

SZENE 3/1 - Traum 1

Andante

 $\text{♩} = 82$

Flöte

Klarinette in B

Fagott

Percussion

Amelie

Vera

Leonidas

1. Sopran

Le - ni - das sah, wie Al - ci - de, sein _____ Herr, als er Rie - sen zwang.

2. Sopran

Le - o - ni - das sah, wie Al - ci - de, sein Ahn - herr, als er Rie - sen zwang.

1. Alt

Le - ni - das sah, wie Al - ci - de, sein _____ Herr, als er Rie - sen zwang.

2. Alt

Chor

1. Tenor

O - ni - das sah, wie Al - ci - de, sein Ahn - herr, als er Rie - sen zwang.

2. Tenor

O - ni - das sah, wie Al - ci - de, Ahn - herr, als er Rie - sen zwang.

1. Bass

sah, wie Al - ci - de, Herr, als er Rie - sen zwang.

2. Bass

sah, wie Al - ci - de, Herr, als er Rie - sen zwang,

SZENE 3/1 - Traum 1

sa - h, wie Al - ci - de, Herr, als er Rie - sen zwang,

Andante

 $\text{♩} = 82$

Violine I

Violine II

Viola

Violoncello

Kontrabass

9

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Göt - ter - blick. Glie - de die Krie - ger an und plötz - lich drang ein

Göt - ter - blick. Glie - de die Krie - ger an. Drang ein

mit Göt - ter - blick von Glied zu Glie - de die Krie - ger... Drang ein

Chor mit Göt - ter - blick von Glied zu Glie - de die Krie - ger... Drang ein

mit Göt - ter - blick von Glied zu Glie - de die Krie - ger an. Drang ein

Glied zu Glie - de die Krie - ger... Drang ein

Glied zu Glie - de die Krie - ger... Drang ein

Vi. I

Vi. II

Vla.

Vc.

Kb.

The musical score consists of ten staves. From top to bottom, they are: Flute (Fl.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Percussion (Perc.), Alto (A.), Violin (V.), Bass (L.), Chorus (Chor), Viola (Vi. I), and Cello/Bass (Vi. II, Vla., Vc., Kb.). The score begins with measures 9-12, where most instruments play sustained notes or rests. Measures 13-14 introduce vocal entries by the Chorus and individual voices (Alto, Violin, Bass). The lyrics describe a scene of divine vision, joy, and sudden conflict. Measures 15-16 continue with the vocal parts. Measures 17-18 show the bassoon and cello providing harmonic support. Measures 19-20 conclude the section with sustained notes from the bassoon and cello.

16

Fl.

Kl. (B)

Fg.

Perc.

Ebene 2 wird hell!
Gerichtssaal
Leonidas sitzt vor dem Richterstuhl
Vera und Leonidas' Verteidiger sitzen
hinter Leonidas!

A.

V.

L.

Flam - men - strahl, als kä - me er von dem Got - te, in je... Hel - den - grot - te.

Flam - men - strahl, als käm' er von dem Got - te, in je... Hel - den - grot - te.

Flam - men - strahl, als käm' von dem Got - te, in je... Hel - den - grot - te.

Chor

Flam-men-strahl, als... von dem Got - te, in je... Hel - den - grot - te.

Flam - men - strahl, als kä - me er von dem Got - te, in je... Hel - den - grot - te.

Flam - men - strahl, als käm' von dem Got - te, in je - des Herz der Hel - den - grot - te.

Flam - men - strahl, als käm' von dem Got - te, in je - des Herz der Hel - den - grot - te.

Flam-men-strahl, als... von dem Got - te, in je... Hel - den - grot - te.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Bewegt

$\text{♩} = 114$

2+2+2+3

71

Fl.

Kl. (B)

Fg.

Perc. Timpani Tom Tom

f

Simme aus dem Off:
ERHEBEN SIE SICH

Alle stehen auf,
Richter und seine 2 Beisitzer treten ein
und setzen sich.
Vera und Verteidiger setzen sich ebenfalls.
Leonidas bleibt stehen!

A.

V.

L.

Chor

Bewegt

$\text{♩} = 114$

2+2+2+3

Vl. I

Vl. II

Vla.

Vc.

