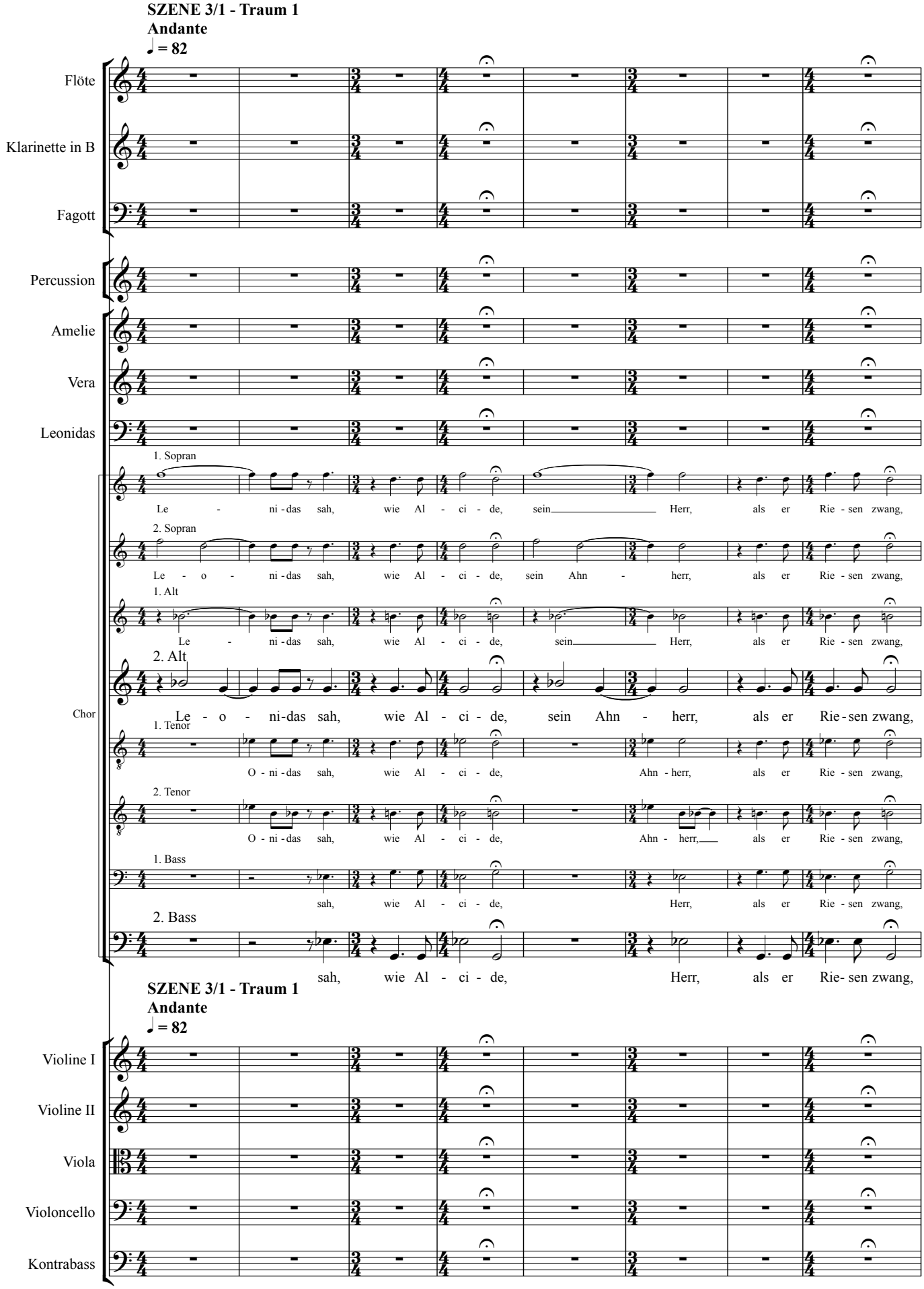
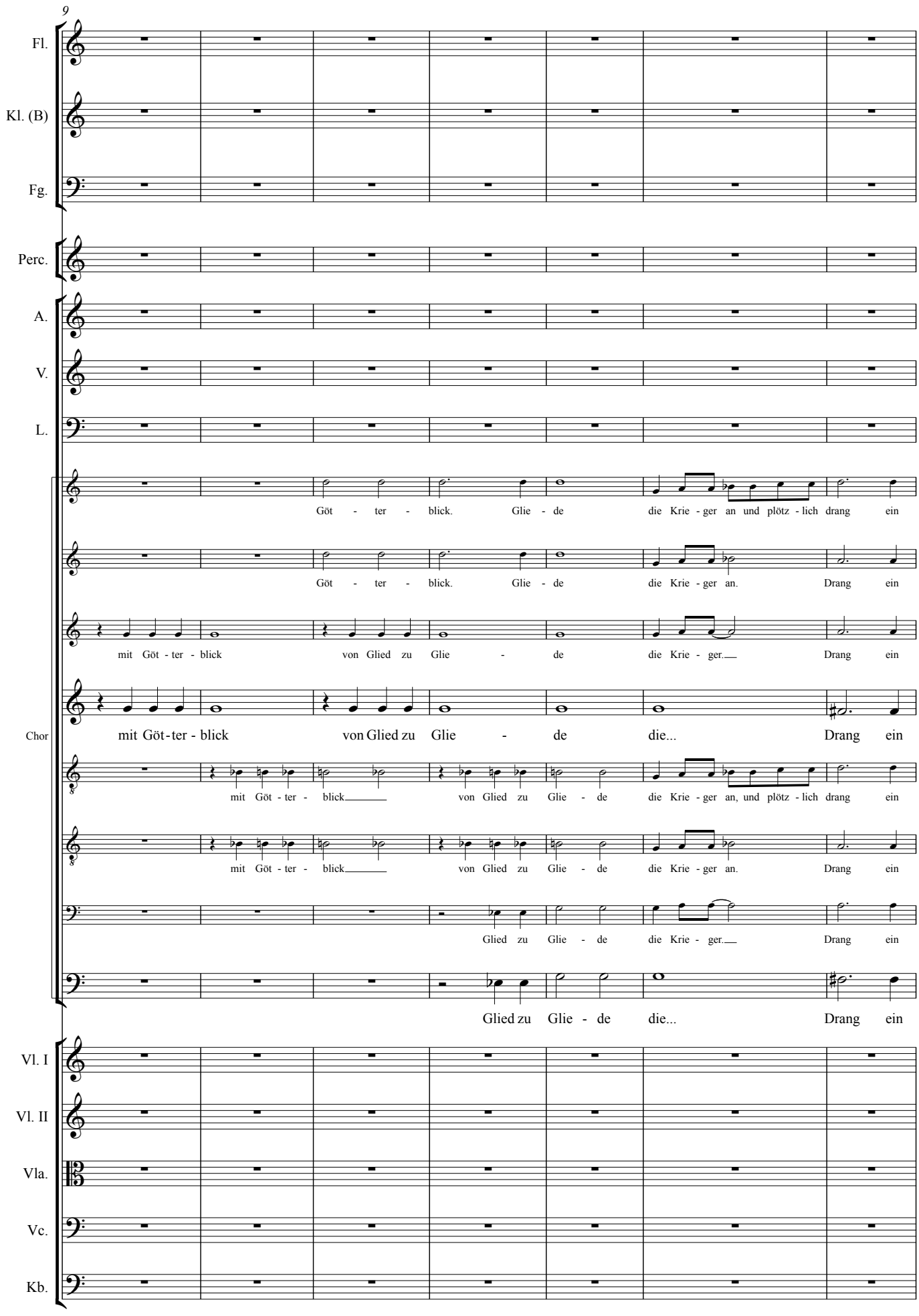
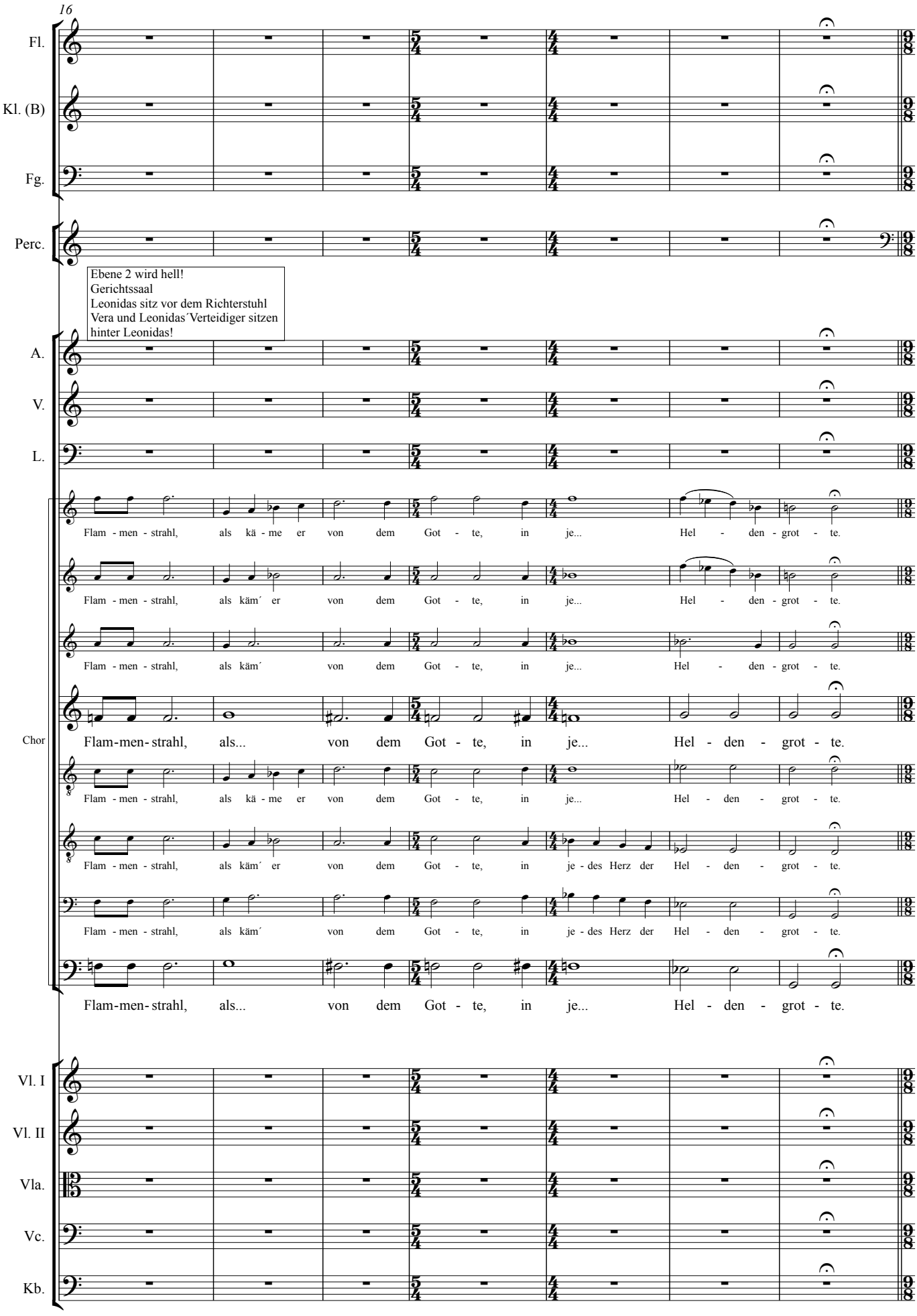

SZENE 3/1 - Traum 1
Andante
♩ = 82
Flöte
Klarinette in B
Fagott
Percussion
Amelie
Vera
Leonidas
Chor
1. Sopran
Le - ni - das sah, wie Al - ci - de, sein Herr, als er Rie - sen zwang,
2. Sopran
Le - o - ni - das sah, wie Al - ci - de, sein Ahn - herr, als er Rie - sen zwang,
1. Alt
Le - ni - das sah, wie Al - ci - de, sein Herr, als er Rie - sen zwang,
2. Alt
Le - o - ni-das sah, wie Al - ci - de, sein Ahn - herr, als er Rie - sen zwang,
1. Tenor
O - ni - das sah, wie Al - ci - de, Ahn - herr, als er Rie - sen zwang,
2. Tenor
O - ni - das sah, wie Al - ci - de, Ahn - herr, als er Rie - sen zwang,
1. Bass
sah, wie Al - ci - de, Herr, als er Rie - sen zwang,
2. Bass
sah, wie Al - ci - de, Herr, als er Rie- sen zwang,
SZENE 3/1 - Traum 1
Andante
♩ = 82
Violine I
Violine II
Viola
Violoncello
Kontrabass


9
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
Göt - ter - blick. Glie - de die Krie - ger an und plötz - lich drang ein
Göt - ter - blick. Glie - de die Krie - ger an. Drang ein
mit Göt - ter - blick von Glied zu Glie - de die Krie - ger. Drang ein
mit Göt-ter - blick von Glied zu Glie - de die... Drang ein
mit Göt - ter - blick von Glied zu Glie - de die Krie - ger an, und plötz - lich drang ein
mit Göt - ter - blick von Glied zu Glie - de die Krie - ger an. Drang ein
Glied zu Glie - de die Krie - ger. Drang ein
Glied zu Glie - de die... Drang ein


16
Fl.
Kl. (B)
Fg.
Perc.
Ebene 2 wird hell!
Gerichtssaal
Leonidas sitz vor dem Richterstuhl
Vera und Leonidas´Verteidiger sitzen
hinter Leonidas!
A.
V.
L.
Chor
Flam - men - strahl, als kä - me er von dem Got - te, in je... Hel - den - grot - te.
Flam - men - strahl, als käm´ er von dem Got - te, in je... Hel - den - grot - te.
Flam - men - strahl, als käm´ von dem Got - te, in je... Hel - den - grot - te.
Flam-men- strahl, als... von dem Got - te, in je... Hel - den - grot - te.
Flam - men - strahl, als kä - me er von dem Got - te, in je... Hel - den - grot - te.
Flam - men - strahl, als käm´ er von dem Got - te, in je - des Herz der Hel - den - grot - te.
Flam - men - strahl, als käm´ von dem Got - te, in je - des Herz der Hel - den - grot - te.
Flam-men- strahl, als... von dem Got - te, in je... Hel - den - grot - te.
Vl. I
Vl. II
Vla.
Vc.
Kb.

Bewegt
♩ = 114
2+2+2+3

23

Fl.

Kl. (B)

Fg.

Timpani

Perc.

f

Tom Tom

f

Alle stehen auf,
Richter und seine 2 Beisitzer treten ein
und setzen sich.
Vera und Verteidiger setzen sich ebenfalls.
Leonidas bleibt stehen!

Simme aus dem Off:
ERHEBEN SIE SICH

A.

V.

L.

Chor

Bewegt
♩ = 114
2+2+2+3

Vl. I

f

Vl. II

f

Vla.

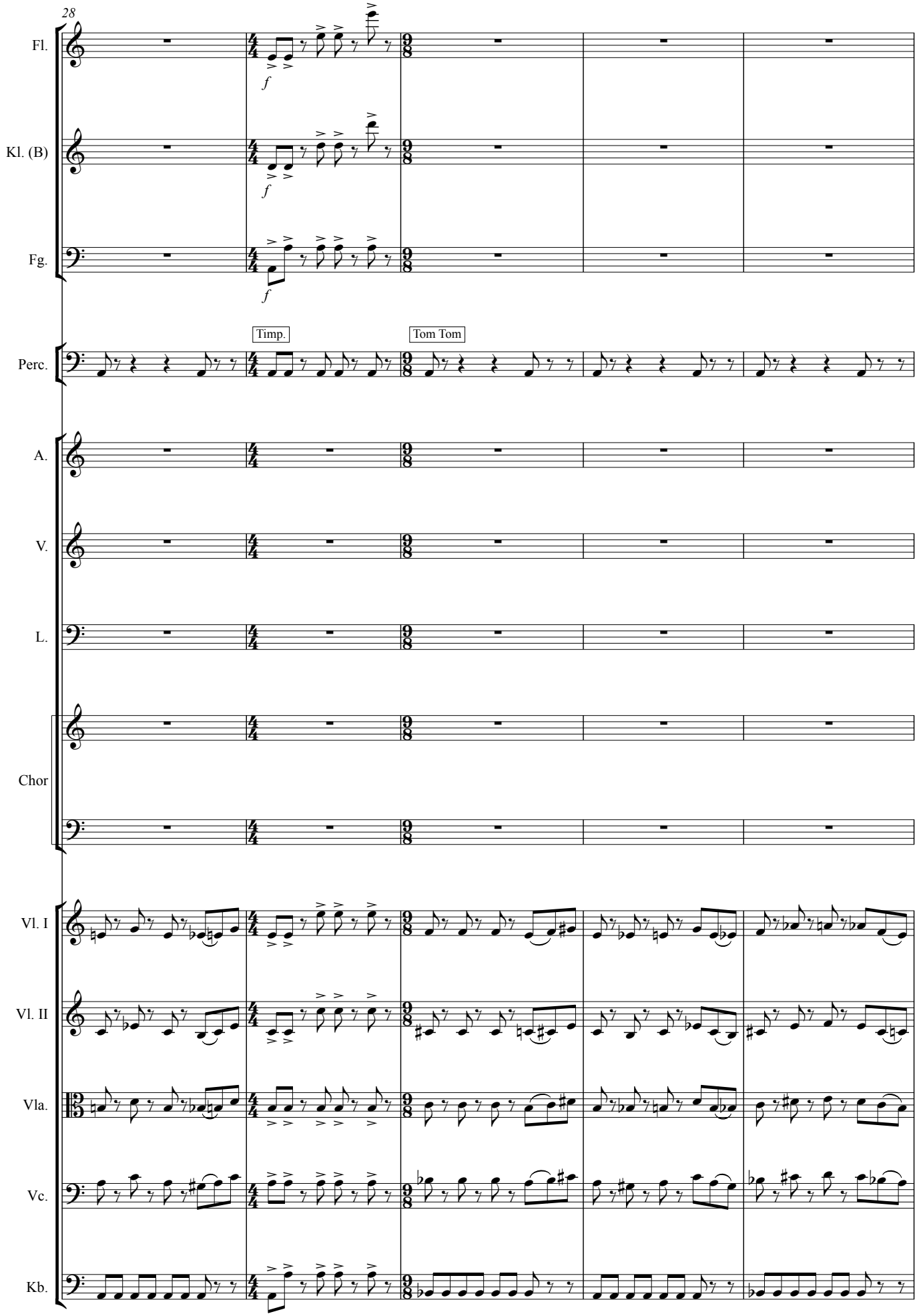
f

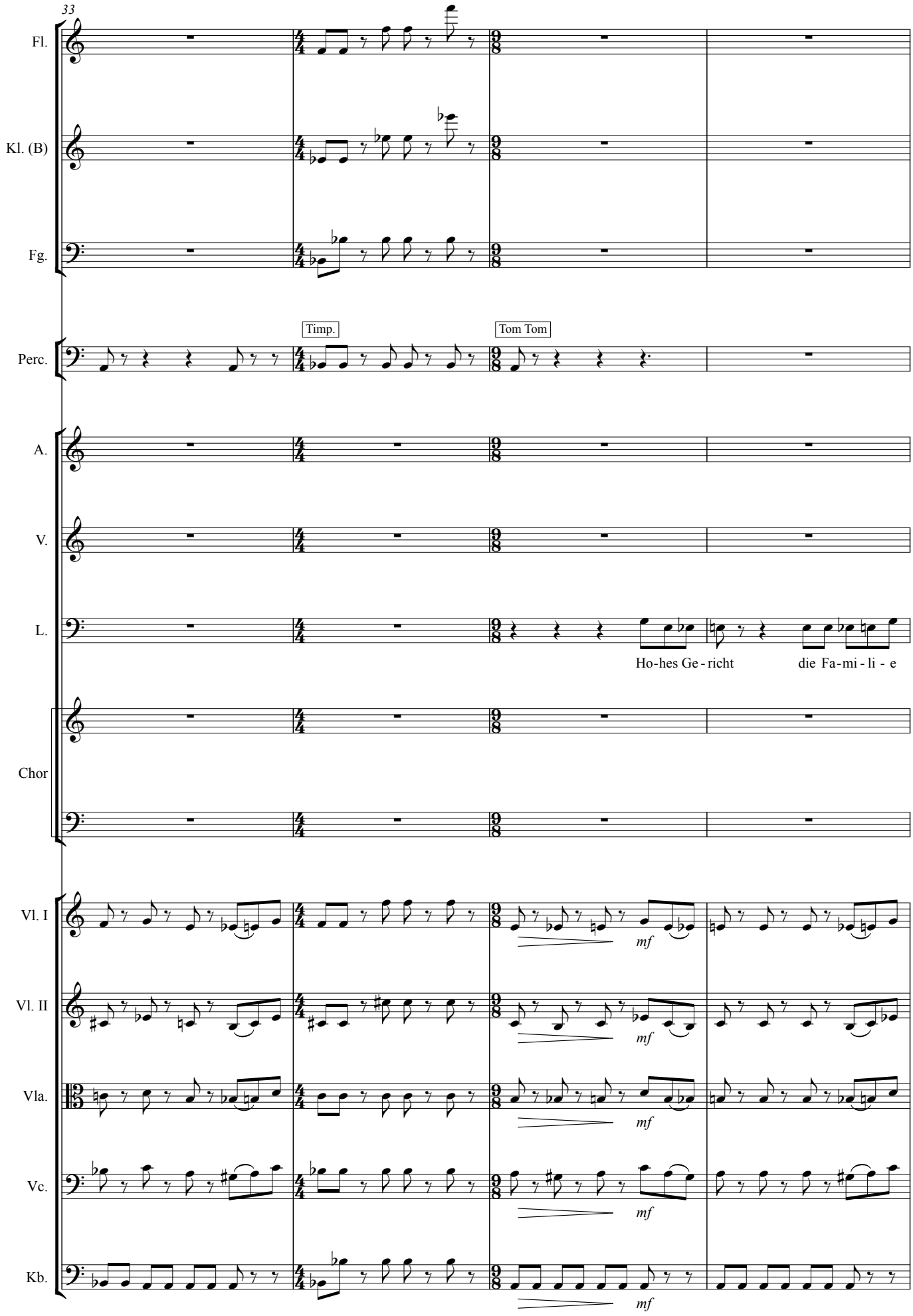
Vc.

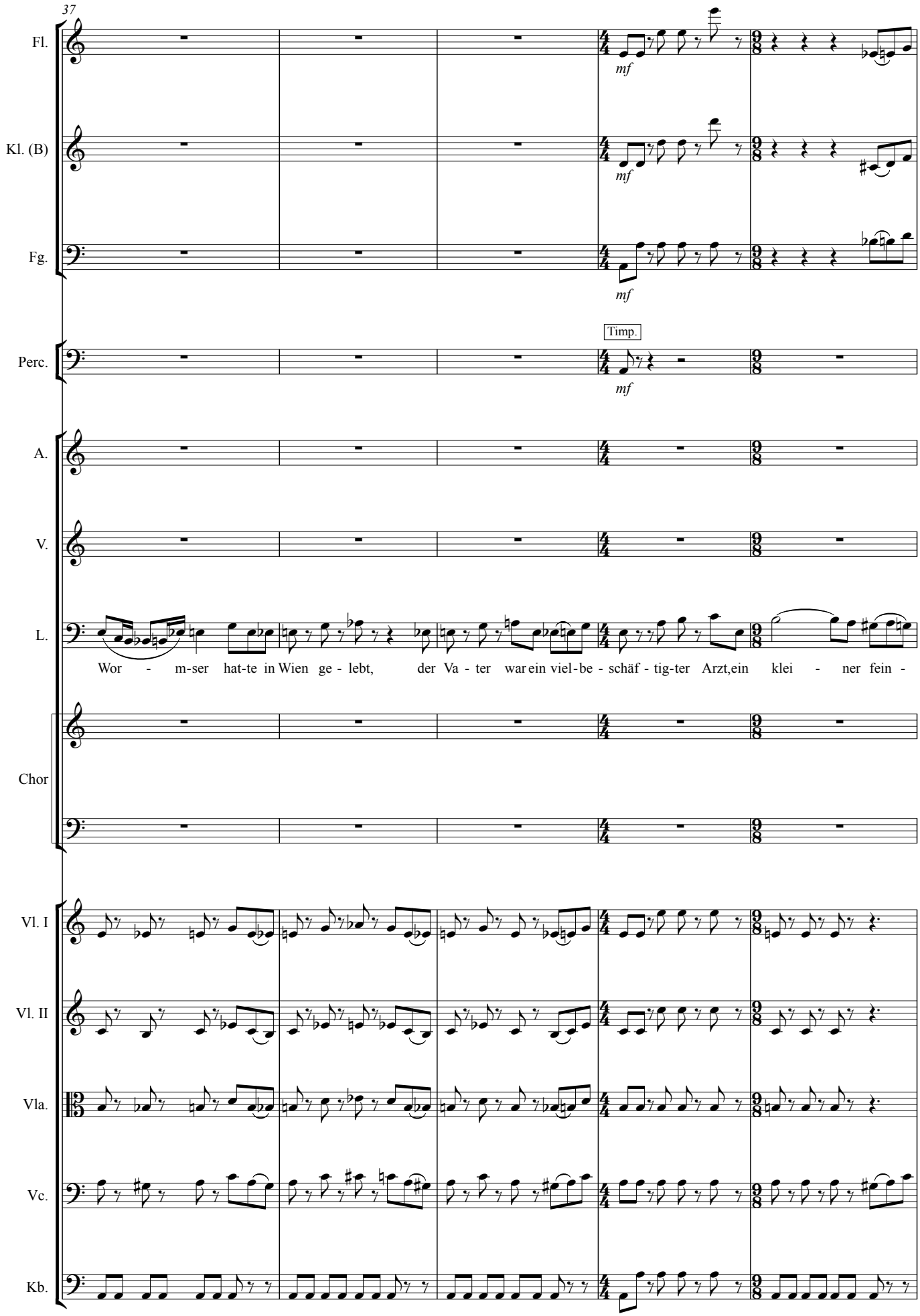
f

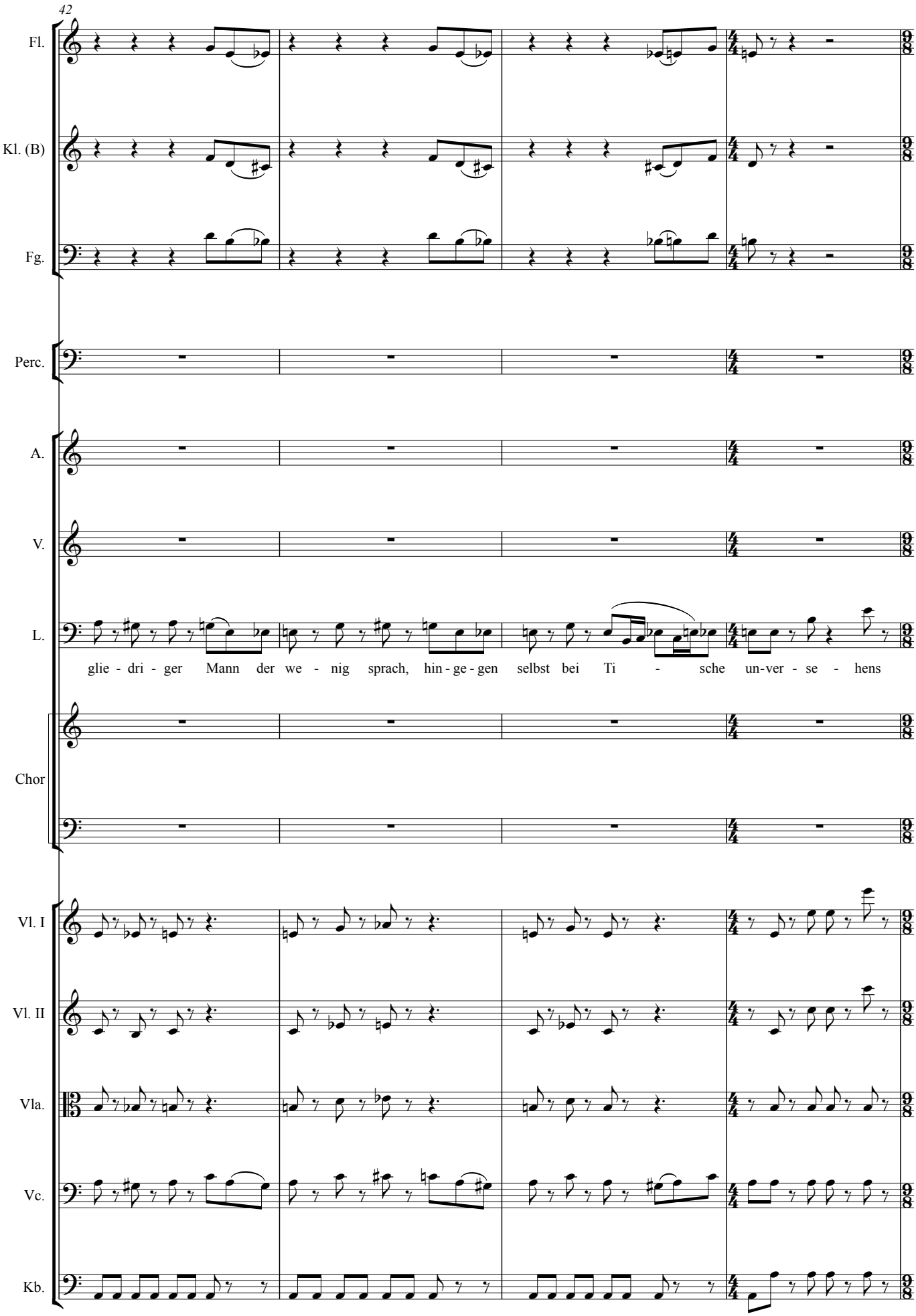
Kb.

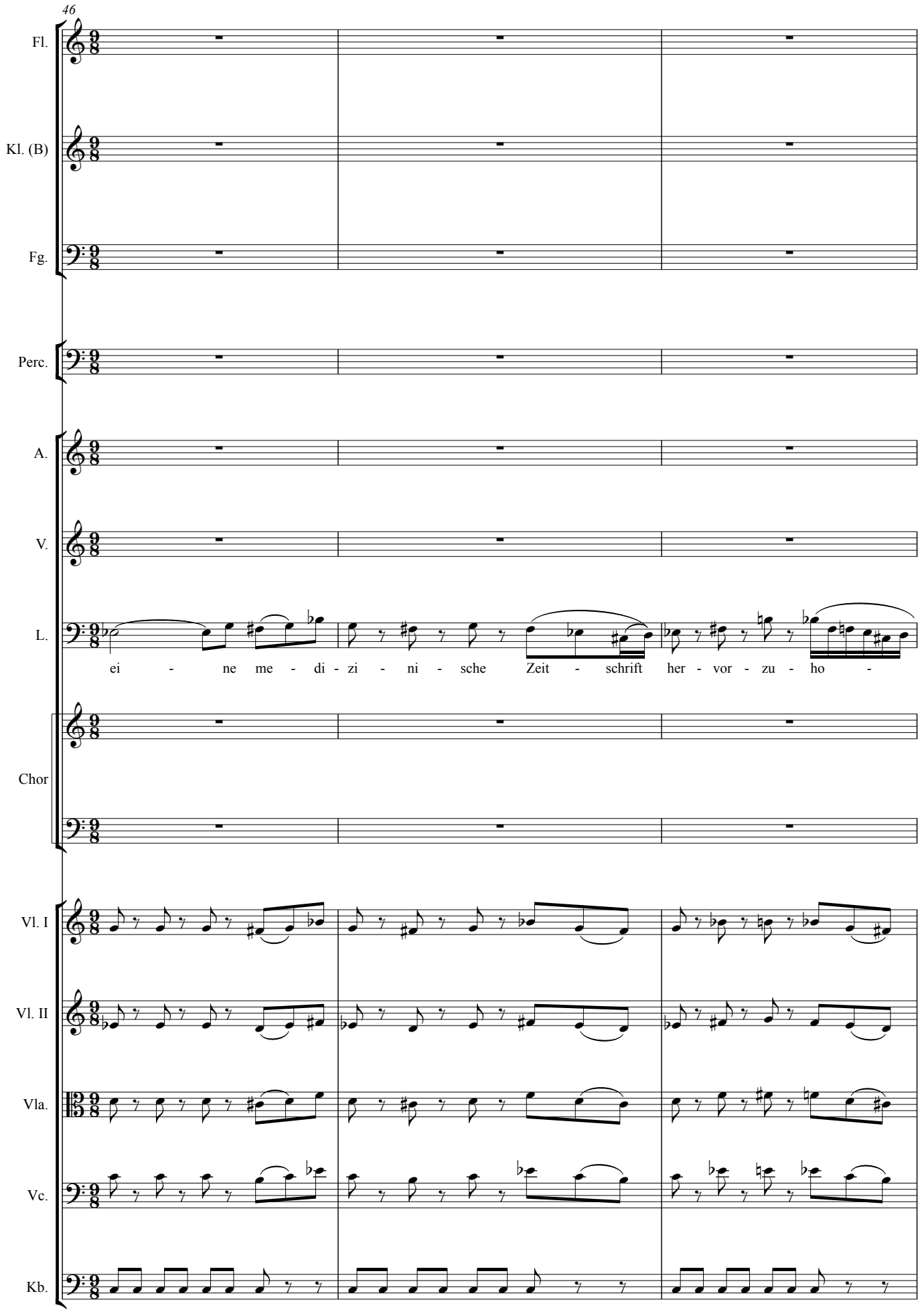
f

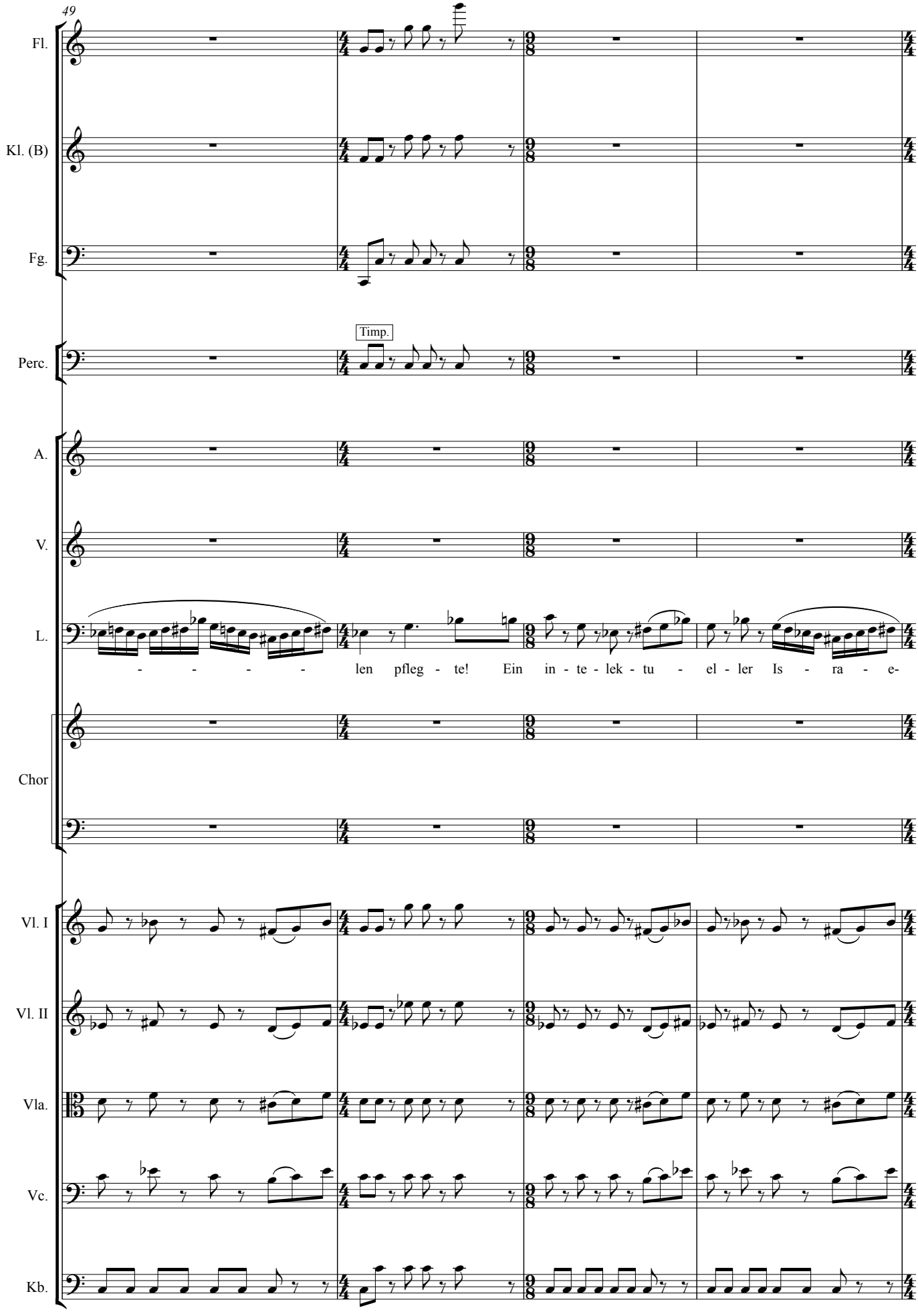

28
Fl.
Kl. (B)
Fg.
Timp.
Tom Tom
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

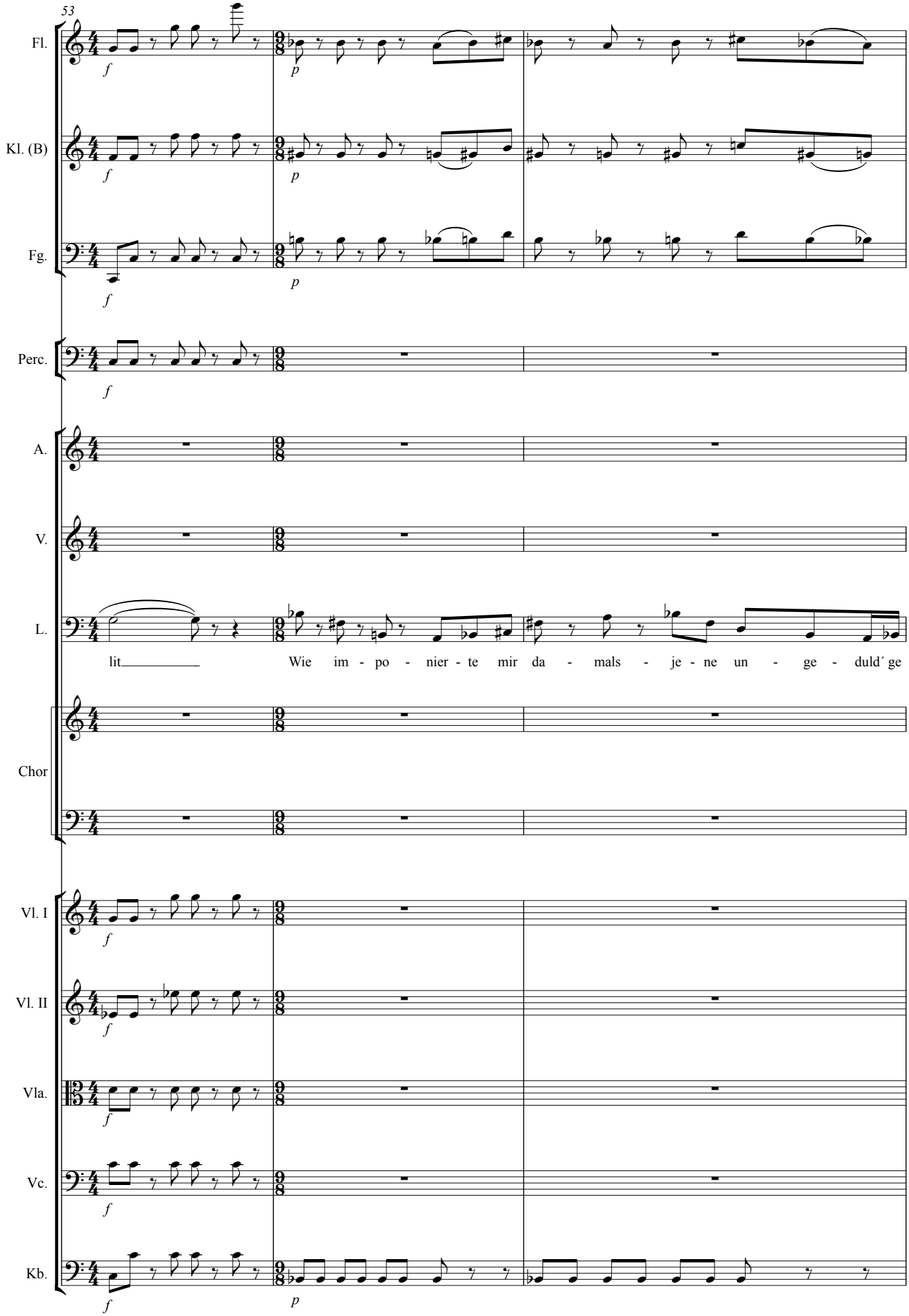

33
Fl.
Kl. (B)
Fg.
Timp.
Tom Tom
Perc.
A.
V.
L.
Ho-hes Ge-richt
die Fa-mi-li-e
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf

