the staff.

Fourth system of piano accompaniment. It includes dynamic markings such as *ten.* (ritardando), *p legg. e non legato*, and *cresc.* (crescendo).

2 *mf* 1 *a tempo*
poco rit.

p legg. e non legato

poco smorz.

a tempo p poco a poco cresc.

p legg. molto

e stacc. *cresc.* 8

SECONDO.

musical notation system 1, featuring treble and bass staves with notes and rests. Includes the instruction *molto marcato*.

musical notation system 2, featuring treble and bass staves with notes and rests. Includes the instruction *ff* and *dim.*

musical notation system 3, featuring treble and bass staves with notes and rests. Includes the instruction *mp dolce* and *poco più f*.

musical notation system 4, featuring treble and bass staves with notes and rests. Includes the instruction *sopra* and *leggiere*.

musical notation system 5, featuring treble and bass staves with notes and rests.

musical notation system 6, featuring treble and bass staves with notes and rests. Includes the instruction *pp*.

8 *cresc.*

8

8

8 *dim.*

8 *p*

8 *poco più f* *p* *p legg. m. s.*

8 *non legato*

8 *pp legg.*

SECONDO.

pp legg.

ritard. Tempo I.

pp m. d.

pp m. d. p

legg.

pp legg.

pp molto legg. e staccato

1 1

Tempo I.

rit. 1

pp

pp

poco cresc.

poco cresc.

mp

p

pp

Ideerne til denne Suite ere opstaaede under Læsningen af Professor Mølbachs Skildring af Alhambra i hans Bog „En Maaned i Spanien“, hvortil henvises til Musikkens nærmere Forstaaelse. Her skal kun bemærkes, at Lindaraja var en navnkundig maurisk Prindsesse og Abencerragerne en mægtig Slægt, hvis Medlemmer Kong Boabdil lod myrde i den efter dem benævnte Hal. Darroflodens Vand, som er ledet gennem alle Alhambras Sale og pladsker i Myrtegaardens to stille Vandspring, bobler i Abencerragernes Hal langsomt op af Røret og risler henover Blodpletterne i Bassinets hvide Marmor.