Kb.

f

f

f

f

This musical score page contains two systems of music. The first system begins with three woodwind parts (Flute, Klavier (Bass), Bassoon) in 9/8 time. It includes dynamic markings for 'Bewegt' (at tempo 114), '2+2+2+3' measures, and a dynamic of 'f'. Following this is a section for Percussion (Timpani and Tom Tom) with a dynamic of 'f'. A box contains stage directions: 'Simme aus dem Off: ERHEBEN SIE SICH' and 'Alle stehen auf, Richter und seine 2 Beisitzer treten ein und setzen sich. Vera und Verteidiger setzen sich ebenfalls. Leonidas bleibt stehen!'. The second system begins with strings (Violin I, Violin II, Viola, Cello, Double Bass) in 9/8 time. It includes dynamic markings for 'Bewegt' (at tempo 114), '2+2+2+3' measures, and a dynamic of 'f'. The strings play eighth-note patterns throughout the system.

28

Fl.

Kl. (B)

Fg.

Perc. Timpani Tom Tom

A.

V.

L.

Chor

Vl. I

Vl. II

Vla.

Vc.

Kb.

33

Fl.

Kl. (B)

Fg.

Perc. Timpani Tom Tom

A.

V.

L. Ho-hes Ge - richt die Fa-mi - li - e

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

The musical score page 73 features ten staves of music. The top four staves include Flute, Clarinet (B), Bassoon, and Percussion, which plays Timpani and Tom Tom. The middle section includes Alto, Violin, Bassoon, Chorus, and Double Bass. The bottom section includes Violin I, Violin II, Cello, and Double Bass. The score consists of four measures. Measures 1 and 2 show mostly rests or short notes. Measure 3 begins with a bassoon solo followed by a tutti section. Measure 4 concludes with a bassoon solo. The vocal parts (Alto, Chorus) sing in measure 4. Dynamic markings 'mf' appear above the Double Bass and Cello staves in measures 3 and 4. The bassoon part has lyrics: 'Ho-hes Ge - richt' in measure 4 and 'die Fa-mi - li - e' in measure 4.

37

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Wor - m-ser hat-te in Wien ge - lebt, der Va - ter warein viel-be - schäf - tig-ter Arzt, ein klei - ner fein -

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

42

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

glie - dri - ger Mann der we - nig sprach, hin - ge - gen selbst bei Ti - sche un-ver - se - hens

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

46

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

ei - ne me - di - zi - ni - sche Zeit - schrift her - vor - zu - ho -

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

49

Fl.

Kl. (B)

Fg.

Perc. Timp.

A.

V.

L. len pfleg - te! Ein in - te - lek - tu - el - ler Is - ra - e-

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Kl. (B) (Klarinetten/Bassoon), Bassoon (Fg.), Percussion (Perc.) with a Timpani (Timp.) part, Alto (A.), Violin (V.), Bassoon (L.) with lyrics, Chorus (Chor), Violin I (Vi. I), Violin II (Vi. II), Cello (Vla.), Double Bass (Vc.), and Trombone (Kb.). The score is numbered 49 at the top left. The vocal part (L.) has lyrics: "len pfleg - te! Ein in - te - lek - tu - el - ler Is - ra - e-". The score uses various time signatures including common time (4/4), 9/8, and 8/8. Dynamic markings like forte (f), piano (p), and sforzando (sfz) are present. Measure numbers 49 through 54 are indicated above the staves.

53

Fl. *f*

Kl. (B) *f*

Fg. *p*

Perc. *f*

A.

V.

L. lit_____ Wie im - po - nier - te mir da - mals - je - ne un - ge - duld' ge

Chor

Vl. I *f*

Vl. II *f*

Vla. *f*

Vc. *f*

Kb. *f* *p*

56

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Stren - ge die kei - ne Wahr - heit un-wie-der - spro - chen hin - nimmt. Ich fühl - te mich

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

Andante $\text{♩} = 72$

Fl.

Kl. (B)

Fg.

Perc.

Röhrenglocke

A.

V.

L.

nich - tig und wirr vor die - ser zer - glie - dern - den Schär - fe.

Chor

Andante $\text{♩} = 72$

Vl. I

$\swarrow f$

Vl. II

$\swarrow f$

Vla.