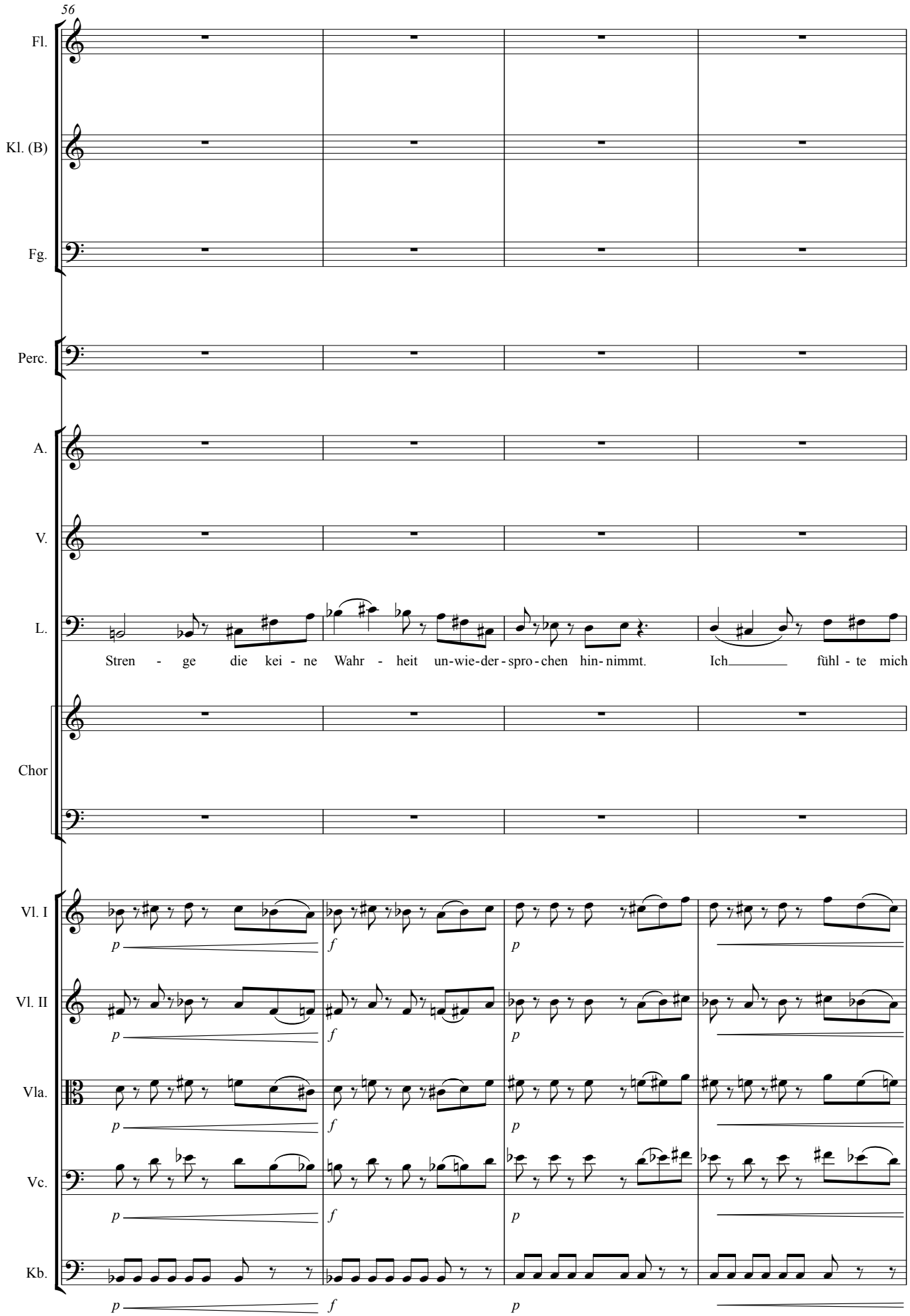

37
Fl.
Kl. (B)
Fg.
Perc.
Timp.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
Wor - m-ser hat-te in Wien ge - lebt, der Va - ter war ein viel-be - schäf - tig-ter Arzt,ein klei - ner fein -

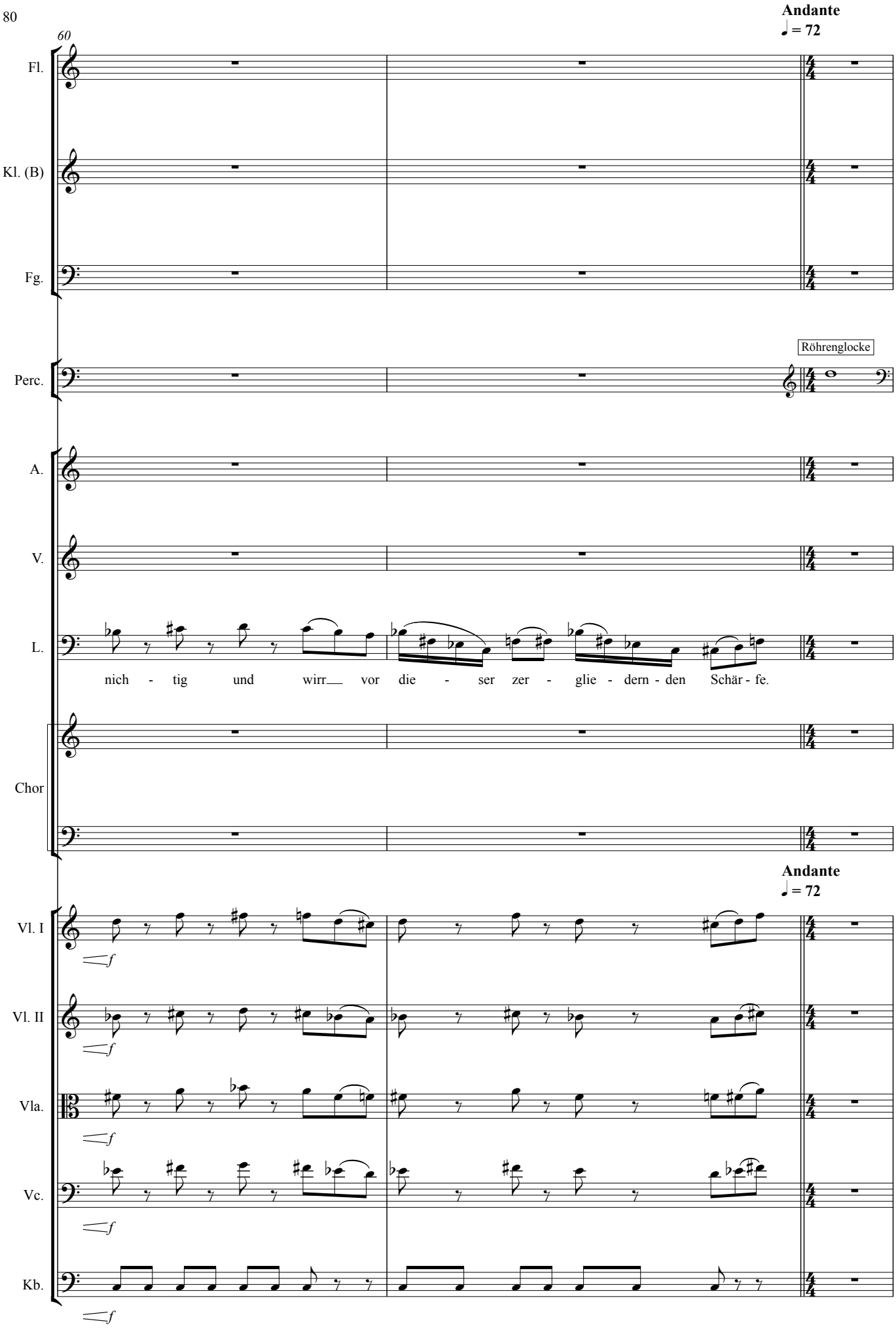

42
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
glie - dri - ger Mann der we - nig sprach, hin - ge - gen selbst bei Ti - sche un-ver - se - hens
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

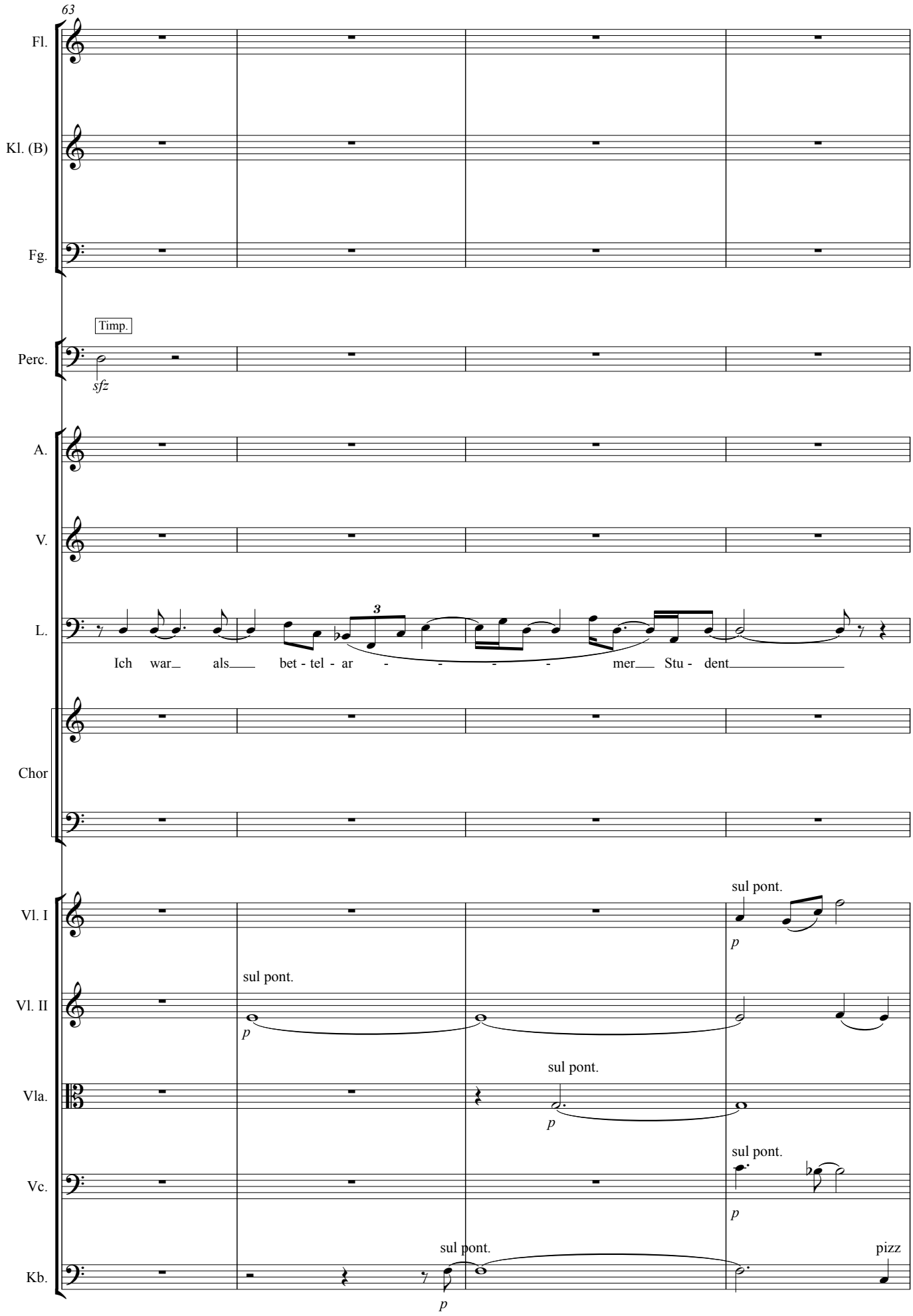

46
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
ei - ne me - di - zi - ni - sche Zeit - schrift her - vor - zu - ho -
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

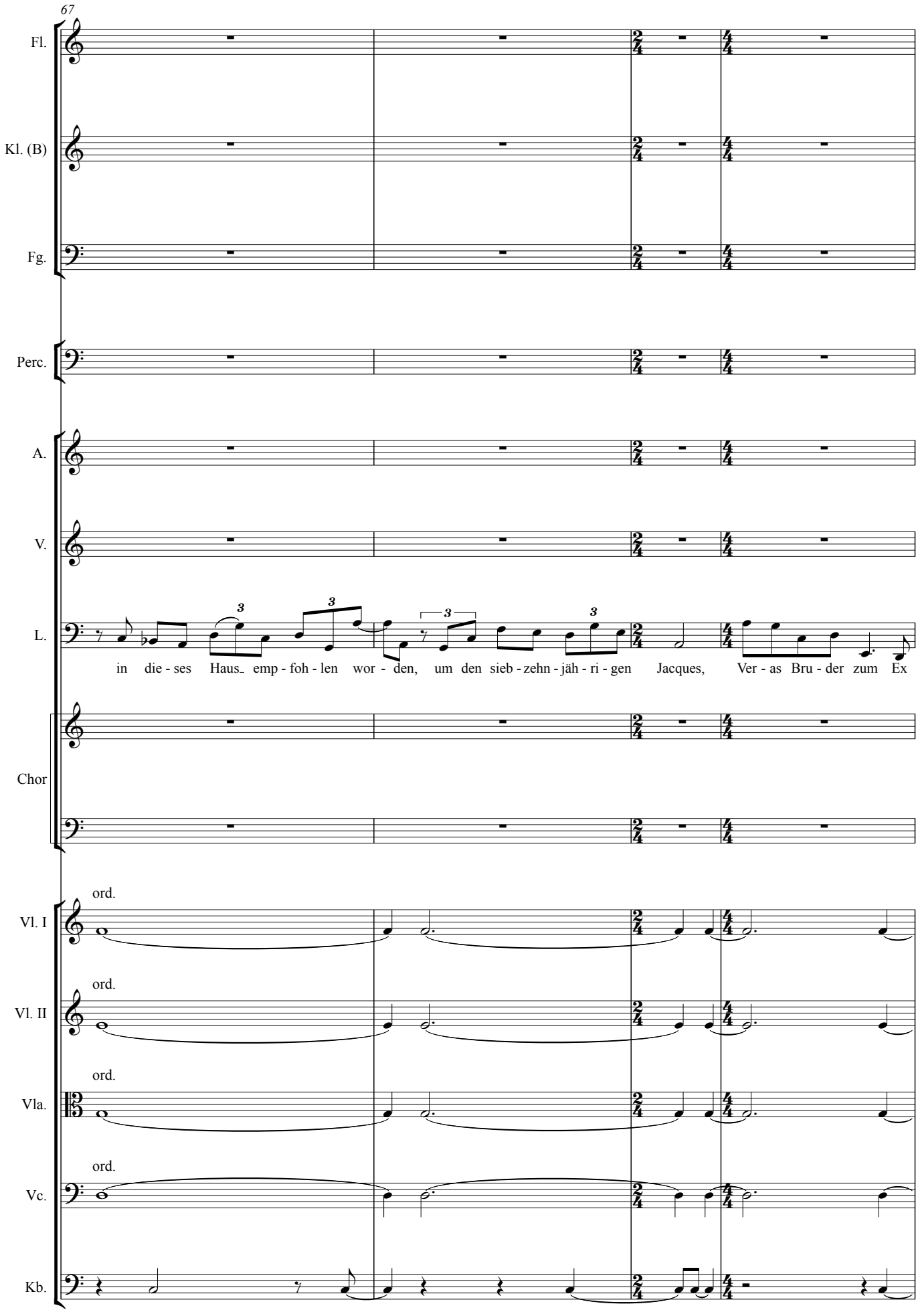

49
Fl.
Kl. (B)
Fg.
Timp.
Perc.
A.
V.
L.
- - - - - len pfleg - te! Ein in - te - lek - tu - el - ler Is - ra - e-
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

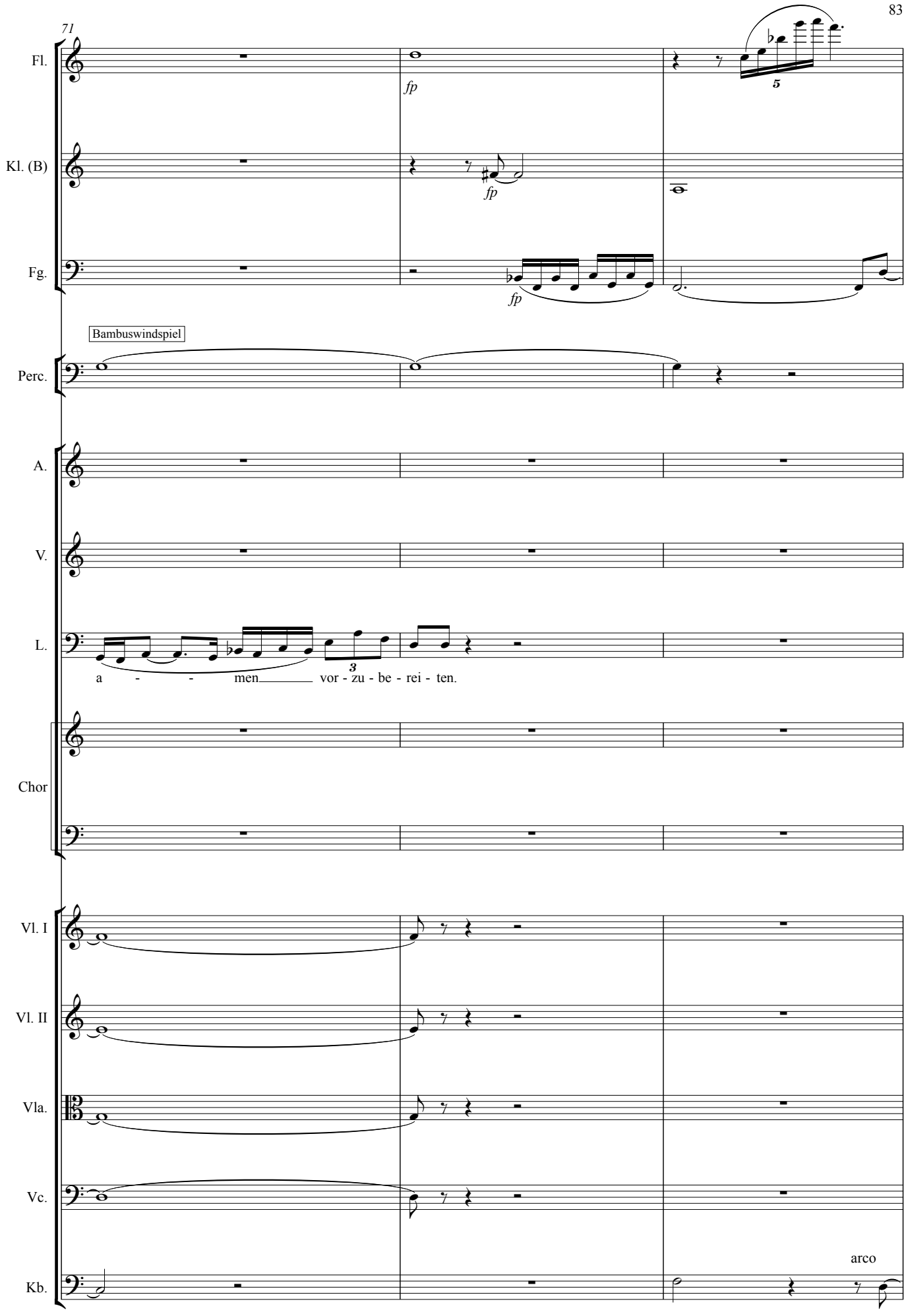

53
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
lit
Wie im - po - nier - te mir da - mals - je - ne un - ge - duld´ ge
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
f
p

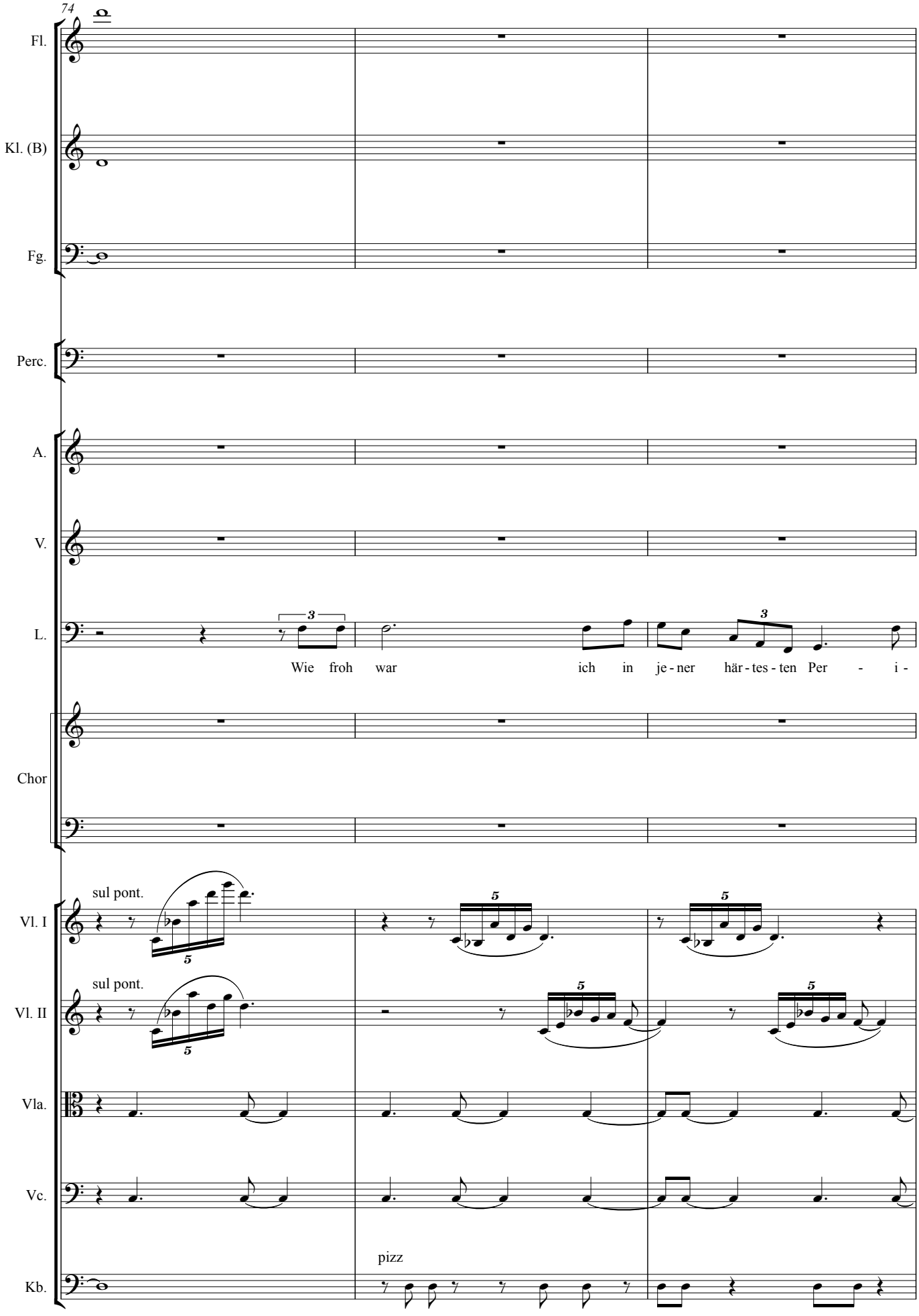

56
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Stren - ge die kei - ne Wahr - heit un-wie-der-spro-chen hin-nimmt. Ich fühl - te mich
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
f
p

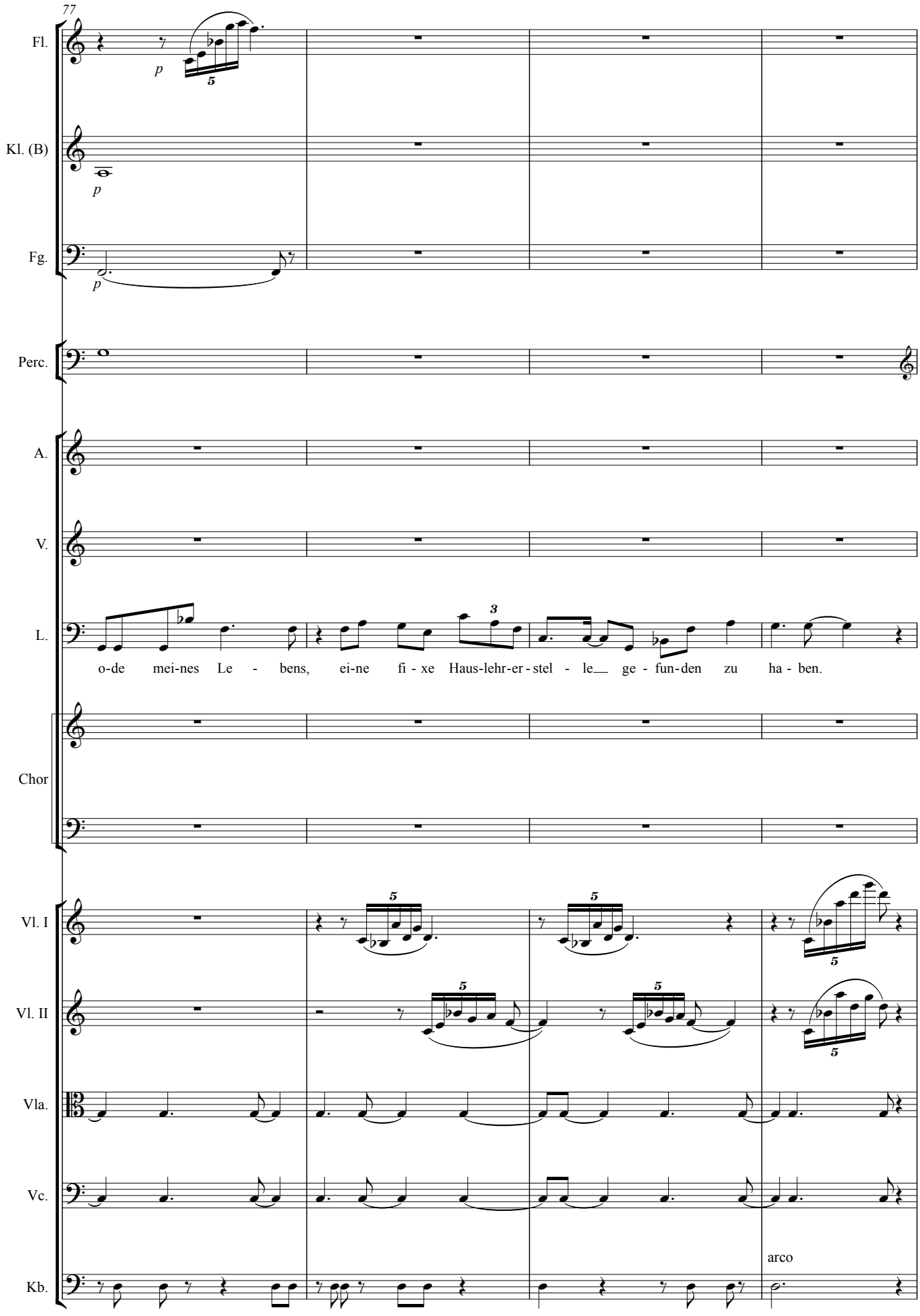

Andante
♩ = 72
60
Fl.
Kl. (B)
Fg.
Röhrenglocke
Perc.
A.
V.
L.
nich - tig und wirr vor die - ser zer - glie - dern - den Schär - fe.
Chor
Andante
♩ = 72
Vl. I
Vl. II
Vla.
Vc.
Kb.
f


63
Fl.
Kl. (B)
Fg.
Timp.
Perc.
sfz
A.
V.
L.
3
Ich war als bet - tel - ar - - - - mer Stu - dent
Chor
Vl. I
sul pont.
p
Vl. II
sul pont.
p
Vla.
sul pont.
p
Vc.
sul pont.
p
Kb.
sul pont.
p
pizz


67
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
in die - ses Haus_ emp - foh - len wor - den, um den sieb - zehn - jäh - ri - gen Jacques, Ver - as Bru - der zum Ex
Chor
ord.
Vl. I
ord.
Vl. II
ord.
Vla.
ord.
Vc.
Kb.


71
Fl.
fp
5
Kl. (B)
fp
Fg.
fp
Bambuswindspiel
Perc.
A.
V.
L.
3
a - - men vor - zu - be - rei - ten.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
arco


74
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Wie froh war ich in je - ner här - tes - ten Per - i -
Chor
sul pont.
Vl. I
sul pont.
Vl. II
Vla.
Vc.
pizz
Kb.


77
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
o-de mei-nes Le - bens, ei-ne fi - xe Haus-lehr-er - stel - le ge - fun-den zu ha - ben.
Chor
Vl. I
Vl. II
Vla.
Vc.
arco
Kb.

81

accel...

Tpo I
♩ = 114

Fl.

Kl. (B)

Fg.

Röhrengl.

Tom Tom

Sandpapier-Block

Perc.

A.

V.

L.

Ich glaub - te schon,

Chor

accel...

Tpo I
♩ = 114

ord

Vl. I

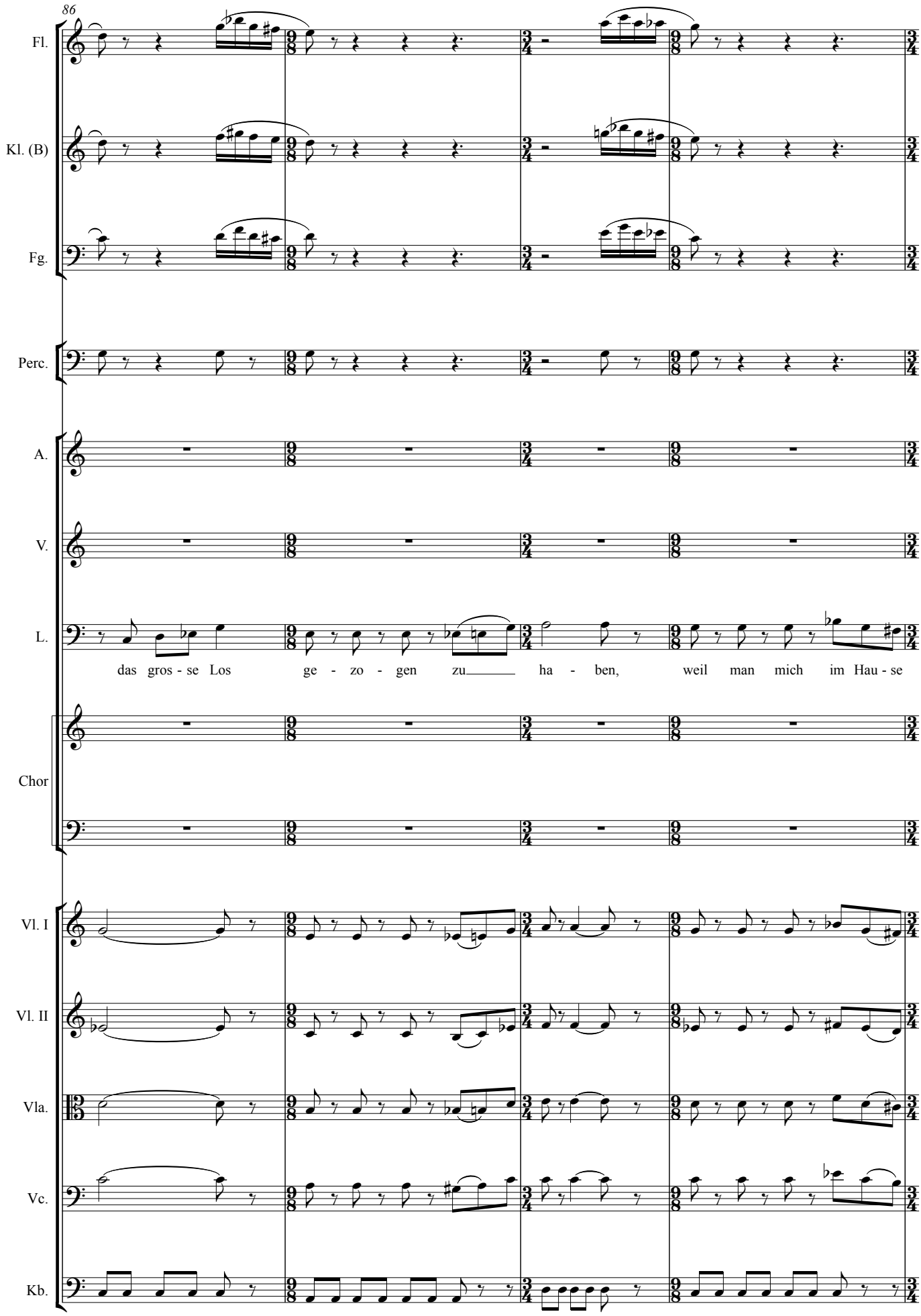
ord.

