

DIX
PENSÉES
FUGITIVES
POUR
PIANO
d'après
ST. HELLER & ERNST
par
STEPHEN HELLER.

Oeuv. 30.

N° 1. Passé. Pr. 10 Ngr.	N° 6. Adieu. Pr. 10 Ngr.
N° 2. Souvenir. Pr. 10 Ngr.	N° 7. Réverie. Pr. 10 Ngr.
N° 3. Romance. Pr. 10 Ngr.	N° 8. Caprice. Pr. 7½ Ngr.
N° 4. Lied. Pr. 10 Ngr.	N° 9. Inquiétude. Pr. 7½ Ngr.
N° 5. Agitato. Pr. 10 Ngr.	N° 10. Intermezzo. Pr. 10 Ngr.

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LEIPZIG, CHEZ FR. KISTNER.

LONDRES,
WESSEL & STAPLETON.

PARIS,
BRANDUS & C^o

1819 - 1828.



REVERIE.

St. Heller Op. 30.

ALLEGRETTO CON MOTO.

No. 7.

p dolce.

2d. * 2d. * 2d. * 2d. * 2d. *

2d. * 2d. * 2d. * 2d. * 2d. * 2d. *

2d. * 2d. * 2d. * 2d. * 2d. *

2d. * 2d. * 2d. * 2d. *

2d. * 2d. * 2d. * 2d. *

a Tempo.

rile. *lo.* *p* *f* *p* *f* *p* *f*

2d. * 2d. * 2d. * 2d. *

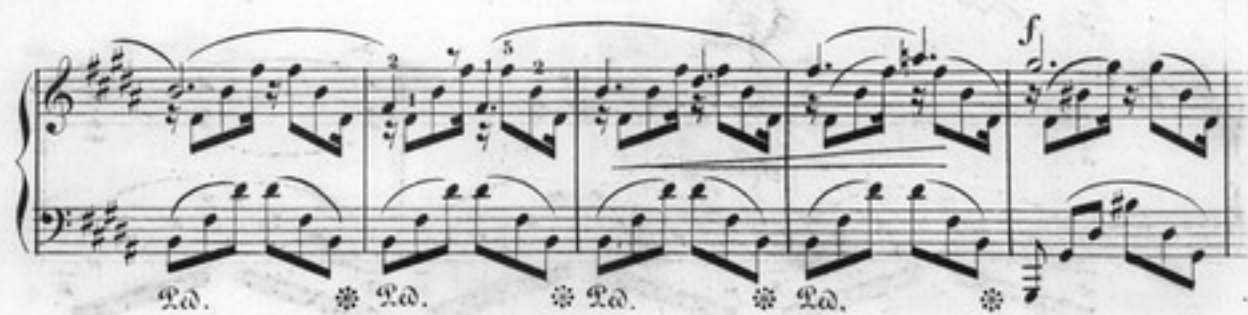
First system of musical notation. Treble and bass staves. Treble staff has notes with accents and slurs. Bass staff has notes with slurs. Dynamics: *p*, *mf*. Rehearsal marks: ♯, ♯, ♯, ♯, ♯.

Second system of musical notation. Treble and bass staves. Treble staff has notes with slurs. Bass staff has notes with slurs. Dynamics: *f*, *f*, *p*, *f*. Rehearsal marks: ♯, ♯, ♯.

Third system of musical notation. Treble and bass staves. Treble staff has notes with slurs. Bass staff has notes with slurs. Dynamics: *p*, *f*, *p*, *f*, *p*, *p dolce*. Rehearsal marks: ♯, ♯, ♯, ♯, ♯, ♯, ♯.

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with slurs. Bass staff has notes with slurs. Dynamics: *cresc.*, *u. d.*, *p*. Rehearsal marks: ♯, ♯, ♯, ♯.

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with slurs. Bass staff has notes with slurs. Rehearsal marks: ♯, ♯, ♯.



The musical score for 'L'Espresso' by Franz Liszt is presented in a single system with five staves. The notation is in G major (one sharp) and 2/4 time. The first staff is the treble clef, and the subsequent four staves are grand staves (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). A 'sempre f' instruction is present, indicating a constant forte dynamic. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 8. The notation is in a standard musical font, with notes and rests clearly visible. The overall layout is clean and professional, typical of a printed musical score.

The musical score consists of five systems of staves. The first system shows a piano introduction with a treble staff containing chords and a bass staff with a melodic line. Dynamics include *p* and *f*. The second system continues the melodic development in the bass staff with *f* dynamics. The third system introduces the vocal line in the treble staff with lyrics: "sempre più *f*", "p", "più *f*", and "riten.". The fourth system is marked "a Tempo." and includes the instruction "dim." in the treble staff and "8... loco." in the bass staff. The fifth system continues the piano accompaniment with *mf* and *ff* dynamics.

Performance markings include "Qd." (Crescendo) and "ff" (fortissimo) throughout the piece. The notation includes various musical symbols such as notes, rests, and slurs.

Musical score for piano, featuring five systems of staves. The notation includes various dynamics (mf, ff, f, p), articulations (accents, slurs), and performance instructions (loco, ritenuto pesante, fine). The notation is in a key with two sharps (F# and C#).

System 1: *mf*, *loco.*, *ff*, *ff*, *ff*, *ff*.

System 2: *ff*, *ff*, *ff*, *ff*.

System 3: *ritenuto pesante.*, *ff*, *ff*, *ff*, *ff*.

System 4: *ff*, *ff*, *ff*, *ff*.

System 5: *loco.*, *p*, *p*, *p*, *ff*, *ff*, *ff*, *ff*.

The score concludes with the word **FINE.**