$\swarrow f$

Vc.

$\swarrow f$

Kb.

$\swarrow f$

63

Fl.

Kl. (B)

Fg.

Timp.

Perc. *sffz*

A.

V.

L. Ich war als bet - tel - ar mer Stu - dent

Chor

Vl. I

Vl. II *p*

Vla. *sul pont.*

Vc. *sul pont.* *p*

Kb. *sul pont.* *p* pizz.

67

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L. *in die - ses Haus_ emp - foh - len wor - den, um den sieb - zehn - jäh - ri - gen Jacques, Ver - as Bru - der zum Ex*

Chor

Vl. I *ord.*

Vl. II *ord.*

Vla. *ord.*

Vc. *ord.*

Kb.

71

Fl.

Kl. (B)

Fg.

Bambuswindspiel

Perc.

A.

V.

L.

a - - men vor - zu - be - rei - ten.

3

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

fp

fp

5

arcò

74

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Wie froh war ich in jener härtesten Per - i -

Chor

sul pont.

5

sul pont.

5

Vla.

Vc.

pizz

Kb.

77

Fl. *p*

Kl. (B) *p*

Fg. *p*

Perc.

A.

V.

L. o-de mei-nes Le - bens, ei-ne fi - xe Haus-lehr-er-stel - le ge - fun-den zu ha - ben.

Chor

Vl. I

Vl. II

Vla.

Vc.

Kb. arco

Tpo I

♩ = 114

86

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

das gros - se Los ge - zo - gen zu_____ ha - ben, weil man mich im Hau - se

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

90

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Worm - ser oh - ne dass es aus - be - dun - gen war täg - lich beim

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

This musical score page contains ten staves of music. The instruments listed from top to bottom are Flute, Clarinet (B-flat), Bassoon, Percussion, Alto, Violin, Voice, Trombone, Chorus, and Bass. The vocal part includes lyrics in German: "Worm - ser oh - ne dass es aus - be - dun - gen war täg - lich beim". The score features time signature changes throughout the measures. Measure 90 begins with a 3/4 time signature, followed by a 9/8 measure with a sharp sign, then a 3/4 measure, another 9/8 measure with a sharp sign, and finally a 3/4 measure. The vocal line continues with a 3/4 time signature. Measures 91 through 94 show various rhythmic patterns for the instruments, including eighth-note and sixteenth-note figures. Measures 95 through 98 feature sustained notes or simple patterns. Measures 99 through 102 show more complex rhythmic patterns, particularly in the lower voices and bassoon. Measures 103 through 106 continue the rhythmic patterns established earlier. Measures 107 through 110 show a return to simpler patterns, possibly leading to a resolution or a new section of the piece.

95

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Mit - tag - es - sen da - be - hielte
das _____ Mit - tag - es - sen wur - de für

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Andante

$\text{J} = 72$

99

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

mich zum_ Ge - wohn - heits - recht, Ver - a kam fast im - mer zu spät.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Andante

$\text{♩} = 72$

103

Fl.

Kl. (B)

Fg.

Perc.

A.

Vera steht auf!

V.

L.

Chor

Vi. I

Vi. II

p

Vla.

p

Vc.

p

Kb.

108

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

Vl. I

Vl. II

Vla.

Vc.

Kb.

Auch ich war Gym - na - si - ast wie mein_ Bru - der,

pizz

113

Fl.

Kl. (B)

Fg.

Perc.

A.

V. mei - ne Schu - le a - ber lag in ei - nem ent - fern - ten Be - zirk und ich

L.

Chor

Vl. I

Vl. II

Vla.

Vc.

Kb.

117

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

Tom Tom

ff

pizz

ff

pizz

ff

pizz

ff

pizz

ff

pizz

ff

arco

f

ff

hat - te ei - nen lan - gen Heim - weg!
das

121

Fl. *p* 3

Kl. (B) *p* 3

Fg.

Perc. [Röhrengl.]

A.

V.

L. *Haar_____ trug sie da - mals noch lang,_____ es fiel ihr auf_____ die schwäch-li - chen*

Chor

Vi. I arco *p* 3

Vi. II arco *p* 3

Vla. arco *p* 3

Vc.

Kb.

