

Gustav Lange

Pastoral-Quartett

für

2 Oboen, Englischhorn
und Fagott

Partitur

Motto

*Ich lag im Wald in süßer Ruh,
Belauschte der Vögel Lieder;
Gar lange, lange hört ich zu
Und schrieb sie endlich nieder!*

Pastoral Quartett

Gustav Lange
(1830-1889)

Allegro moderato

Oboe 1
Oboe 2
Englischhorn
Fagott

Ob 1
Ob 2
Eh
Fg

Ob 1
Ob 2
Eh
Fg

Ob 1
Ob 2
Eh
Fg

Ob 1
Ob 2
Eh
Fg

31

Ob 1 *p* *p* *crescendo* *Solo*

Ob 2 *pp*

Eh *pp*

Fg *pp*

36

Ob 1 *f*

Ob 2 *f*

Eh *f*

Fg *f*

41

Ob 1 *p*

Ob 2 *p*

Eh *p*

Fg *p*

46

Ob 1 *crescendo* *f*

Ob 2 *crescendo* *f*

Eh *crescendo* *f*

Fg *crescendo* *f*

51

Ob 1

Ob 2

Eh

Fg

54 *tr*

Ob 1 *p*

Ob 2 *p*

Eh *p*

Fg *p*

59

Ob 1 *mf* meno mosso

Ob 2 *mf* meno mosso Solo *mf*

Eh *mf* meno mosso *mf*

Fg *mf* *mf*

62

Ob 1

Ob 2 *p*

Eh

Fg

65

Ob 1

Ob 2

Eh

Fg

68

Ob 1

Ob 2 *p* a tempo Solo *mf*

Eh *mf* a tempo

Fg *p*

4

75

Ob 1

Ob 2

Eh

Fg

mf

crescendo

mf

crescendo

83

Ob 1

Ob 2

Eh

Fg

f

f

f

f

87

Ob 1

Ob 2

Eh

Fg

91

Ob 1

Ob 2

Eh

Fg

p

decrecendo

pp

p

pp

p

pp

3

96

Ob 1

Ob 2

Eh

Fg

p

p

p

2

100

Ob 1
Ob 2
Eh
Fg

mf Solo

Detailed description: This system covers measures 100 to 103. It features four staves: Ob 1, Ob 2, Eh, and Fg. The key signature has one sharp (F#). In measure 100, all instruments play a half note. In measure 101, there are rests. In measure 102, Ob 1 and Ob 2 play a half note, while Eh and Fg have rests. In measure 103, Ob 1 and Ob 2 play a half note, while Eh and Fg play a half note. Dynamics include *mf* and *Solo* markings.

104

Ob 1
Ob 2
Eh
Fg

mf Solo

Detailed description: This system covers measures 104 to 107. In measure 104, Ob 1 and Ob 2 play a half note, while Eh and Fg have rests. In measure 105, all instruments play a half note. In measure 106, Ob 1 and Ob 2 play a half note, while Eh and Fg have rests. In measure 107, all instruments play a half note. Dynamics include *mf* and *Solo* markings.

108

Ob 1
Ob 2
Eh
Fg

mf Solo

Detailed description: This system covers measures 108 to 111. In measure 108, Ob 1 and Ob 2 play a half note, while Eh and Fg have rests. In measure 109, all instruments play a half note. In measure 110, Ob 1 and Ob 2 play a half note, while Eh and Fg have rests. In measure 111, all instruments play a half note. Dynamics include *mf* and *Solo* markings.

112

Ob 1
Ob 2
Eh
Fg

mf Solo

Detailed description: This system covers measures 112 to 115. In measure 112, Ob 1 and Ob 2 play a half note, while Eh and Fg have rests. In measure 113, all instruments play a half note. In measure 114, Ob 1 and Ob 2 play a half note, while Eh and Fg have rests. In measure 115, all instruments play a half note. Dynamics include *mf* and *Solo* markings.

116

Ob 1
Ob 2
Eh
Fg

decrescendo *p* *pp* *pp* *pp*

Detailed description: This system covers measures 116 to 119. In measure 116, Ob 1 and Ob 2 play a half note, while Eh and Fg have rests. In measure 117, all instruments play a half note. In measure 118, Ob 1 and Ob 2 play a half note, while Eh and Fg have rests. In measure 119, all instruments play a half note. Dynamics include *p*, *pp*, and *decrescendo* markings.

120

Ob 1 *pp*

Ob 2 Solo *p*

Eh *p* *pp*

Fg

124

Ob 1 *f*

Ob 2 *f*

Eh *f*

Fg *f* Solo

128

Ob 1 *f* *tr* *meno mosso* *fz*

Ob 2 *f* *fz*

Eh *f* *fz*

Fg *fz* *meno mosso*

134

Ob 1 *p*

Ob 2 *pp*

Eh *fz* *meno mosso* *pp*

Fg *p*

138

Ob 1

Ob 2

Eh

Fg

142

Ob 1
Ob 2
Eh
Fg

mf

Solo *mf*

Solo *mf*

Detailed description: This system covers measures 142 to 146. It features four staves: Ob 1, Ob 2, Eh, and Fg. The key signature has one sharp (F#). Ob 1 plays a melodic line with slurs and accents. Ob 2 and Eh have similar melodic lines. Fg provides a bass line with slurs and accents. Dynamics include *mf* and *mf*. There are 'Solo' markings above the Ob 2 and Eh staves.

147

Ob 1
Ob 2
Eh
Fg

mf

crescendo

crescendo

crescendo

Detailed description: This system covers measures 147 to 150. It features four staves: Ob 1, Ob 2, Eh, and Fg. The key signature has one sharp (F#). Ob 1 has a long melodic line starting at *mf*. Ob 2, Eh, and Fg have sustained notes with 'crescendo' markings. Ob 1 and Ob 2 have slurs over their lines.

151

Ob 1
Ob 2
Eh
Fg

f

ff

ff

pp

pp

ff

Detailed description: This system covers measures 151 to 154. It features four staves: Ob 1, Ob 2, Eh, and Fg. The key signature has one sharp (F#). Ob 1 and Ob 2 play rhythmic patterns with accents. Dynamics include *f*, *ff*, *ff*, *pp*, and *pp*. Fg has a bass line with accents and a *ff* dynamic.

155

Ob 1
Ob 2
Eh
Fg

pp

pp

Detailed description: This system covers measures 155 to 158. It features four staves: Ob 1, Ob 2, Eh, and Fg. The key signature has one sharp (F#). Ob 1 and Ob 2 play rhythmic patterns. Eh and Fg play sustained notes. Dynamics include *pp* and *pp*.

159

Ob 1
Ob 2
Eh
Fg

mf

mf

mf

mf

crescendo

crescendo

crescendo

crescendo

Detailed description: This system covers measures 159 to 162. It features four staves: Ob 1, Ob 2, Eh, and Fg. The key signature has one sharp (F#). Ob 1, Ob 2, and Eh play melodic lines with slurs and accents. Fg plays a bass line with slurs and accents. Dynamics include *mf* and *mf*. There are 'crescendo' markings under the Ob 1, Ob 2, Eh, and Fg staves.

163

Ob 1 *f* *dim.*

Ob 2 *f*

Eh *f*

Fg *f*

Detailed description: This system covers measures 163 to 166. The first oboe (Ob 1) plays a melodic line starting with a forte (*f*) dynamic and ending with a decrescendo (*dim.*). The second oboe (Ob 2) plays a sustained note with a forte (*f*) dynamic. The English horn (Eh) and Fagott (Fg) also play sustained notes with a forte (*f*) dynamic.

167

Ob 1 *pp*

Ob 2 *pp*

Eh *pp*

Fg *pp*

Detailed description: This system covers measures 167 to 170. All instruments (Ob 1, Ob 2, Eh, and Fg) play sustained notes with a pianissimo (*pp*) dynamic.

171

Ob 1 *crescendo* *p* *crescendo*

Ob 2 *p*

Eh *p*

Fg *p*

Detailed description: This system covers measures 171 to 174. The first oboe (Ob 1) has a melodic line with a crescendo leading to a piano (*p*) dynamic and another crescendo. The second oboe (Ob 2), English horn (Eh), and Fagott (Fg) play sustained notes with a piano (*p*) dynamic.

175

Ob 1

Ob 2

Eh

Fg

Detailed description: This system covers measures 175 and 176. The first oboe (Ob 1) plays a melodic line. The second oboe (Ob 2), English horn (Eh), and Fagott (Fg) play sustained notes.

177

Ob 1 *f* *a tempo* *dolce*

Ob 2 *f* *a tempo* *pp*

Eh *f* *a tempo* *pp*

Fg *f* *a tempo* *pp*

Detailed description: This system covers measures 177 to 180. The first oboe (Ob 1) starts with a forte (*f*) dynamic and *a tempo* marking, then transitions to a dolce dynamic. The second oboe (Ob 2), English horn (Eh), and Fagott (Fg) start with a forte (*f*) dynamic and *a tempo* marking, then transition to a pianissimo (*pp*) dynamic.