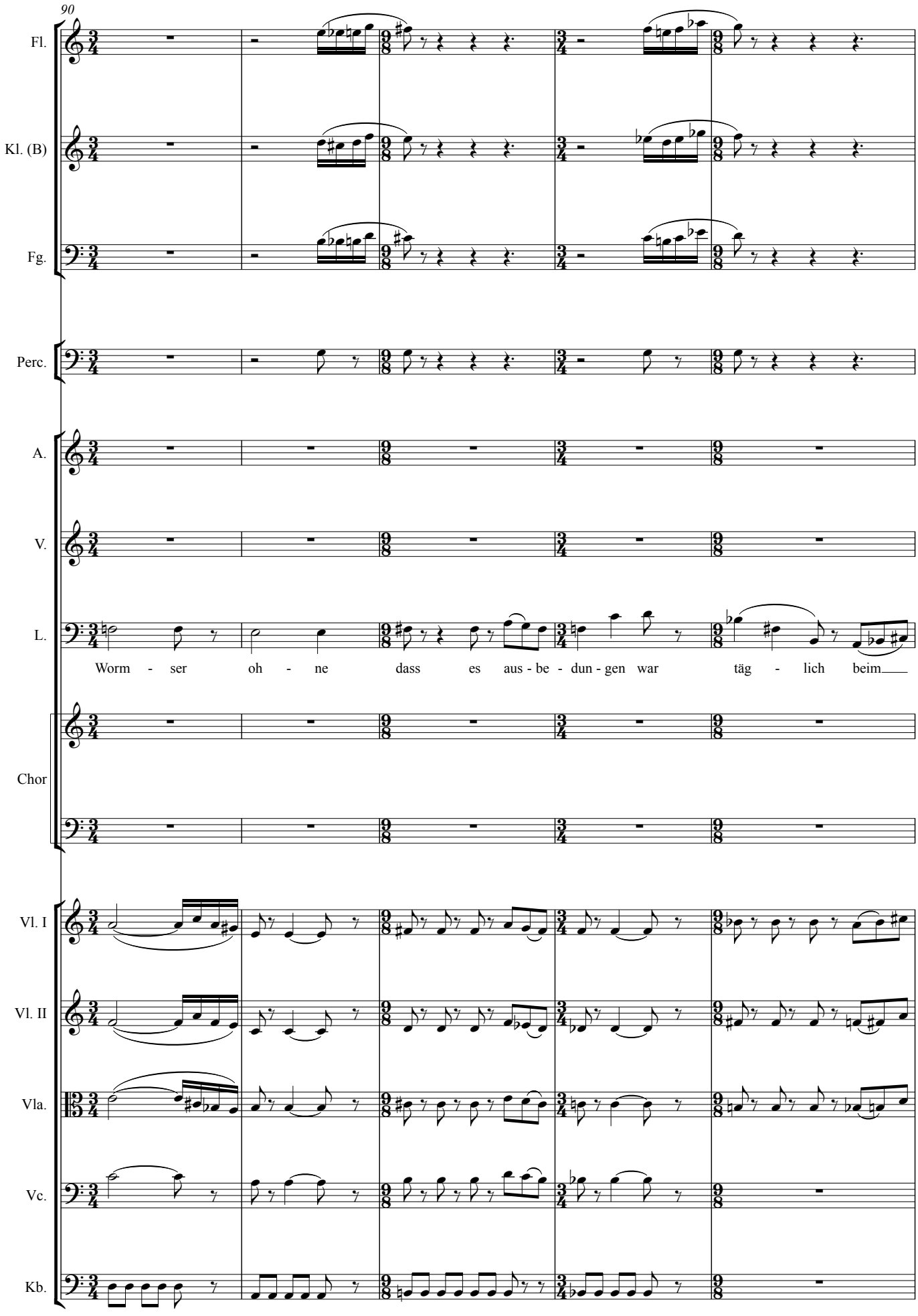
Vl. II

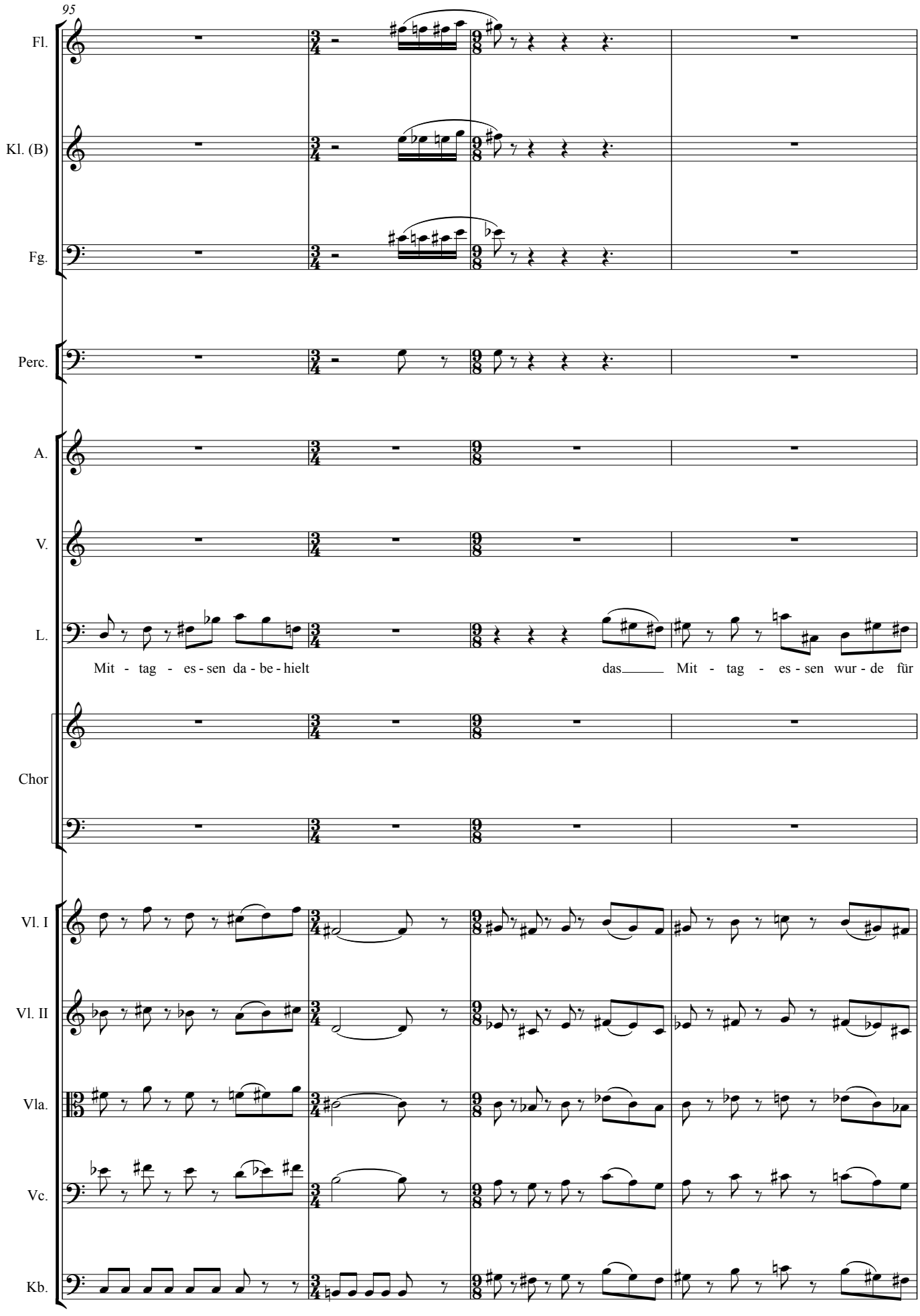
Vla.

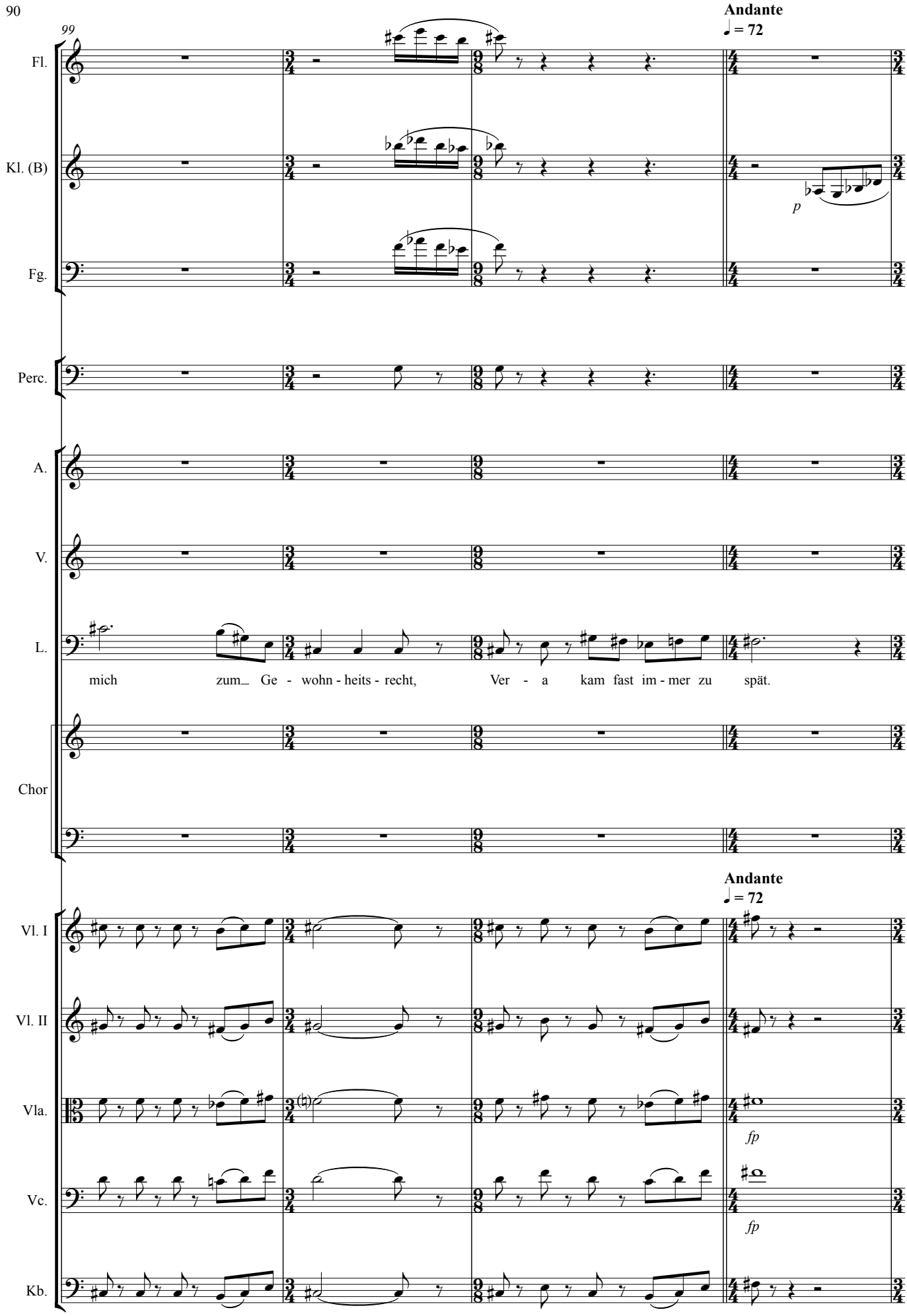
Vc.

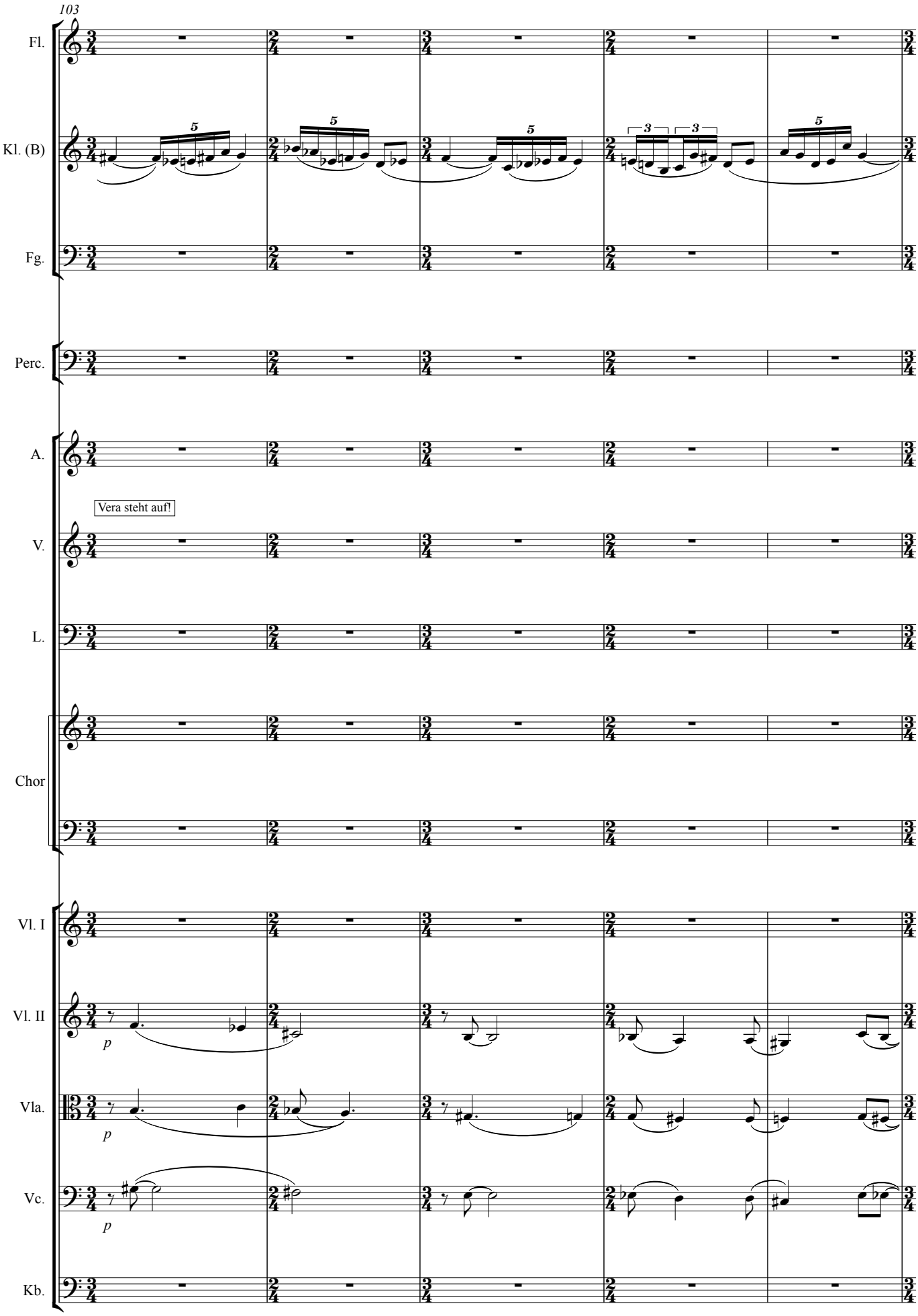
Kb.

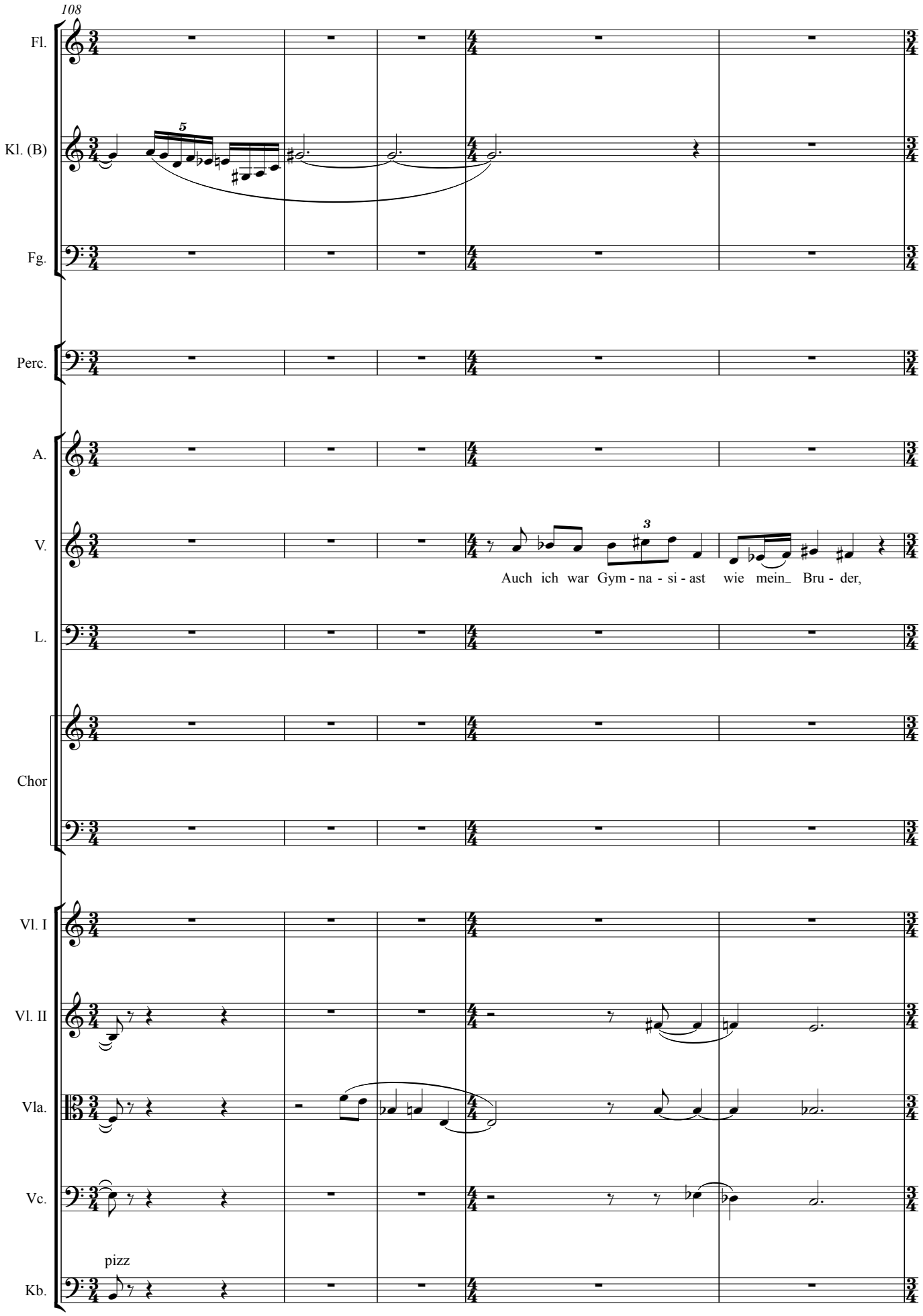

86
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
das gros - se Los ge - zo - gen zu ha - ben, weil man mich im Hau - se
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

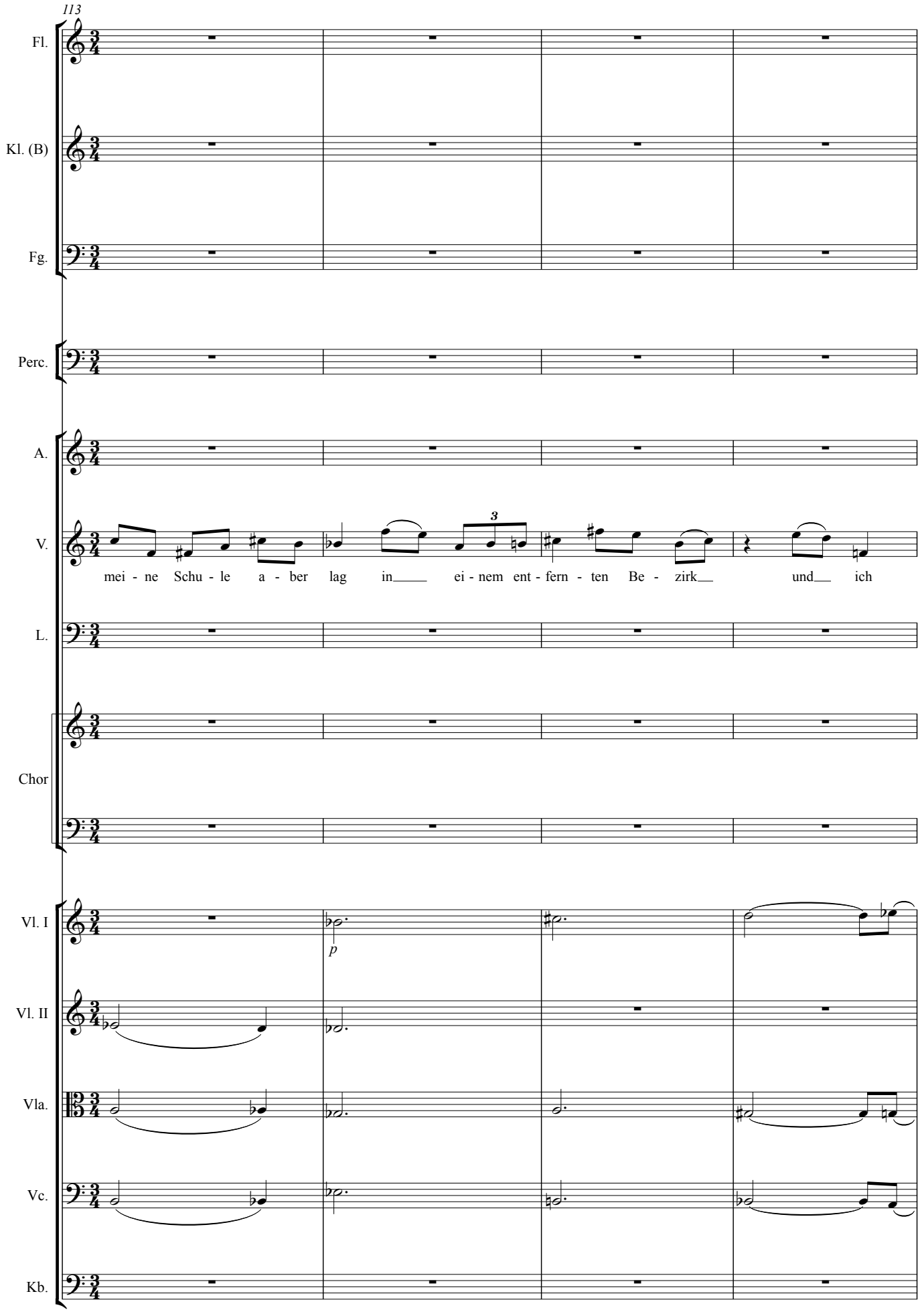

90
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Worm - ser oh - ne dass es aus - be - dun - gen war täg - lich beim
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

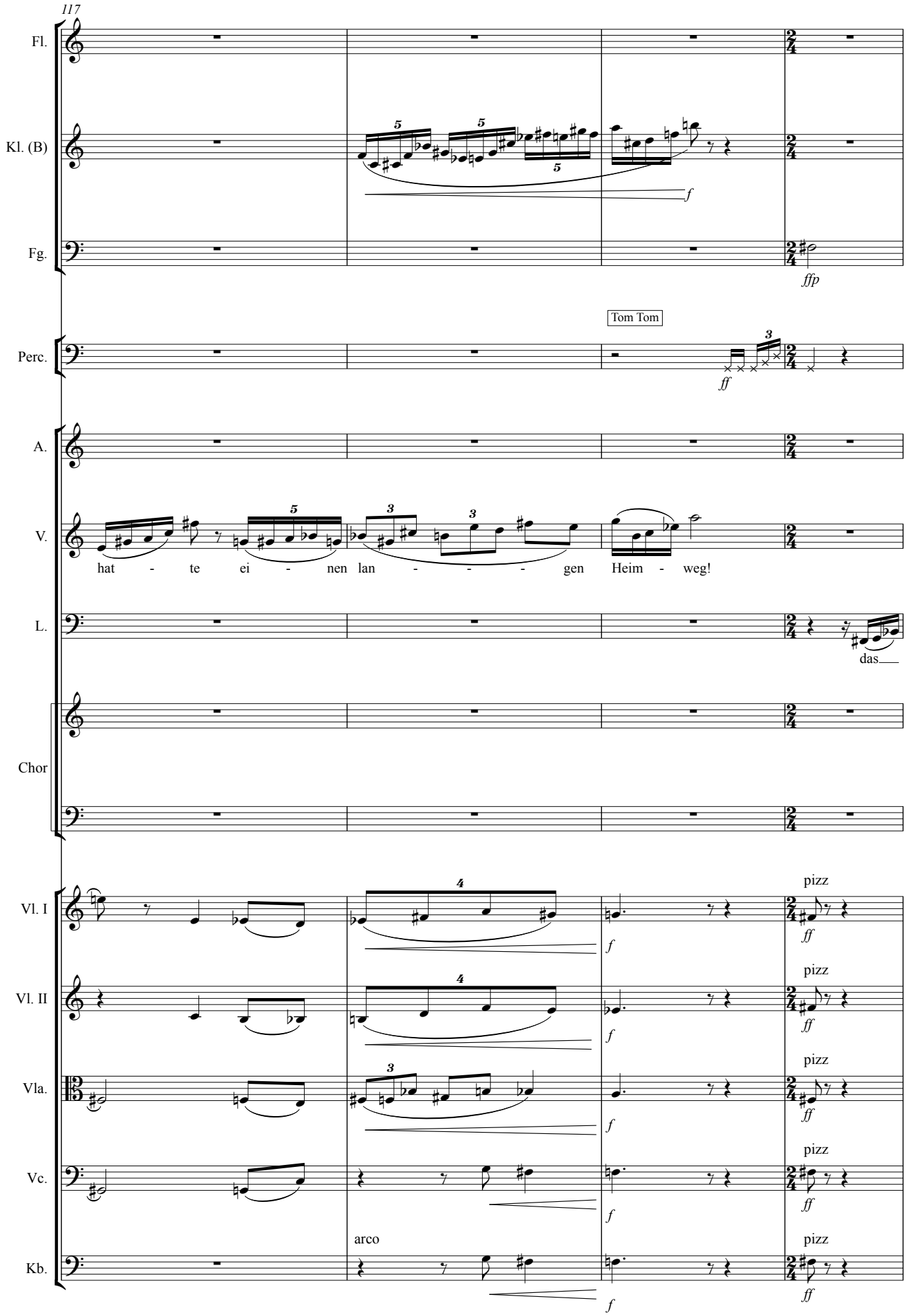

95
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Mit - tag - es - sen da - be - hielt
das
Mit - tag - es - sen wur - de für
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

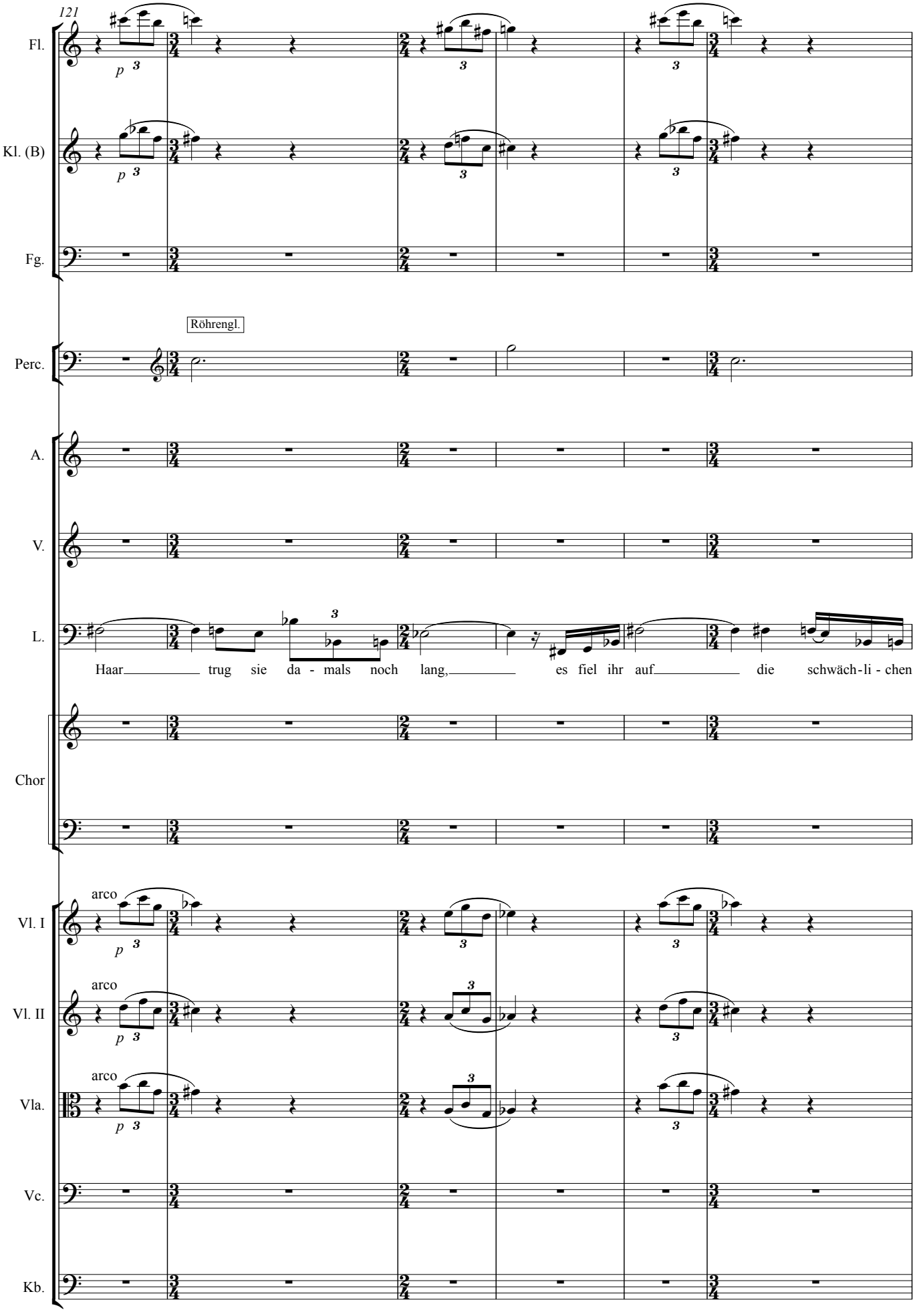

99
Andante
♩ = 72
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
mich zum_ Ge - wohn - heits - recht, Ver - a kam fast im - mer zu spät.
Chor
Andante
♩ = 72
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
fp
fp

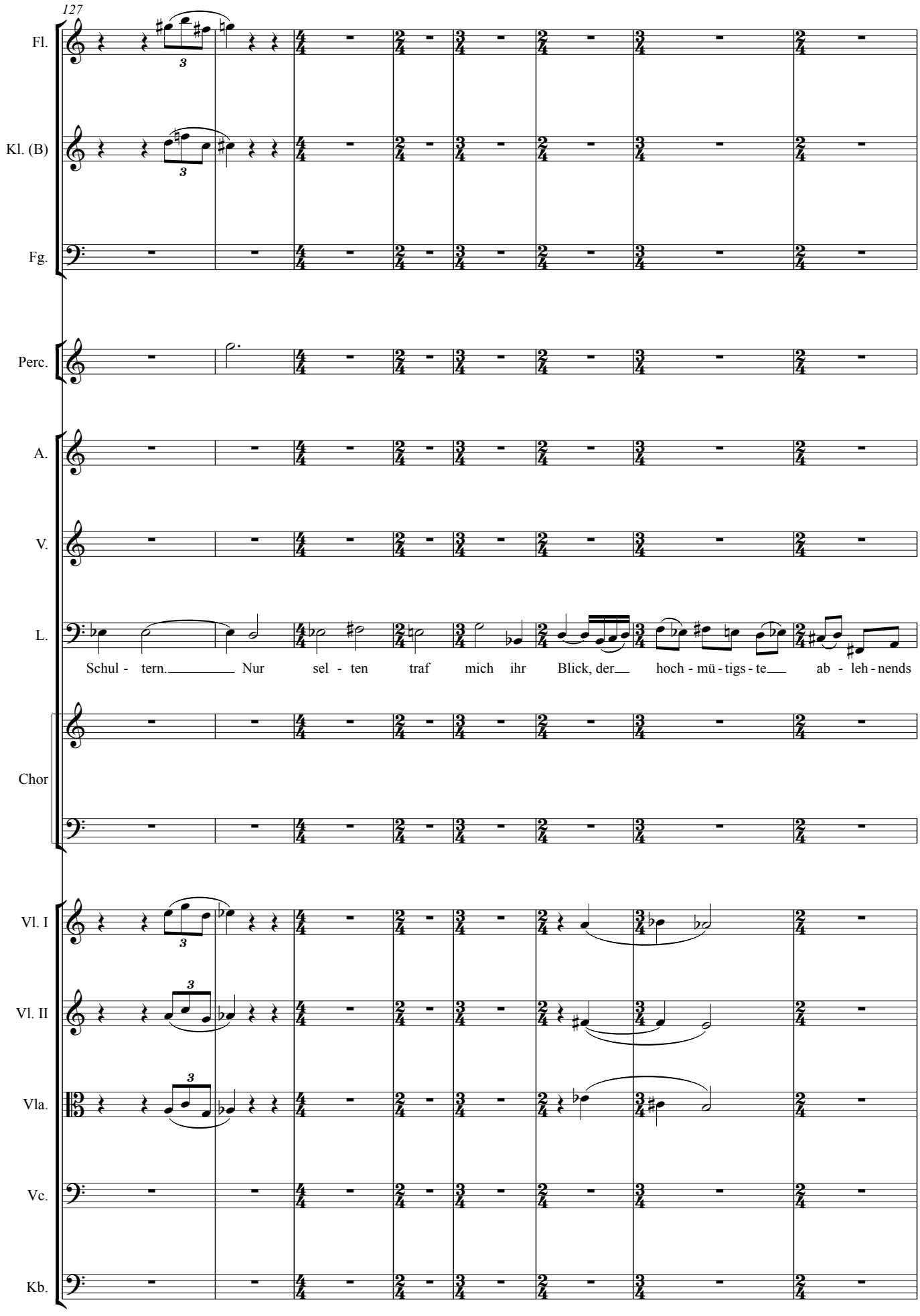

103
Fl.
Kl. (B)
Fg.
Perc.
A.
Vera steht auf!
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
p
p

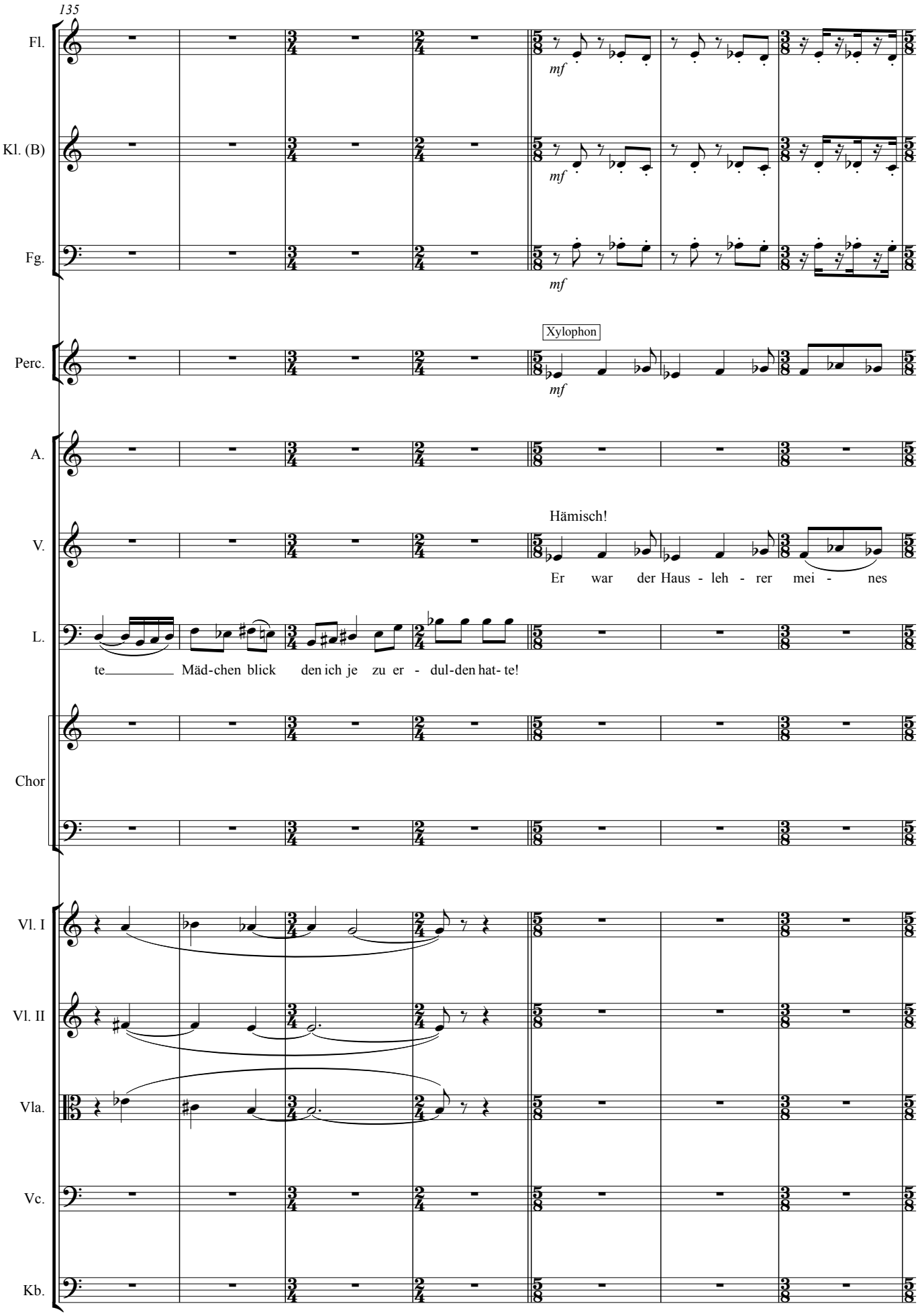

108
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
Auch ich war Gym - na - si - ast wie mein_ Bru - der,
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
pizz
Kb.

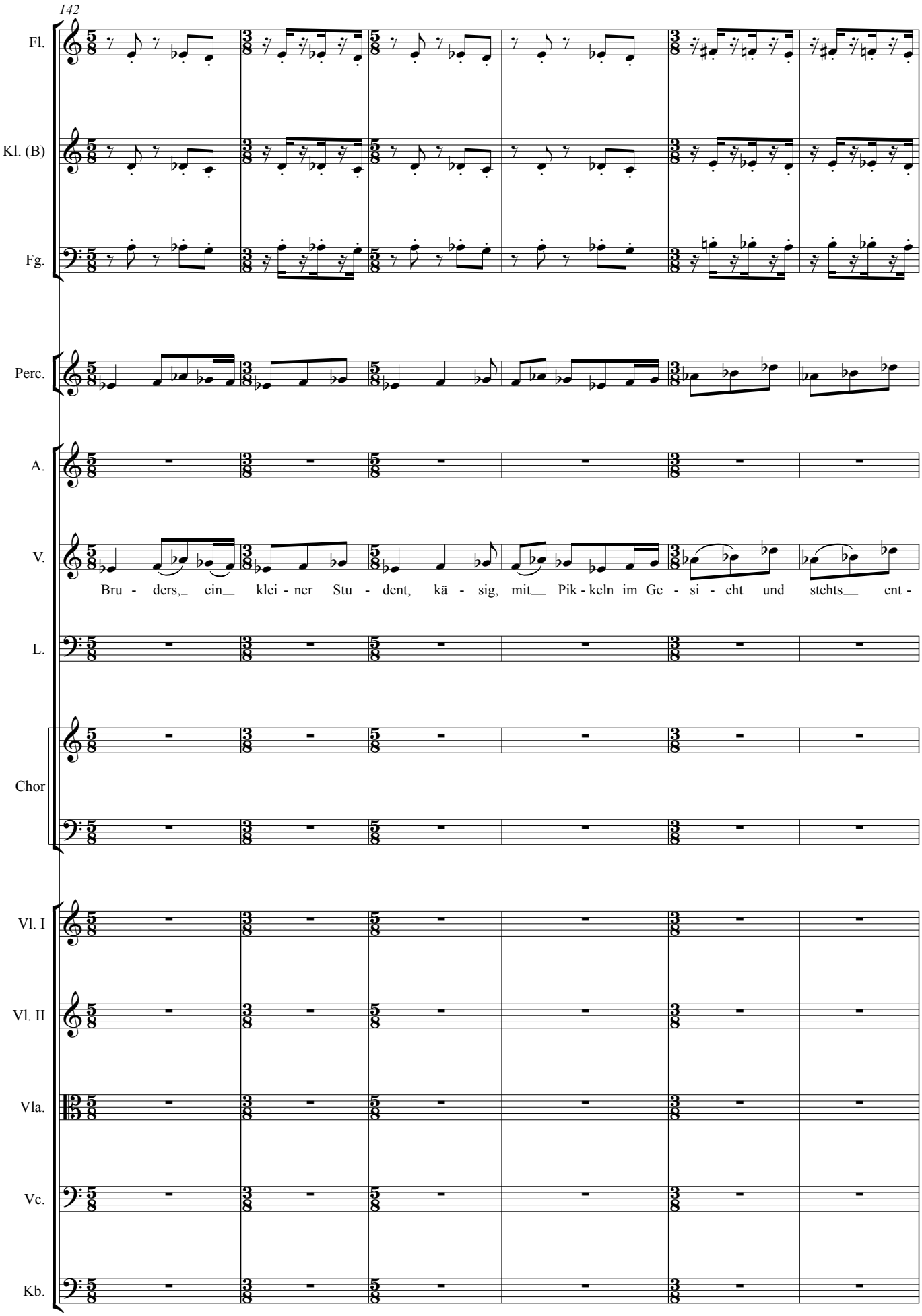

113
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
mei - ne Schu - le a - ber lag in ei - nem ent - fern - ten Be - zirk und ich
L.
Chor
Vl. I
p
Vl. II
Vla.
Vc.
Kb.