127

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Schul - tern._____ Nur sel - ten traf mich ihr Blick, der hoch - mü - tigs - te ab - leh - nends

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

135

Fl.

Kl. (B.)

Fg.

Perc.

Xylophon

A.

V.

Hämisch!

Er war der Haus - leh - rer mei - nes

L.

te _____ Mäd - chen blick den ich je zu er - dul - den hat - te!

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

142

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

Bru - ders, _ ein_ klei - ner Stu - dent, kä - sig, mit_ Pik - keln im Ge - si - cht und stehts_ ent -

148

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

zün - det - en__ Au - gen,__ die be - deu - tungs - lo - se Nich - tig - keit und Un - sich - er - heit in Per -

pizz

mf

pizz

mf

155

Fl.

Kl. (B)

f

Fg.

f

Perc.

A.

V.

son.

L.

Bis zu je - nem un - glaub - wür - di - gen Wen - de - punkt

Chor

Vl. I

f

pp

Vl. II

f

pp

Vla.

f

pp

arco

Vc.

f

pp

arco

pizz.

Kb.

f

pp

162

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.
mei - nes Le - bens, war ich oh - ne

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

This musical score page contains ten staves of music. The top five staves are woodwind and keyboard parts: Flute, Klavier (Bass), Bassoon, Percussion, and Alto. The bottom five staves are brass and string parts: Bass, Chorus, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 162 begins with a rest for all parts. The vocal part (Bass) starts singing with the lyrics 'mei - nes Le - bens, war ich oh - ne' at the end of the measure. The strings (Violin I, Violin II, Viola, Cello) play a rhythmic pattern of eighth and sixteenth notes. The bass part provides harmonic support with sustained notes. The piano part (Kl. (B)) and bassoon part (Fg.) also provide harmonic support. The alto part (A.) and percussive part (Perc.) remain silent throughout the measure.

167

Fl.

Kl. (B)

Fg.

Perc. Bambuswindsp.

A.

V.

L. Zweifel ein un - schö - ner lin - ki - scher Bur - sche, der sich von -

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

sul pont. ord. sul pont. ord. sul pont. ord. pizz

sul pont. ord. sul pont. ord. sul pont. ord. pizz

sul pont. ord. sul pont. ord. sul pont. ord. pizz

sul pont. ord. sul pont. ord. sul pont. ord. pizz

arco sul pont. ord. pizz

181

Fl.

Kl. (B)

Fg.

Perc.

A.

V. die ses. schä - bi - gen Stu den - ten ge - ge - ben,

L. auch.

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

184

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.
ich nicht, mein gan zes Selbst - ver - trau - en war er -

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

187

Fl.

Kl. (B)

Fg.

Perc.

A.

V. erhitzt!
ich a - ber war__ weit ü - ber Jah - re hi - naus reif und ge -

L. schö - - pft wie____ sol - lte ich in____ die - sen un - - se - li - gen

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

189

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

fes - tigt. Im - mer wenn ihn bei Ti - sche mei - ne Au - gen streif - ten, er -
Mo - na - ten ah - nen, dass ich mich selbst bald wer - de gren - zen - los

191

Fl.

Kl. (B)

Fg.

Perc.

A.

V. star - - - rte er. un - ter dem ark - ti - schen Käl - te - grad mei -

L. in Er - stau - nen set - zen? ich war mit drei - und zwan - zig ei - ne -

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

Flexatone

193

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

Richter schlägt mit dem Gerichtshammer
auf den Tisch!

ner_____ Gleich - - - gül - tig -
noch nicht voll ent - wick - kel - te Le - mu - - - -

Andante
 $\text{♩} = 72$

Fl. ff Kl. (B) ff Fg. ff Timpani Perc. sfz

A.

V. Vera setzt sich!
keit!

L. - re! Dann hat - te ich den Wunsch, mich in Nichts auf - zu

Chor

Andante
 $\text{♩} = 72$

Vi. I ff Vi. II ff Vla. ff Vc. ff Kb. ff

200

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.
lö - sen,
da - mit
Ve - ra
den
un - ap - pe - tit - lichs - ten,

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

p

3

204

Fl.

Kl. (B)

Fg.

Perc. Vibes

A.

V.