182

Ob 1
Ob 2
Eh
Fg

f Solo
dolce

4

Detailed description: This system covers measures 182 to 188. It features four staves: Ob 1, Ob 2, Eh, and Fg. Measures 182-185 show a complex melodic line in the woodwinds. Measure 186 has a dynamic marking of *f*. Measure 187 has a dynamic marking of *f*. Measure 188 has a dynamic marking of *dolce* and a 'Solo' instruction. There are two '4' markings above the woodwind staves in measures 186 and 187.

189

Ob 1
Ob 2
Eh
Fg

pp *p*

Detailed description: This system covers measures 189 to 195. It features four staves: Ob 1, Ob 2, Eh, and Fg. Measures 189-191 have a dynamic marking of *pp*. Measures 192-195 have a dynamic marking of *p*. The woodwinds play a melodic line, while the strings play a rhythmic accompaniment.

196

Ob 1
Ob 2
Eh
Fg

Detailed description: This system covers measures 196 to 200. It features four staves: Ob 1, Ob 2, Eh, and Fg. The woodwinds play a melodic line, while the strings play a rhythmic accompaniment.

201

Ob 1
Ob 2
Eh
Fg

crescendo

Detailed description: This system covers measures 201 to 204. It features four staves: Ob 1, Ob 2, Eh, and Fg. Measures 201-203 have a dynamic marking of *mf*. Measures 204 has a dynamic marking of *pp*. There are 'crescendo' markings in measures 203 and 204.

205

Ob 1
Ob 2
Eh
Fg

mf *pp* *pp* *pp*

crescendo

Detailed description: This system covers measures 205 to 208. It features four staves: Ob 1, Ob 2, Eh, and Fg. Measures 205-207 have a dynamic marking of *mf*. Measures 208 has a dynamic marking of *pp*. There are 'crescendo' markings in measures 207 and 208.

209

Ob 1

Ob 2

Eh

Fg

Solo

p

crescendo

f

ff

213

Ob 1

Ob 2

Eh

Fg

f

217

Ob 1

Ob 2

Eh

Fg

Solo

p

p

tr

p

222

Ob 1

Ob 2

Eh

Fg

crescendo

crescendo

crescendo

p

226

Ob 1

Ob 2

Eh

Fg

f

f

Solo

p

230 *tr*

Ob 1

Ob 2

Eh

Fg

p

Solo *p*

235 *meno mosso*

Ob 1

Ob 2

Eh

Fg

f *meno mosso*

f *meno mosso*

f *meno mosso*

f

Solo *f*

mf

239

Ob 1

Ob 2

Eh

Fg

mf

pp

pp

242

Ob 1

Ob 2

Eh

Fg

246 *tr*

Ob 1

Ob 2

Eh

Fg

a tempo

Solo *mf*

p *a tempo*

p *a tempo*

Solo *mf*

3

251

Ob 1

Ob 2

Eh

Fg

6

mf

mf

Solo

mf

258

Ob 1

Ob 2

Eh

Fg

crescendo

f

f

f

f

263

Ob 1

Ob 2

Eh

Fg

267

Ob 1

Ob 2

Eh

Fg

p

p

p

p

272

Ob 1

Ob 2

Eh

Fg

crescendo

ff

ff

ff

ff

277

Ob 1 *pp*

Ob 2 *pp*

Eh *pp*

Fg *p*

282

Ob 1 *ff*

Ob 2 *ff*

Eh *ff*

Fg *ff*

286

Ob 1 *pp*

Ob 2 *pp*

Eh *pp*

Fg *pp*

289

Ob 1 *ff*

Ob 2 *ff*

Eh *ff*

Fg *ff*

breit

Andante

Oboe 1 *dolce*

Oboe 2 *p*

Englischhorn *p*

Fagott *dolce*

Ob 1

Ob 2

Eh

Fg

Ob 1

Ob 2 *p*

Eh

Fg *crescendo*

Ob 1 *p*

Ob 2

Eh

Fg

Ob 1 *pp* quasi Recitativ

Ob 2 *Solo p* ausdrucksvoll

Eh *pp* quasi Recitativ

Fg *pp* quasi Recitativ

19

Ob 1

Ob 2

Eh

Fg

ausdrucksvoll

21

Ob 1

Ob 2

Eh

Fg

23

Ob 1

Ob 2

Eh

Fg

Solo

p *mf*

p

p

25

Ob 1

Ob 2

Eh

Fg

Solo

p

p

p a tempo

p

28

Ob 1

Ob 2

Eh

Fg

crescendo

crescendo

31

Ob 1 *f* *mf*

Ob 2 *f* *p*

Eh *f* *p*

Fg *f* *p*

33

Ob 1 *pp* *dimin*

Ob 2 *dimin*

Eh *dimin*

Fg *dimin*

35

Ob 1 *p*

Ob 2 *pp* *dolce* *Solo*

Eh *pp* *mf*

Fg *pp*

38

Ob 1

Ob 2 *mf*

Eh

Fg

41

Ob 1

Ob 2 *p*

Eh

Fg *mf*

44

Ob 1

Ob 2 *pp*

Eh

Fg *pp*

47

Ob 1 *fp* Solo *p* *dimin*

Ob 2 *fp* *p*

Eh *fp* *p*

Fg *fp* *p*

51

Ob 1 *dolce*

Ob 2 *p*

Eh *dolce*

Fg *dolce*

54

Ob 1 *pp*

Ob 2 *pp*

Eh *Solo* *p*

Fg *pp*

57

Ob 1

Ob 2

Eh

Fg

59

Ob 1

Ob 2

Eh

Fg

Solo

61

Ob 1

Ob 2

Eh

Fg

63

Ob 1

Ob 2

Eh

Fg

Solo

a tempo

a tempo *p*

pp

p

66

Ob 1

Ob 2

Eh

Fg

pp

68

Ob 1

Ob 2

Eh

Fg

v

v

v

v

Allegro Vivace

Oboe 1

Oboe 2

Englischhorn

Fagott

5

Ob 1

Ob 2

Eh

Fg

p

9

Ob 1

Ob 2

Eh

Fg

p

15

Ob 1

Ob 2

Eh

Fg

f

20

Ob 1

Ob 2

Eh

Fg

f

24

Ob 1

Ob 2

Eh

Fg

28

Ob 1

Ob 2

Eh

Fg

p

fp

fp

fp

fp

34

Ob 1

Ob 2

Eh

Fg

fp

fp

f

f

f

f

40

Ob 1

Ob 2

Eh

Fg

fz

fz

45

Ob 1

Ob 2

Eh

Fg

mf

mf

mf

mf

p

51

Ob 1

Ob 2

Eh

Fg

p

p

p

p

f

p

Solo

7

9

60

Ob 1

Ob 2

Eh

Fg

p

p

f

p

Solo

3

4

67

Ob 1

Ob 2

Eh

Fg

f

72

Ob 1

Ob 2

Eh

Fg

f

f

f

f

78

Ob 1

Ob 2

Eh

Fg

f

1.

2.

1.

2.

1.

2.

Trio

87

Ob 1 *f* *p*

Ob 2 *f* Solo *mf* *p*

Eh *f* *p*

Fg *f* *p*

Detailed description: This system covers measures 87 to 92. It features four staves: Ob 1, Ob 2, Eh, and Fg. Measure 87 has a double bar line. Dynamics include *f* (forte) and *p* (piano). Ob 2 has a 'Solo' marking. Accents (^) are present over notes in measures 87, 88, and 89.

93

Ob 1 *f* *p*

Ob 2 *f* *mf* *p*

Eh *f* *p*

Fg *f* *p*

Detailed description: This system covers measures 93 to 100. Dynamics include *f* and *p*. Ob 2 has a *mf* (mezzo-forte) marking. Accents (^) are present over notes in measures 93, 94, 95, and 96.

101

Ob 1 *f* *p* *p*

Ob 2 *f* *p* *p*

Eh *f* *p* *p*

Fg *f* *p* *p*

Detailed description: This system covers measures 101 to 106. It includes first and second endings for measures 101-102. Dynamics include *f* and *p*. Vertical bar lines separate the first and second endings.

107

Ob 1 *crescendo*

Ob 2 *crescendo*

Eh *crescendo*

Fg *crescendo*

Detailed description: This system covers measures 107 to 112. All four staves (Ob 1, Ob 2, Eh, Fg) have a 'crescendo' marking with a dashed line indicating the dynamic increase over the measures.

113

Ob 1 *pp* *ruhig*

Ob 2 *pp* *ruhig*

Eh *pp* *ruhig*

Fg *pp* *ruhig* 8

Detailed description: This system covers measures 113 to 118. Dynamics include *pp* (pianissimo) and *ruhig* (calm). A fermata is present over the final note of the Fg staff in measure 118. A bar number '8' is written below the Fg staff in measure 118.