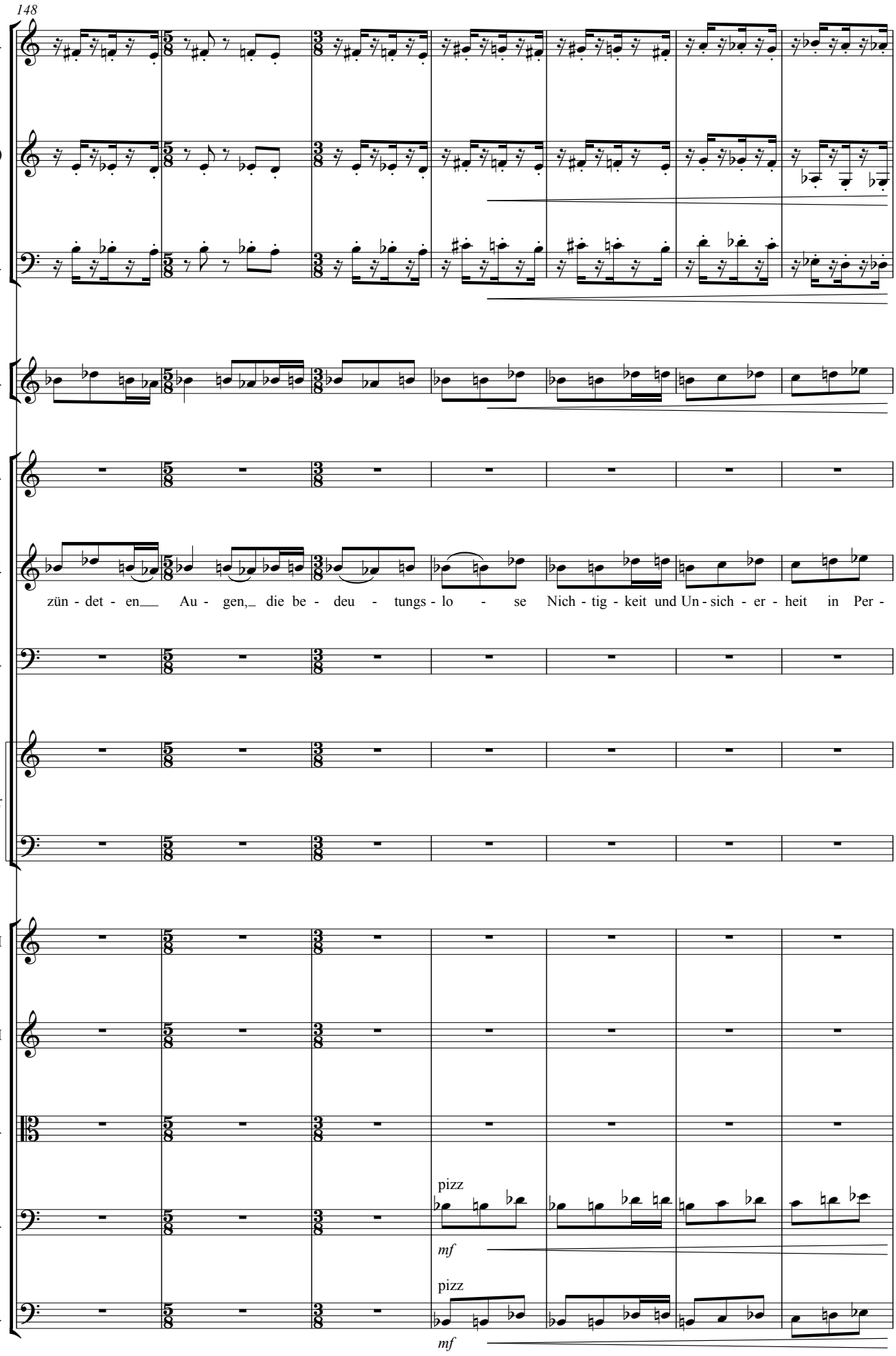

117
Fl.
Kl. (B)
Fg.
ffp
Tom Tom
Perc.
ff
A.
V.
hat - te ei - nen lan - - - gen Heim - weg!
L.
das
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
arco
pizz
f
ff

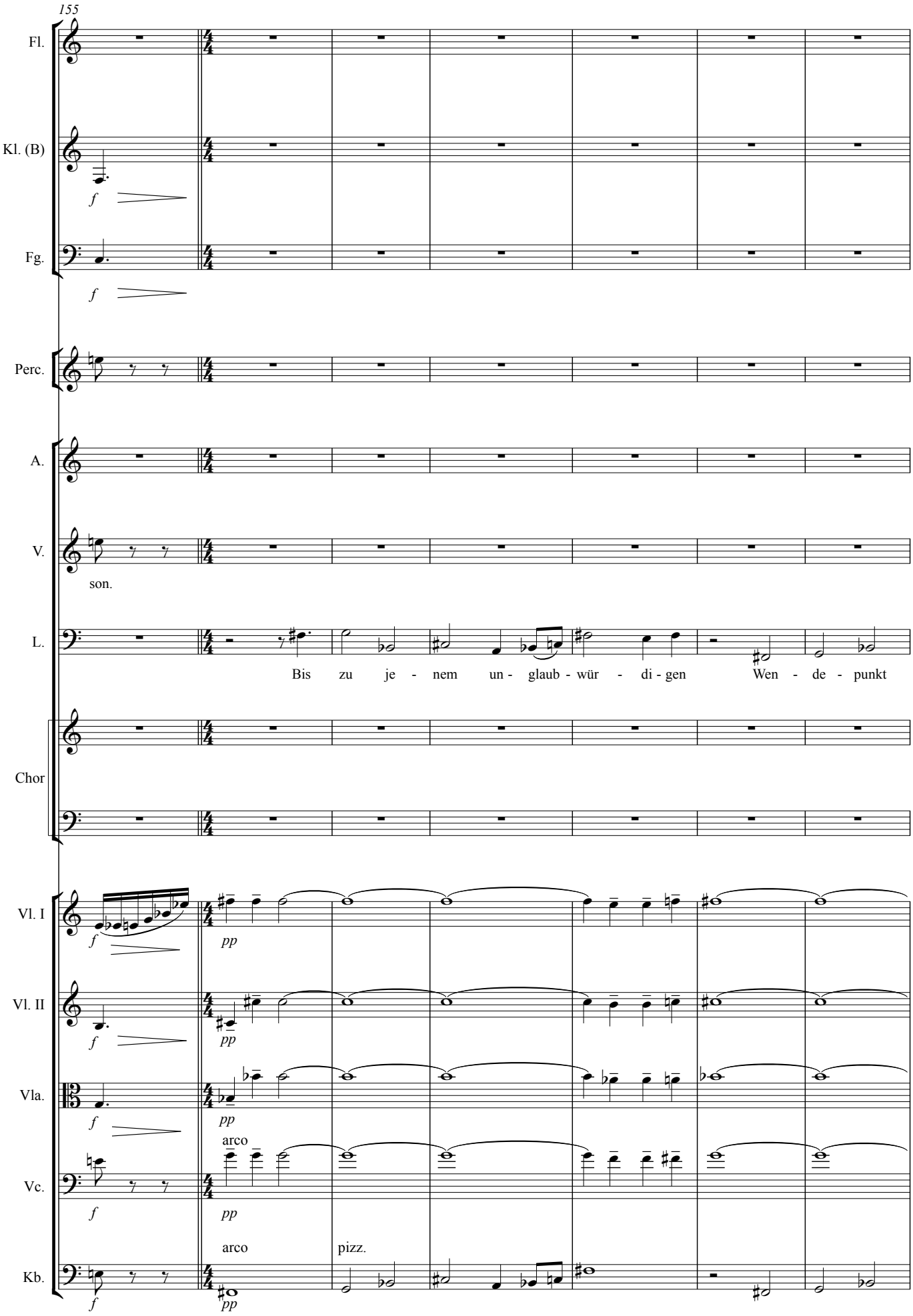

121
Fl.
Kl. (B)
Fg.
Röhrengl.
Perc.
A.
V.
L.
Haar trug sie da - mals noch lang, es fiel ihr auf die schwäch-li - chen
Chor
arco
Vl. I
arco
Vl. II
arco
Vla.
Vc.
Kb.

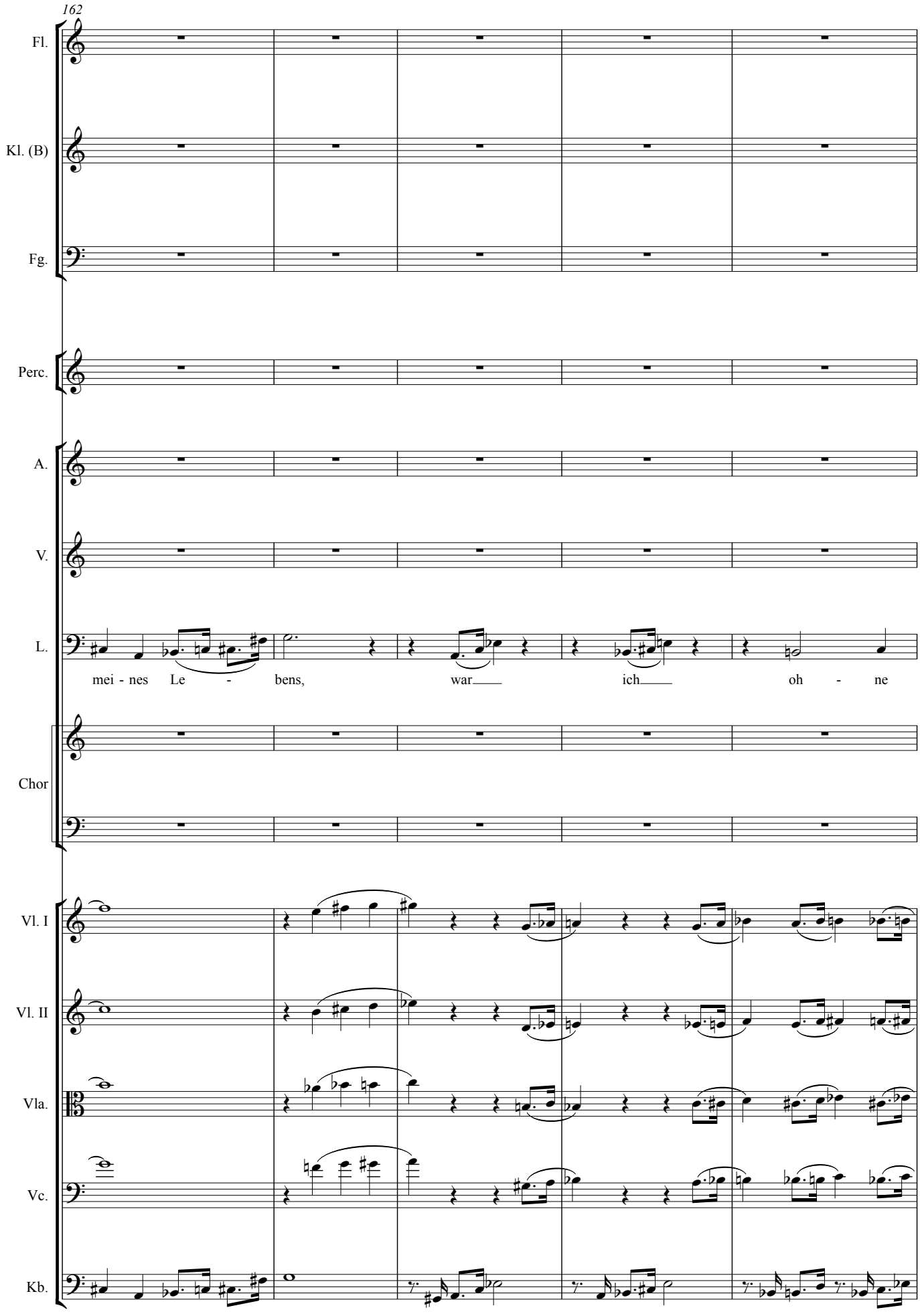

127
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Schul - tern. Nur sel - ten traf mich ihr Blick, der hoch - mü - tigs - te ab - leh - nends
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

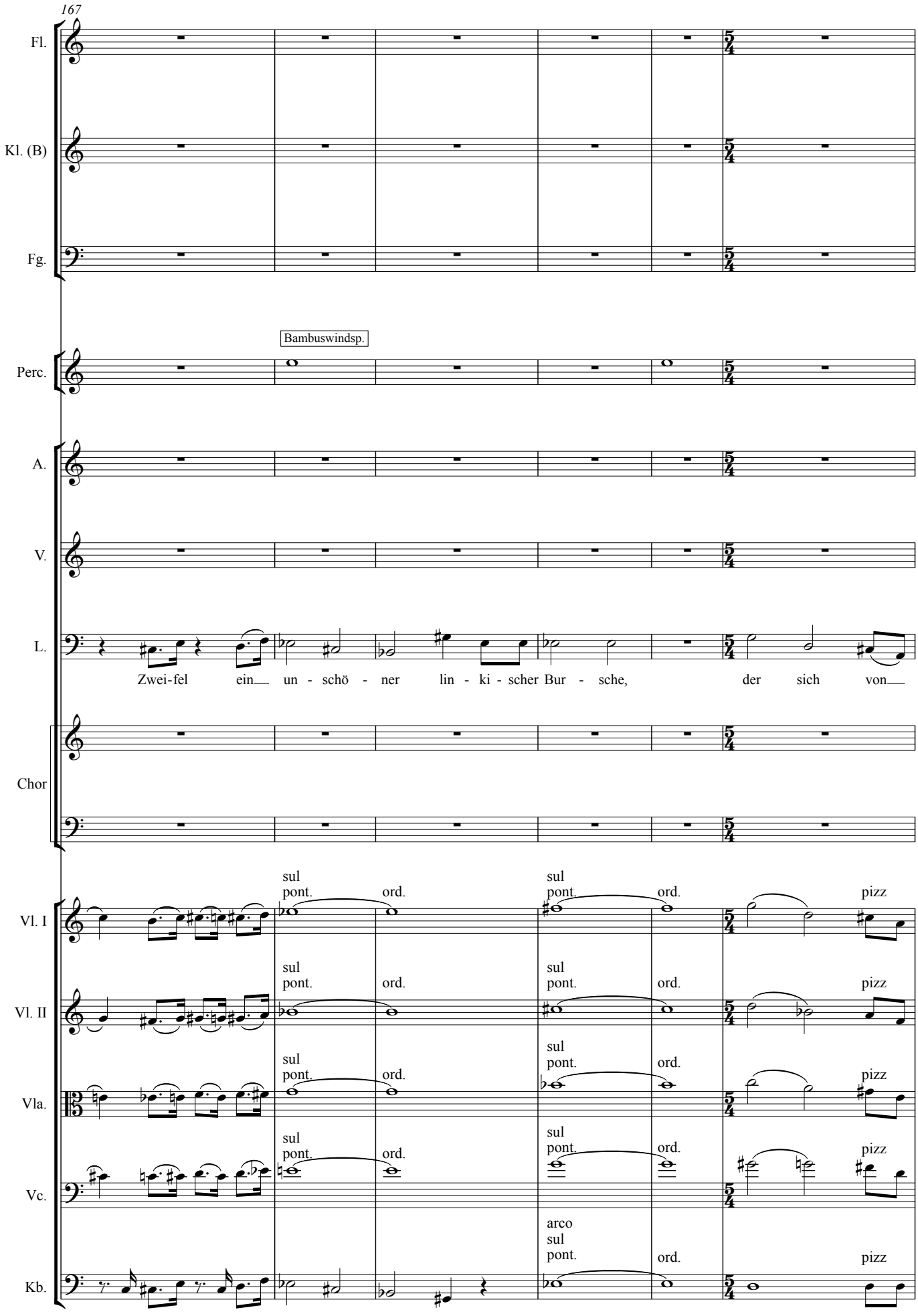

135
Fl.
mf
Kl. (B)
mf
Fg.
mf
Xylophon
Perc.
mf
A.
Hämisch!
V.
Er war der Haus - leh - rer mei - nes
L.
te Mäd-chen blick den ich je zu er - dul-den hat- te!
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

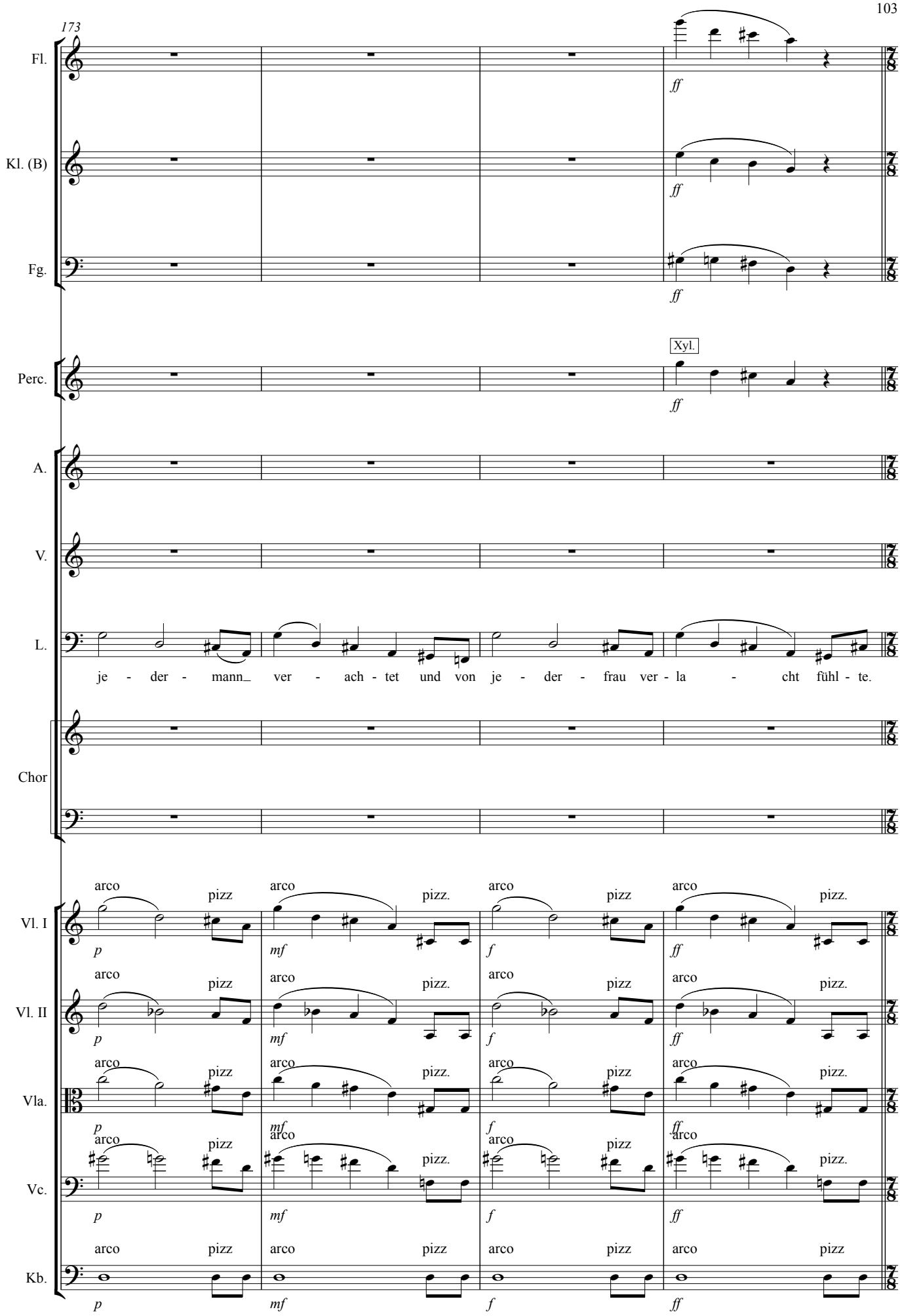

142
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
Bru - ders, ein klei - ner Stu - dent, kä - sig, mit Pik - keln im Ge - si - cht und stehts ent -
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.


148
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
zün - det - en Au - gen, die be - deu - tungs - lo - se Nich - tig - keit und Un - sich - er - heit in Per -
L.
Chor
Vl. I
Vl. II
Vla.
pizz
Vc.
mf
pizz
Kb.
mf


155
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
son.
L.
Bis zu je - nem un - glaub - wür - di - gen Wen - de - punkt
Chor
Vl. I
Vl. II
Vla.
arco
Vc.
arco
pizz.
Kb.
f
pp


162
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
mei - nes Le - bens, war ich oh - ne
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.


167
Fl.
Kl. (B)
Fg.
Bambuswindsp.
Perc.
A.
V.
L.
Zwei-fel ein un - schö - ner lin - ki - scher Bur - sche, der sich von
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
sul pont.
ord.
pizz
arco


173
Fl.
Kl. (B)
Fg.
Perc.
Xyl.
A.
V.
L.
je - der - mann_ ver - ach - tet und von je - der - frau ver - la - cht fühl - te.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
arco
pizz
pizz.
p
mf
f
ff

177

Tpo I
♩ = 114
2+2+3

Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

mf

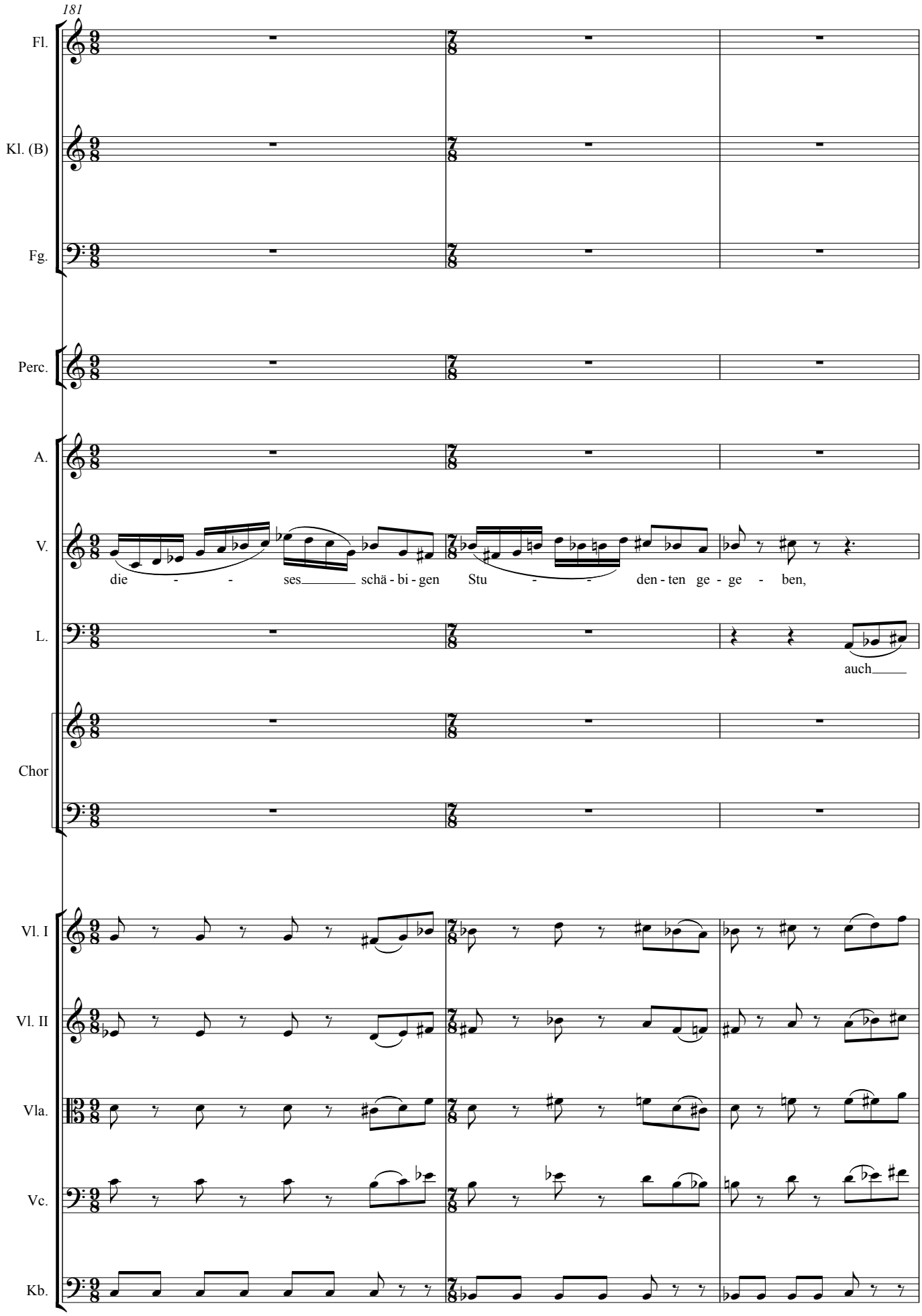
Tom Tom

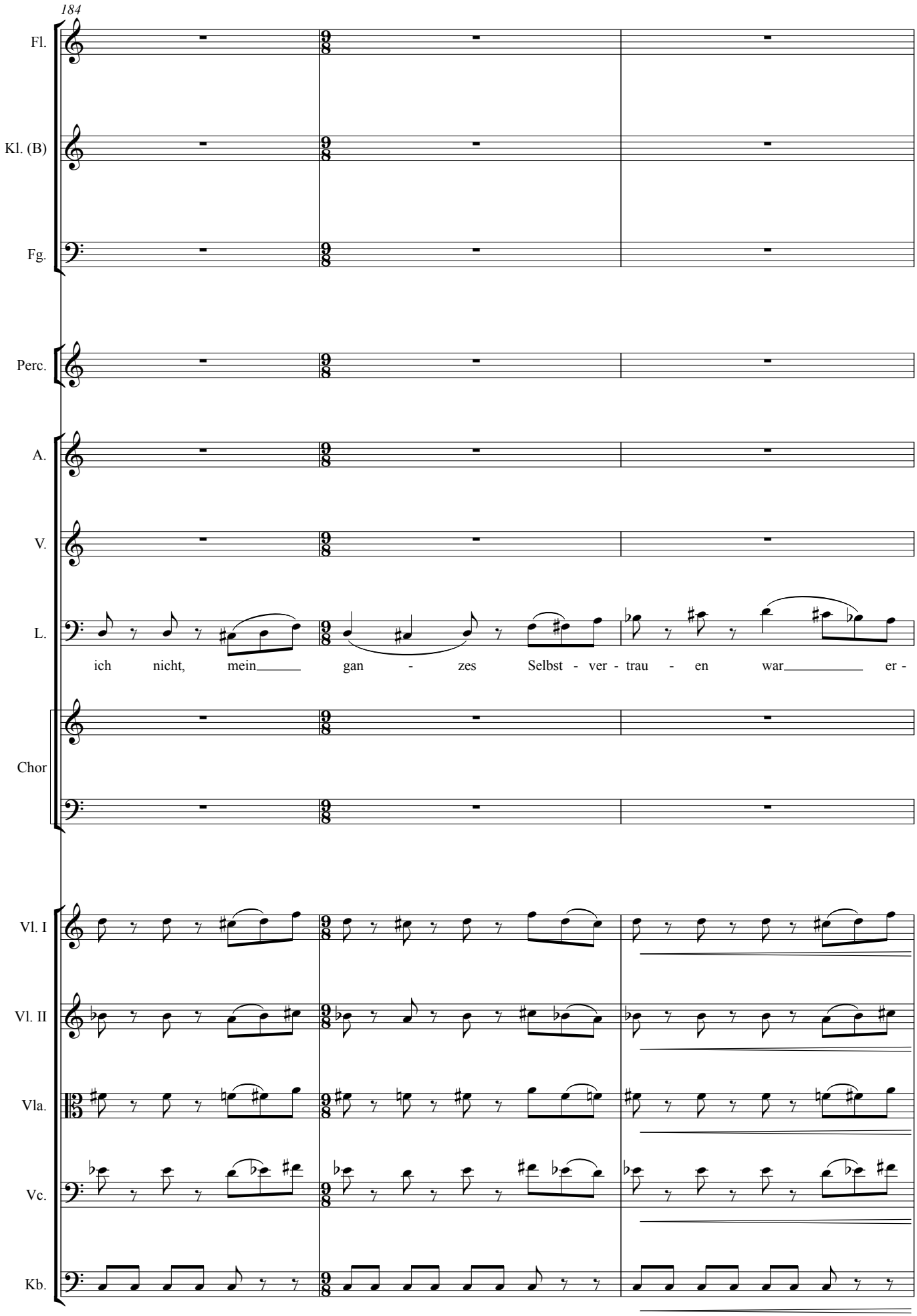
Sandpapierblock

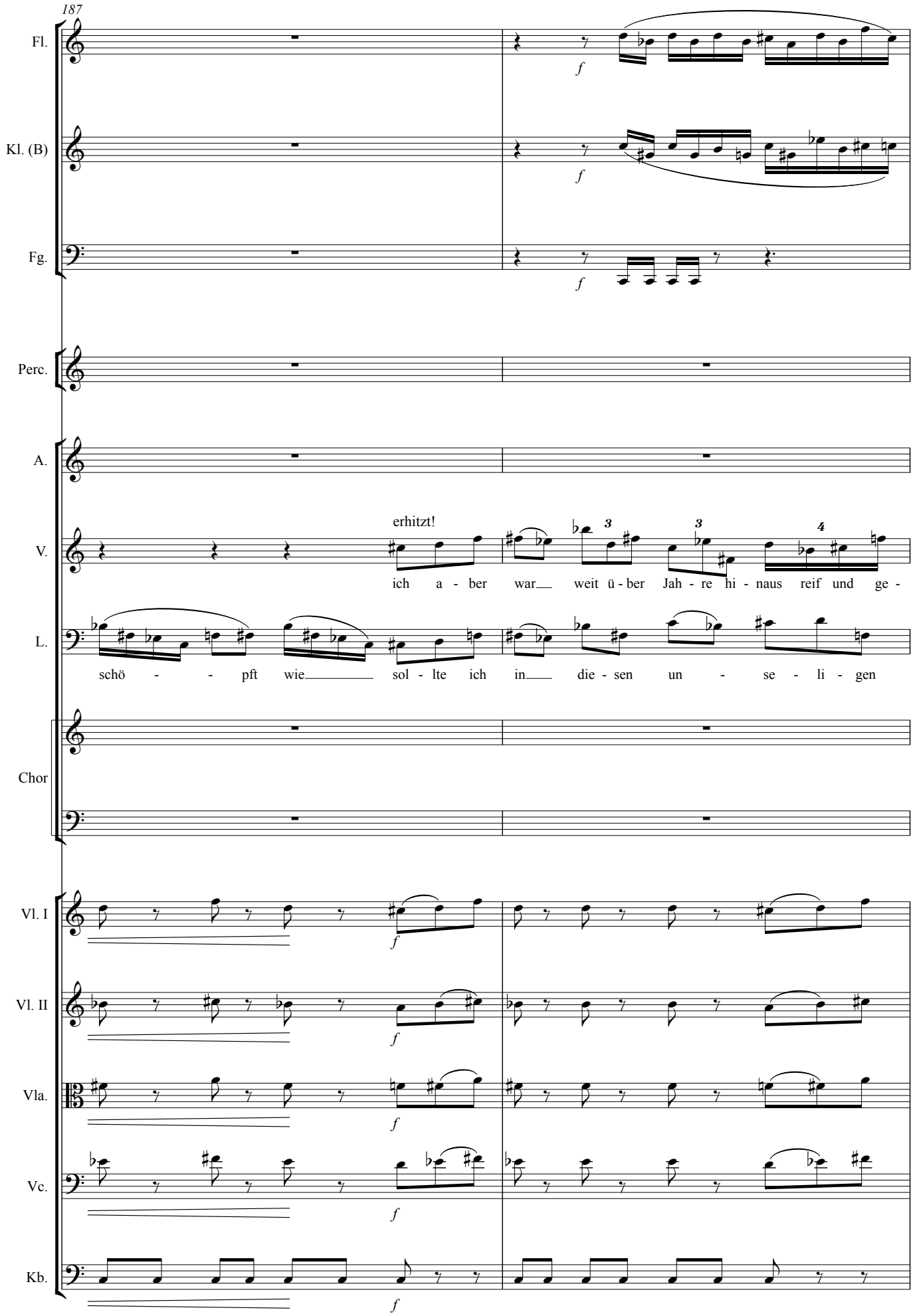
Nie - mand hät - te ei - nen Gro - schen für die Lauf - bahn