L. un - sym - pa - thisch - sten Men - schen der Welt nicht

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

207

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

län - ger vor den schö - nen Au - gen ha - ben müs - se. Ich wün - schte mir

Chor

Vi. I

Vi. II

p 3 3

Vla.

Vc.

p 5

Kb.

Fl. 211
Kl. (B)
Fg.
Perc.
A.
V.
L. 3
täg - lich den Tod! zu 3 - mal wenn ich am Fa -
Chor
Vi. I p 5 arco
Vi. II pizz. arco
Vla. sfz pizz. arco
Vc. pizz. sfz arco p
Kb. sfz

215

Fl.

Kl. (B)

Fg.

Vibes

Perc.

A.

V.

L. 3
mi - li - en - tisch Dok - tor Wor - msers saß!

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

223

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.
Mit wil - dem Herz - klopf - en er - war - te - te ich je - des - mal

Chor

Vi. I

Vi. II

Vla.

Vc.
f
arco

Kb.
f

227

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Ver - as schwe - ben - den Ein tritt,

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

231

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.
er - schie - n sie - - in der Tür - so wars für mich ei - ne fürch - ter - li - che

Chor

Vl. I
p

Vl. II
p

Vla.

Vc.
p

Kb.
p

235

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L. Won - ne, die mir je - des mal die Keh - le. *Falsetto*

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

239

Fl. - *ff* 5

Kl. (B) - *ff* 5

Fg. - *ff* 5

Perc. [Tom Tom] 3 *ff*

A.

V.

L. zu— schnür - te! Ve - ras In - tel - li - genz, ihr

Chor

Vi. I *ff* 5

Vi. II *ff* 5

Vla. *ff* 5

Vc. *ff*

Kb. *ff*

242

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.
kri - ti - scher Sinn, ih - re Un - be - stch - lich - keit, _____ wur - de nur noch ü - ber-

Chor

pizz. arco

3

Kb.

245

Fl. - p

Kl. (B) - p

Fg. - p

Perc. Shekire

A.

V.

L. tonlos
trof - fen von dem un - nah - ba - ren Reiz ih - rer Er - schei - nung, der mir

Chor

Vl. I pizz.
f

Vl. II pizz.
f

Vla. pizz.
f

Vc. pizz.
f

Kb. pizz.
f

248

Fl. *p*

Kl. (B) *p*

Fg. *p*

Perc. [Vibes] *p*

A.

V.

L. *tonlos* *3*
im - mer wie - der den A - tem verschlug. Ich durch - leb - te ein paar Wo - chen

Chor

Vi. I *f*

Vi. II *f* *p* arco sul pont.

Vla. *f*

Vc. *f* *p* arco sul pont.

Kb. *f* *p*

253

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.
— der — gräs - slich - ten Sen - ti - men - ta - li - tä - ten. —

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

arco
sul pont.
p

arco
sul pont.
p

pizz.

257

Fl.

Kl. (B)

Fg.

Perc. [Belltree]

A.

V.

L. Nachts wein - te ich mein Kis - sen nass. Ich, der ich ei - ni - ge Jah - re

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

260

Fl.

Kl. (B)

Fg.

Perc. Belltree

A.

V.

L. spä - ter die um - wor - bends - te Schön - heit von Wien mein ei - gen nen - nen

Chor

Vi. I ord.

Vi. II ord.

Vla. ord.

Vc. ord.

Kb.

This musical score page contains ten staves. From top to bottom, the instruments are: Flute (Fl.), Klavier (Bass) (Kl. (B)), Bassoon (Fg.), Percussion (Perc.), Alto (A.), Violin (V.), Bass (L.), Chorus (Chor), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Cello/Bass (Vc.), and Double Bass (Kb.). The tempo is marked as 260. The vocal line (Bass staff) has lyrics: "spä - ter die um - wor - bends - te Schön - heit von Wien mein ei - gen nen - nen". Various dynamics and performance instructions are included, such as 'ord.' (ordinary) and 'Belltree' (for Percussion). Measure lines divide the music into measures.

262

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

fp

fp

fp

Bambuswindsp.

Vibes

sol

lte.

