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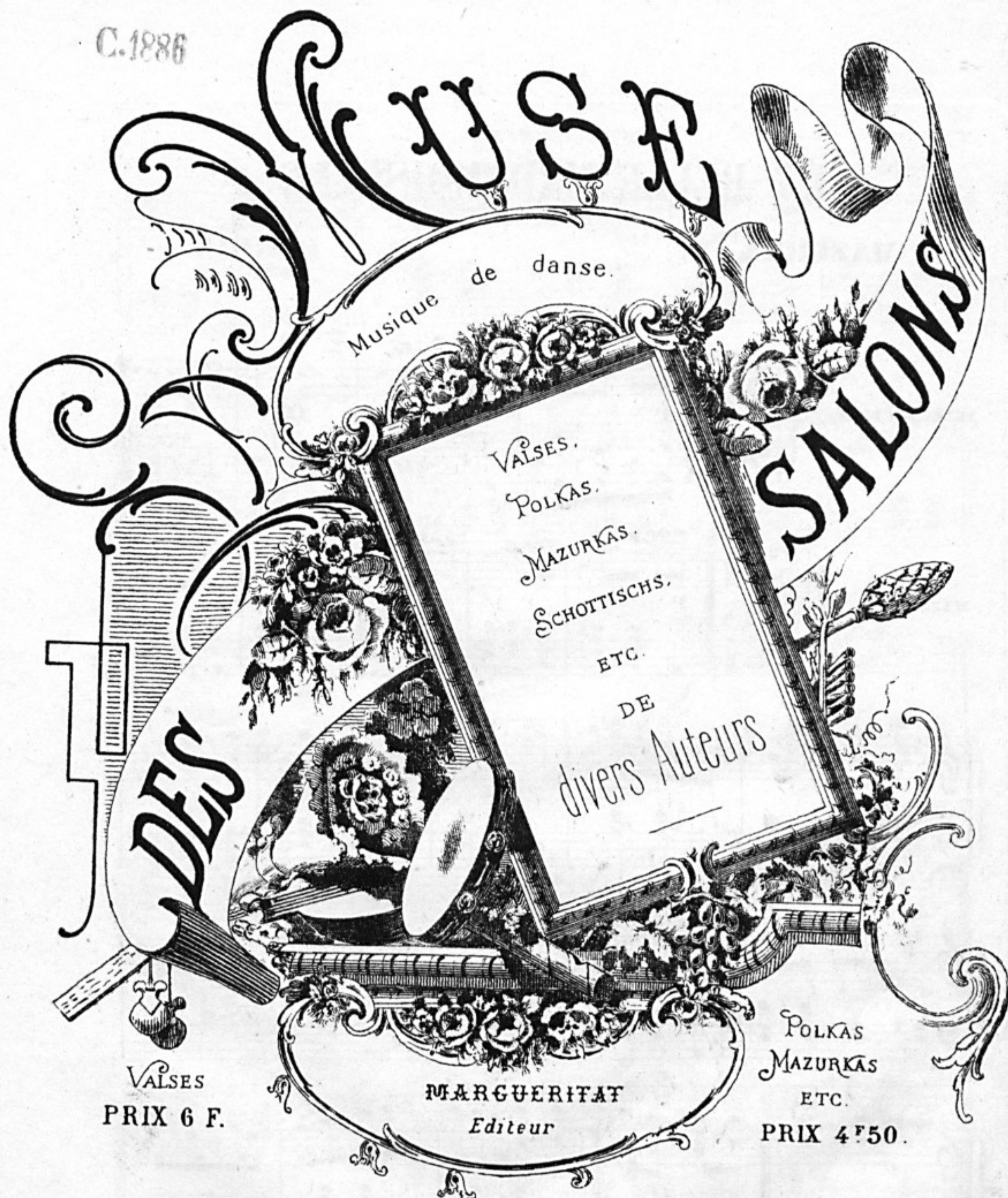
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LA BELLE MADEMOISELLE**MAZURKA.****Par A. CORBIN.****INTRODUCTION.****MAZURKA.**

This page of musical notation consists of five systems, each with a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#).

- System 1:** The treble staff contains a series of eighth-note triplets and sixteenth-note runs. The bass staff features chords with accents (^) and some triplets. A measure number '3' is at the end.
- System 2:** The treble staff has a triplet marked '2a' and other triplet markings. The bass staff has chords. A dynamic marking 'pp' (pianissimo) is present.
- System 3:** The treble staff includes a triplet and a section marked 'f' (forte). The bass staff continues with chords.
- System 4:** The treble staff features a triplet and a section marked 'al Coda.' with a Coda symbol. The bass staff has chords. A measure number '8a' is at the end.
- System 5:** The treble staff has a triplet and a section marked 'pp'. The bass staff features long, sustained chords with a colon ':' indicating a fermata.

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CODA .