121

Ob 1
stringendo
ff

Ob 2
stringendo
ff

Eh
stringendo
ff

Fg
ff
stringendo

129

Ob 1
ppp ritard. a tempo f Solo

Ob 2
ppp ritard. a tempo f Solo mf

Eh
ppp ritard. a tempo f p

Fg
ppp ritard. a tempo f p

139

Ob 1
p f Solo

Ob 2
p f Solo mf

Eh
f p

Fg
f p

147

Ob 1
p f

Ob 2
p

Eh
p

Fg
p

155

Ob 1
a tempo p

Ob 2
a tempo p

Eh
a tempo p

Fg
a tempo p

163

Ob 1
Ob 2
Eh
Fg

This system contains measures 163 through 168. The music is for four parts: Ob 1, Ob 2, Eh, and Fg. Measure 163 features dotted half notes in all parts. From measure 164 onwards, the parts move to quarter notes. The key signature has one sharp (F#).

169

Ob 1
Ob 2
Eh
Fg

This system contains measures 169 through 173. The music continues with quarter notes. Measure 173 features a dynamic marking of *f* (forte) with an accent (^) over the notes.

174

Ob 1
Ob 2
Eh
Fg

This system contains measures 174 through 177. Measure 174 begins with a dynamic marking of *f* (forte) and an accent (^) over the first note. A long slur covers the entire system, indicating a sustained melodic line across all parts.

178

Ob 1
Ob 2
Eh
Fg

This system contains measures 178 through 181. The music continues with the same melodic line under a long slur. Measure 178 has a dynamic marking of *f* (forte) and an accent (^) over the first note.

182

Ob 1
Ob 2
Eh
Fg

This system contains measures 182 through 185. Measure 182 features a dynamic marking of *fp* (fortissimo piano) with an accent (^) over the first note. The music continues with quarter notes and rests.

188

Ob 1
Ob 2
Eh
Fg

fp *f* *fp*

^

^

^

^

Detailed description: This system covers measures 188 to 193. It features four staves: Ob 1, Ob 2, Eh, and Fg. Ob 1 has a melodic line with a slur and a dynamic marking of *f* in measure 190, and *fp* in measure 193. Ob 2 and Fg have similar melodic lines with *f* dynamics. Eh plays a steady accompaniment. There are accents (^) on notes in measures 190, 191, 192, and 193.

194

Ob 1
Ob 2
Eh
Fg

fz

^

^

^

Detailed description: This system covers measures 194 to 199. Ob 1 has a melodic line with a dynamic marking of *fz* in measure 194. Ob 2 and Fg have accompaniment. Eh has a steady accompaniment. There are accents (^) on notes in measures 194, 195, 196, and 197.

200

Ob 1
Ob 2
Eh
Fg

mf *p* *p* *p*

Solo

3

5

Detailed description: This system covers measures 200 to 208. Ob 1 has a melodic line with a dynamic marking of *p* in measure 203. Ob 2 and Fg have accompaniment. Eh has a steady accompaniment. There is a 'Solo' marking above the Fg staff in measure 204. There are first and second endings (3 and 5) in measures 207 and 208.

209

Ob 1
Ob 2
Eh
Fg

p *p* *f* *p*

7

8

Detailed description: This system covers measures 209 to 218. Ob 1 has a melodic line with a dynamic marking of *p* in measure 211. Ob 2 and Fg have accompaniment. Eh has a steady accompaniment. There are first and second endings (7 and 8) in measures 212 and 213. There is a dynamic marking of *f* in measure 214.

219

Ob 1
Ob 2
Eh
Fg

mf

^

^

^

^

Detailed description: This system covers measures 219 to 224. Ob 1 has a melodic line with a dynamic marking of *mf* in measure 219. Ob 2 and Fg have accompaniment. Eh has a steady accompaniment. There are accents (^) on notes in measures 220, 221, 222, and 223.

225

Ob 1
Ob 2
Eh
Fg

f

^

^

^

^

This system contains measures 225 through 229. It features four staves: Ob 1 (treble clef), Ob 2 (treble clef), Eh (treble clef, key signature of one sharp), and Fg (bass clef). Measure 225 starts with a forte (*f*) dynamic. Ob 1 plays a melodic line with eighth notes. Ob 2 has a sustained note with an accent (^). Eh plays a sustained note with an accent (^). Fg plays a melodic line with eighth notes, also marked with a forte (*f*) dynamic. A slur covers measures 225-229.

230

Ob 1
Ob 2
Eh
Fg

^

^

^

This system contains measures 230 through 233. Ob 1 continues with a melodic line of eighth notes. Ob 2 has a sustained note with an accent (^). Eh has a sustained note with an accent (^). Fg has a sustained note with an accent (^). A slur covers measures 230-233.

234

Ob 1
Ob 2
Eh
Fg

This system contains measures 234 through 238. Ob 1 plays a melodic line with eighth notes. Ob 2 has a sustained note with an accent (^). Eh has a sustained note with an accent (^). Fg has a sustained note with an accent (^). A slur covers measures 234-238.

Allegretto

Oboe 1
Oboe 2
Englischhorn
Fagott

1 2 3 4

Ob 1
Ob 2
Eh
Fg

5 6 7 8

Ob 1
Ob 2
Eh
Fg

9 10 11 12 13

Ob 1
Ob 2
Eh
Fg

14 15 16 17

Ob 1
Ob 2
Eh
Fg

18 19 20 21

23

Ob 1
staccato

Ob 2
staccato

Eh
staccato

Fg
p staccato

28

Ob 1

Ob 2

Eh

Fg

33

Ob 1

Ob 2

Eh

Fg
Solo

39

Ob 1
p

Ob 2
mf

Eh
mf

Fg
f

43

Ob 1

Ob 2

Eh

Fg

47

Ob 1 *p*

Ob 2 *pp*

Eh *pp*

Fg *pp*

50

Ob 1 *cresc.*

Ob 2

Eh

Fg

54

Ob 1 *f*

Ob 2 *f* Solo

Eh *f*

Fg *f*

58

Ob 1

Ob 2

Eh

Fg

63

Ob 1 *dim.* *p* *decresc.*

Ob 2 *p* Solo

Eh *p*

Fg *p*

69

Ob 1

Ob 2

Eh

Fg

75

Ob 1

Ob 2

Eh

Fg

81

Ob 1

Ob 2

Eh

Fg

ten.

staccato

staccato

staccato

p staccato

87

Ob 1

Ob 2

Eh

Fg

92

Ob 1

Ob 2

Eh

Fg

97

Ob 1

Ob 2

Eh

Fg

p

p

p

102

Ob 1

Ob 2

Eh

Fg

pp

pp

pp

ritard

ritard

ritard

109

Ob 1

Ob 2

Eh

Fg

f

a tempo

f

p

f

f

113

Ob 1

Ob 2

Eh

Fg

f

f

p

mf

117

Ob 1

Ob 2

Eh

Fg

f

pp

pp

pp

ff

122

Ob 1

Ob 2

Eh

Fg

p

126

Ob 1

Ob 2

Eh

Fg

f *p*

f *p*

f *p*

f *p*

2

p

131

Ob 1

Ob 2

Eh

Fg

138

Ob 1

Ob 2

Eh

Fg

f

f *p*

f *p*

f *p*

Solo

2

f *p*

143

Ob 1

Ob 2

Eh

Fg

Solo

6

149

Ob 1

Ob 2

Eh

Fg

mf

mf

p

p

pp

153

Ob 1

Ob 2

Eh

Fg

p Solo

mf

157

Ob 1

Ob 2

Eh

Fg

mf

pp

pp

pp

162

Ob 1

Ob 2

Eh

Fg

cresc.

166

Ob 1

Ob 2

Eh

Fg

f

169

Ob 1 *ff*

Ob 2 *ff*

Eh *ff*

Fg *ff*

172

Ob 1 *ff*

Ob 2 *ff*

Eh *ff* Solo

Fg *ff*

176

Ob 1 *p*

Ob 2 *p*

Eh *mf*

Fg *p*

181

Ob 1 *mf* Solo

Ob 2 *mf*

Eh *mf*

Fg *mf*

187

Ob 1 *f*

Ob 2 *f*

Eh *f*

Fg *f*

194

Ob 1 *dim* *p*

Ob 2 *p*

Eh *p*

Fg *p*

200

Ob 1 *p*

Ob 2 *p*

Eh *p*

Fg *p*

206

Ob 1 *mf*

Ob 2 *mf*

Eh *fp* *Solo* *mf*

Fg *fp* *mf*

212

Ob 1 *f*

Ob 2 *f*

Eh *f*

Fg *f*

216

Ob 1 *f*

Ob 2 *f*

Eh *f*

Fg *f* 4

220

Ob 1
Ob 2
Eh
Fg

225

Ob 1
Ob 2
Eh
Fg

231

Ob 1
Ob 2
Eh
Fg

236

Ob 1
Ob 2
Eh
Fg

241

Ob 1
Ob 2
Eh
Fg

247

Ob 1

Ob 2

Eh

Fg

f

cresc

f

252

Ob 1

Ob 2

Eh

Fg

f

dim

256

Ob 1

Ob 2

Eh

Fg

p

p

crescendo

p *crescendo*

dimin.