Ich

sul pont.

sul pont.

ord.

ord.

arco

This musical score page contains ten staves of music. The instruments listed from top to bottom are Flute (Fl.), Kl. (B) (Klarinetten/Bassoon), Bassoon (Fg.), Percussion (Perc.), Alto (A.), Violin (V.), Bass (L.), Chorus (Chor), Violin I (Vi. I), Violin II (Vi. II), Cello (Vla.), Double Bass (Vc.), and Double Bass (Kb.). The score is numbered 262 at the top left. Various dynamics are indicated throughout the staves, such as *fp* (fortissimo) and *f* (forte). Performance instructions include *sul pont.* (on the bridge of the bow), *ord.* (ordinary), and *arco* (with the bow). There are also lyrics in German: "sol lte. Ich". The bassoon staff has a unique rhythmic pattern with sixteenth-note figures. The double bass staff shows sustained notes with grace notes. The alto staff has a sustained note with a fermata. The violin I and violin II staves show sustained notes with slurs. The cello and double bass staves show sustained notes with grace notes.

266

Fl.

Kl. (B)

Fg.

Perc.

Vibes

A.

V.

L.

glaub - te____ wäh - rend je - ner un - se - li - gen Woch - en die - ses

Chor

Vi. I

Vi. II

Vla.

Vc.

pizz

Kb.

269

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

stren - gen Schul - mäd - chens Ve - ra nie - mals wür - dig

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

271

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.
wer - ³den zu dür - fen. Voll - trun - ³ken vor _____

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

274 [Nimm Alt-Flöte in G]

Intermezzo I
♩ = 60
nicht transponiert!
Solo

p

Perc.

Bambuswindsp.

Ebene 2 verdunkelt sich!

A.

V.

L.

Hoff - nungs - lo - sig - keit war ich.____

Chor

Intermezzo I
♩ = 60
ord.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

279

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor.

Vl. I

Vl. II

Vla.

Vc.

Kb.

285

Fl.

Kl. (B) *p* *fpp*

Fg.

Perc. **Flexatone**

A.

V.

L.

Chor

Ebene 1 wird hell!
Amelie's Ankleidezimmer
Amelie beim Anziehen; bzw. kann sich nicht entscheiden was sie anziehen soll!

Vi. I *p* *fpp*

Vi. II *p* *fpp*

Vla. *fpp*

Vc. *fpp*

Kb. *fpp* *pp*

Musical score page 290. The score includes parts for Flute (Fl.), Kl. (B), Fagot (Fg.), Percussion (Perc.), Vibes, Alto (A.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score features dynamic markings such as *pp*, *molto espressivo*, and *Solo*. Measure 1 shows woodwind entries. Measure 2 starts with a piano dynamic. Measure 3 begins with a vibraphone entry. Measures 4-5 show rhythmic patterns with changing time signatures (3/4, 4/4). Measure 6 begins with a piano dynamic. Measure 7 starts with a piano dynamic. Measure 8 begins with a piano dynamic. Measure 9 begins with a piano dynamic. Measure 10 begins with a piano dynamic.

SZENE 4/1

Moderato

♩ = 104

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

SZENE 4/1

Moderato

♩ = 104

Vl. I

Vl. II

Vla.

Vc.

Kb.

302

Fl.

Kl. (B) *p*

Fg.

Perc.

A. Na! Was hast denn Lieb - ling Le - on?

V.

L.

Leonidas erscheint gedankenverloren
in Amelies Ankleidezimmer!

Chor

Vl. I

Vl. II *p*

Vla. *p*

Vc. *p*

Kb. *p* arco

308

Fl.

Kl. (B)

Fg. *p* 3

Perc. Xyl. *f* \sharp >>

A. Hat's dir in den Ge - burts - tag - ge - reg - net?

V.

L.

Chor

Vi. I *f* \sharp >> *fp*

Vi. II *fp*

Vla. *fp*

Vc. *fp*

Kb.

314

Fl. *p*

Kl. (B) *p*

Fg. *p*

Perc.

A. - - - - - an uns? Du hast ei - nen do - - ppel - ten

V.

L. - - - - - Aber geh, ich hab halt was den-ken müs- sen! Auch,

Chor

Vi. I

Vi. II

Vla.

Vc. pizz. arco *p*

Kb. *p*

321

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

Beide lachen und küssen sich!