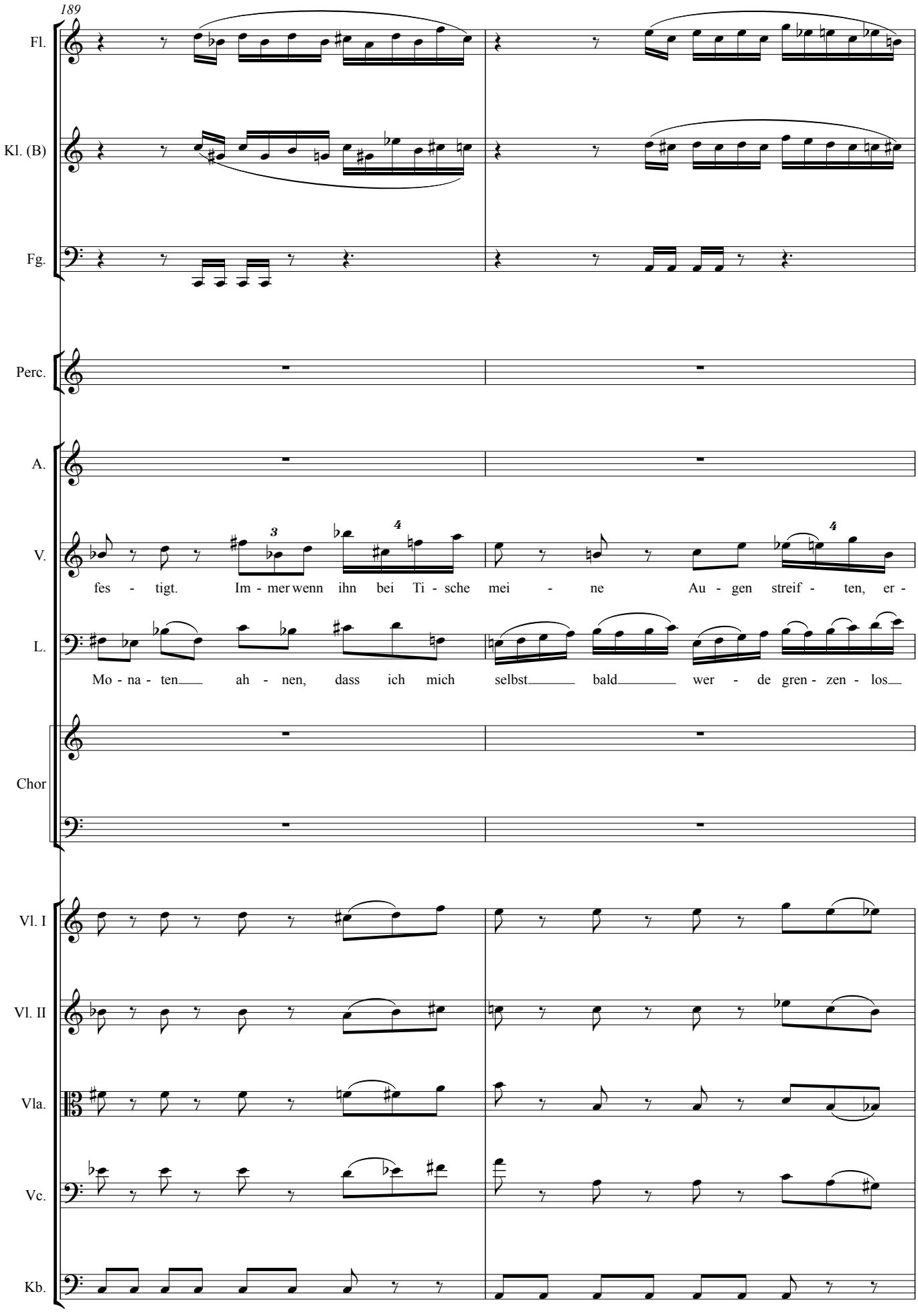
Tpo I
♩ = 114
2+2+3

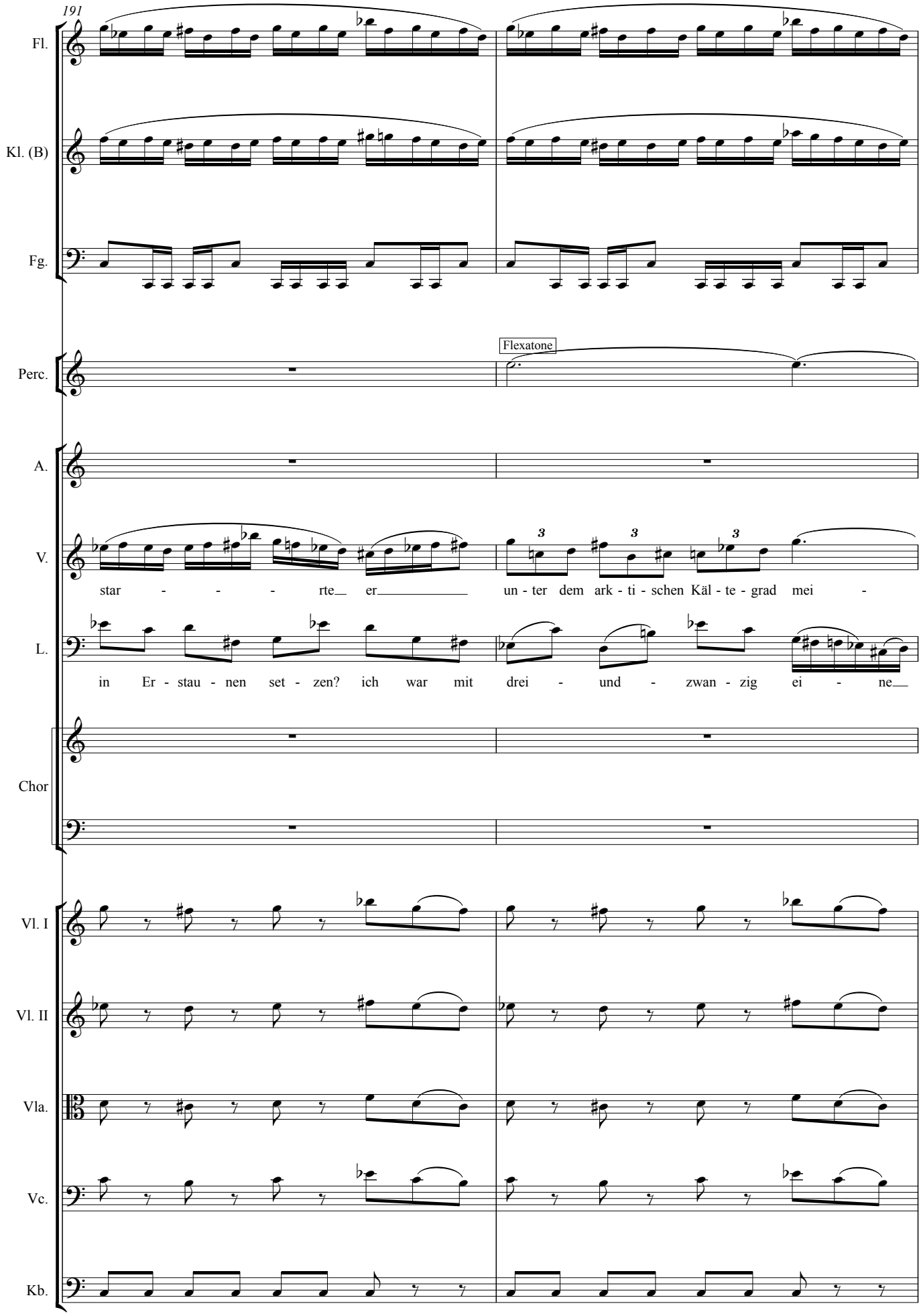
arco

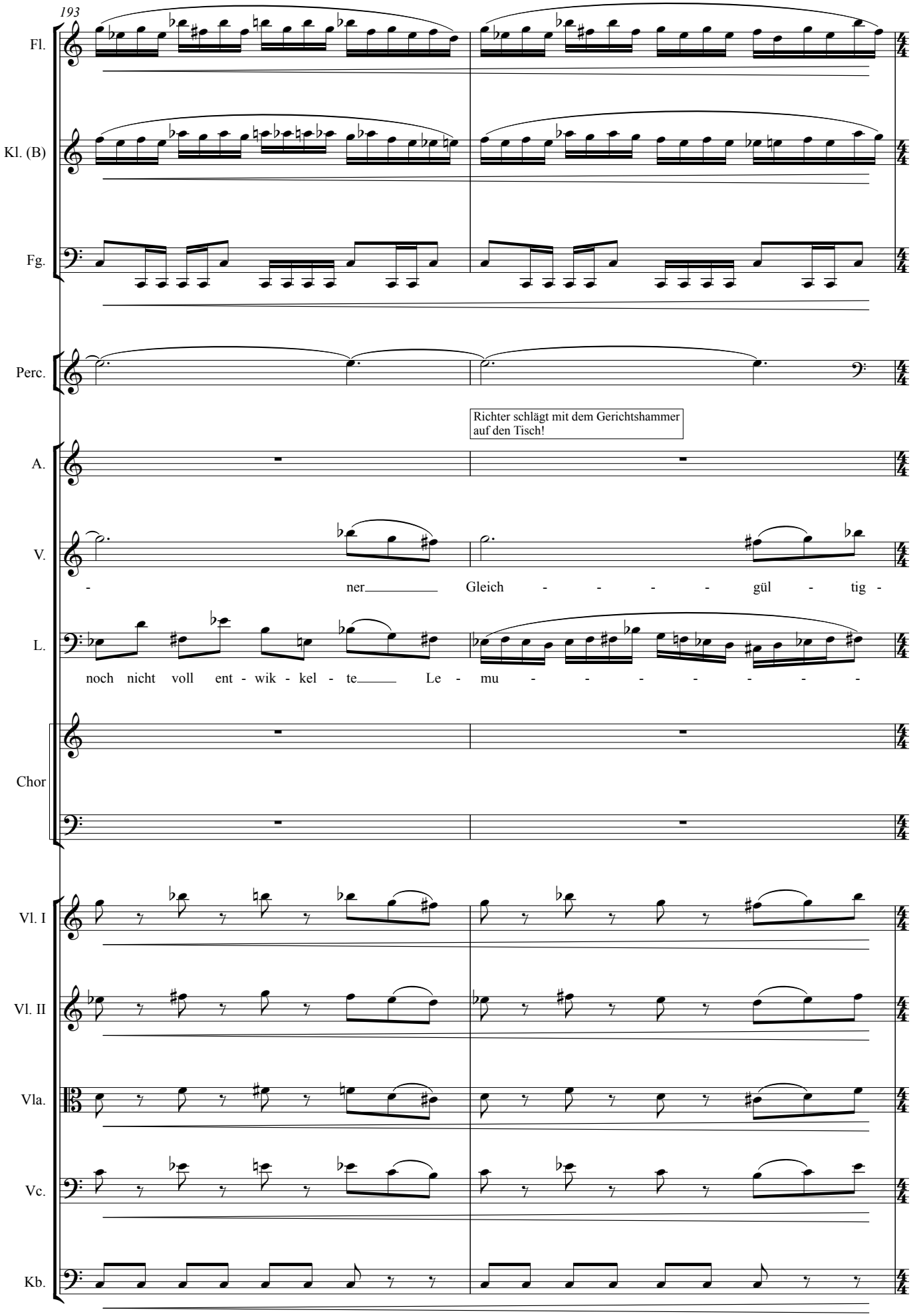

181
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
die - - ses schä - bi - gen Stu - - den - ten ge - ge - ben,
L.
auch
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

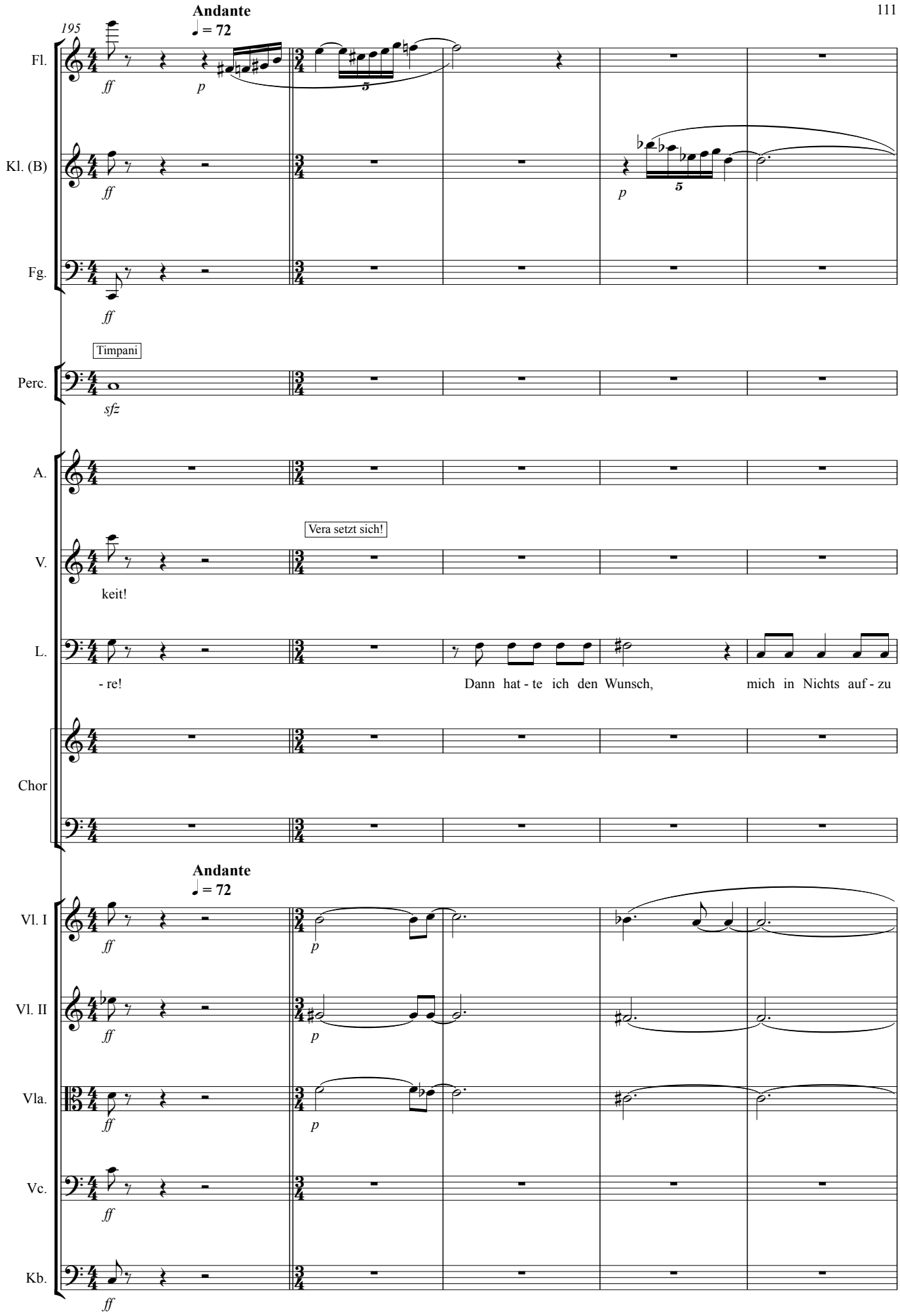

184
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
ich nicht, mein gan - zes Selbst - ver - trau - en war er -
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

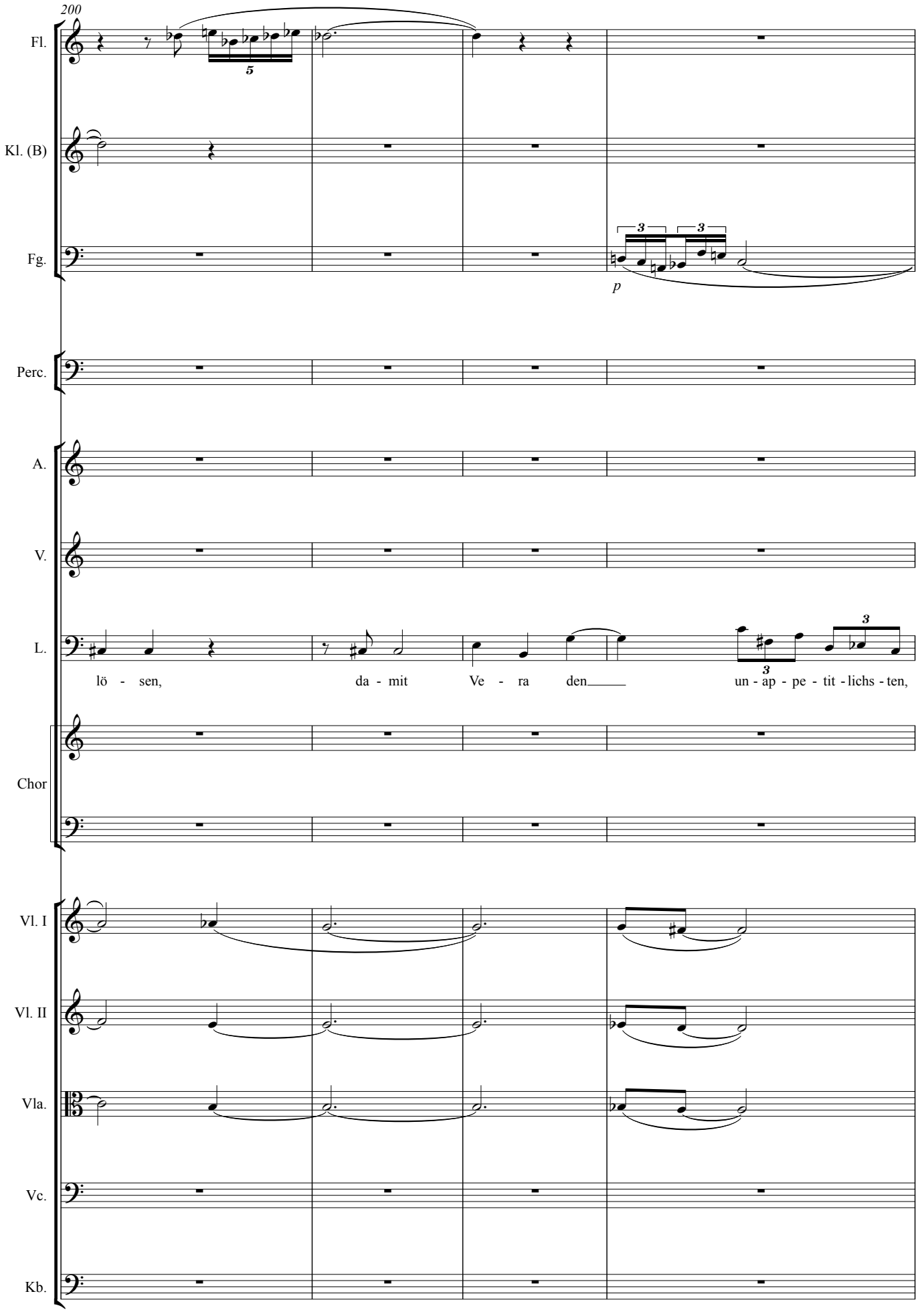

187
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
f
erhitzt!
ich a - ber war weit ü - ber Jah - re hi - naus reif und ge -
schö - - pft wie sol - lte ich in die - sen un - se - li - gen

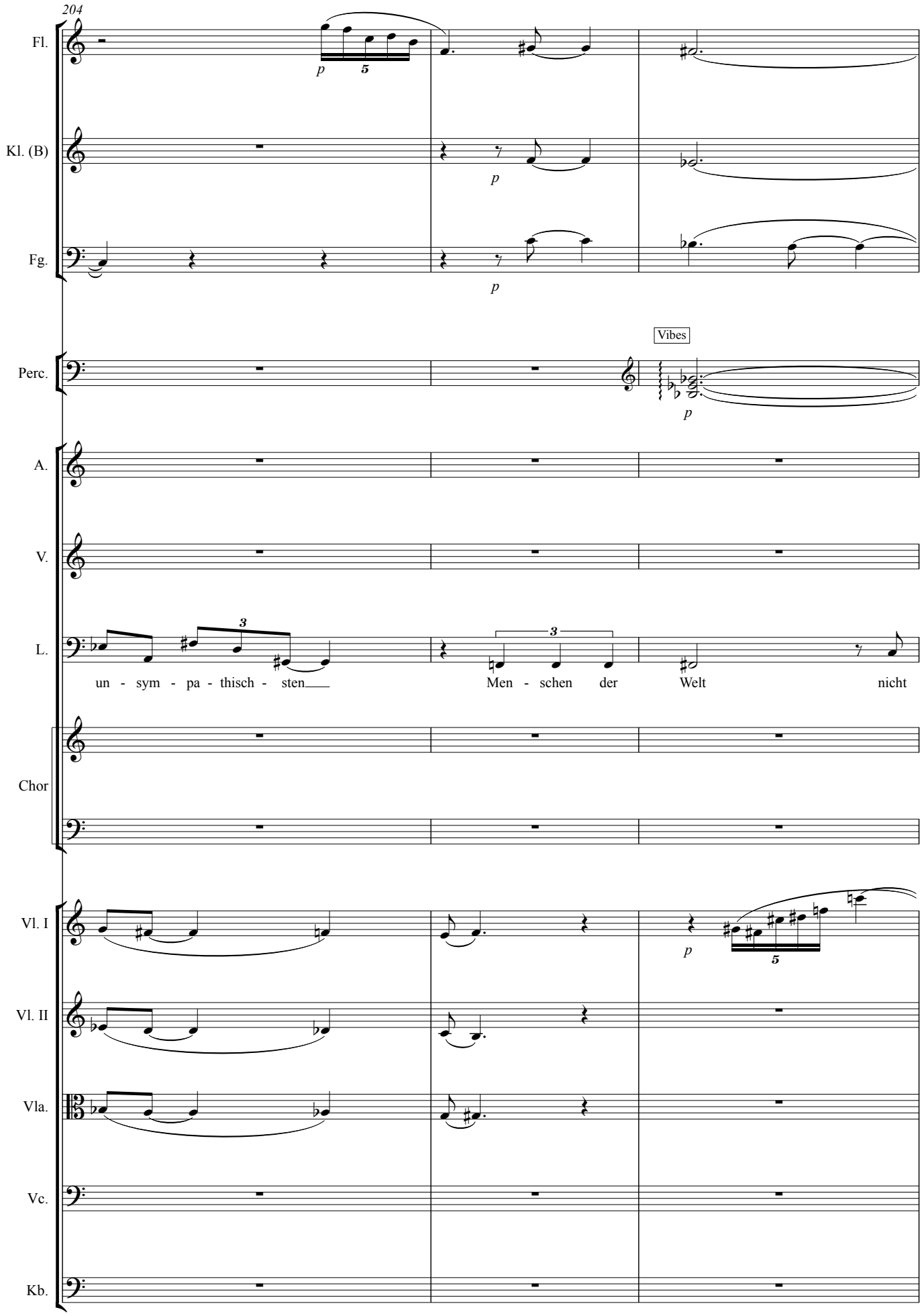

189
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
fes - tigt. Im - mer wenn ihn bei Ti - sche mei - ne Au - gen streif - ten, er -
L.
Mo - na - ten ah - nen, dass ich mich selbst bald wer - de gren - zen - los
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

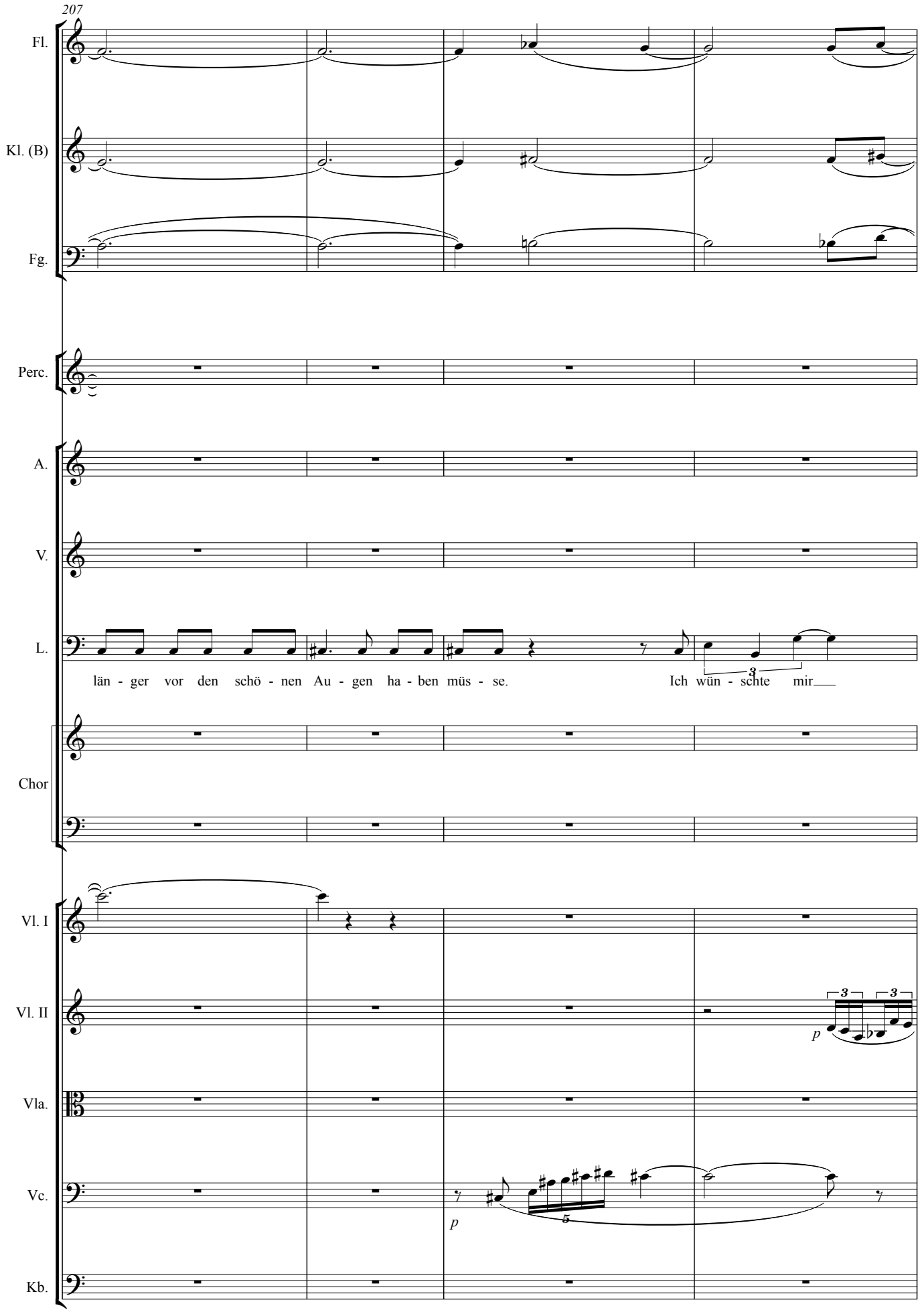

191
Fl.
Kl. (B)
Fg.
Perc.
Flexatone
A.
V.
star - - - rte er un - ter dem ark - ti - schen Käl - te - grad mei -
L.
in Er - stau - nen set - zen? ich war mit drei - und - zwan - zig ei - ne
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

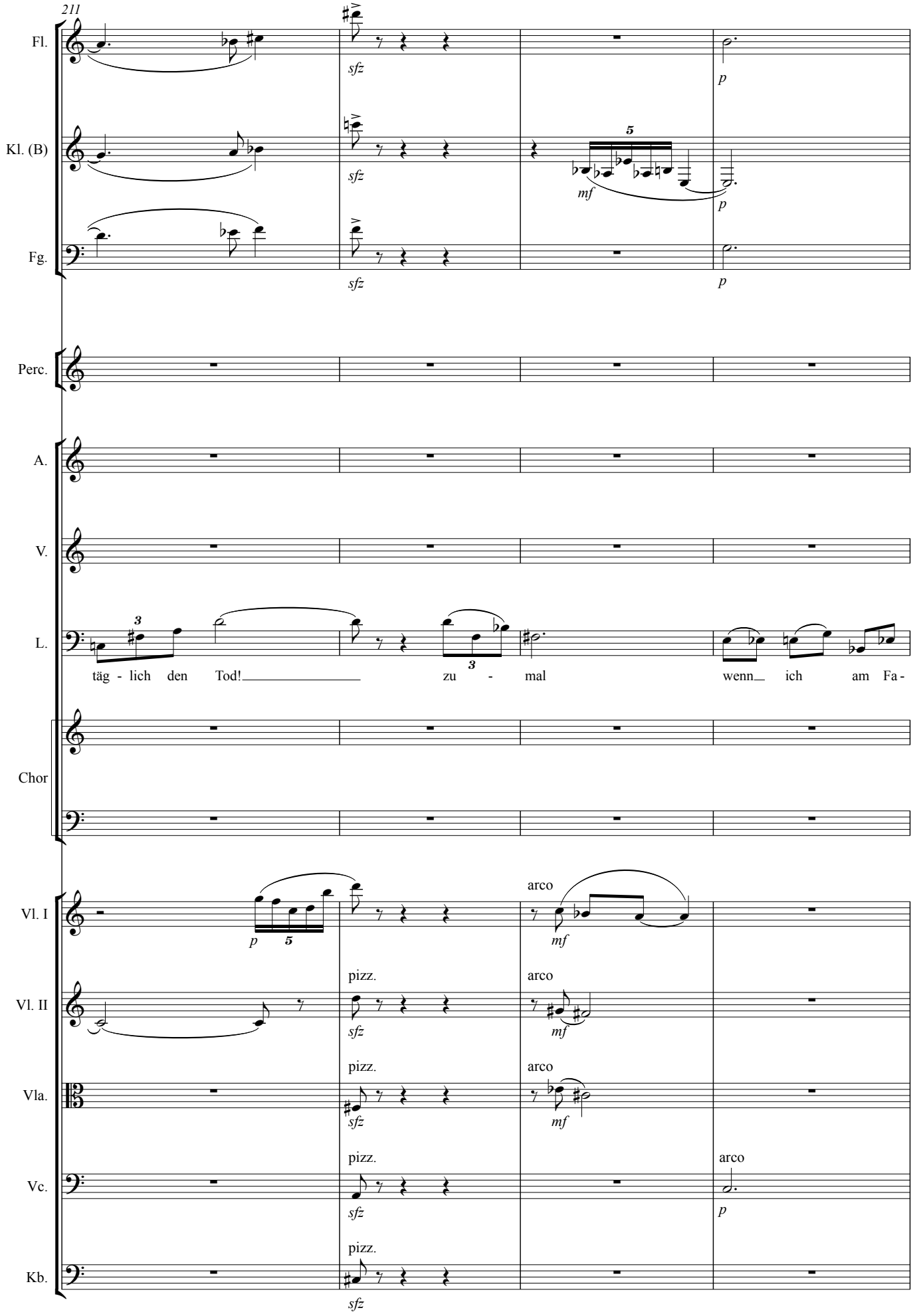

193
Fl.
Kl. (B)
Fg.
Perc.
Richter schlägt mit dem Gerichtshammer auf den Tisch!
A.
V.
- ner Gleich - - - - gül - tig -
L.
noch nicht voll ent - wik - kel - te Le - mu - - - - - - -
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

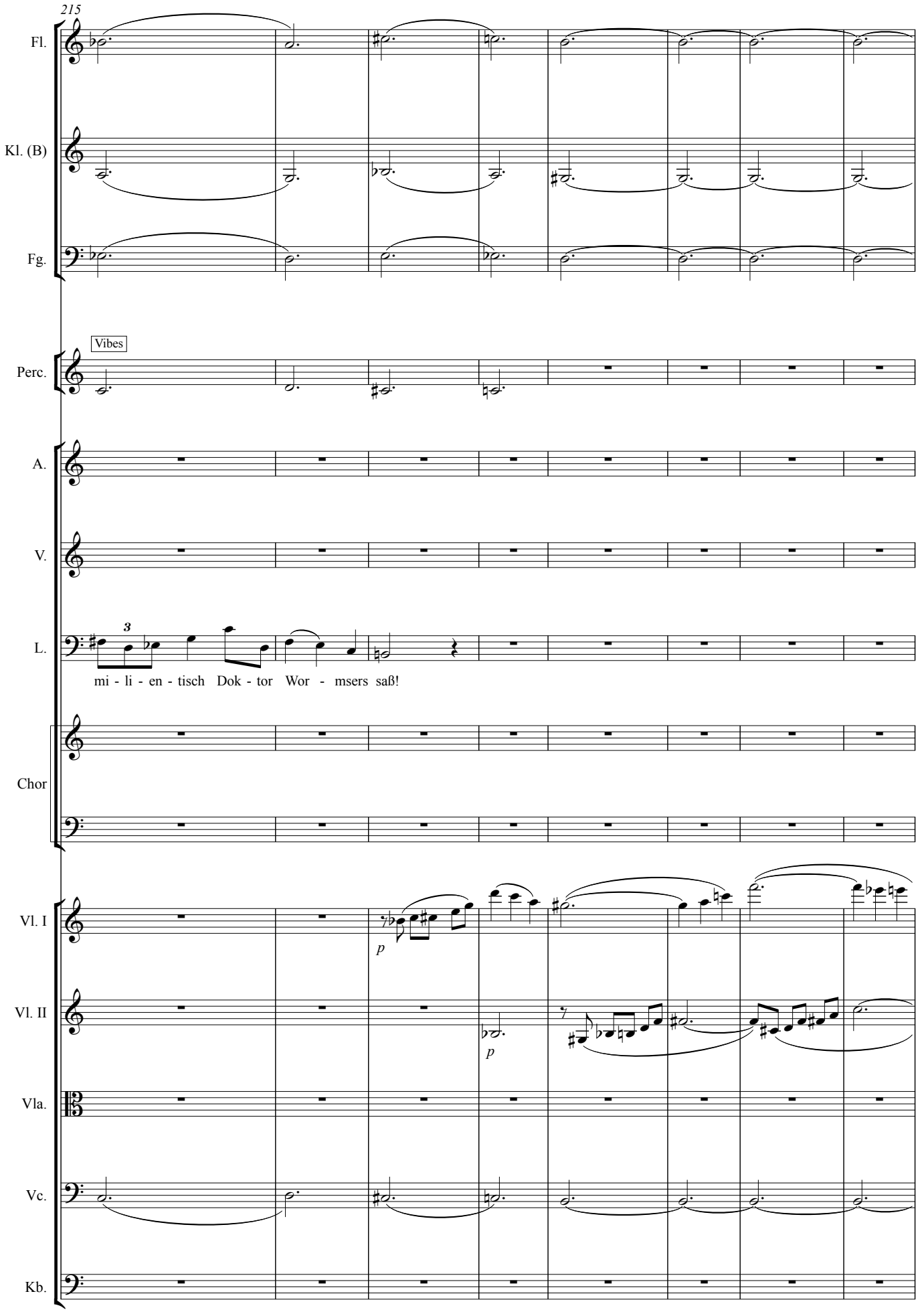

Andante
♩ = 72
195
Fl.
Kl. (B)
Fg.
Timpani
Perc.
A.
Vera setzt sich!
V.
keit!
L.
- re!
Dann hat - te ich den Wunsch,
mich in Nichts auf - zu
Chor
Andante
♩ = 72
Vl. I
Vl. II
Vla.
Vc.
Kb.

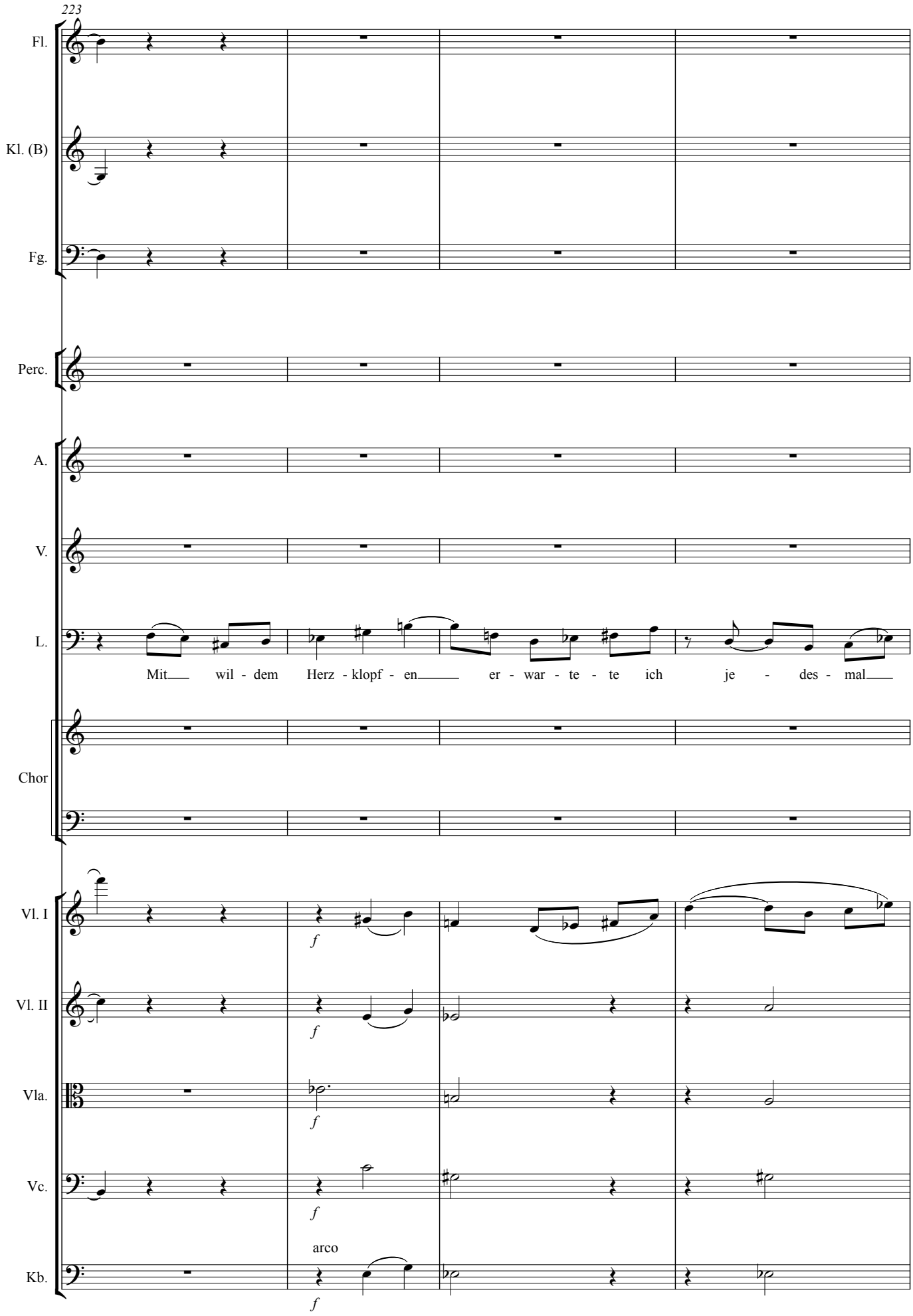

200
Fl.
Kl. (B)
Fg.
p
Perc.
A.
V.
L.
lö - sen, da - mit Ve - ra den un - ap - pe - tit - lichs - ten,
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

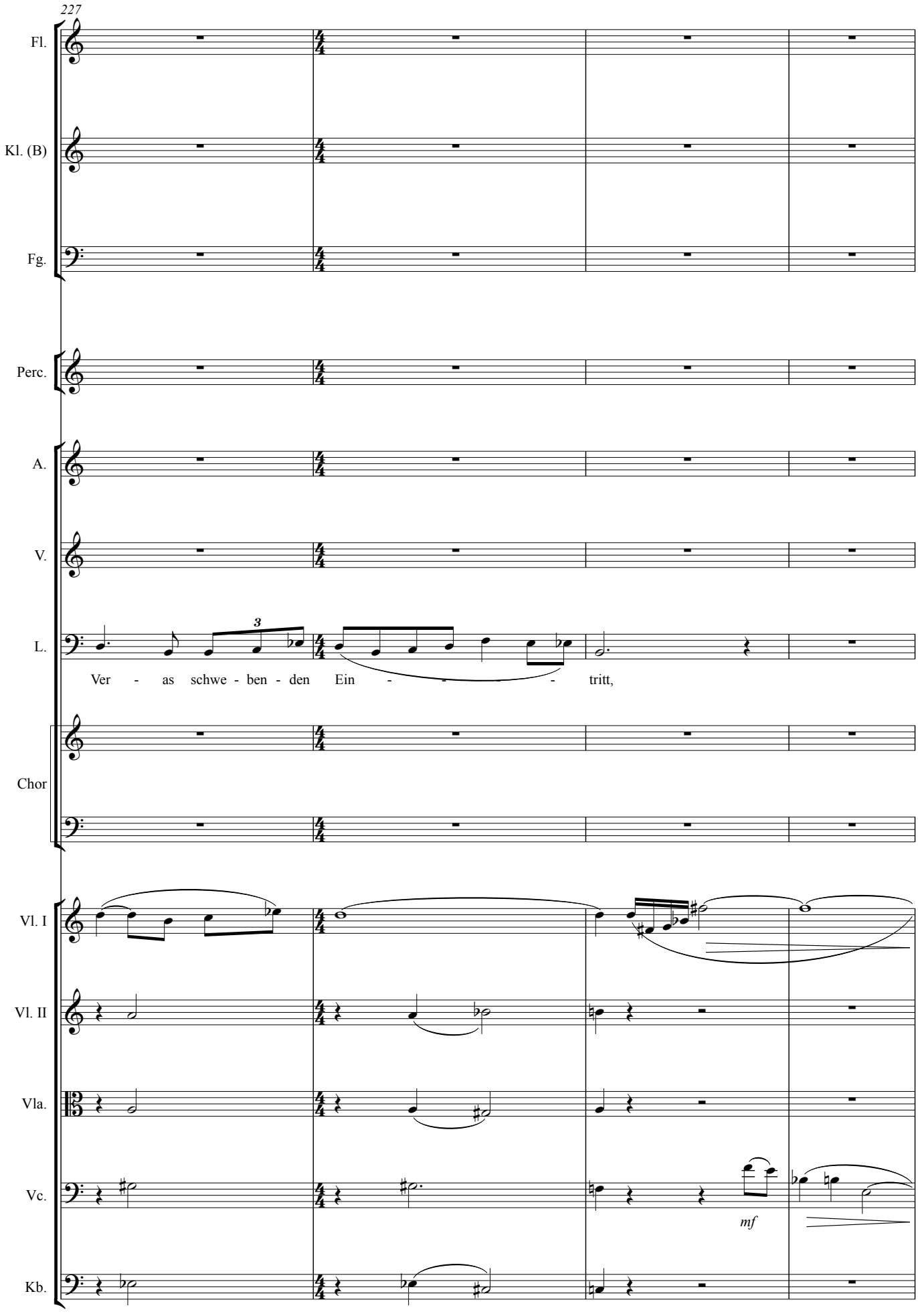

204
Fl.
Kl. (B)
Fg.
Perc.
Vibes
A.
V.
L.
un - sym - pa - thisch - sten
Men - schen der Welt nicht
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

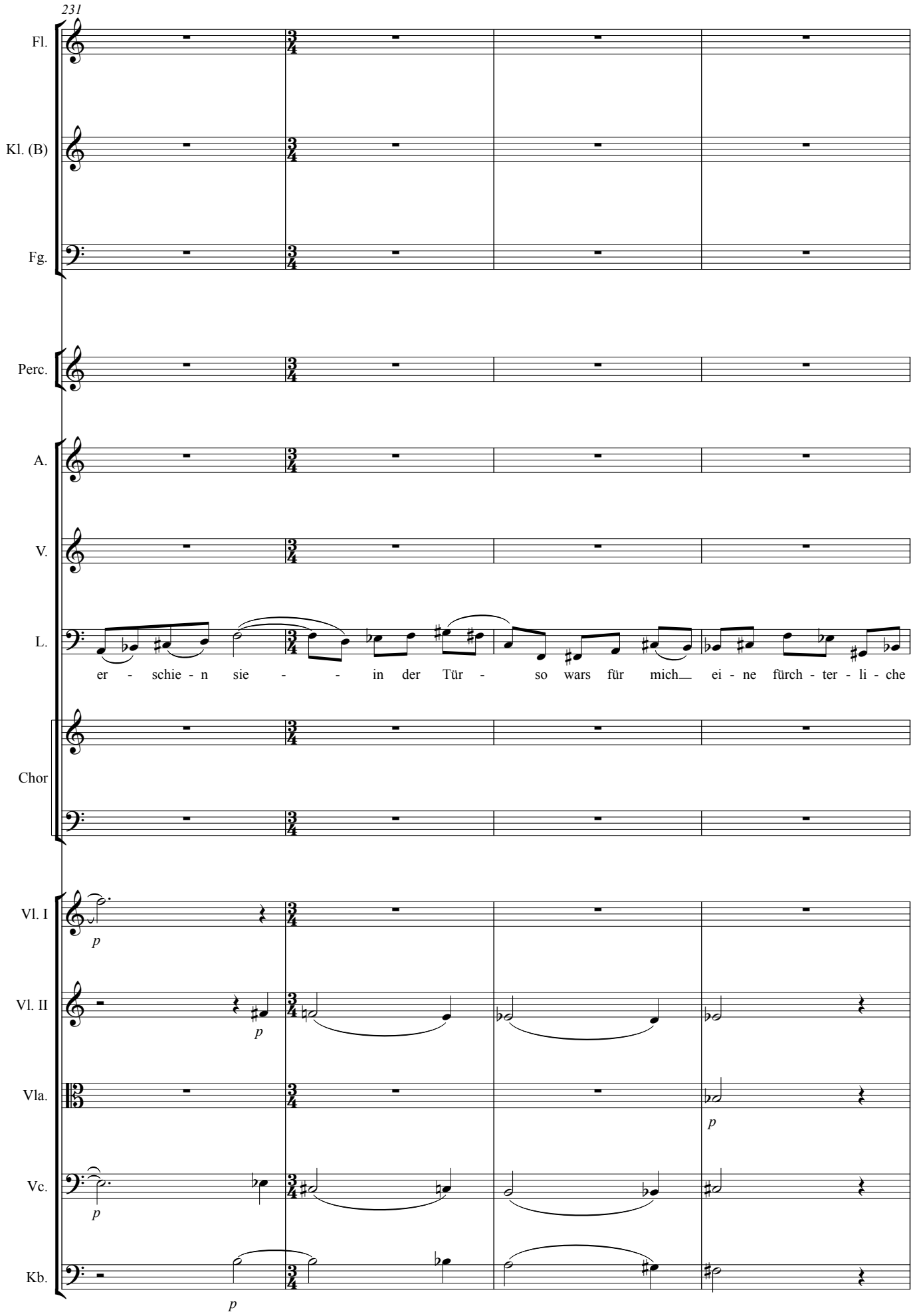

207
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
län - ger vor den schö - nen Au - gen ha - ben müs - se.
Ich wün - schte mir
Chor
Vl. I
Vl. II
p
Vla.
Vc.
p
Kb.

