

Laudate Dominum

Salmo 116 (1813)

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Allegro maestoso.

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments are: Flauta (Flute), Trompas em Ré (Trumpets in G), Soprano, Contralto, Tenor, Baixo (Bass), Violino I (Violin I), Violino II (Violin II), Violoncello (Cello), and Contrabaixo (Double Bass). The music is in common time (indicated by '4') and major key (indicated by two sharps). The dynamics are marked with 'f' (fortissimo) and 'ff' (fortississimo). The vocal parts (Soprano, Contralto, Tenor, Baixo) sing the word 'Lau -' on the fourth beat of each measure. The woodwind parts (Flute and Trumpets) play eighth-note patterns. The string instruments provide harmonic support with sustained notes and rhythmic patterns.

7

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature of two sharps. The vocal parts sing in homophony, while the basso continuo provides harmonic support. The vocal parts enter at measure 7, singing the lyrics 'da - te, lau-da - te' followed by 'Do - mi-num,' and then repeating the pattern. The basso continuo part consists of a single melodic line in the bass clef, with dynamic markings 'p' (piano) appearing at the beginning of measures 10 and 13.

da - te, lau-da - te__ Do - mi-num, lau - da - te, lau-da - te__

da - te, lau-da - te__ Do - mi-num, lau - da - te, lau-da - te__

da - te, lau-da - te__ Do - mi-num, lau - da - te, lau-da - te__

da - te, lau-da - te__ Do - mi-num, lau - da - te, lau-da - te__

8

p

p

10

f

Do - mi-num o - mnes, o - mnes,

Do - mi-num o - mnes, o - mnes,

Do - mi-num o - mnes, o - mnes,

Do - mi-num o - mnes, o - mnes,

f

f

f

f

13

p

o - mnes, o - mnes gen - - - tes. Lau

p

o - mnes, o - mnes gen - - - tes. Lau

p

o - mnes, o - mnes gen - - - tes. Lau

p

o - mnes, o - mnes gen - - - tes. Lau

p

o - mnes, o - mnes gen - - - tes. Lau

p

17

A musical score for voice and piano. The top two staves are for the voice, and the bottom two staves are for the piano. The key signature is A major (two sharps). The vocal line consists of eighth and sixteenth notes, with lyrics in Latin: "da - te, lau-da - te__ e - um, lau - da - te, lau-da - te__". The piano accompaniment features sustained chords in the upper staves and eighth-note patterns in the lower staves. Measure numbers 17 and 8 are indicated above the staves.

da - te, lau-da - te__ e - um, lau - da - te, lau-da - te__

da - te, lau-da - te__ e - um, lau - da - te, lau-da - te__

da - te, lau-da - te__ e - um, lau - da - te, lau-da - te__

da - te, lau-da - te__ e - um, lau - da - te, lau-da - te__

p

p

23

o - - - mnes, o - - - mnes

o - - - mnes, o - - - mnes

o - - - mnes, o - - - mnes

o - - - mnes, o - - - mnes

25

po - - pu - li o - - mnes

po - - pu - li o - - mnes

po - - pu - li o - - mnes

po - - pu - li o - - mnes

po - - pu - li o - - mnes

po - - pu - li o - - mnes

27

Solo.

po - pu - li. Quo - ni -

po - - pu - li.

po - pu - li.

po - - pu - li.

p

p

p

p

31

p

-am con - fir - ma - ta,

11

The musical score page 11 contains five staves. The top staff is in soprano clef, the second in alto, the third in tenor, and the bottom two in bass. Measure 31 begins with a dynamic 'p'. The soprano and tenor staves have eighth-note patterns. The lyrics '-am con - fir - ma - ta,' are written below the tenor staff. Measure 11 starts with a sustained note in the bass staff.

35

con - fir - ma - ta est su - per

39

nos mi - se - ri - cor - di - a e - jus

43

et ve - ri- tas____ Do - mi-ni____ ma - net in ae

sfz

sfz

sfz

sfz

sfz

47

ter - num,
ve - ri- tas
Do - mi-ni

p

p

p

p

51

Solo

sfz *p*

sfz

ma - net in_ ae - ter - - *tr* *num.*

sfz

sfz

sfz

sfz

sfz

sfz

sfz

55

17

58

f

Lau - da

Lau - da

Lau - da

f

f

f

62

p

- te, lau - da - te, lau - da - te Do - mi - num, lau -

p

- te, lau - da - te, lau - da - te Do - mi - num, lau -

p

- te, lau - da - te, lau - da - te Do - mi - num, lau -

p

- te, lau - da - te, lau - da - te Do - mi - num, lau -

p

- - - - -

p

- - - - -

p

68

Soprano: o - mnes, o - mnes gen - - tes.