p *crescendo*

261

Ob 1

Ob 2

Eh

Fg

stringendo

stringendo

stringendo

stringendo

ff

ff

ff

ff

264

Ob 1

Ob 2

Eh

Fg

p

ritard

p

ritard

p

ritard

p

ritard

268

Ob 1

Ob 2

Eh

Fg

Andante

Andante

Andante

Andante dolce

p dolce

p dolce

dolce

272

Ob 1

Ob 2

Eh

Fg

276

Ob 1

Ob 2

Eh

Fg

f

f

f

f

mf

mf

mf

Solo

281

Ob 1

Ob 2

Eh

Fg

ff

ff

ff

ff

piu mosso

piu mosso

piu mosso

piu mosso

285

Ob 1

Ob 2

Eh

Fg

289

Ob 1

Ob 2

Eh

Fg

292

Ob 1

Ob 2

Eh

Fg

ff

ff

298

Ob 1

Ob 2

Eh

Fg

Oboe 1

Pastoral Quartett

Gustav Lange

Allegro moderato

f dolce

6

13 *pp* *p*

20

25 crescendo ----

31 *p* *p* crescendo -----

36 *f* 2

Oboe 1

43 *p*

49 *crescendo* ----- *f*

54 *p* *mf* *meno mosso*

60

63

65

67

69 **9**

80 *mf* *crescendo*----- *f*

Oboe 1

87 *p* decrescendo

94 *pp* *p*

99 *mf*

104 *p*

108 *p*

112 *p*

116 decrescendo *p*

120 *pp* *f*

128 *f* *fz* meno mosso

Oboe 1

136 *p*

142

147 *mf* *crescendo*

151 *f* *ff* *pp*

155

159 *mf* *crescendo*

163 *f* *dim.*

167 *pp*

171 *crescendo* *p* *crescendo*

Detailed description: This page of a musical score for Oboe 1 contains nine staves of music, numbered 136 to 171. The music is written in treble clef with a key signature of one sharp (F#). The first staff (136) begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff (142) continues the melodic line. The third staff (147) starts with a mezzo-forte (*mf*) dynamic and includes a *crescendo* marking. The fourth staff (151) features a dynamic range from forte (*f*) to fortissimo (*ff*) and then pianissimo (*pp*), with accents (^) above several notes. The fifth staff (155) continues the melodic line. The sixth staff (159) begins with a mezzo-forte (*mf*) dynamic and includes a *crescendo* marking. The seventh staff (163) starts with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. The eighth staff (167) begins with a pianissimo (*pp*) dynamic. The ninth staff (171) includes *crescendo* markings and a piano (*p*) dynamic.

Oboe 1

175

177

f a tempo dolce

182

4

189

pp *p*

196

201

205

mf crescendo *pp*

209

f

213

3

Oboe 1

220

p

224

crescendo

f

227

p

230

tr

235

f meno mosso

239

mf

241

243

245

tr

a tempo

Oboe 1

248 **9**
mf *crescendo*

261 *f*

267 *p*

272 *ff*

277 *pp*

282 *ff*

286 *pp*

289 *ff* *breit*

Oboe 1

Andante

dolce

5

8 *mf*

12 *p*

17 *pp* quasi Recitativ

19 ausdrucksvoll

21 *A*

23

25 *p*

The musical score is written for Oboe 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The score consists of nine staves of music, numbered 1 through 25. The first staff (measures 1-4) is marked 'dolce'. The second staff (measures 5-7) has a dynamic marking of 'mf'. The third staff (measures 8-11) is marked 'mf'. The fourth staff (measures 12-16) is marked 'p'. The fifth staff (measures 17-18) is marked 'pp' and 'quasi Recitativ'. The sixth staff (measures 19-20) is marked 'ausdrucksvoll'. The seventh staff (measures 21-22) has an 'A' marking above the first measure. The eighth staff (measures 23-24) has a dynamic marking of 'p'. The ninth staff (measures 25) is marked 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe 1

28 *crescendo*

31 *f* *mf*

33 *pp* *dimin*

35 *p*

38

41

44

47

49 *Solo* *fp* *p* *dimin*

Detailed description: This page of a musical score for Oboe 1 contains nine staves of music, numbered 28 through 49. The music is written in a single treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The score features various dynamics and articulations:
 - Measure 28: *crescendo*
 - Measure 31: *f* (forte) and *mf* (mezzo-forte)
 - Measure 33: *pp* (pianissimo) and *dimin* (diminuendo)
 - Measure 35: *p* (piano)
 - Measure 49: *Solo*, *fp* (fortissimo), *p* (piano), and *dimin* (diminuendo)
 The notation includes slurs, ties, and dynamic hairpins. The piece concludes with a double bar line at the end of measure 49.

Oboe 1

52

dolce *pp*

55

58

61

64

a tempo

p

66

68

Oboe 1

Allegro Vivace

5

p

13

20

f

24

28

1. 2.

p *fp*

34

f

40

fz *fz*

48

mf *p*

10

Oboe 1

63

p

68

f

73

81

f

Trio

87

f *p* *f*

98

p *f* *p*

105

p crescendo

113

pp ruhig

121

stringendo *f* *ff*

130

ppp ritard. *f* a tempo

Oboe 1

140

p *f* *f*

147

p *f*

155 *a tempo* *p*

163

174 *f*

178

182 *fp* *fp*

188 *f* *fp*

194 *fz*

200 *p* 10

Detailed description: This page of a musical score for Oboe 1 contains ten staves of music, numbered 140 to 200. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and *fz* (forzando). It also features articulation marks like accents (^) and slurs. A repeat sign with first and second endings is present between measures 147 and 154. The tempo marking 'a tempo' appears at measure 155. The piece concludes at measure 200 with a final dynamic of *p* and a rehearsal mark '10' at the end of the line.

Oboe 1

216

p

221

225

230

234

Oboe 1

Allegretto

1
f *p*

5 *f*

9 *pp*

14

18 *f* *p*

23 staccato

28

33

Oboe 1

39 *p*

47 *p*

50 *cresc.*

54 *f*

58

63 *dim.* *p* *decresc.*

71

79 *ten.* *staccato*

87

92

97 *p*

Detailed description: This page of a musical score for Oboe 1 contains ten staves of music, numbered 39 to 97. The music is written in a single treble clef. It begins with a piano (*p*) dynamic at measure 39. The first staff (measures 39-46) features a melodic line with slurs and ties. The second staff (measures 47-49) continues with a similar melodic line. The third staff (measures 50-53) shows a more rhythmic, eighth-note pattern with a *cresc.* (crescendo) marking. The fourth staff (measures 54-57) features a melodic line with a *f* (forte) dynamic marking. The fifth staff (measures 58-62) continues the melodic line. The sixth staff (measures 63-70) includes a *dim.* (diminuendo) marking, followed by a *p* dynamic and a *decresc.* (decrescendo) marking. The seventh staff (measures 71-78) features a melodic line with slurs. The eighth staff (measures 79-86) includes a *ten.* (tension) marking and a *staccato* marking. The ninth staff (measures 87-91) continues the melodic line. The tenth staff (measures 92-96) features a melodic line with slurs. The piece concludes at measure 97 with a *p* dynamic marking.

Oboe 1

Musical score for Oboe 1, measures 102-153. The score is written in treble clef and includes dynamic markings (*pp*, *f*, *p*, *mf*) and performance instructions (*ritard*, *a tempo*). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is indicated by a triangle symbol above a note in measure 109. A triplet of eighth notes is marked with a '3' in measure 153. Slurs and hairpins are used to indicate phrasing and dynamics.

102 *pp* ritard

109 *f* *p* *a tempo*

115 *f*

121 *pp*

126 *f* *p*

131

138 *f* *p*

143

149 *mf*

153 *p* 3

Oboe 1

160 *mf*

162 *cresc.*

166 *f*

169 *ff* 6 *p*

181 *mf*

187 *f*

194 *dim* *p*

200 *p*

206 *mf*

212 *f*

216

Detailed description: This page of a musical score for Oboe 1 contains ten staves of music, numbered 160 to 216. The notation is in treble clef. The first staff (160) begins with a mezzo-forte (*mf*) dynamic. The second staff (162) features a crescendo (*cresc.*) indicated by a dashed line. The third staff (166) reaches a forte (*f*) dynamic. The fourth staff (169) starts with fortissimo (*ff*), includes a sixteenth rest (*6*), and then a piano (*p*) dynamic. The fifth staff (181) is marked mezzo-forte (*mf*). The sixth staff (187) is marked forte (*f*). The seventh staff (194) begins with a decrescendo (*dim*) and a piano (*p*) dynamic. The eighth staff (200) is marked piano (*p*). The ninth staff (206) is marked mezzo-forte (*mf*). The tenth staff (212) is marked forte (*f*). The final staff (216) continues the melodic line. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

Oboe 1

220

225 *p* *pp* ritard.-----

231 *f* a tempo 7

241 4 *mf*

248 cresc *f*

253 dim

257 *p* stringendo-----

262 *ff*

266 *p* ritard

270 Andante *p dolce*

274 *f* 2

Oboe 1

281

ff *piu mosso*

285

289

292

ff

298

Detailed description: This page contains five staves of musical notation for Oboe 1. The first staff (measures 281-284) begins with a *ff* dynamic and a *piu mosso* tempo marking. It features a series of eighth-note runs with accents. The second staff (measures 285-288) continues these runs with slurs. The third staff (measures 289-291) shows a change in rhythm with quarter notes and eighth notes. The fourth staff (measures 292-297) includes a *ff* dynamic and features a series of chords. The fifth staff (measures 298-300) concludes with a few notes and a final cadence.