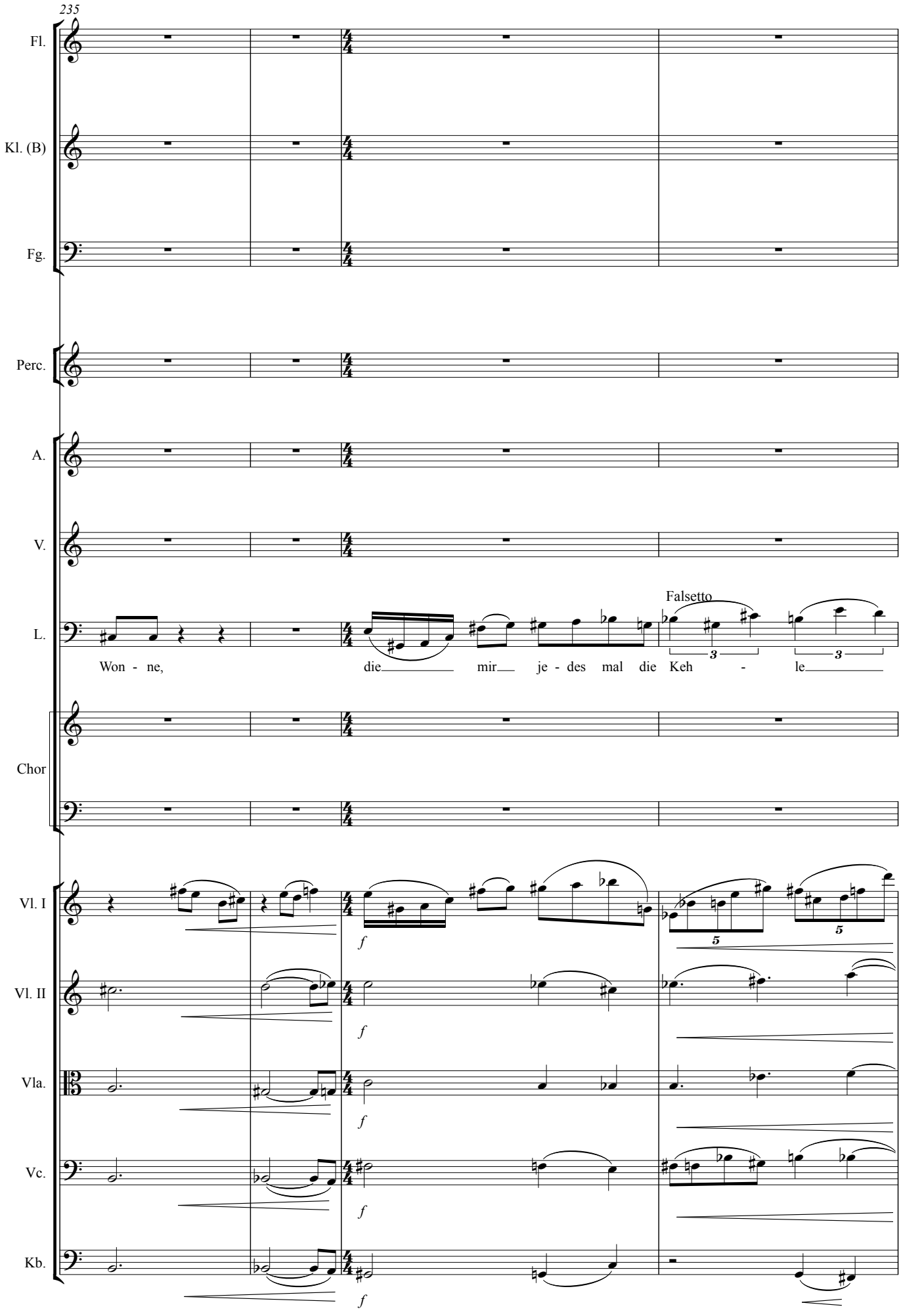

211
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
sfz
p
mf
täg - lich den Tod!
zu - mal
wenn ich am Fa -
arco
pizz.

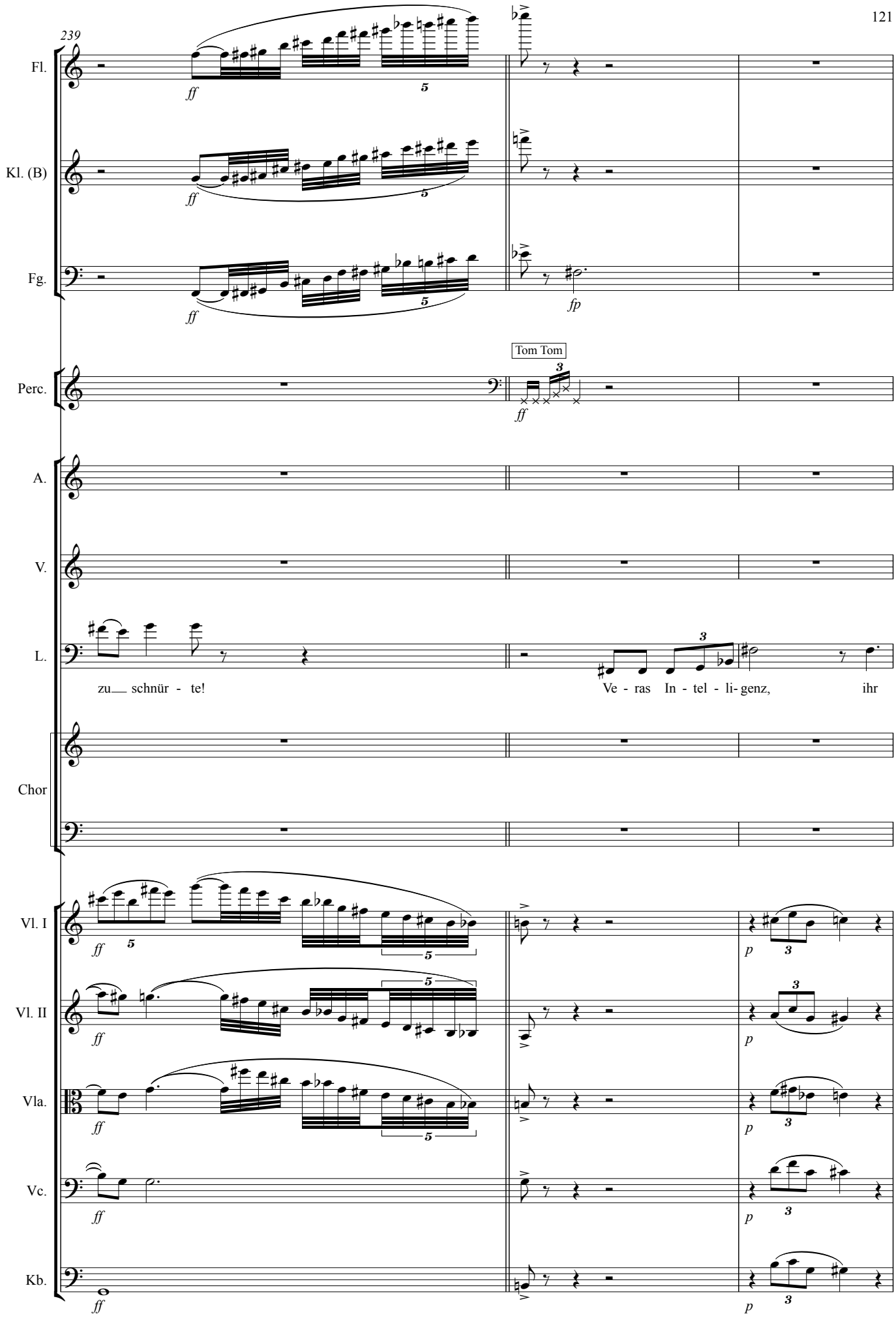

215
Fl.
Kl. (B)
Fg.
Vibes
Perc.
A.
V.
L.
3
mi - li - en - tisch Dok - tor Wor - msers saß!
Chor
Vl. I
p
Vl. II
p
Vla.
Vc.
Kb.

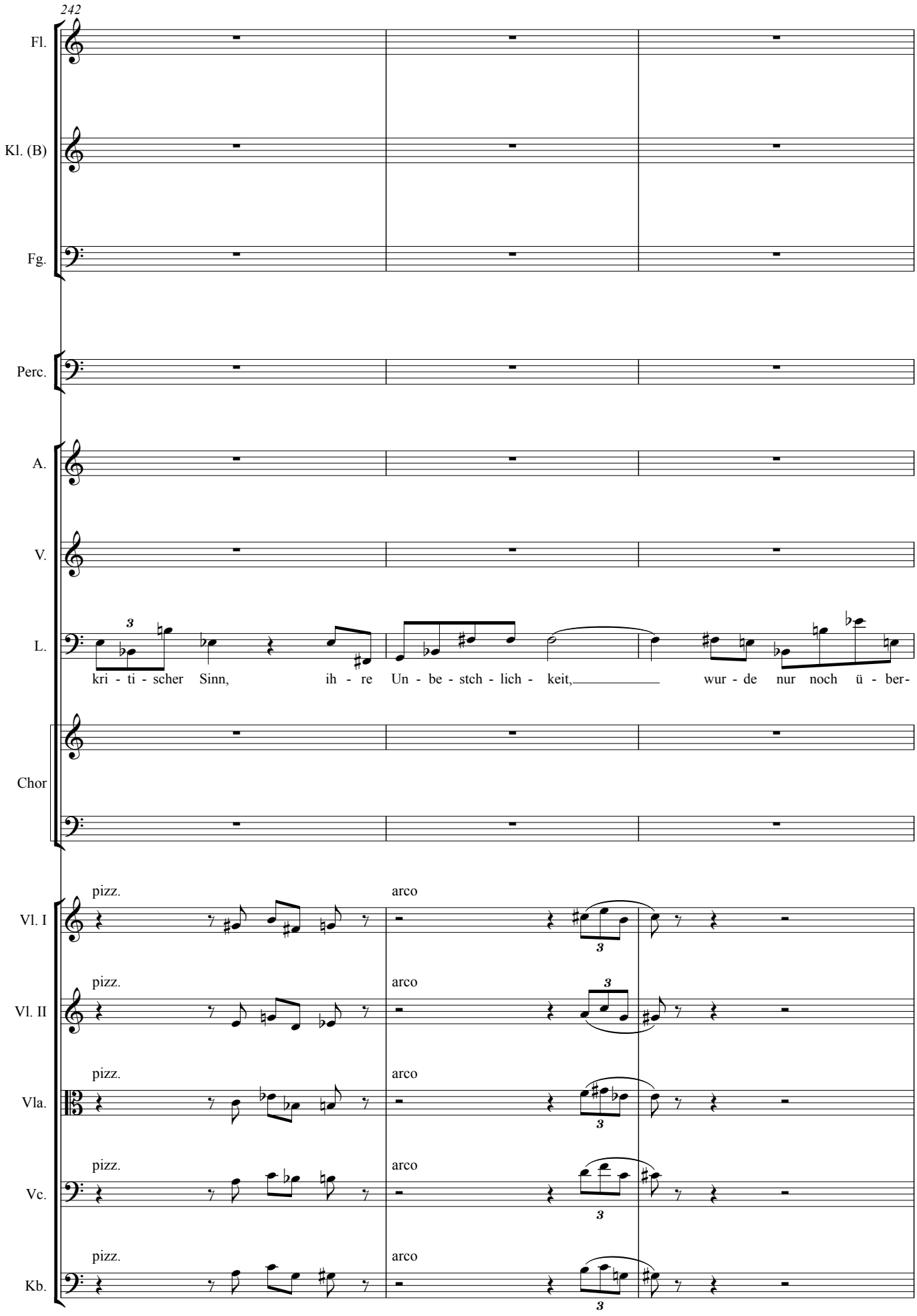

223
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Mit wil - dem Herz - klopf - en er - war - te - te ich je - des - mal
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
f
arco

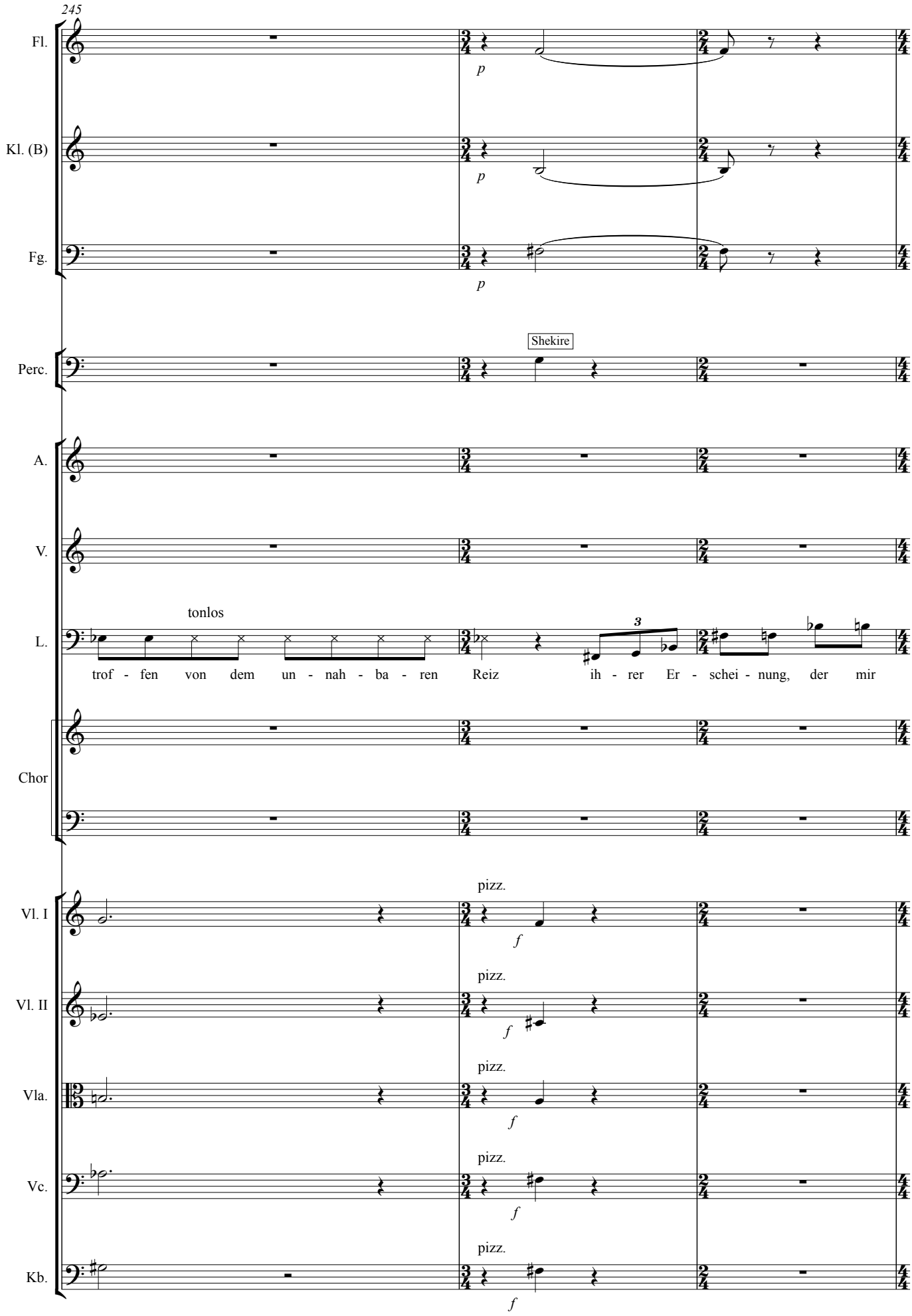

227
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
3
Ver - as schwe - ben - den Ein - - - - tritt,
Chor
Vl. I
Vl. II
Vla.
Vc.
mf
Kb.

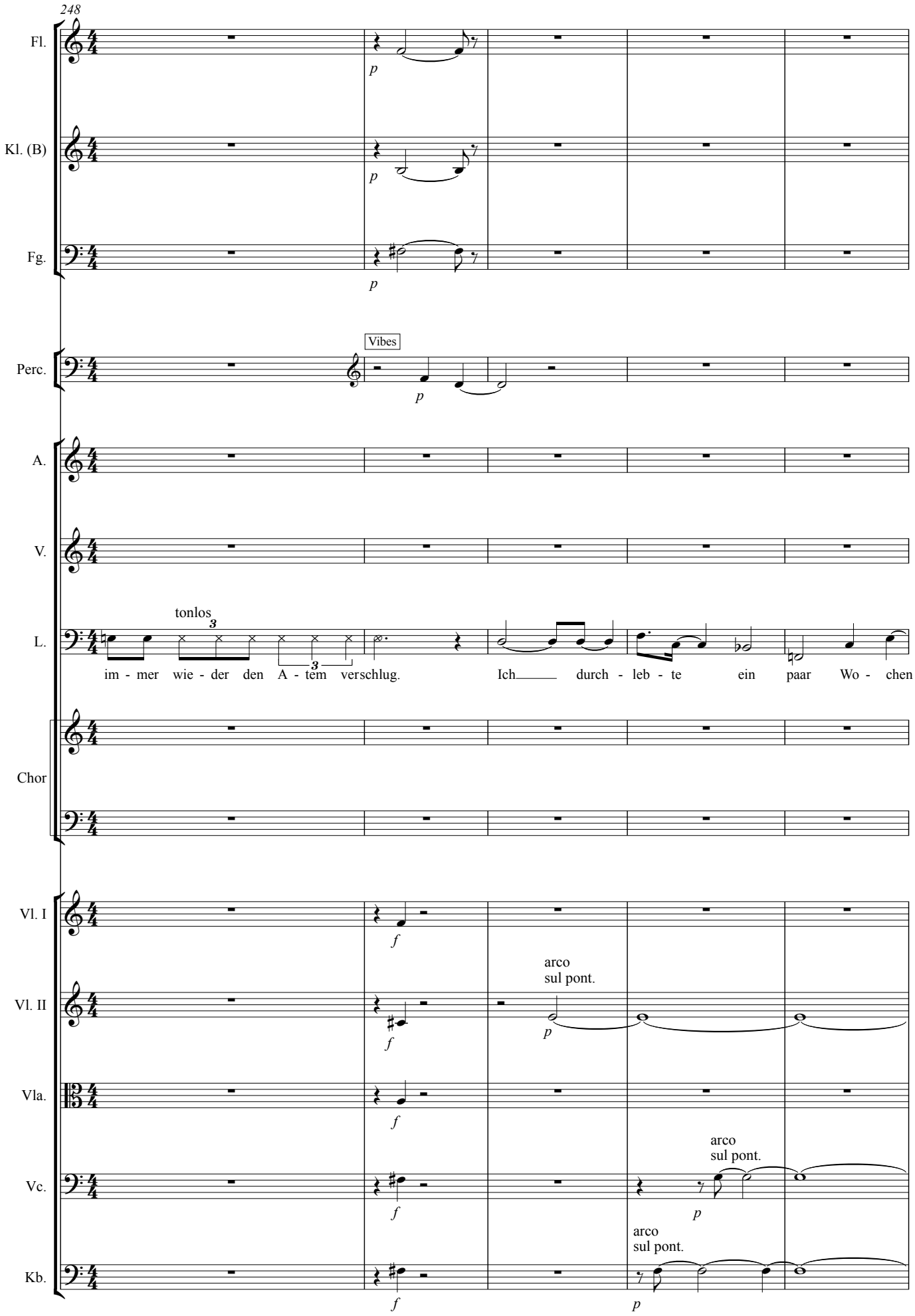

231
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
er - schie - n sie - - in der Tür - so wars für mich ei - ne fürch - ter - li - che
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
p

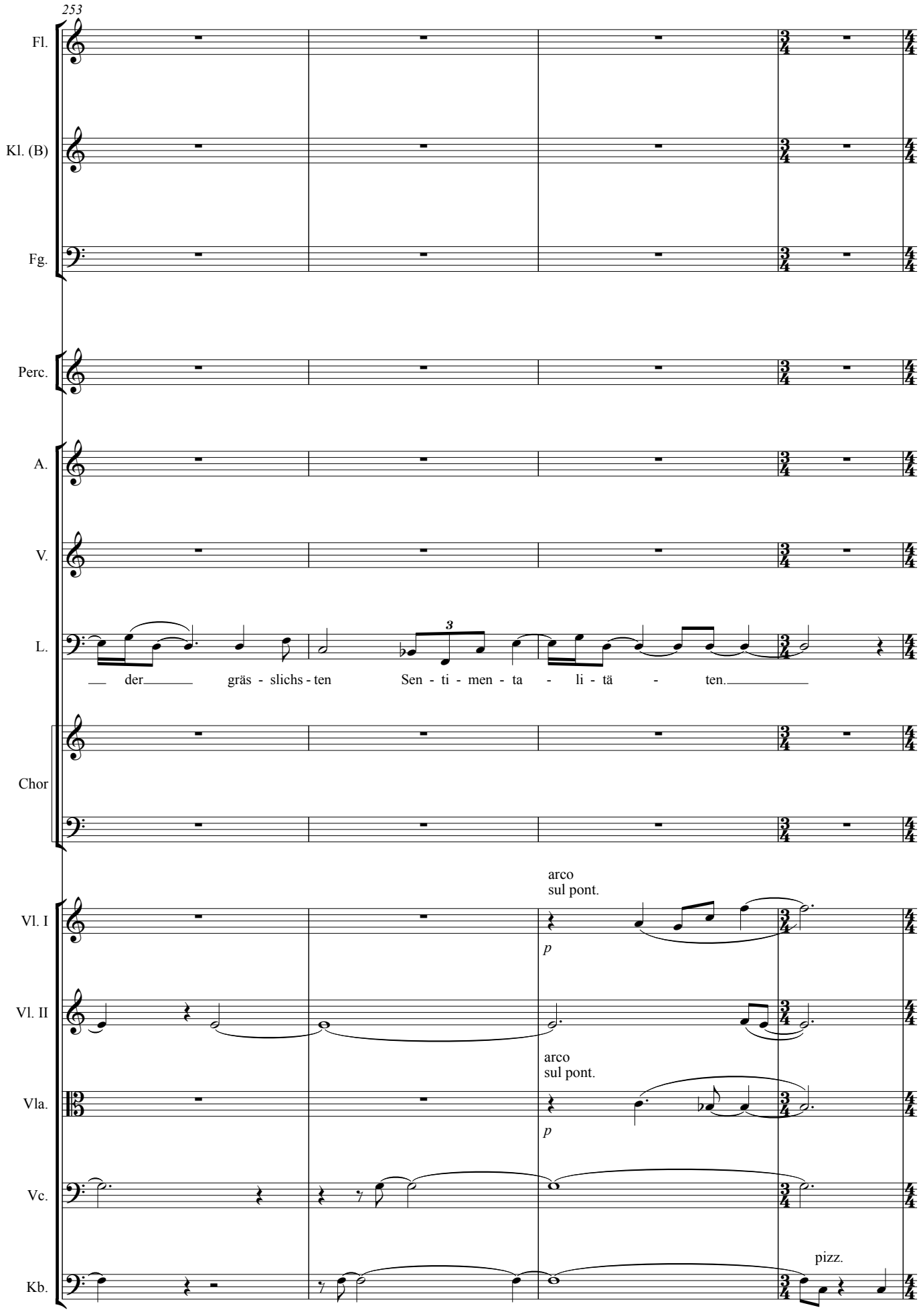

235
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Falsetto
Won - ne, die mir je - des mal die Keh - le
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
f

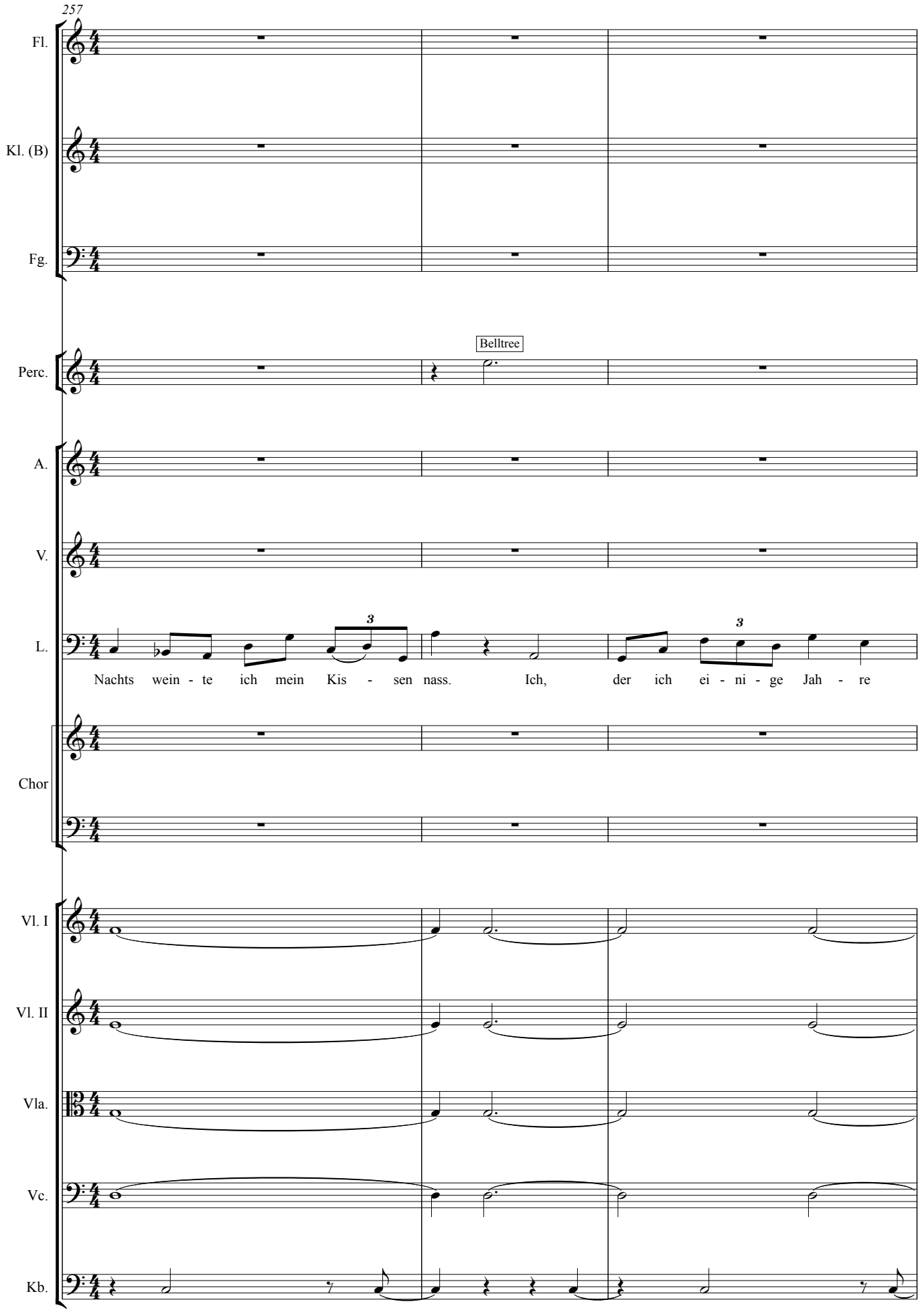

239
Fl.
Kl. (B)
Fg.
Perc.
Tom Tom
A.
V.
L.
zu schnür - te!
Ve - ras In - tel - li- genz, ihr
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
fp
p

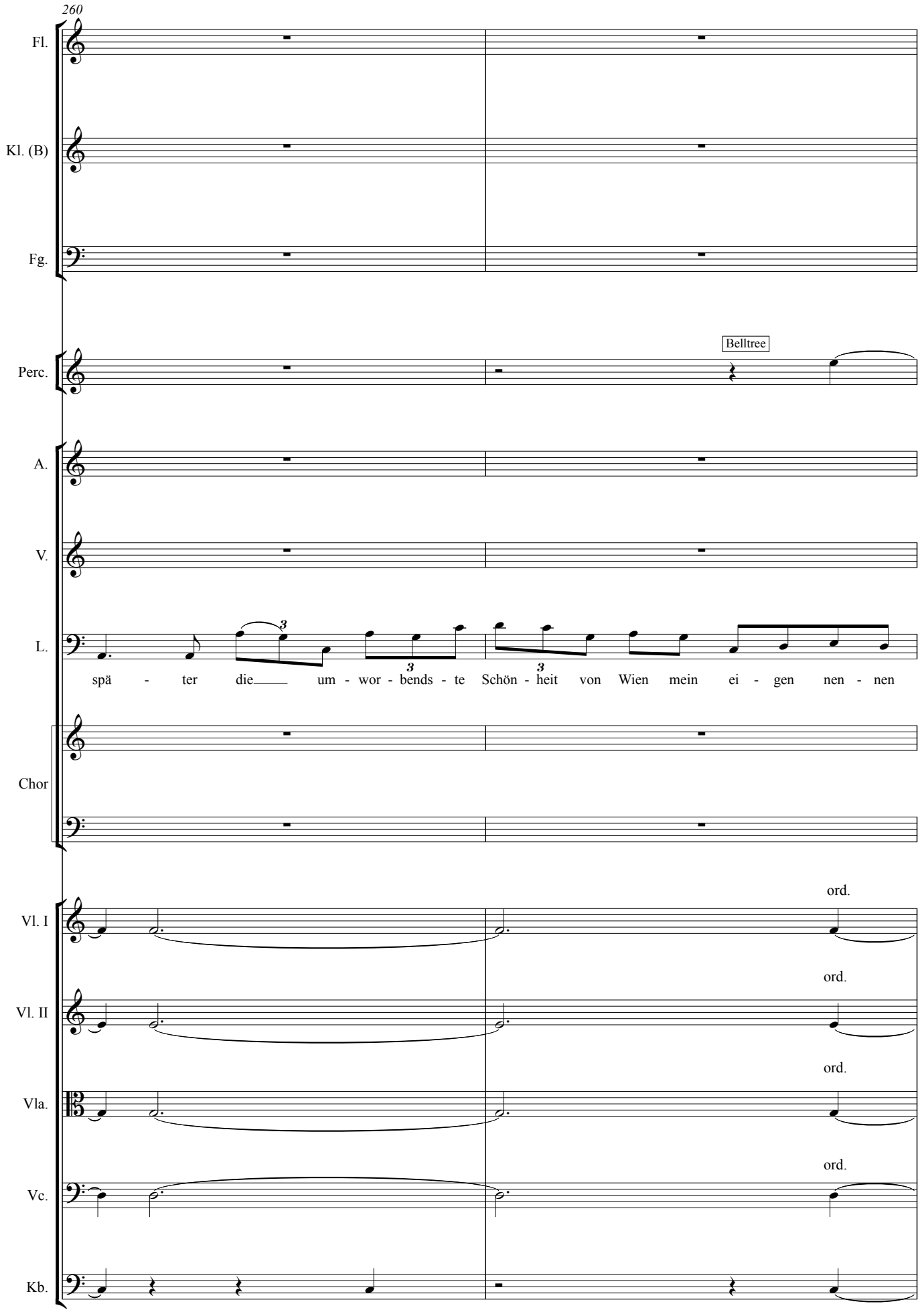

242
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
kri - ti - scher Sinn, ih - re Un - be - stch - lich - keit, wur - de nur noch ü - ber-
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz.
arco
3

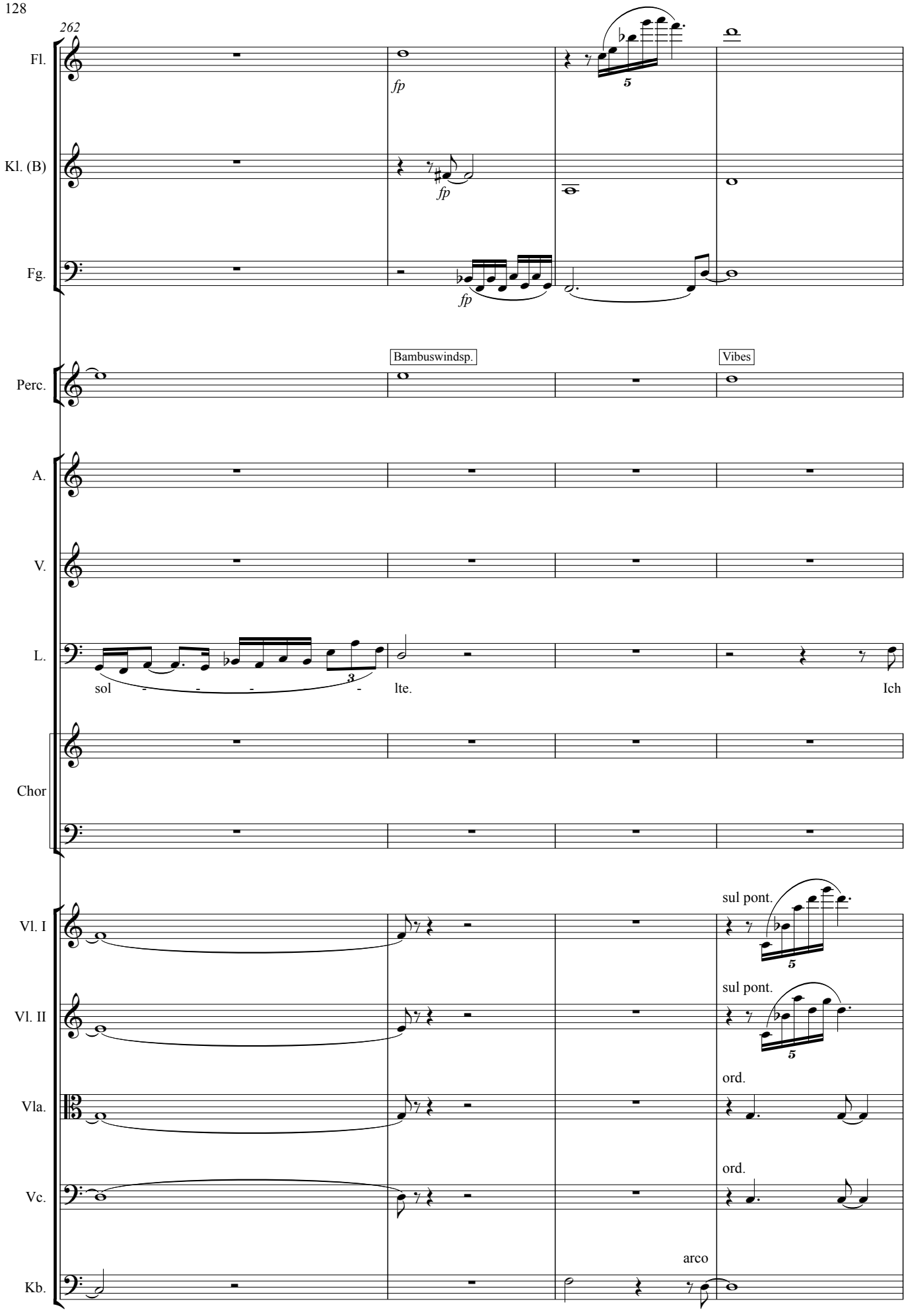

245
Fl.
Kl. (B)
Fg.
Perc.
Shekire
A.
V.
L.
tonlos
trof - fen von dem un - nah - ba - ren Reiz ih - rer Er - schei - nung, der mir
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz.
p
f

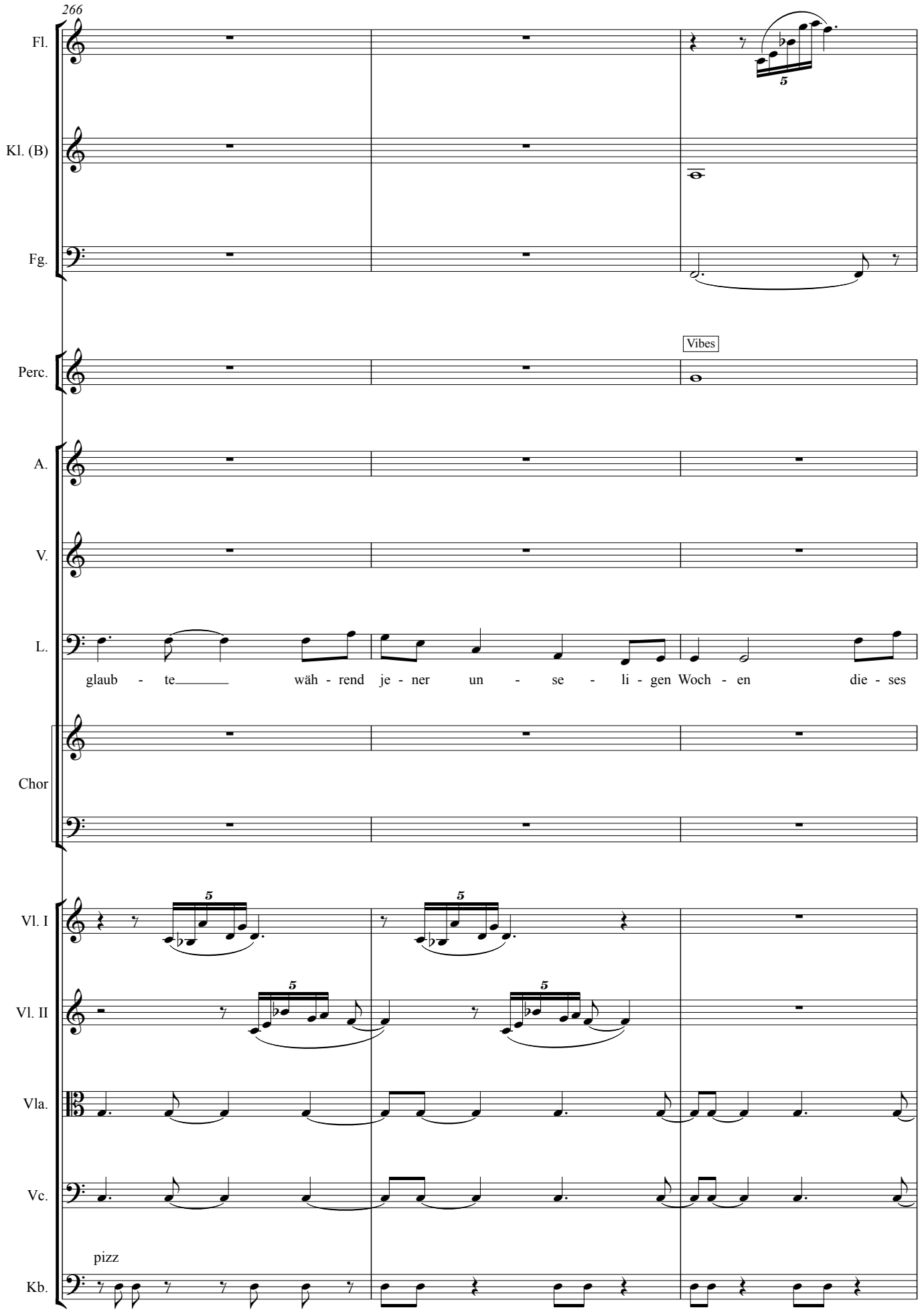

248
Fl.
Kl. (B)
Fg.
Perc.
Vibes
A.
V.
L.
tonlos
im - mer wie - der den A - tem verschlug.
Ich durch - leb - te ein paar Wo - chen
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
arco
sul pont.
arco
sul pont.
arco
sul pont.