Alto: o - mnes, o - mnes gen - - tes.

Bass: o - mnes, o - mnes gen - - tes.

Piano: (Right hand) eighth-note chords. (Left hand) sixteenth-note patterns.

72

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves represent the vocal parts, each with a treble clef and two sharps. The bottom three staves represent the basso continuo, with a bass clef. The vocal parts sing a three-part setting of the hymn tune "Laudate, laudate eum". The basso continuo provides harmonic support with sustained notes and chords. Measure numbers 1 through 6 are present above the first three staves, while measure numbers 7 through 12 are present above the last three staves. The dynamic marking **p** (pianissimo) appears at the beginning of several measures.

Soprano (Top Staff):

Alto (Second Staff):

Tenor (Third Staff):

Basso Continuo (Bottom Staff):

Basso Continuo (Second Bottom Staff):

Basso Continuo (Third Bottom Staff):

Lau - da - te, lau - da - te____ e - um, lau -

Lau - da - te, lau - da - te____ e - um, lau -

Lau - da - te, lau - da - te____ e - um, lau -

Lau - da - te, lau - da - te____ e - um, lau -

Basso Continuo (Bottom Staff):

Basso Continuo (Second Bottom Staff):

Basso Continuo (Third Bottom Staff):

75

f

f

f

da - te, lau-da - te___ e - um o - mnes,

da - te, lau-da - te___ e - um o - mnes,

da - te, lau-da - te___ e - um o - mnes,

da - te, lau-da - te___ e - um o - mnes,

f

f

f

78

o - mnes,
o - - - mnes, o - - mnes
o - mnes, o - - - mnes, o - - mnes
o - mnes, o - - - mnes, o - - mnes
o - mnes, o - - - mnes, o - - mnes

81

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, key signature of two sharps. The piano part is in bass F-clef, common time, key signature of two sharps. The vocal line consists of three staves of music, each ending with lyrics: "po - pu - li", "o - mnes", and "po - pu - li". The piano part features eighth-note patterns in the bass line and sixteenth-note patterns in the treble line.

po - pu - li o - mnes po - pu - li.

po - pu - li o - mnes po - pu - li.

po - pu - li o - mnes po - pu - li.

po - pu - li o - mnes po - pu - li.

85

Solo.

Quo - ni-am con - fir - ma - ta__

p

p

p

88

est, quo - ni-am con - fir - ma - ta__

est, _____ con - fir - ma - ta____ est

94

suz p

sfz p

su - per____ nos,

sfz p

sfz

sfz p

sfz

97

pp

a 2.

pp

nos mi - se - ri - cor - di a e - - -

pp

pp

pp

101

sfp

-jus et ve-ri-tas_ Do-mi-ni_ ma - - - net in ae-

sfp

sfp

sfp

105

ter - num,
ve-ri- tas_ Do-mi-ni_ ma - -

p

p

p

109

sffz

p

f

sffz

p

f

sffz

p

f

- net in ae - ter - num, ma - net in ae-

113

Solo.

p

ter - - - - num.

p

p

This musical score page contains six staves of music. The top staff uses a treble clef and has a dynamic marking of 'p' and the word 'Solo.'. The second staff also uses a treble clef and is mostly blank. The third, fourth, and fifth staves all use treble clefs and contain single notes. The sixth staff uses a bass clef and features a melodic line with eighth-note pairs, ending with a fermata over the last note. Measure 114 begins with harmonic chords in both the treble and bass clefs, continuing from the end of measure 113.

117

cresc.

f

f

Lau - da - - - - -

Lau - da - - - - -

Lau - da - - - - -

f

cresc.

f

f

f

124

f

da - te, lau-da - te__ Do - mi-num o - mnes,

da - te, lau-da - te__ Do - mi-num o - mnes,

da - te, lau-da - te__ Do - mi-num o - mnes,

da - te, lau-da - te__ Do - mi-num o - mnes,

f

f

f

f

127

o - mnes, o - mnes, gen - - - tes.

o - mnes, o - mnes, gen - - - tes.

o - mnes, o - mnes, gen - - - tes.

o - mnes, o - mnes, gen - - - tes.

o - mnes, o - mnes, gen - - - tes.