Oboe 2

Pastoral Quartett

Gustav Lange

Allegro moderato

The musical score for Oboe 2 consists of ten staves of music. The first staff (measures 1-5) begins with a dynamic marking of *f* and ends with *pp*. The second staff (measures 6-12) features a slur over measures 6-11 and a fermata over measure 12. The third staff (measures 13-19) starts with a dynamic marking of *pp*. The fourth staff (measures 20-24) continues the melodic line. The fifth staff (measures 25-30) includes a *crescendo* marking. The sixth staff (measures 31-35) begins with a dynamic marking of *pp* and includes a *Solo* marking over measures 34-35. The seventh staff (measures 36-40) starts with a dynamic marking of *f*. The eighth staff (measures 41-48) includes a triplet of eighth notes in measure 41, a dynamic marking of *p*, and a *crescendo* marking. The ninth staff (measures 49-50) begins with a dynamic marking of *f* and ends with a fermata over measure 50.

Oboe 2

55

p

59

mf meno mosso *Solo* *mf*

62

p

68

p a tempo *Solo* *mf*

75

crescendo

83

f

87

91

p *p*

97

Oboe 2

100

Solo
mf

104

108

Solo

112

116

pp

120

Solo
p

124

f

Oboe 2

128

f *f*

Musical staff 128-133: Treble clef, key signature of one sharp (F#). Measures 128-133. Starts with a rest, then a series of eighth and sixteenth notes with slurs and accents. Dynamics range from *f* to *f*.

134

decrescendo *pp*

Musical staff 134-137: Treble clef, key signature of one sharp (F#). Measures 134-137. Consistent eighth-note pattern with slurs. Dynamics range from decrescendo to *pp*.

138

Musical staff 138-141: Treble clef, key signature of one sharp (F#). Measures 138-141. Consistent eighth-note pattern with slurs.

142

Musical staff 142-145: Treble clef, key signature of one sharp (F#). Measures 142-145. Consistent eighth-note pattern with slurs, ending with a rest.

146

Solo

mf crescendo

Musical staff 146-150: Treble clef, key signature of one sharp (F#). Measures 146-150. Solo section with a long note and a crescendo. Dynamics range from *mf* to crescendo.

151

f *ff* *pp*

Musical staff 151-154: Treble clef, key signature of one sharp (F#). Measures 151-154. Eighth-note pattern with accents. Dynamics range from *f* to *ff* to *pp*.

155

Musical staff 155-158: Treble clef, key signature of one sharp (F#). Measures 155-158. Eighth-note pattern with slurs.

159

mf crescendo

Musical staff 159-162: Treble clef, key signature of one sharp (F#). Measures 159-162. Slurred eighth-note pattern with a crescendo. Dynamics range from *mf* to crescendo.

163

f *pp*

Musical staff 163-166: Treble clef, key signature of one sharp (F#). Measures 163-166. Slurred eighth-note pattern with dynamics ranging from *f* to *pp*.

Oboe 2

171

p

Musical staff 171-176: Treble clef, key signature of one sharp (F#). Measures 171-176. Dynamics: *p*. A long slur covers measures 171-176.

177

f a tempo *pp*

Musical staff 177-181: Treble clef, key signature of one sharp (F#). Measures 177-181. Dynamics: *f* a tempo, *pp*. Slurs are present over measures 177-180 and 181.

182

Musical staff 182-188: Treble clef, key signature of one sharp (F#). Measures 182-188. A long slur covers measures 182-188. A fermata with the number 4 is placed over the final measure (188).

189

pp

Musical staff 189-195: Treble clef, key signature of one sharp (F#). Measures 189-195. Dynamics: *pp*. A long slur covers measures 189-195.

196

Musical staff 196-200: Treble clef, key signature of one sharp (F#). Measures 196-200. A long slur covers measures 196-200.

201

Musical staff 201-204: Treble clef, key signature of one sharp (F#). Measures 201-204. A long slur covers measures 201-204. Dynamics: *crescendo* -----

205

Musical staff 205-208: Treble clef, key signature of one sharp (F#). Measures 205-208. Dynamics: *pp*. A dashed line is present below measures 205-208.

209

Solo

p *crescendo* *f*

Musical staff 209-212: Treble clef, key signature of one sharp (F#). Measures 209-212. Dynamics: *p*, *crescendo*, *f*. A fermata with the number 2 is placed over the final measure (212).

213

Musical staff 213-216: Treble clef, key signature of one sharp (F#). Measures 213-216. A long slur covers measures 213-216. A fermata with the number 2 is placed over the final measure (216).

Oboe 2

219 Solo *p*

222 *crescendo*

226 *f*

230 *p*

235 *f* *mf*

239 *pp*

246 Solo *mf*

251 *mf*

258 *f* *crescendo*

Oboe 2

263

Musical notation for Oboe 2, measures 263-266. A single melodic line with a long slur over the entire phrase.

267

Musical notation for Oboe 2, measures 267-271. A melodic line starting with a slur, followed by a dynamic marking *p* and a slur over the next three measures.

272

Musical notation for Oboe 2, measures 272-276. A melodic line with slurs and dynamics *crescendo*, *f*, and *ff*. There are also accents over the final three notes.

277

Musical notation for Oboe 2, measures 277-281. A melodic line with a dynamic marking *pp* and a slur over the entire phrase.

282

Musical notation for Oboe 2, measures 282-285. A melodic line with a dynamic marking *ff* and accents over the final three notes.

286

Musical notation for Oboe 2, measures 286-288. A melodic line with accents over the first three notes and a dynamic marking *pp* at the end.

289

Musical notation for Oboe 2, measures 289-292. A melodic line with a dynamic marking *ff*, a slur, and accents over the final two notes. The word *breit* is written below the final notes.

Oboe 2

Andante

Musical score for Oboe 2, Andante, measures 1-25. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked Andante.

Measures 1-4: *p*

Measure 5: *p*

Measures 8-11: *p* (measures 9-10), *mf* (measure 11)

Measures 12-16: *p*

Measures 17-18: Solo, *p*, ausdrucksvoll

Measures 19-20: *p*

Measures 21-22: *p*

Measures 23-24: Solo, *p*, *mf*, *p*

Measures 25: *p*

Oboe 2

28

31

33

35

38

41

44

47

50

Oboe 2

53

p *pp*

55

57

59

61

63

pp

66

68

Oboe 2

Allegro Vivace

3/4

f

3

5

p

9

15

f

20

24

1.

2.

30

fp

fp

35

f

42

Oboe 2

48

mf *p*

54

60 Solo

67

72 *f*

78 1. 2.

87 Trio *f* *mf* *p*

93 *f* *mf* *p*

101 1. 2. *f* *p* *p*

107

crescendo

Oboe 2

113

ruhig *pp*

121

stringendo *ff*

129

ppp ritard. *f* *mf* Solo

139

p *f* *mf* Solo

147

p

155

a tempo *p*

167

f

176

fp

184

fp *f*

194

f

Oboe 2

201

mf *p* *p*

209

p

219

mf

225

mf

230

mf

234

mf

Oboe 2

Allegretto

f *p* *f* *pp* *f* *p* *f* *pp* *mf* *pp*

6 11 18 23 29 35 43 50

staccato

Oboe 2

55 *f* Solo

58

63 *p*

69

75

81 *staccato*

87

92

97 *p*

102 *pp* *ritard*

Detailed description: This page contains ten staves of musical notation for Oboe 2. The music is written in treble clef with a key signature of one sharp (F#). The score begins at measure 55 with a dynamic marking of *f* and the instruction 'Solo'. The first staff (measures 55-57) features a melodic line with a long slur. The second staff (measures 58-62) continues the melodic line. The third staff (measures 63-68) shows a melodic line with a dynamic marking of *p* and a hairpin crescendo. The fourth staff (measures 69-74) contains a melodic line with a key signature change to two sharps (F# and C#) and a dynamic marking of *p*. The fifth staff (measures 75-80) features a melodic line with a dynamic marking of *p* and a hairpin crescendo. The sixth staff (measures 81-86) is marked 'staccato' and features a rhythmic pattern of eighth notes. The seventh staff (measures 87-91) continues the staccato rhythmic pattern. The eighth staff (measures 92-96) continues the staccato rhythmic pattern. The ninth staff (measures 97-101) features a melodic line with a dynamic marking of *p* and a hairpin crescendo. The tenth staff (measures 102) begins with a dynamic marking of *pp* and includes the instruction 'ritard'.