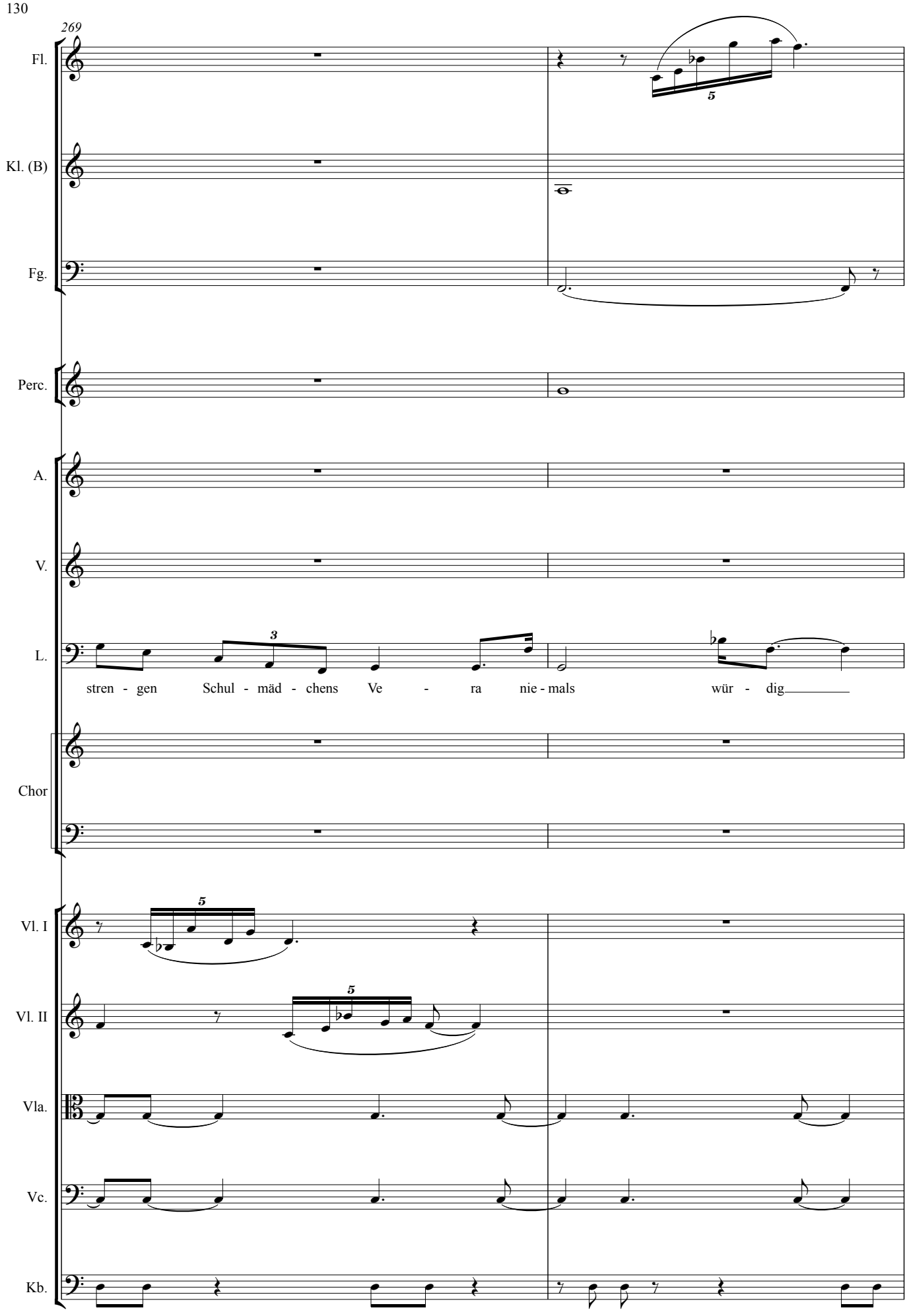

253
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
der gräs - slichs - ten Sen - ti - men - ta - li - tä - ten.
Chor
Vl. I
arco
sul pont.
p
Vl. II
Vla.
arco
sul pont.
p
Vc.
Kb.
pizz.

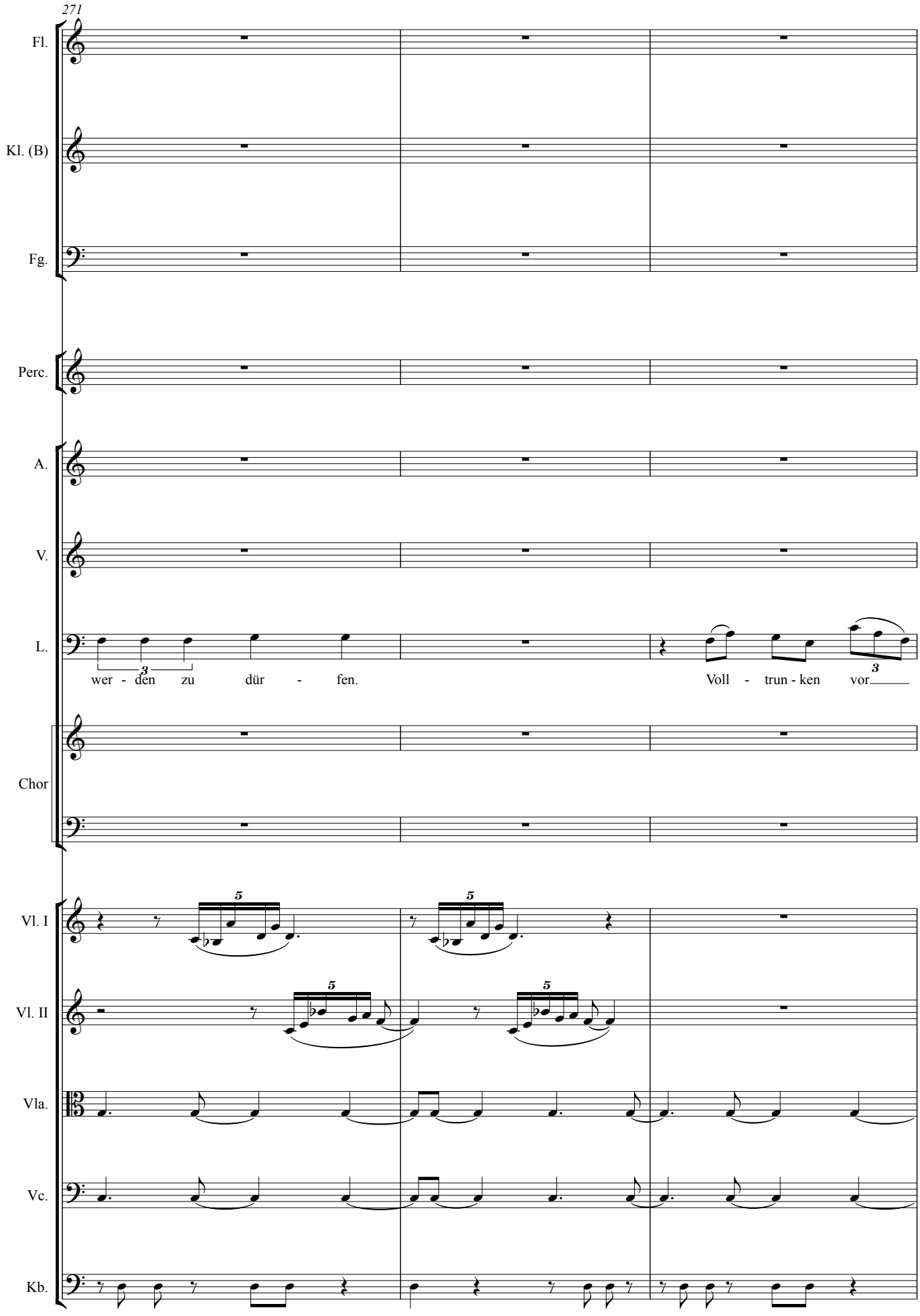

257
Fl.
Kl. (B)
Fg.
Belltree
Perc.
A.
V.
L.
Nachts wein - te ich mein Kis - sen nass. Ich, der ich ei - ni - ge Jah - re
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

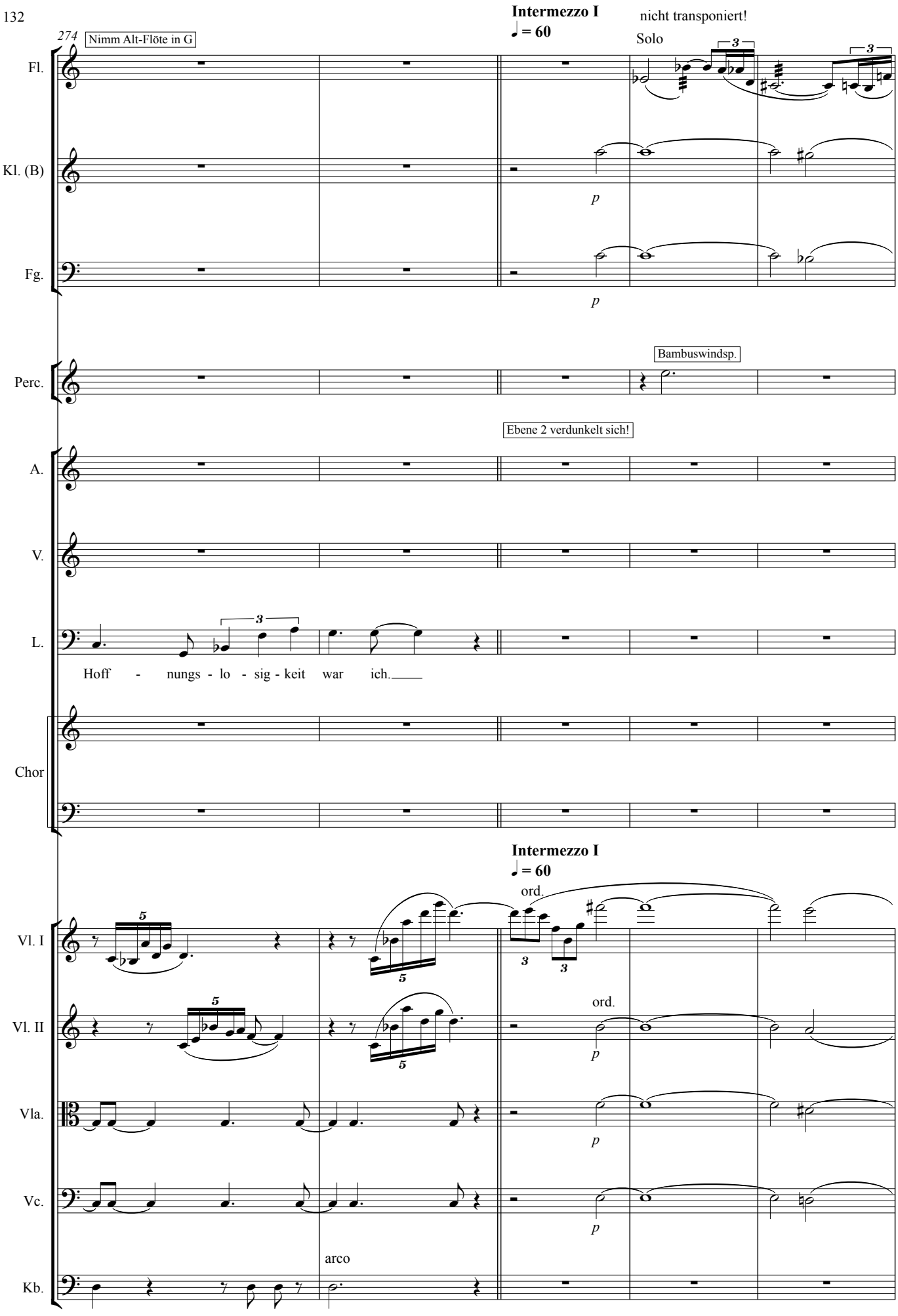

260
Fl.
Kl. (B)
Fg.
Perc.
Belltree
A.
V.
L.
spä - ter die um - wor - bends - te Schön - heit von Wien mein ei - gen nen - nen
Chor
Vl. I
ord.
Vl. II
ord.
Vla.
ord.
Vc.
ord.
Kb.

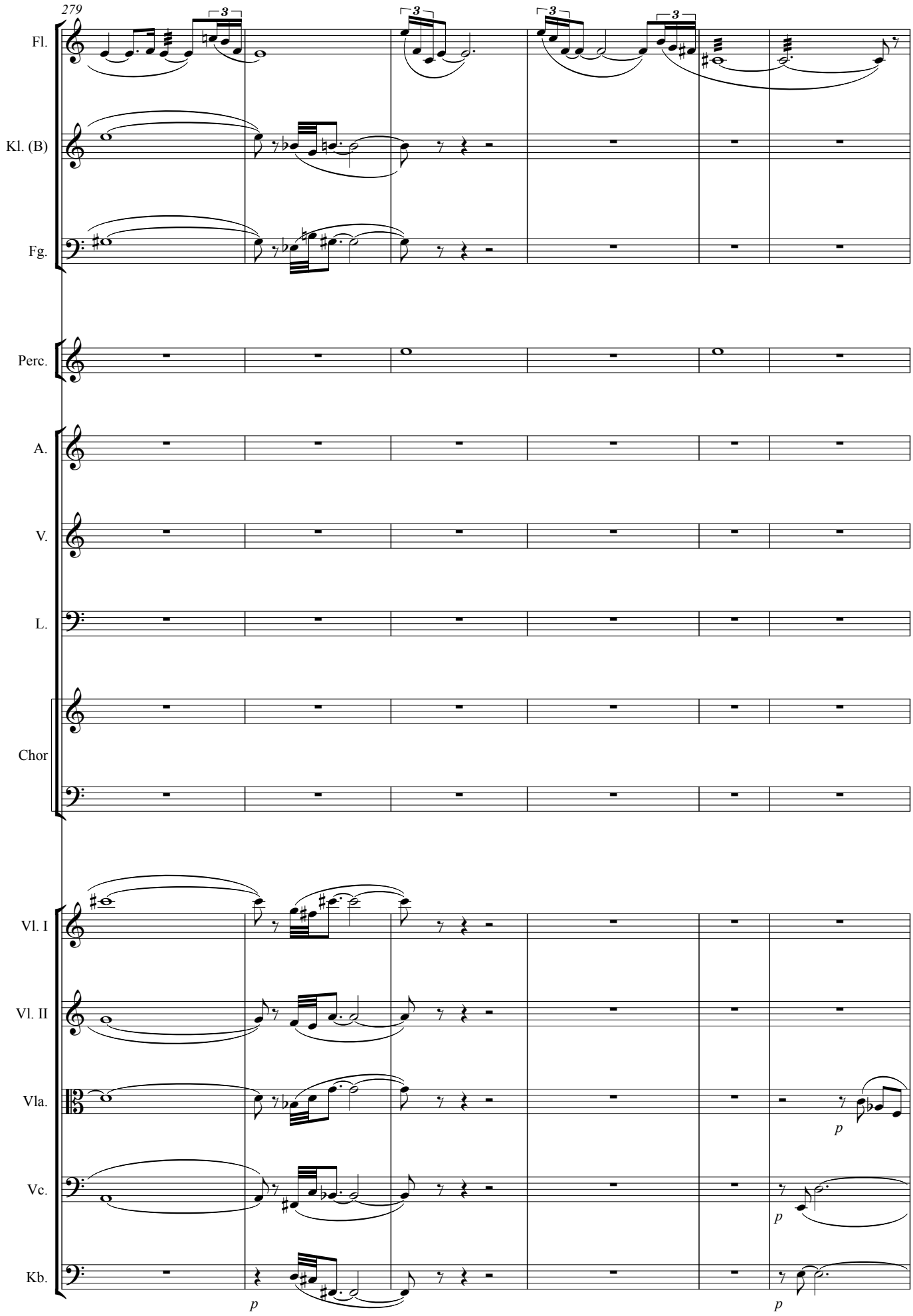

262
Fl.
fp
Kl. (B)
fp
Fg.
fp
Bambuswindsp.
Vibes
Perc.
A.
V.
L.
sol - - - -
lte.
Ich
Chor
sul pont.
Vl. I
sul pont.
Vl. II
ord.
Vla.
ord.
Vc.
arco
Kb.

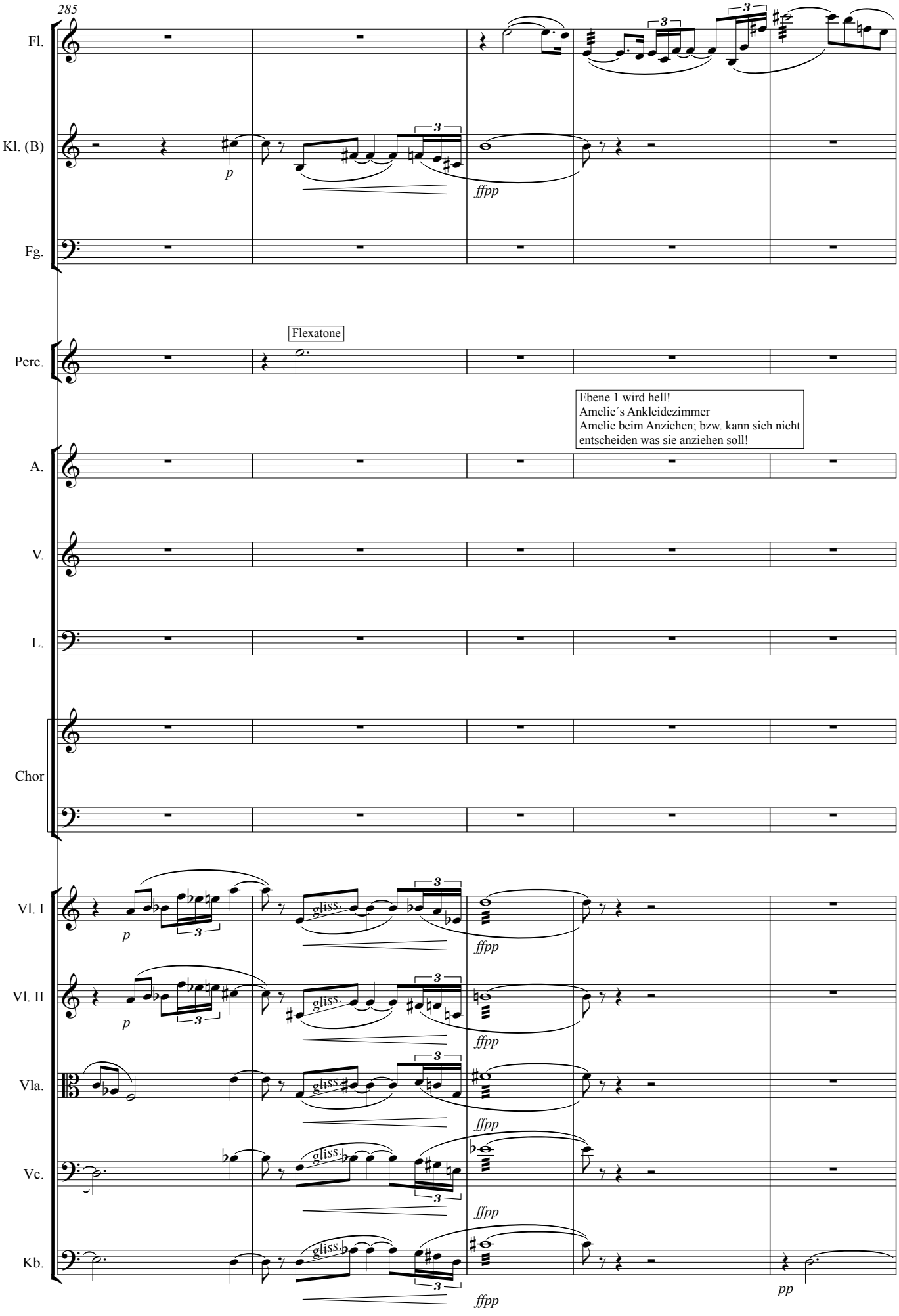

266
Fl.
Kl. (B)
Fg.
Perc.
Vibes
A.
V.
L.
glaub - te wäh - rend je - ner un - se - li - gen Woch - en die - ses
Chor
Vl. I
Vl. II
Vla.
Vc.
pizz
Kb.

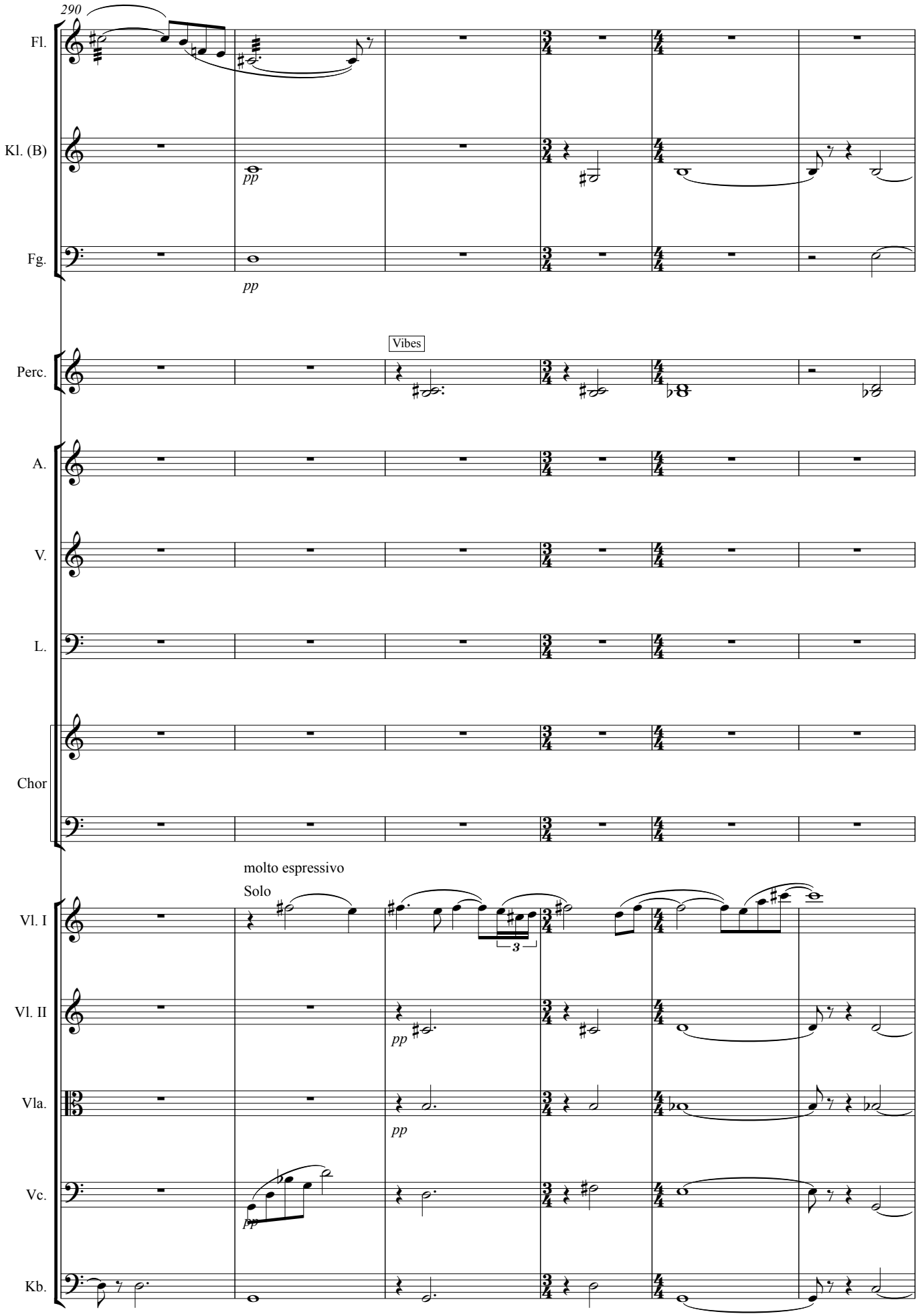

269
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
stren - gen Schul - mäd - chens Ve - ra nie - mals wür - dig
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.


271
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
wer - den zu dür - fen.
Voll - trun - ken vor
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.


Intermezzo I
♩ = 60
nicht transponiert!
Solo
274
Nimm Alt-Flöte in G
Fl.
Kl. (B)
Fg.
p
p
Bambuswindsp.
Perc.
Ebene 2 verdunkelt sich!
A.
V.
L.
Hoff - nungs - lo - sig - keit war ich.
Chor
Intermezzo I
♩ = 60
ord.
Vl. I
Vl. II
ord.
p
Vla.
p
Vc.
p
arco
Kb.


279
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
3
p
p
p
p


285
Fl.
Kl. (B)
Fg.
Perc.
Flexatone
Ebene 1 wird hell!
Amelie´s Ankleidezimmer
Amelie beim Anziehen; bzw. kann sich nicht entscheiden was sie anziehen soll!
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
ffpp
pp
gliss.


290
Fl.
Kl. (B)
pp
Fg.
pp
Vibes
Perc.
A.
V.
L.
Chor
molto espressivo
Solo
Vl. I
3
Vl. II
pp
Vla.
pp
Vc.
pp
Kb.

296

SZENE 4/1
Moderato
♩ = 104

Fl.

Kl. (B)

Fg.

Perc.

A.

V.

L.

Chor

SZENE 4/1
Moderato
♩ = 104

Vl. I

mf

Vl. II

Vla.

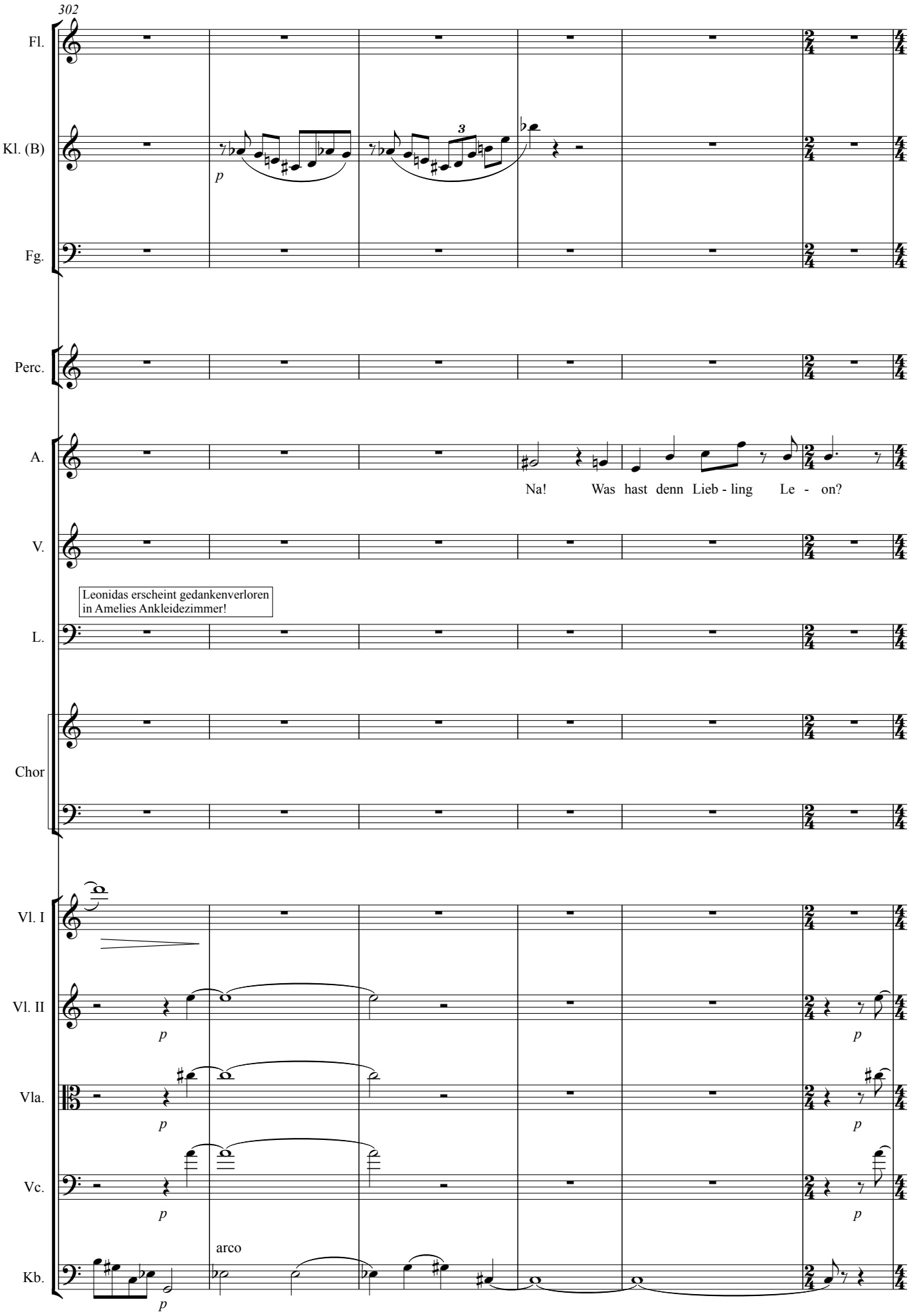
Vc.

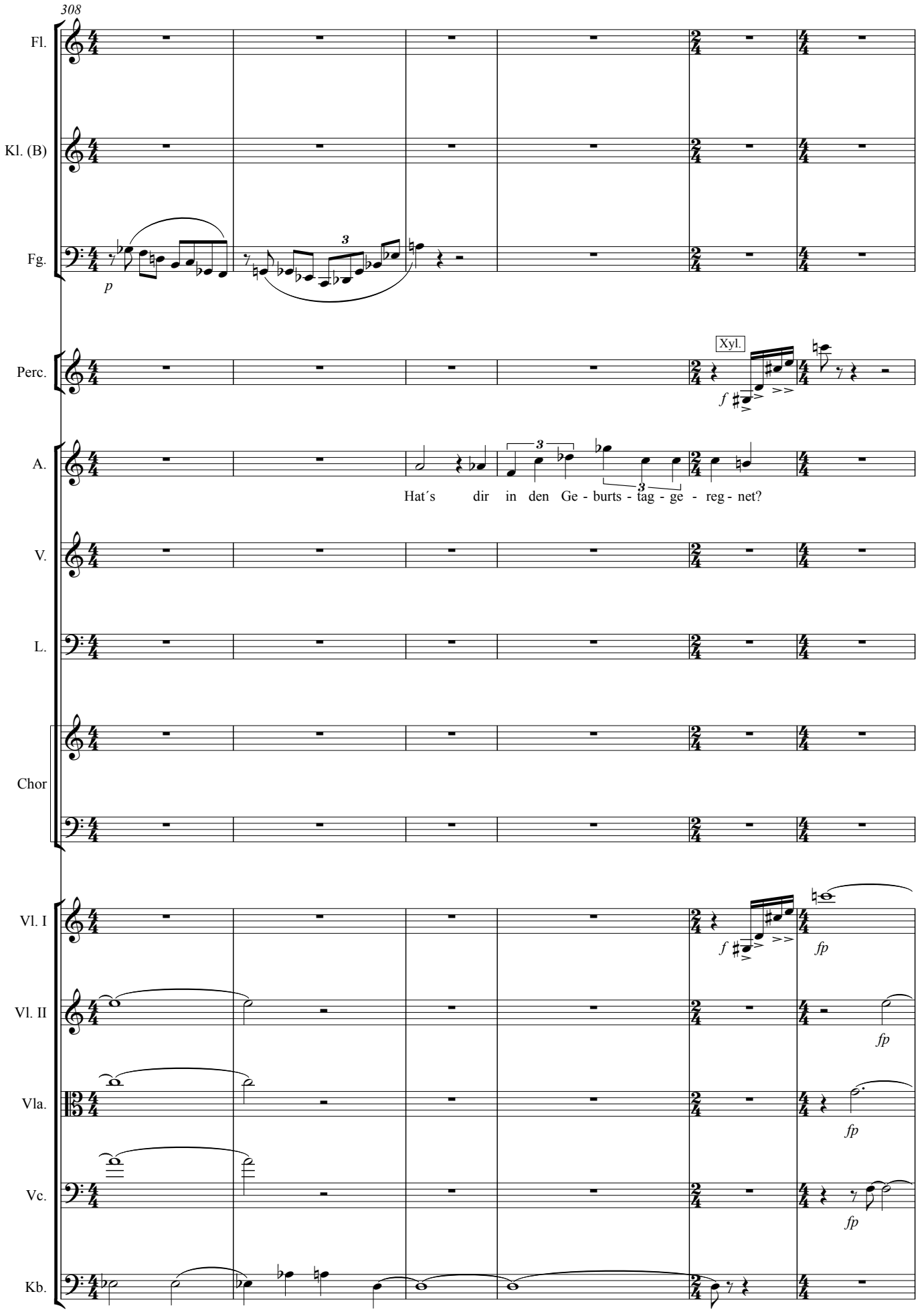
mf

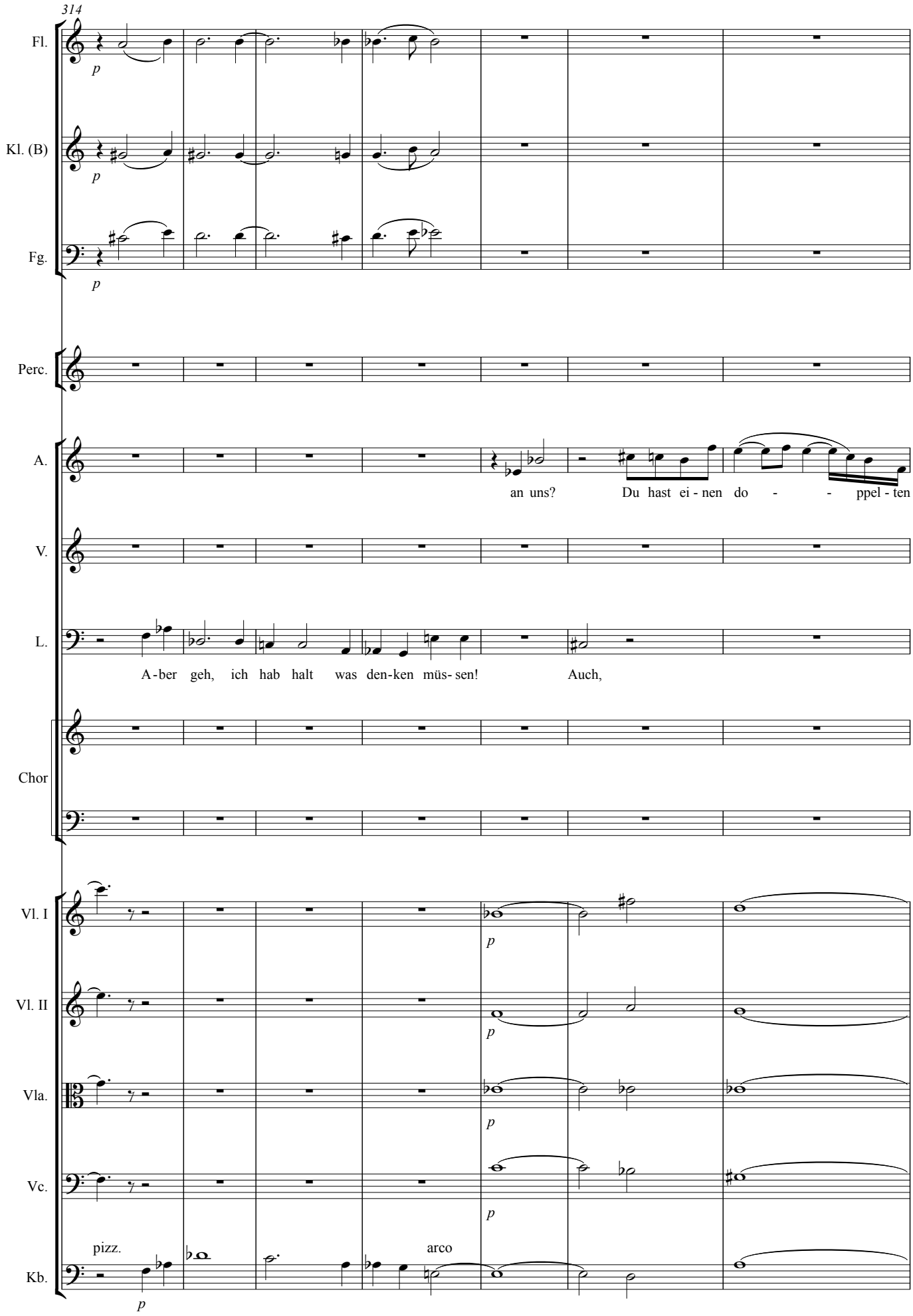
Kb.