131

A musical score for voice and piano. The top three staves are for the voice, and the bottom two staves are for the piano. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 120$. Measure 131 begins with a piano dynamic **p**. The vocal line consists of eighth-note patterns with sustained notes and slurs. The lyrics "Lau - da - te, lau-da - te____ e - um, lau-" are repeated three times. The piano accompaniment features eighth-note chords in the right hand and bass notes in the left hand. Measure 132 begins with a piano dynamic **p**, followed by sustained notes and eighth-note chords. The piano accompaniment continues with eighth-note chords and bass notes.

p

Lau - da - te, lau-da - te____ e - um, lau-

p

Lau - da - te, lau-da - te____ e - um, lau-

p

Lau - da - te, lau-da - te____ e - um, lau-

p

Lau - da - te, lau-da - te____ e - um, lau-

p

p

p

p

134

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, key signature of two sharps, and consists of six staves. The vocal parts sing homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries. The vocal parts enter in pairs, starting with Soprano and Alto, followed by Tenor and Bass. The basso continuo part includes a bassoon line. The vocal parts sing in a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* (fortissimo) appearing at various points. The lyrics are in Latin, repeated three times: "da - te, lau-da - te__ e - um o - mnes," followed by a repeat sign and another three repetitions of the same phrase.

Soprano: da - te, lau-da - te__ e - um o - mnes,

Alto: da - te, lau-da - te__ e - um o - mnes,

Tenor: da - te, lau-da - te__ e - um o - mnes,

Bass: da - te, lau-da - te__ e - um o - mnes,

Basso Continuo: (Bassoon line)

137

The musical score consists of five staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and two sharps. The bottom staff is basso continuo, with a bass clef. The vocal parts sing "o - mnes," while the basso continuo part provides harmonic support.

o - mnes, o - mnes, o - mnes, o - mnes, o - mnes

o - mnes, o - mnes, o - mnes, o - mnes, o - mnes

o - mnes, o - mnes, o - mnes, o - mnes, o - mnes

o - mnes, o - mnes, o - mnes, o - mnes, o - mnes

o - mnes, o - mnes, o - mnes, o - mnes, o - mnes

140

A musical score for voice and piano. The top two staves are for the piano, showing treble and bass clefs with mostly eighth-note chords. The vocal part begins at measure 140 with a melodic line in the treble clef staff. The lyrics are: "po - pu - li o - mnes po - pu - li." This pattern repeats three times. The piano accompaniment consists of eighth-note chords. The vocal line continues with a melodic line in the treble clef staff. The lyrics are: "po - pu - li o - mnes po - pu - li." This pattern repeats three times. The piano accompaniment consists of eighth-note chords.

po - pu - li o - mnes po - pu - li.

po - pu - li o - mnes po - pu - li.

po - pu - li o - mnes po - pu - li.

po - pu - li o - mnes po - pu - li.

144

Duo

Glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a

p

p

p

p

Pa - tri, glo - ri - a,
glo - ri - a

Pa - tri, glo - ri - a,
glo - ri - a

152

Music score page 152, measures 1-10.

The score consists of five staves. The first three staves are treble clef (G), the fourth staff is bass clef (F), and the fifth staff is bass clef (F). The key signature is one sharp (F#).

Measures 1-3: All staves are silent (rests).

Measure 4: The bass staff begins with a note. The vocal parts (measures 4-10) begin with the lyrics "Pa - tri et Fi - li - o et Spi - ri tu - i San -".

Measure 5: The bass staff continues with notes. The vocal parts continue with the lyrics "Pa - tri et Fi - li - o et Spi - ri tu - i San -".

Measure 6: The bass staff continues with notes. The vocal parts continue with the lyrics "Pa - tri et Fi - li - o et Spi - ri tu - i San -".

Measure 7: The bass staff continues with notes. The vocal parts continue with the lyrics "Pa - tri et Fi - li - o et Spi - ri tu - i San -".

Measure 8: The bass staff continues with notes. The vocal parts continue with the lyrics "Pa - tri et Fi - li - o et Spi - ri tu - i San -".

Measure 9: The bass staff continues with notes. The vocal parts continue with the lyrics "Pa - tri et Fi - li - o et Spi - ri tu - i San -".

Measure 10: The bass staff continues with notes. The vocal parts continue with the lyrics "Pa - tri et Fi - li - o et Spi - ri tu - i San -".

Measure 11: The bass staff begins with a note. The vocal parts (measures 11-15) begin with the lyrics "sfz p".

Measure 12: The bass staff continues with notes. The vocal parts continue with the lyrics "sfz p".

Measure 13: The bass staff continues with notes. The vocal parts continue with the lyrics "sfz p".