Oboe 2

109 \wedge
f *p*

113 *f*

117 *pp*

122

126 *f* *p*

131

138 *Solo*

143 *Solo*

149

Oboe 2

152 *p* *mf* Solo

157 *pp*

162

169 *ff*

172 *p* 3

181 Solo *mf*

187 *f*

194 *p*

206 *mf*

212 *f*

Detailed description: This page of a musical score for Oboe 2 contains ten staves of music, numbered 152 to 212. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). It features several musical markings: a 'Solo' instruction above measures 152-157 and 181-187; a triplet of eighth notes in measure 172; and accents (^) above measures 172 and 212. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs.

Oboe 2

216

220

225 *p* *pp* ritard.-----

231 Solo *f* a tempo *p*

243 *mf* *f*

249

254 *p* crescendo-----

261 stringendo----- *ff* *p* ritard

270 Andante *p dolce*

274 *f* *mf*

Oboe 2

281

ff *piu mosso*

285

289

292

ff

298

Detailed description: This image shows a page of musical notation for Oboe 2, spanning measures 281 to 298. The music is written on a single staff in treble clef. Measure 281 begins with a rest followed by a quarter note with an accent (>) and a dynamic marking of *ff*. The tempo marking *piu mosso* appears below the staff. Measures 282-284 contain sixteenth-note patterns with accents. Measure 285 features a melodic line with accents and a slur. Measure 289 continues with sixteenth-note patterns. Measure 292 shows a transition to a slower, more sustained melodic line with a dynamic marking of *ff*. Measure 298 concludes with a final note marked with an accent (>) and a fermata.

Englischhorn

Gustav Lange

Pastoral Quartett

Allegro moderato

f *pp*

6

13 *pp*

20

25 *crescendo* -----

31 *pp*

36 *f* *f* 2

44 *p* *crescendo* -----

50 *f* 2

Englischhorn

55 *Solo*
p

59 *Solo*
mf *meno mosso* *mf*

62
pp

68 *Solo*
mf *a tempo*

75
crescendo -----

83
f

87

91
p *pp*

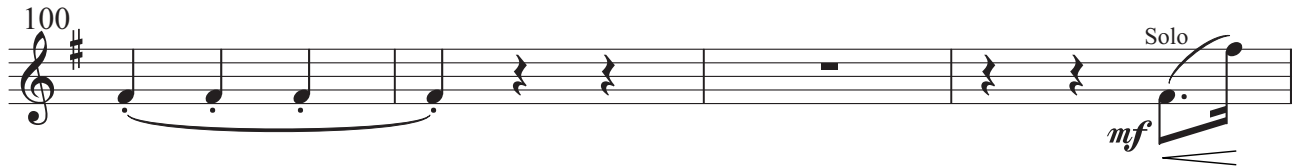
Englischhorn

96



p

100



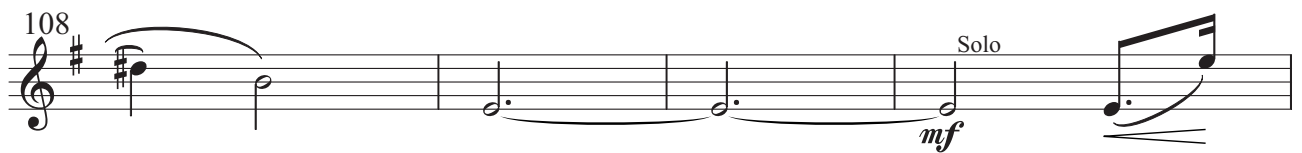
Solo
mf

104



mf

108



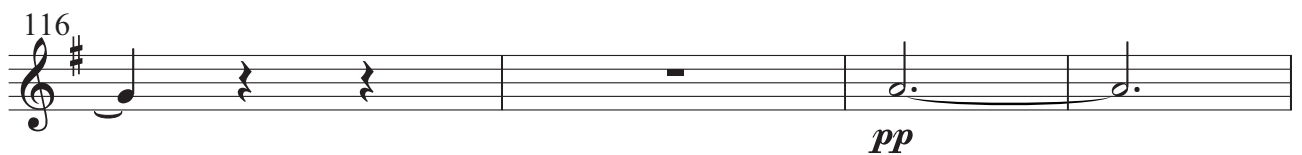
Solo
mf

112



mf

116



pp

120



p *pp*

124



f **3**

Englischhorn

167

pp

171

p

177

f
a tempo

182

f

189

pp

196

201

crescendo -----

205

pp

210

p *f* *f* 2

Englischhorn

220

p

224

crescendo -----

228

Solo

231

Solo

p

235

meno mosso

Solo

f *f* *pp*

242

246

Solo

p a tempo *mf*

251

crescendo -----

Englischhorn

258

f

263

f

267

p

272

crescendo *ff*

277

pp

282

ff

286

pp

289

ff breit

Englischhorn

Andante

p

5

8

12

17

pp quasi Recitativ

19

21

23

p

25

Solo

p a tempo

The musical score is written for English Horn in C major, 4/4 time, with a tempo of Andante. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a measure rest of 5. The third staff begins with a measure rest of 8. The fourth staff changes to 3/4 time and features accents (^) over the first two measures. The fifth staff begins with a piano-piano (*pp*) dynamic and is marked 'quasi Recitativ'. The sixth staff begins with a measure rest of 19. The seventh staff begins with a measure rest of 21. The eighth staff begins with a piano (*p*) dynamic and a measure rest of 23. The ninth staff begins with a measure rest of 25, followed by a 'Solo' section marked with a piano (*p*) dynamic and 'a tempo' instruction.

Englischhorn

28 *crescendo*

31 *f* *p*

33 *dimin*

35 *pp* *Solo* *mf*

38 *^*

41 *^*

44 *^*

47 *fp* *p*

Englischhorn

Allegro Vivace

Musical score for English Horn, Allegro Vivace, page 11. The score consists of nine staves of music in G major and 3/4 time.

- Staff 1: Measure 1-3. Measure 2 has an accent (^) and dynamic *f*. Measure 3 has a triplet (3).
- Staff 2: Measure 4-8. Measure 4 has dynamic *p*.
- Staff 3: Measure 9-13.
- Staff 4: Measure 14-18. Each measure has an accent (^) and dynamic *f*.
- Staff 5: Measure 19-23. Each measure has an accent (^).
- Staff 6: Measure 24-27. Each measure has an accent (^).
- Staff 7: Measure 28-33. Measure 28 has first and second endings (1. and 2.). Measure 30 has dynamic *fp*.
- Staff 8: Measure 34-39. Measure 34 has dynamic *fp*. Measure 38 has dynamic *f*.
- Staff 9: Measure 40-44. Measure 43 has dynamic *mf*. Measure 44 has dynamic *mf*.

13

Englischhorn

64 Solo
p

67

72 *f*

78 1. *f* 2. *p*

87 *f* *p*

93 *f* *p*

101 1. *f* 2. *p* *p*

107 crescendo

113 ruhig. *pp*

121 stringendo *ff*

Englischhorn

129

ppp ritard. *f* *p*

139

f *p*

147

p

155

a tempo *p*

165

173

f

178

183

fp *fp*

190

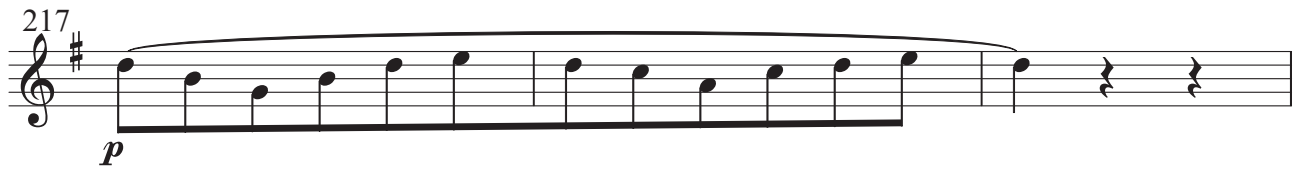
f

197

mf

13

Englischhorn



Englischhorn

Allegretto

f *p* *p*

9 *f* *pp*

14 *f* *p*

23 *staccato*

28

33

39 *mf*

47 *pp*

50

Englischhorn

55 *f*

58

63 Solo *p*

69

75

81 *staccato*

87

92

97 *p*

102 *pp* ritard

Detailed description: This is a musical score for the English Horn part of a piece, spanning measures 55 to 102. The music is written in a single system on a treble clef staff with a key signature of one sharp (F#). The score is divided into ten systems of five measures each. Measure 55 begins with a forte (*f*) dynamic and a long, sweeping melodic line. Measure 58 continues this line. Measure 63 marks the beginning of a 'Solo' section with a piano (*p*) dynamic. Measure 69 shows a change in articulation with staccato markings. Measure 81 is marked 'staccato' and features a series of dotted eighth notes. Measure 87 continues the staccato pattern. Measure 92 shows a continuation of the staccato pattern. Measure 97 is marked piano (*p*) and features a series of dotted eighth notes. Measure 102 is marked pianissimo (*pp*) and includes a 'ritard' (ritardando) instruction, ending with a fermata over the final note.

