

episode 2: kein schoener land in dieser politik

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The top section includes parts for 1. Flöte, 2. Flöte, 1. Oboe, 2. Oboe, 1. Fagott, and 2. Fagott. Below these are 1. Horn in F, 2. Horn in F, 1. Trompete in B, and 2. Trompete in B. The percussion section includes a Whip. The bottom section features Solo-Violoncello, Solo-Contrabass, Violine I, Violine II, Viola, Violoncello, and Kontrabaß. The score is marked with a tempo of 'Allegro/molto marcato' and a metronome marking of 136. The time signatures change throughout the piece, including 3/4, 3/8, and 4/4. The dynamics range from 'ff' (fortissimo) to 'f' (forte). The score is written in a standard musical notation with staves for each instrument.

12

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Fag.

2. Fag.

1. Hrn.

2. Hrn.

1. Tr.

2. Tr.

Perc.

Solo-Vc.

Solo-Cb.

VI. I

VI. II

Vla

Vc.

Kb.

2/4

3/4

4/4

3/4

2/4

3/4

4/4

3/4

mf

f

pizz

f

mf

arco

mf

3

3

17 **3/4** **3/8** **3/4** **3/8** **3/4**

1. Fl. *f* *ff*

2. Fl. *f* *ff*

1. Ob. *f* *ff*

2. Ob. *f* *ff*

1. Fag. *mf* *ff*

2. Fag. *mf* *ff*

1. Hrn. *ff*

2. Hrn. *ff*

1. Tr. *ff*

2. Tr. *ff*

Perc. *mf* *ff* [S.D.] [Claves]

Solo-Vc. *f*

Solo-Cb. *f*

VI. I *mf* *ff*

VI. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Kb. *mf* *ff*

24

1. Fl. $\frac{3}{4}$

2. Fl.

1. Ob.

2. Ob.

1. Fag.

2. Fag.

1. Hrn.

2. Hrn.

1. Tr.

2. Tr.

Perc.

$\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

Solo-Vc.

Solo-Cb.

VI. I

VI. II

Vla.

Vc.

Kb.

30

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Fag.

2. Fag.

1. Hrn.

2. Hrn.

1. Tr.

2. Tr.

Perc.

Solo-Vc.

Solo-Cb.

VI. I

VI. II

Vla.

Vc.

Kb.

3

3

8

fp

fp

fp

fp

fp

sfz

fp

fp

sfz

sfz

[S.D.]

sfz

3

3

8

ff

ff

sfz

sfz

sfz

sfz

sfz

sfz

36

78

1. Fl. *fp*

2. Fl. *fp*

1. Ob. *fp*

2. Ob. *fp*

1. Fag. *fp*

2. Fag. *sfz*

1. Hrn. *fp*

2. Hrn. *fp*

1. Tr. *sfz*

2. Tr. *sfz*

Perc. *sfz*

78

Solo-Vc. *simile*

Solo-Cb. *simile*

Vl. I *sfz* pizz

Vl. II *sfz* pizz

Vla *sfz* pizz

Vc. *sfz* pizz

Kb. *sfz* pizz

50

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Fag.

2. Fag.

1. Hrn

2. Hrn

1. Tr.

2. Tr.

Perc.

Solo-Vc.

Solo-Cb.

VI. I

VI. II

Vla

Vc.

Kb.

57

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Fag.

2. Fag.

1. Hrn.

2. Hrn.

1. Tr.

2. Tr.

Perc.

Pauken

Solo-Vc.

Solo-Cb.

VI. I

VI. II

Vla.

Vc.

Kb.

6

7

6

7

64

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Fag.

2. Fag.

1. Hrn.

2. Hrn.

1. Tr.

2. Tr.

Perc.

Solo-Vc.

Solo-Cb.

Vl. I

Vl. II

Vla

Vc.

Kb.

mf

mf

34

70

3/4 *Andante* **2/4** $\text{♩} = 96$ **3/4** **2/4** **3/4**

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Fag.

2. Fag.

1. Hrn.

2. Hrn.

1. Tr.

2. Tr.

Perc.

Solo-Vc.