Bo - den!

Gle - tscher - was - ser und La - va!

was ist denn da drinn?

mf

mf

mf

326 rit... ♩ = 74

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L. Lies - se sich ein i - de - a - ler Tee draus

Chor

Vi. I rit... ♩ = 74

Vi. II

Vla.

Vc. pizz.

Kb. pizz. p p

This musical score page contains six systems of music. The first system features Flute, Klavier (Bass), Bassoon, Percussion, Alto, and Violin parts. The second system includes Voice, Bass, and Chorus parts. The third system consists of Cello/Bass parts. The vocal part in the second system has lyrics: "Lies - se sich ein i - de - a - ler Tee draus". The score includes various dynamics (mf, f, p) and performance instructions (rit., gliss., pizz.). Measure numbers 326 and 327 are indicated at the top of each system, along with a tempo marking of ♩ = 74.

331

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

molto espressivo
Solo

Vi. I

Vi. II

Vla.

Vc.

Kb.

[Leonidas will weggehen!]

brau'n, aus so was Wun - der - ba - rem!

338

Fl.

Kl. (B)

Fg.

Perc.

A. Le - on____ ach bleib jetzt da, küss mich halt.

V.

L.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

Leonidas küsst Amelie!

342

Fl.

Kl. (B)

Fg.

Perc. [Röhrengl.]

A. Erst zünd'st mich an, vor - hin und jetzt, nicht ein - mal an - gschaud hast

V.

L.

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

The musical score page 144 begins with a section for Flute, Clarinet (B), Bassoon, and Percussion. The Percussion part includes a note labeled "Röhrengl.". The Alto (A) part has lyrics: "Erst zünd'st mich an, vor - hin und jetzt, nicht ein - mal an - gschaud hast". The score then continues with Violin (V), Bass (L), Chorus, Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part features a melodic line with grace notes and dynamics marked "mf" and "3 3". The Double Bass part includes dynamics "p", "arco", and "mf". The Cello part includes dynamics "p", "arco", and "pizz."

Moderato
♩ = 96

Fl. *mf*

Kl. (B) *mf*

Fg. *mf*

Perc. Xyl.
f

A. *mf*
mich.

V.

L. *mf*
Hab ich schon—— sehr ge - nau—— so - gar und sehr gern! Am-e

Chor

VI. I

VI. II

Vla.

Vc.

Kb. *arco*

f

Moderato
♩ = 96

f

f

f

pizz.

f

351

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

Vi. I

Vi. II

Vla.

Vc.

Kb.

Ich muss, ich muss,
hier sollst jetzt blei- ben!

lie,— Lieb-ling ich— muss. Ach

fp

fp

fp

fp

fp

357

Fl. *f*

Kl. (B) *f*

Fg. *f*

Perc. [Paiper]

A.

Im - mer-noch schul dest mir ei-ne Ant-wort. Wie man sich fühlt mit acht²- und vier-zig,

V.

L. Was denn?

Chor

Vi. I

Vi. II

Vla.

Vc. *f*
pizz

Kb. *f*

362 $\text{♩} = 74$

Fl.

Kl. (B)

Fg.

Perc. [Vibes]

A.

V.

L.

Ur - alt____ wie fünf - zig manch - mal. Siehst da - rü - ber hab____ ich ja nach - ge - dacht e - ben.

Chor

VI. I

VI. II

Vla.

Vc.

Kb.

arco

367

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.
Es wird__ halt ü - ber - deut - lich in mei - nem Al ter__ das__

Chor

Vi. I

Vi. II

Vla.

Vc.
pizz.
f
pizz.
arco

Kb.
f

371

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.
al - les was in die - sem Le - ben g'schieht das g'schieht aus Angst vor Schmerz!

Chor

Vl. I
pp

Vl. II
pp

Vla.
pp

Vc.

Kb.

375

Fl.

Kl. (B)

Fg.

Perc.

Vibes

Ebene 1 verdunkelt sich!

A.

Angst, hast Angst?

Willst beich - ten?

V.

L.

Nein, ja, ja frei- lich.

gesprochen: Leonidas geht ab!

beichten?

Chor

Vi. I

Vi. II

f

pizz.

Vla.

Vc.

pp

Vb.

arco

pp