Englischhorn

Musical score for English Horn, measures 109 to 166. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 109-116: Measure 109 starts with a quarter note G4, followed by a quarter rest. Measure 110 is a whole rest. Measure 111 has a half note G4 (p), followed by a quarter note A4 (f) with an accent (^), and a quarter note G4 (f) with an accent (^). Measure 112 is a quarter rest. Measure 113 is a whole rest. Measure 114 has a half note G4 (p), followed by a quarter note A4, and a quarter note G4. Measure 115 has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 116 has a quarter note G4, a quarter note F#4, and a quarter note E4.

Measures 117-121: Measure 117 has a quarter note G4 (f), followed by a quarter note A4, and a quarter note B4. Measure 118 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 119 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 120 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 121 has a quarter note A3, a quarter note G3, and a quarter note F#3 (pp).

Measures 122-125: Measure 122 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 123 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 124 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 125 has a quarter note D4, a quarter note C4, and a quarter note B3.

Measures 126-131: Measure 126 has a quarter note G4 (f), followed by a quarter note A4, and a quarter note B4. Measure 127 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 128 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 129 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 130 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 131 has a quarter note E3, a quarter note D3, and a quarter note C3 (f).

Measures 132-139: Measure 132 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 133 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 134 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 135 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 136 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 137 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 138 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 139 has a quarter note F#2, a quarter note E2, and a quarter note D2 (f).

Measures 140-148: Measure 140 has a half note G4 (p), followed by a half note A4. Measure 141 has a half note B4, followed by a half note C5. Measure 142 has a half note B4, followed by a half note A4. Measure 143 has a half note G4, followed by a half note F#4. Measure 144 has a half note E4, followed by a half note D4. Measure 145 has a half note C4, followed by a half note B3. Measure 146 has a half note A3, followed by a half note G3. Measure 147 has a half note F#3, followed by a half note E3. Measure 148 has a half note D3, followed by a half note C3 (p).

Measures 149-155: Measure 149 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 150 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 151 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 152 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 153 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 154 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 155 has a quarter note B2, a quarter note A2, and a quarter note G2 (pp).

Measures 161-165: Measure 161 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 162 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 163 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 164 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 165 has a quarter note A3, a quarter note G3, and a quarter note F#3.

Measures 166-168: Measure 166 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 167 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 168 has a quarter note G4, a quarter note F#4, and a quarter note E4.

Englischhorn

169 *ff*

172 Solo *ff*

176 *mf*

181

187 *f*

194 *p*

200 *p*

206 *fp* Solo *mf*

212 *f*

216

Detailed description: This page of a musical score for English Horn contains nine staves of music, numbered 169 to 216. The key signature is one sharp (F#). The first staff (169) features a series of eighth notes with a dynamic marking of *ff*. The second staff (172) begins with a 'Solo' marking and a dynamic of *ff*, showing a melodic line with a slur. The third staff (176) has a dynamic of *mf* and continues the melodic line. The fourth staff (181) has a dynamic of *f* and includes an accent (^) over a note. The fifth staff (187) has a dynamic of *f* and an accent (^) over a note. The sixth staff (194) has a dynamic of *p*. The seventh staff (200) has a dynamic of *p*. The eighth staff (206) has dynamics of *fp* and *mf*, with a 'Solo' marking above the latter. The ninth staff (212) has a dynamic of *f*. The final staff (216) has accents (^) over several notes.

Englischhorn

220



225



p *pp* ritard.-----

231



f a tempo 2

236



Solo *pp* *p*

241



mf

247



f

252

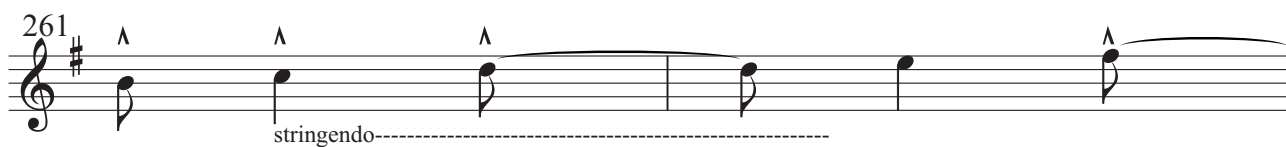


256



p crescendo-----

261



stringendo-----

263



ff

Englischhorn

266 *p* ritard

270 Andante dolce

272

276 Solo *mf*

281 *ff* piu mosso

285

289

292

298

Detailed description: This page contains the musical score for the English Horn part, spanning measures 266 to 298. The music is written in treble clef with a key signature of one sharp (F#). Measure 266 begins with a *p* (piano) dynamic and a *ritard* (ritardando) marking, featuring a melodic line with a slur. Measure 270 is marked *Andante* and *dolce* (sweetly), with a long, sweeping melodic line. Measure 272 continues this melodic line with more complex rhythmic patterns. Measure 276 features a *Solo* marking and a *mf* (mezzo-forte) dynamic, with a change in rhythm to 2/4 time. Measure 281 is marked *ff* (fortissimo) and *piu mosso* (faster), with a series of accented notes. Measure 285 continues the *ff* section with more complex rhythmic patterns. Measure 289 shows a melodic line with slurs. Measure 292 features a melodic line with slurs and a change in rhythm. Measure 298 concludes the page with a melodic line and a final note.

Fagott

Gustav Lange

Pastoral Quartett

Allegro moderato

Musical score for Bassoon (Fagott) in 3/4 time, marked *Allegro moderato*. The score consists of nine staves of music, with measures numbered 6, 13, 20, 25, 31, 36, 41, and 46.

Dynamics and articulations include:

- f* (forte) at measures 1, 10, 36, and 48.
- pp* (pianissimo) at measures 5 and 31.
- p* (piano) at measure 14.
- dolce* (dolce) at measure 11.
- crescendo* markings at measures 28 and 46.
- Trills (*tr*) at measures 41 and 46.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature is one flat (B-flat major or F minor).

Fagott

54



59



62



65



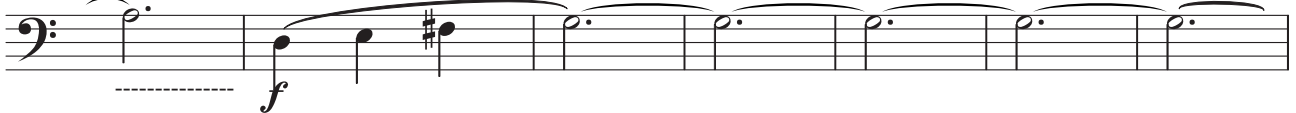
68



75



83



90



99



Fagott

104 *Solo*
mf

108 **2**

112 *Solo*
mf

116 *pp*

124 *Solo*
f

128 *meno mosso*
f_z

134 *p*

138

142 *mf* **4**

Fagott

152

ff

155

pp

159

mf *crescendo*

163

f

167

pp

172

177

f a tempo *pp*

182

f Solo *dolce*

189

p

Fagott

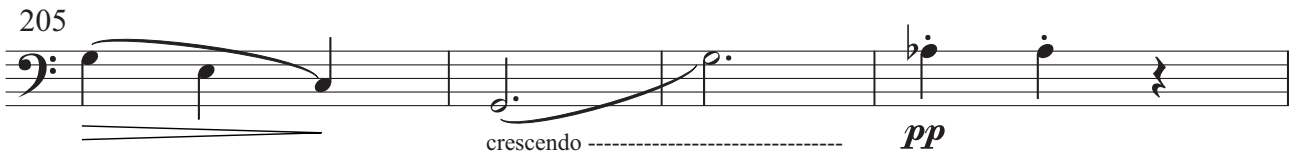
196



201



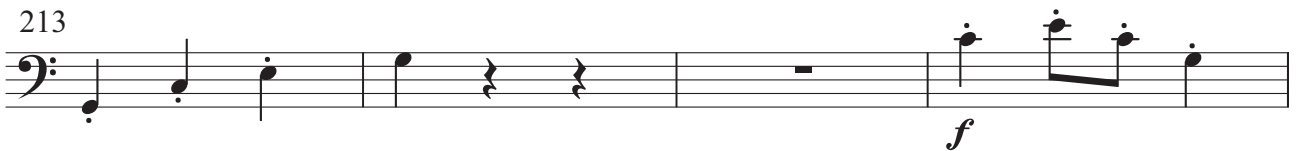
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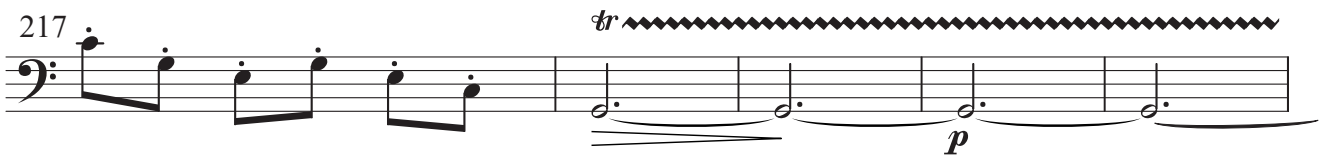
209