Solo-Cb.

VI. I

VI. II

Vla

Vc.

Kb.

[illegible]

87

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Fag.

2. Fag.

1. Hrn

2. Hrn

1. Tr.

2. Tr.

Perc.

Solo-Vc.

Solo-Cb.

VI. I

VI. II

Vla

Vc.

Kb.

93

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Fag.

2. Fag.

1. Hrn

2. Hrn

1. Tr.

2. Tr.

Perc.

Solo-Vc.

Solo-Cb.

VI. I

VI. II

Vla

Vc.

Kb.

99

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Fag.

2. Fag.

1. Hrn

2. Hrn

1. Tr.

2. Tr.

Perc.

Solo-Vc.

Solo-Cb.

VI. I

VI. II

Vla

Vc.

Kb.

104

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Fag.

2. Fag.

1. Hrn

2. Hrn

1. Tr.

2. Tr.

Perc.

Solo-Vc.

Solo-Cb.

VI. I

VI. II

Vla

Vc.

Kb.

p

f

arco

p

7
8

Allegro
♩ = 136

3
4

110

1. Fl. *fp* *sfz*

2. Fl. *fp* *sfz*

1. Ob. *fp* *sfz*

2. Ob. *fp* *sfz*

1. Fag. *fp* *sfz*

2. Fag. *fp* *sfz*

1. Hrn. *fp* *sfz*

2. Hrn. *fp* *sfz*

1. Tr. *fp* *sfz*

2. Tr. *fp* *sfz*

Perc. *fp* *sfz* *Allegro* *mp*³

Tambourin

Solo-Vc. *ff* *mf* *sfz* *Allegro* *mp*³

Solo-Cb. *ff* *mf*

VI. I *arco* *ff* *5*

VI. II *arco* *ff* *5*

Vla. *arco* *ff* *5* *mp*

Vc. *arco* *ff* *5* *mp*

Kb. *fp* *sfz*

116

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Fag.

2. Fag.

1. Hrn

2. Hrn

1. Tr.

2. Tr.

Perc.

Solo-Vc.

Solo-Cb.

VI. I

VI. II

Vla

Vc.

Kb.

123

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Fag.

2. Fag.

1. Hrn

2. Hrn

1. Tr.

2. Tr.

Perc.

Solo-Vc.

Solo-Cb.

VI. I

VI. II

Vla

Vc.

Kb.

4
4

137

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Fag.

2. Fag.

1. Hrn.

2. Hrn.

1. Tr.

2. Tr.

Perc.

Solo-Vc.

Solo-Cb.

VI. I

VI. II

Vla

Vc.

Kb.

pizz

pizz

pizz

pizz

pizz

145

5/8 3/4 5/8 3/4 7/8

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Fag.

2. Fag.

1. Hrn

2. Hrn

1. Tr.

2. Tr.

Perc.

Bongos

Solo-Vc.

Solo-Cb.

VI. I

VI. II

Vla

Vc.

Kb.

arco

f

39

152

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Fag.

2. Fag.

1. Hrn.

2. Hrn.

1. Tr.

2. Tr.

Perc.

Solo-Vc.

Solo-Cb.

VI. I

VI. II

Vla.

Vc.

Kb.

159

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Fag.

2. Fag.

1. Hrn.

2. Hrn.

1. Tr.

2. Tr.

Perc.

Solo-Vc.

Solo-Cb.

VI. I

VI. II

Vla.

Vc.

Kb.

166

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Fag.

2. Fag.

1. Hrn.

2. Hrn.

1. Tr.

2. Tr.

Perc.

Solo-Vc.

Solo-Cb.

VI. I

VI. II

Vla.

Vc.

Kb.

171

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Fag.

2. Fag.

1. Hrn

2. Hrn

1. Tr.

2. Tr.

Perc.

Solo-Vc.

Solo-Cb.

VI. I

VI. II

Vla

Vc.

Kb.

pp

pp

Harmon mute

Harmon mute

pp

pp

Crash Becken

sfz

f

f

pizz

sfz

pizz

sfz

pizz

sfz

pizz

sfz

pizz

sfz

sfz