Measure 14: The bass staff continues with notes. The vocal parts continue with the lyrics "sfz p".

Measure 15: The bass staff continues with notes. The vocal parts continue with the lyrics "sfz p".

158

The musical score consists of six staves. The top two staves are soprano voices in G major (two sharps). The third staff is a basso continuo staff with a bassoon line and a harpsichord/basso continuo line below it. The bottom three staves are basso continuo staves, each with a bassoon line and a harpsichord/basso continuo line below it. Measure 158 begins with a dynamic of **[p]**. The soprano parts play eighth-note patterns, while the basso continuo parts provide harmonic support. The lyrics "cto, et Spi - ri - tu - i San -" are sung in measure 158, followed by a trill in measure 159. Measures 160-161 show the soprano parts continuing their eighth-note patterns, with the basso continuo providing harmonic support. The basso continuo parts also feature eighth-note patterns in measures 160-161.

[**p**]

cto, et Spi - ri - tu - i San - **tr**

cto, et Spi - ri - tu - i San - **tr**

sfp

8 **sfp**

sfp

sfp

163 Solo

p

cto.

cto.

p

47

This musical score page contains six staves of music. The top staff is a treble clef staff with a key signature of two sharps. It starts with a rest, followed by a melodic line consisting of eighth and sixteenth notes. The word "Solo" is written above this staff. The second staff is also a treble clef staff with a key signature of two sharps, featuring eighth-note chords. A dynamic marking "*p*" is placed below this staff. The third staff is a treble clef staff with a key signature of two sharps, showing rests. The fourth staff is a treble clef staff with a key signature of two sharps, showing rests. The fifth staff is a bass clef staff with a key signature of one sharp, showing rests. The bottom staff is a bass clef staff with a key signature of one sharp, showing eighth-note chords. The page number "47" is located in the top right corner.

166

f

f

Lau

Lau

Lau

f

f

o

f

170

A musical score for voice and piano. The vocal part is in soprano C-clef, treble clef, with a key signature of two sharps. The piano part is in bass F-clef, bass clef, with a key signature of one sharp. The tempo is marked 170. The vocal line consists of sustained notes and eighth-note patterns, with lyrics "da - - - - te," and "lau - da - te, lau - da - te" appearing in three different stanzas. The piano accompaniment features eighth-note chords and sustained notes. Dynamics include **p** (piano) and **p** (fortissimo). Measure 170 concludes with a repeat sign and a double bar line.

p

p

p

da - - - - te, lau - da - te, lau - da - te

p

p

p

da - - - - te, lau - da - te, lau - da - te

p

p

da - - - - te, lau - da - te, lau - da - te

p

p

p

p

p

174

Soprano:

Do - mi-num, lau - da - te, lau-da - te Do - mi-num

Alto:

Do - mi-num, lau - da - te, lau-da - te Do - mi-num

Tenor:

Do - mi-num, lau - da - te, lau-da - te Do - mi-num

Bass:

Do - mi-num, lau - da - te, lau-da - te Do - mi-num

177

A musical score for voice and piano. The score consists of five systems of music. The top system has three staves: soprano (G clef), alto (C clef), and bass (F clef). The soprano and alto staves begin with dynamic *f*. The bass staff begins with dynamic *f* and has a key signature of one sharp. The vocal parts sing "o - mnes," while the piano accompaniment provides harmonic support. The second system continues with the same vocal line and piano accompaniment. The third system begins with dynamic *f* and a key signature of one sharp. The fourth system begins with dynamic *f* and a key signature of one sharp. The fifth system begins with dynamic *f* and a key signature of one sharp. The vocal parts sing "o - mnes, o - mnes gen -". The piano accompaniment features eighth-note patterns in the right hand and sixteenth-note patterns in the left hand.

181

-tes. Lau - da - te, lau-da - te__ e - um, lau-

8 -tes. Lau - da - te, lau-da - te__ e - um, lau-

185

f

f

f

da - te, lau-da - te__ e - um o - mnes,

f

da - te, lau-da - te__ e - um o - mnes,

f

da - te, lau-da - te__ e - um o - mnes,

f

da - te, lau-da - te__ e - um o - mnes,

f

f

f

A musical score for voice and piano. The top four staves are for the voice, and the bottom two staves are for the piano. The key signature is A major (two sharps). The tempo is 188 BPM.