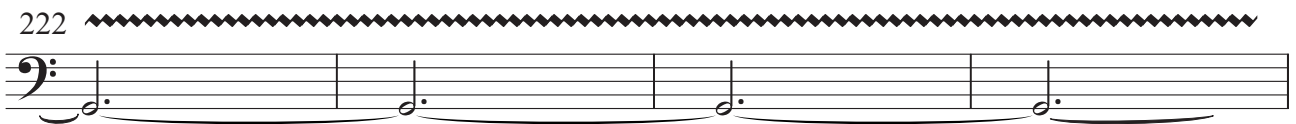
213



217



222



226



Fagott

230



235



238



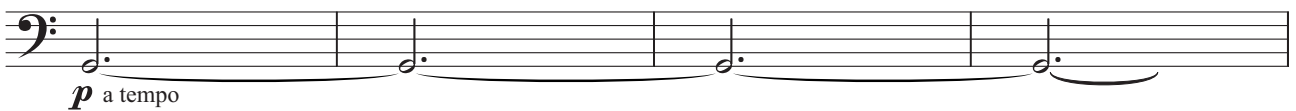
241



244



247



251



258



Fagott

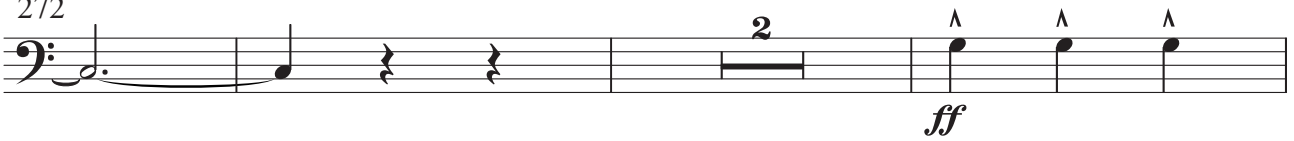
263



267



272



277



282



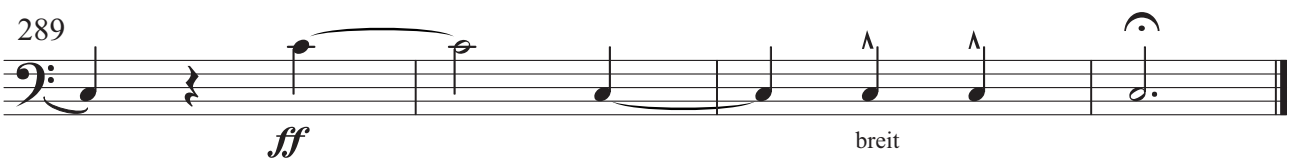
284



286



289



Fagott

Andante

dolce

5

8 *crescendo*

12

17 *pp quasi Recitativ*

21 *p*

25 *p*

29 *f* *p*

33 *pp*

Detailed description: This is a musical score for Bassoon (Fagott) in the Andante tempo. The score consists of nine staves of music, numbered 1 through 33. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music begins with a *dolce* marking. The first staff (measures 1-4) features a melodic line with a *dolce* marking. The second staff (measures 5-7) continues the melodic line. The third staff (measures 8-11) includes a *crescendo* marking and a change in rhythm to eighth notes. The fourth staff (measures 12-16) changes to a 3/4 time signature and features a *pp* marking. The fifth staff (measures 17-20) is marked *pp quasi Recitativ*. The sixth staff (measures 21-24) is marked *p*. The seventh staff (measures 25-28) is marked *p*. The eighth staff (measures 29-32) features a *f* marking followed by a *p* marking. The ninth staff (measures 33) is marked *pp*.

Fagott

41 *mf*

44 *pp*

47 *fp*

50 *p* Solo *dolce*

53 *pp*

56

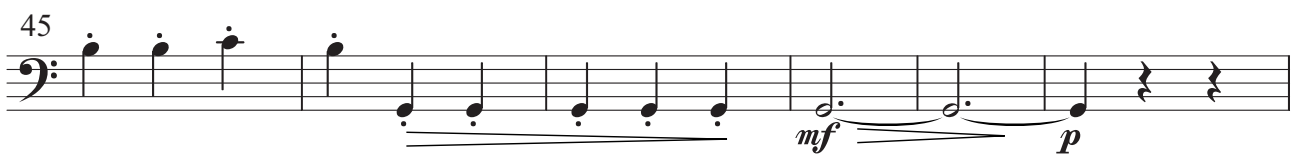
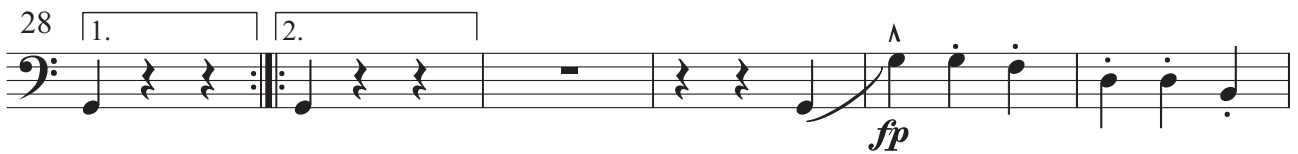
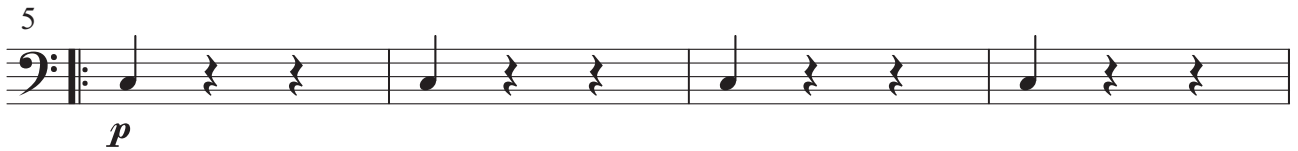
60 Solo

62 *p* *pp*

68

Fagott

Allegro Wace



Fagott

51 Solo *p*

60 *f* *p*

67

72 *f*

78 1. 2.

87 *f* *p*

93 *f* *p*

101 1. 2. *f*

107 *crescendo -* 8

121 *ff* *stringendo-*

Fagott

130

ppp ritard. *f* *p*

139

f *p*

147

1. 2.

155

f a tempo *p*

163

169

f

174

182

fp

188

fp *f*

195

mf *p*

Fagott

204 *Solo*
p

209 *f*

219

225 *f*

230

234

Fagott

Allegretto

f *mf*

9 *f* *ff*

14 *p* *f* *p*

23 *p* staccato

28

33 Solo

39 *f*

43

47 *pp*

Detailed description of the musical score: The score is for a Bassoon (Fagott) in 2/4 time, marked Allegretto. It consists of nine staves of music. The first staff (measures 1-8) starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The second staff (measures 9-13) features a series of eighth-note patterns, starting with *f* and ending with *ff*. The third staff (measures 14-22) includes a piano (*p*) section with a slur, followed by a forte (*f*) section, and ends with a piano (*p*) section. The fourth staff (measures 23-27) is marked *p* staccato. The fifth staff (measures 28-32) continues with staccato eighth notes. The sixth staff (measures 33-38) includes a 'Solo' marking and features more complex eighth-note patterns. The seventh staff (measures 39-42) is marked *f*. The eighth staff (measures 43-46) continues with eighth-note patterns. The ninth staff (measures 47-54) is marked *pp* and ends with a long horizontal line.

Fagott

55

63

69

75

81

p staccato

87

92

97

p

102

pp ritard

109

f

f

2

2

Detailed description of the musical score: The score is for the Bassoon (Fagott) part, spanning measures 55 to 109. It is written in bass clef. Measure 55 starts with a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 63 continues with a slur over a series of notes, including a sharp sign. Measure 69 consists of a series of half notes. Measure 75 features a long slur over a series of notes, with a sharp sign. Measure 81 has a slur over a series of notes, followed by a rest, and then a staccato (*p* staccato) articulation. Measure 87 continues with staccato notes. Measure 92 has staccato notes. Measure 97 has staccato notes and a piano (*p*) dynamic. Measure 102 has a piano-piano (*pp*) dynamic and a ritardando (ritard) instruction. Measure 109 starts with a forte (*f*) dynamic and includes accents (^) and slurs over notes, with a '2' indicating a second ending.

Fagott

116

mf *f*

118

ff

122

p

126

f *p*

131

f

138

f *p* 9

150

mf *pp*

154

pp

158

pp

163

pp

Fagott

169

ff

172

p

176

p

181

mf

187

f

194

p

200

p

206

fp *mf*

212

f

10

Fagott

225

p *pp* ritard.-----

231

f *pp* Solo
a tempo marcato staccato

236

241

p *mf*

246

f *f*

251

255

dimin. *p*

261

stringendo-----
ff

265

p ritard

270 Andante

dolce

Fagott

274

280

285

289

292

298

mf *ff* *f* *piu mosso*