The vocal line consists of sustained notes followed by short melodic fragments. The lyrics are:

o - mnes, o - - - mnes, o - - mnes
o - mnes, o - - - mnes, o - - mnes
o - mnes, o - - - mnes, o - - mnes
o - mnes, o - - - mnes, o - - mnes

The piano accompaniment features eighth-note patterns in the right hand and bass notes in the left hand. The score includes a dynamic marking of $\text{f} \#$ over the piano's eighth-note pattern in the middle section.

191

A musical score for orchestra and choir, page 55, measure 191. The score consists of six staves. The top two staves are soprano voices (G clef), the third staff is alto (C clef), the fourth staff is tenor (F clef), the fifth staff is bass (C clef), and the bottom two staves are double basses (F clef). The music is in common time, with a key signature of one sharp. The vocal parts sing the lyrics "po - pu - li o - mnes po - pu - li." The double basses provide harmonic support with sustained notes and rhythmic patterns.

po - pu - li o - mnes po - pu - li.

po - pu - li o - mnes po - pu - li.

po - pu - li o - mnes po - pu - li.

po - pu - li o - mnes po - pu - li.

195

Allegro vivo.

Musical score for piano and voice. The score consists of five staves. The top two staves are for the piano (treble and bass clef), followed by three staves for the voice (soprano, alto, and bass). The vocal parts begin at measure 195 with a forte dynamic. The lyrics are: "Si - cut e - rat in__ prin - ci -". The piano parts provide harmonic support throughout the section. Measures 196-205 show the continuation of the piano parts and the vocal line.

Allegro vivo.

Continuation of the musical score from page 56. The piano parts continue to provide harmonic support. The vocal line begins at measure 196 with a forte dynamic, continuing the lyrics from the previous section: "Si - cut e - rat in__ prin - ci -". The piano parts continue through measure 205.

201

A musical score for five voices and basso continuo. The score consists of six systems of music, each with a different vocal line or instrument. The vocal parts are in soprano, alto, tenor, bass, and another bass (basso continuo). The basso continuo part includes a bass staff and a separate continuo staff with a cello-like line and a bassoon-like line. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing Latin text, with some words underlined. The score is written on five-line staves.

pi - o et nunc et sem - per et in sae-cu - la

pi - o et nunc et sem - per et in sae - cu-la

et nunc et sem - per et in sae - cu-la

et nunc et sem - per et in sae-cu - la

207

Soprano: **tr**

Alto: **p**

Tenor: **tr**

Bass: **p**

sae - cu - lo - rum. A - men, a -

p

sae - cu - lo - rum. A - men, a -

p

sae - cu - lo - rum. A - men, a -

p

sae - cu - lo - rum. A - men, a -

p

p

p

p

A musical score page featuring six staves of music. The top staff uses a treble clef and has a key signature of two sharps. The second staff uses a treble clef and has a key signature of one sharp. The third staff uses a treble clef and has a key signature of one sharp. The fourth staff uses a treble clef and has a key signature of one sharp. The fifth staff uses a bass clef and has a key signature of one sharp. The sixth staff uses a bass clef and has a key signature of one sharp. The music consists of various notes and rests, with some notes connected by horizontal lines and others by vertical stems. The page number "217" is located at the top left.

221

8

225

men, a - men, a - men, a - men,

men, a - men, a - men, a - men,

men, a - men, a - men, a - men,

men, a - men, a - men, a - men,

men, a - men, a - men, a - men,

229

Solo

[*p*]

a - - men.

a - - men.

₈ a - - men.

a - - men.

p

p

p

234

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of ten staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and two sharps. The bottom two staves are basso continuo, each with a bass clef. The vocal parts sing in homophony, while the continuo parts provide harmonic support. The music is in common time. Measure numbers 1 through 10 are present above the staves. Dynamics such as *f* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte) are indicated throughout the score.

64

234

f

f

f

A - - men, a - -

f

f

f

f

A - - men, a - -

f

f

f

f

A - - men, a - -

f

f

f

f

f

A - - men, a - -

f

f

f

f

f

f

238

men, a - men a - men, a - men,

men, a - men a - men, a - men,

men, a - men a - men, a - men,

men, a - men a - men, a - men,

men, a - men a - men, a - men,

men, a - men a - men, a - men,

243

A musical score for five voices and basso continuo. The score consists of six staves. The top three staves are soprano, alto, and tenor voices, each in G major (one sharp) and common time. The bottom three staves are basso continuo parts: basso (double bass clef), violoncello/bassoon (C-clef), and bassoon/trombone (F-clef). The vocal parts sing "a - men." The basso continuo parts provide harmonic support with sustained notes and bassoon entries.

a - men.

a - men.

a - men.

a - men.