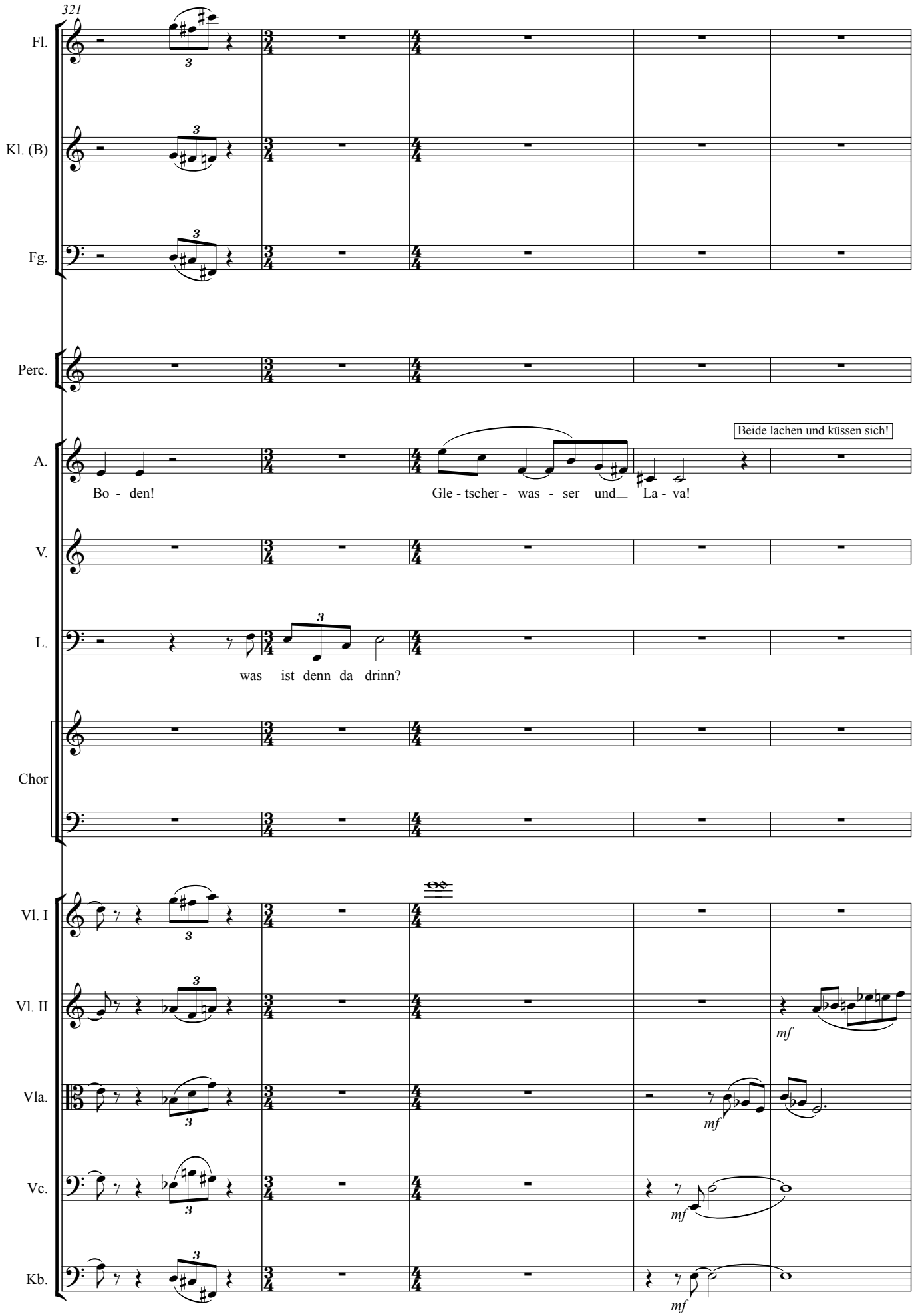
pizz.

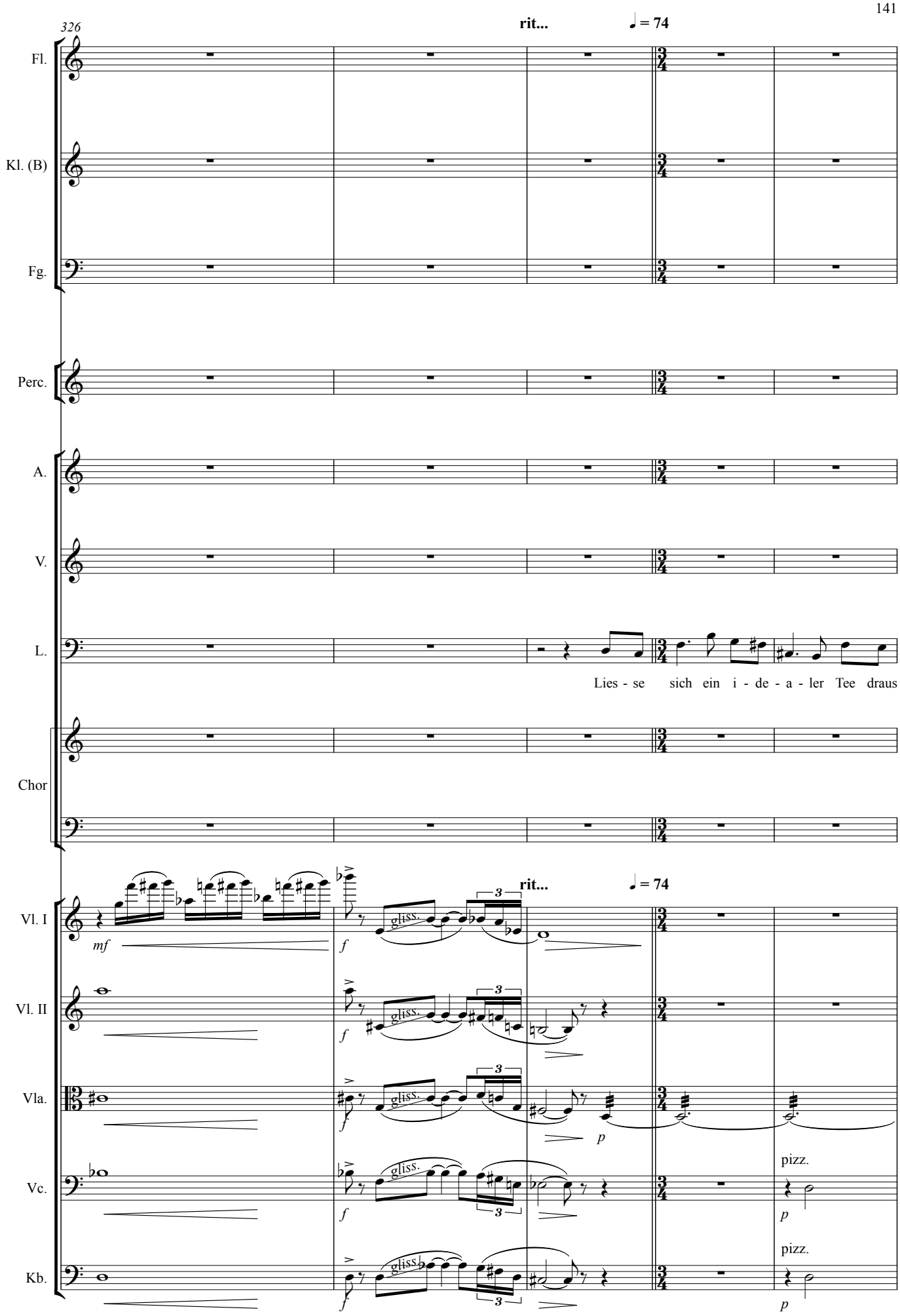
mf

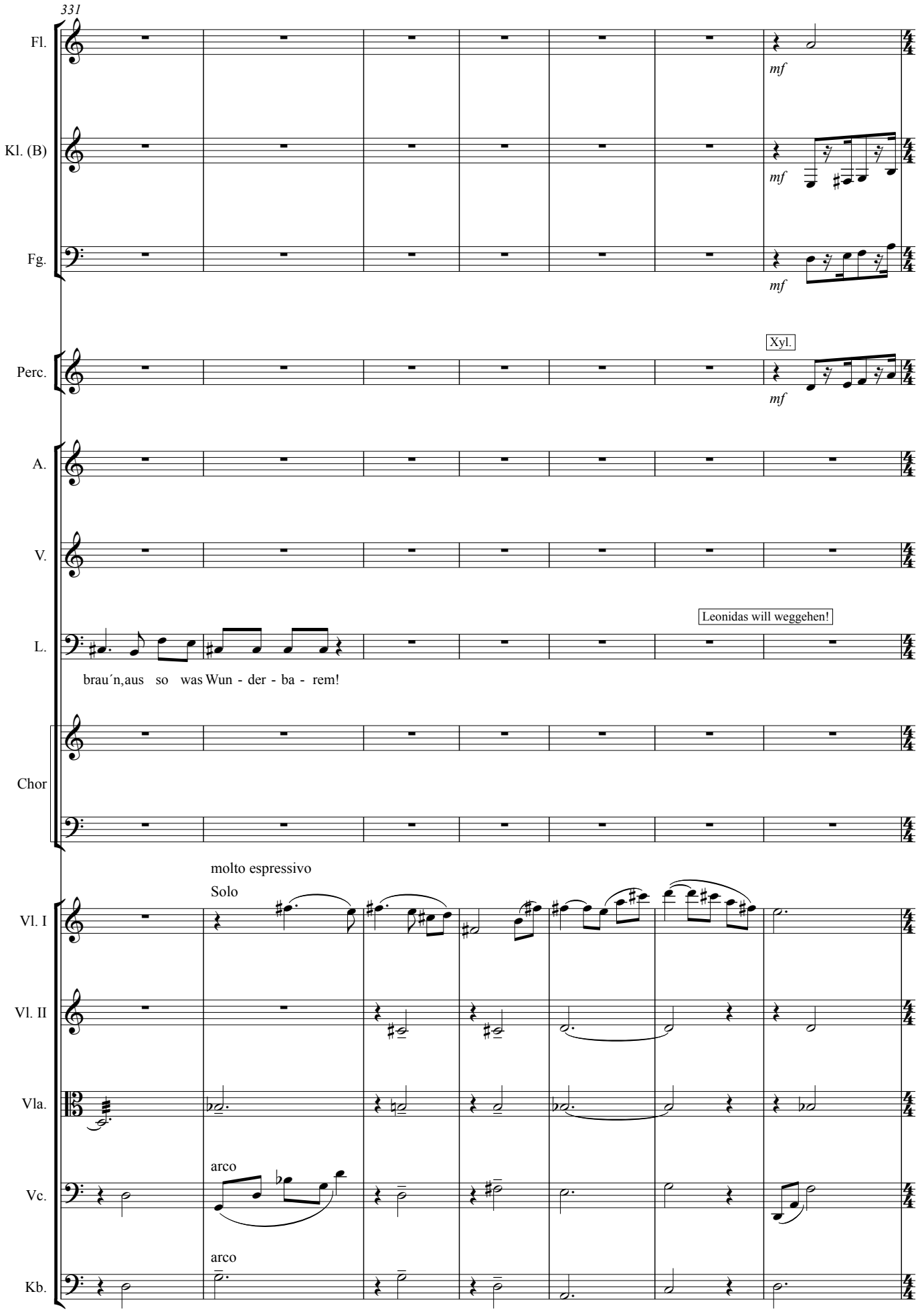

302
Fl.
Kl. (B)
Fg.
Perc.
A.
Na! Was hast denn Lieb - ling Le - on?
V.
Leonidas erscheint gedankenverloren
in Amelies Ankleidezimmer!
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
arco
p

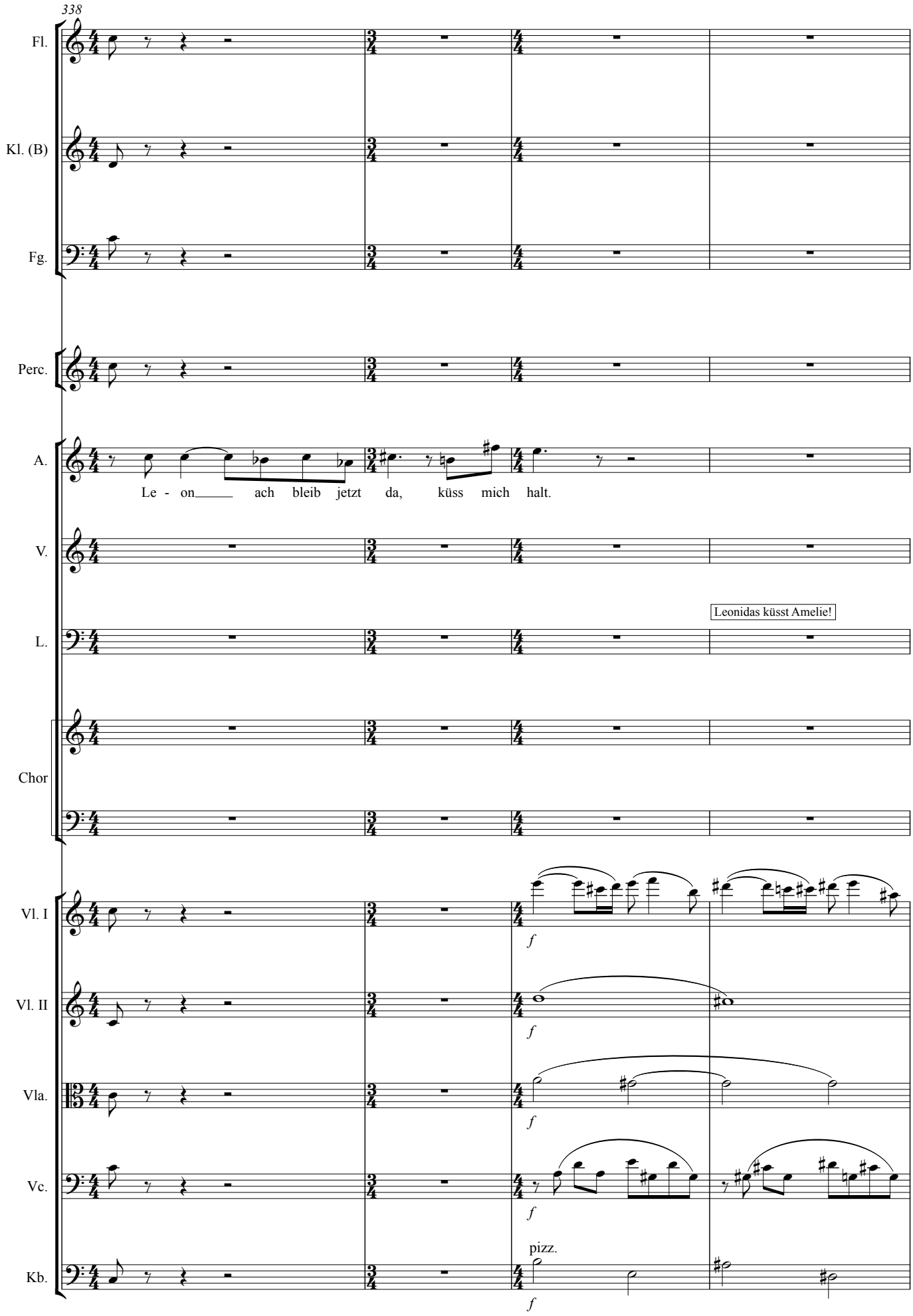

308
Fl.
Kl. (B)
Fg.
p
3
Perc.
Xyl.
f
A.
3
3
Hat´s dir in den Ge - burts - tag - ge - reg - net?
V.
L.
Chor
Vl. I
f
fp
Vl. II
fp
Vla.
fp
Vc.
fp
Kb.

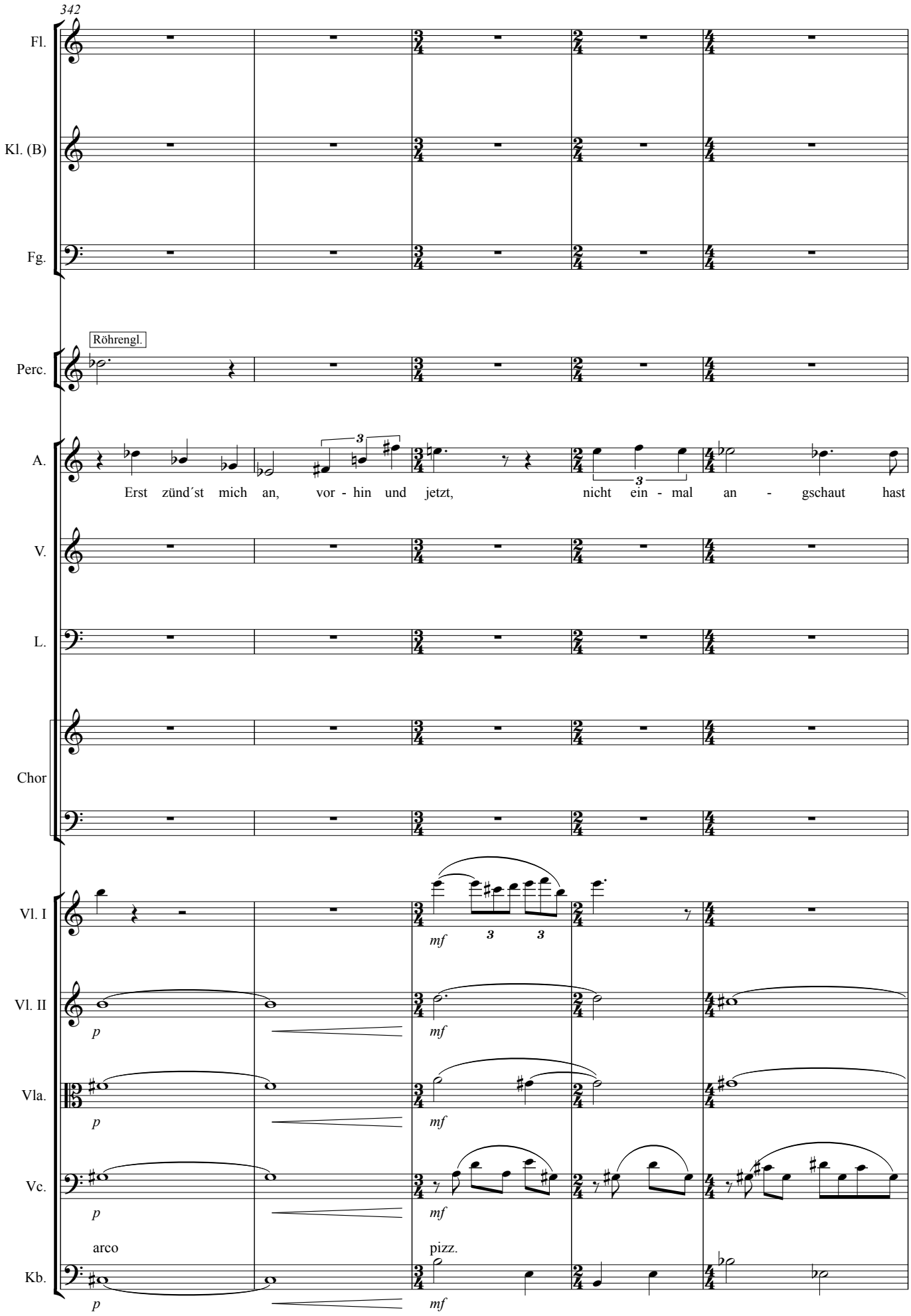

314
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
an uns? Du hast ei - nen do - - ppel - ten
A - ber geh, ich hab halt was den-ken müs- sen! Auch,
pizz.
arco


321
Fl.
Kl. (B)
Fg.
Perc.
A.
Beide lachen und küssen sich!
Bo - den!
Gle - tscher - was - ser und_ La - va!
V.
L.
was ist denn da drinn?
Chor
Vl. I
Vl. II
mf
Vla.
mf
Vc.
mf
Kb.
mf


326
rit...
♩ = 74
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Lies - se sich ein i - de - a - ler Tee draus
Chor
rit...
♩ = 74
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
f
p
gliss.
3
pizz.


331
Fl.
mf
Kl. (B)
mf
Fg.
mf
Xyl.
Perc.
mf
A.
V.
Leonidas will weggehen!
L.
brau´n,aus so was Wun - der - ba - rem!
Chor
molto espressivo
Solo
Vl. I
Vl. II
Vla.
arco
Vc.
arco
Kb.


338
Fl.
Kl. (B)
Fg.
Perc.
A.
Le - on ach bleib jetzt da, küss mich halt.
V.
L.
Leonidas küsst Amelie!
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz.
f

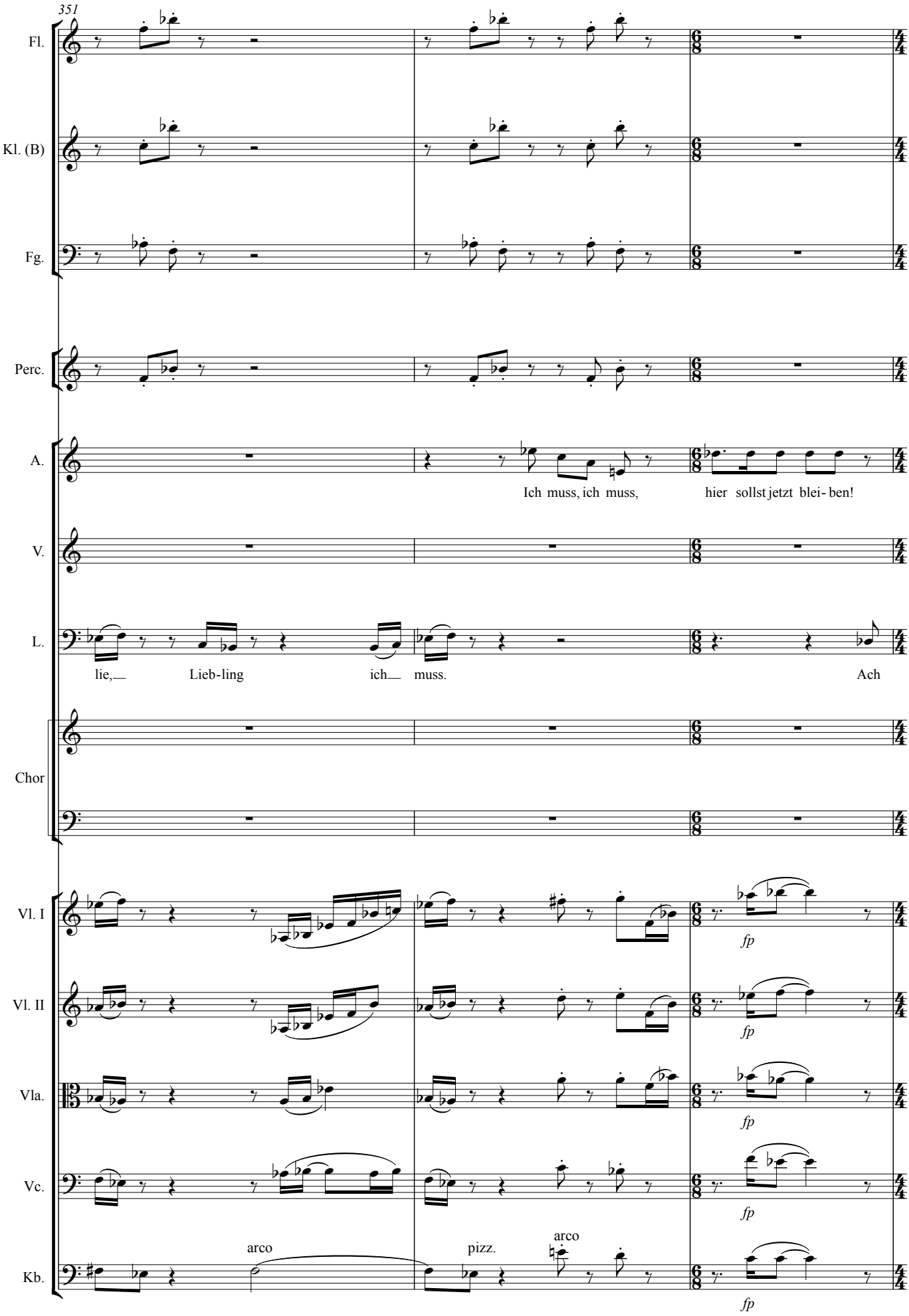

342
Fl.
Kl. (B)
Fg.
Röhrengl.
Perc.
A.
Erst zünd´st mich an, vor - hin und jetzt, nicht ein - mal an - gschaut hast
V.
L.
Chor
Vl. I
mf
Vl. II
p
mf
Vla.
p
mf
Vc.
p
mf
arco
pizz.
Kb.
p
mf

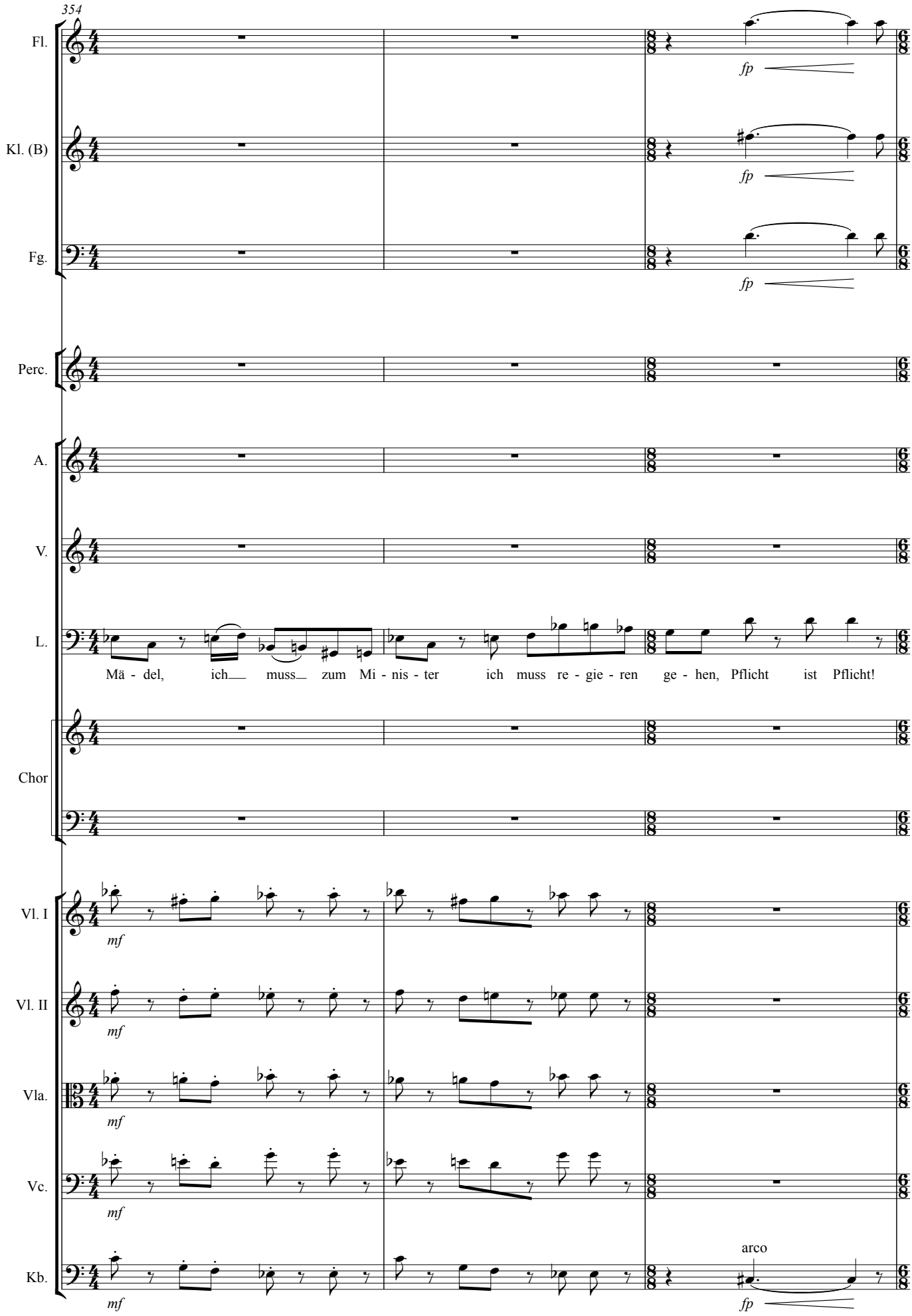
347

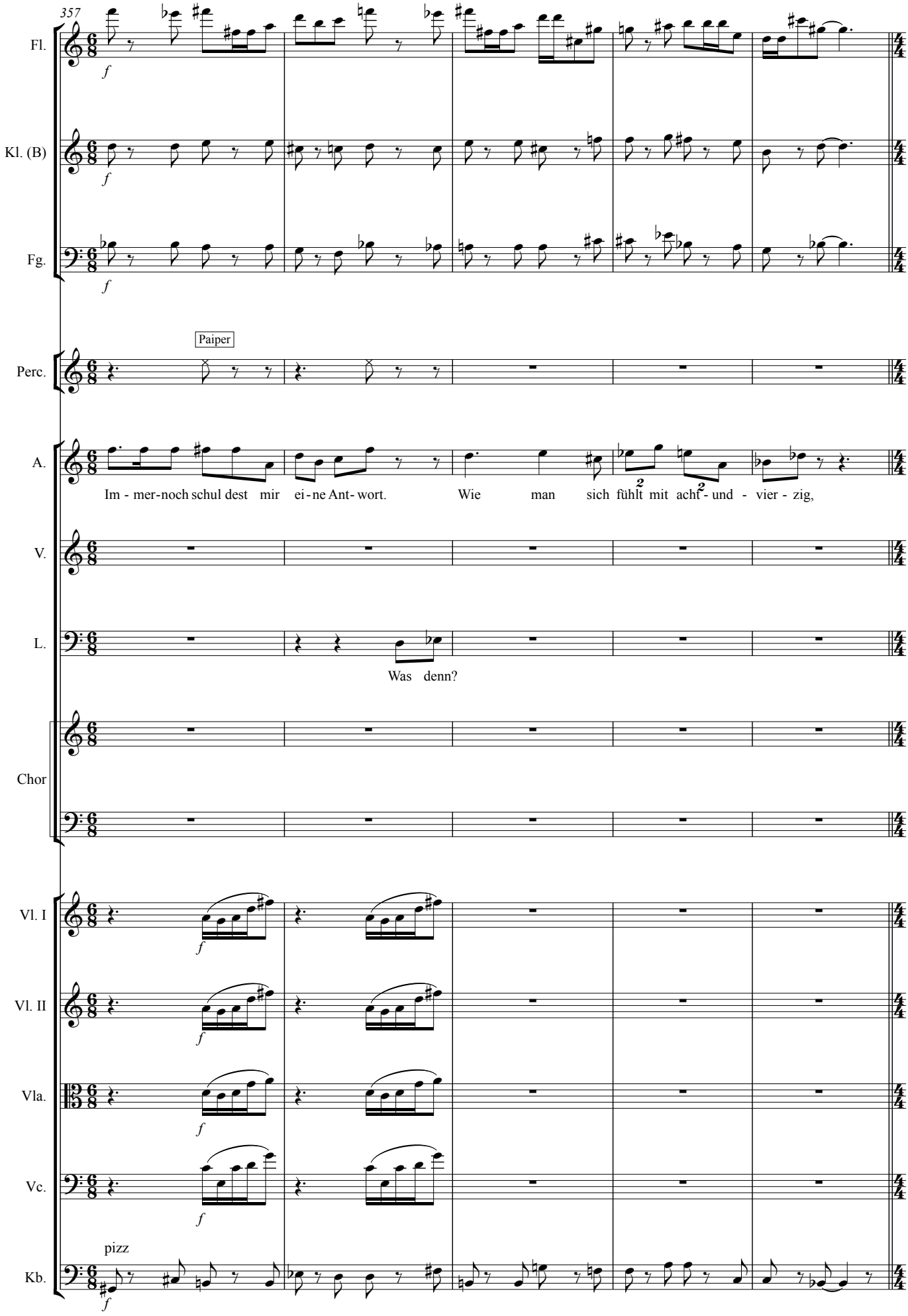
Moderato
♩ = 96

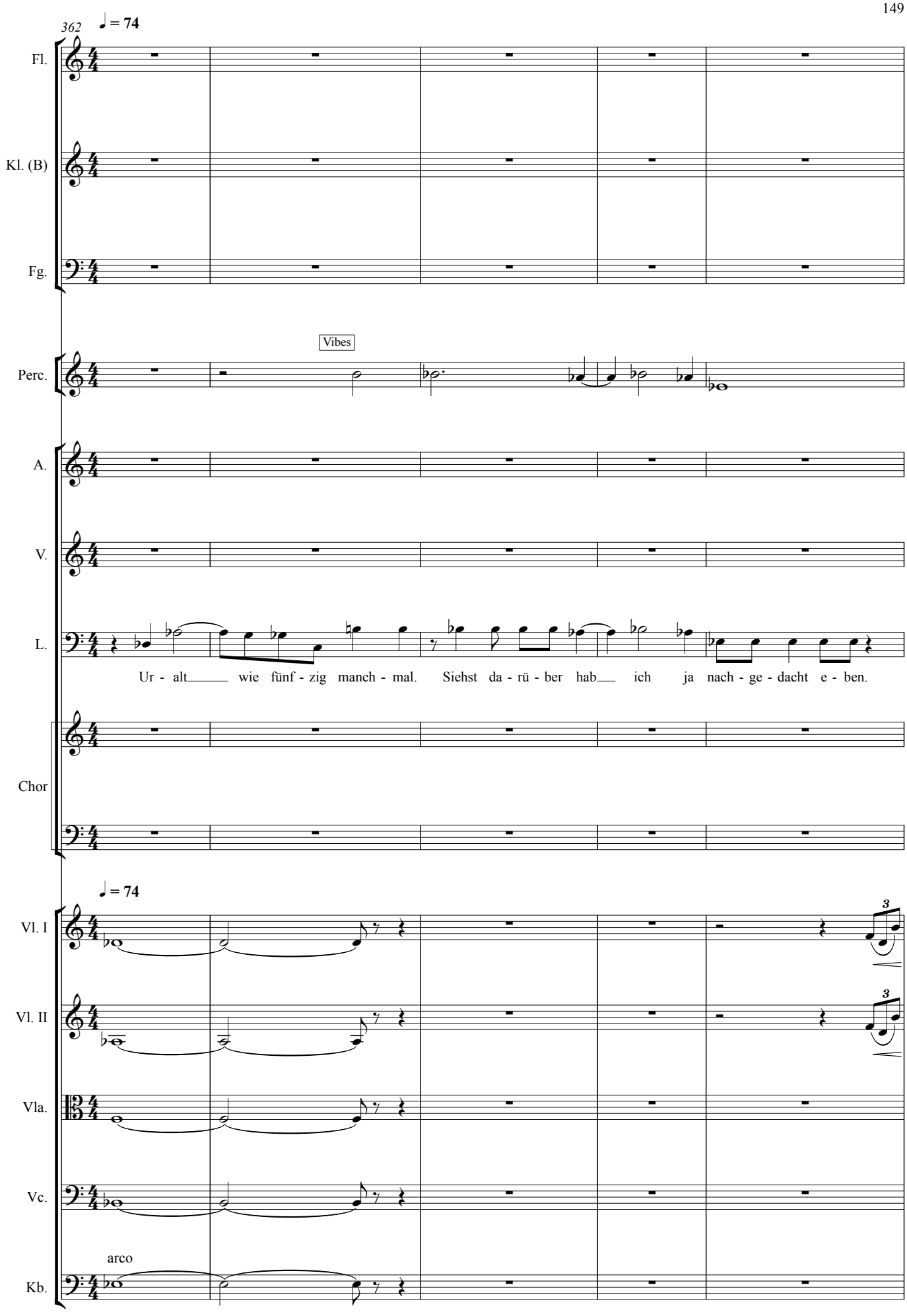
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

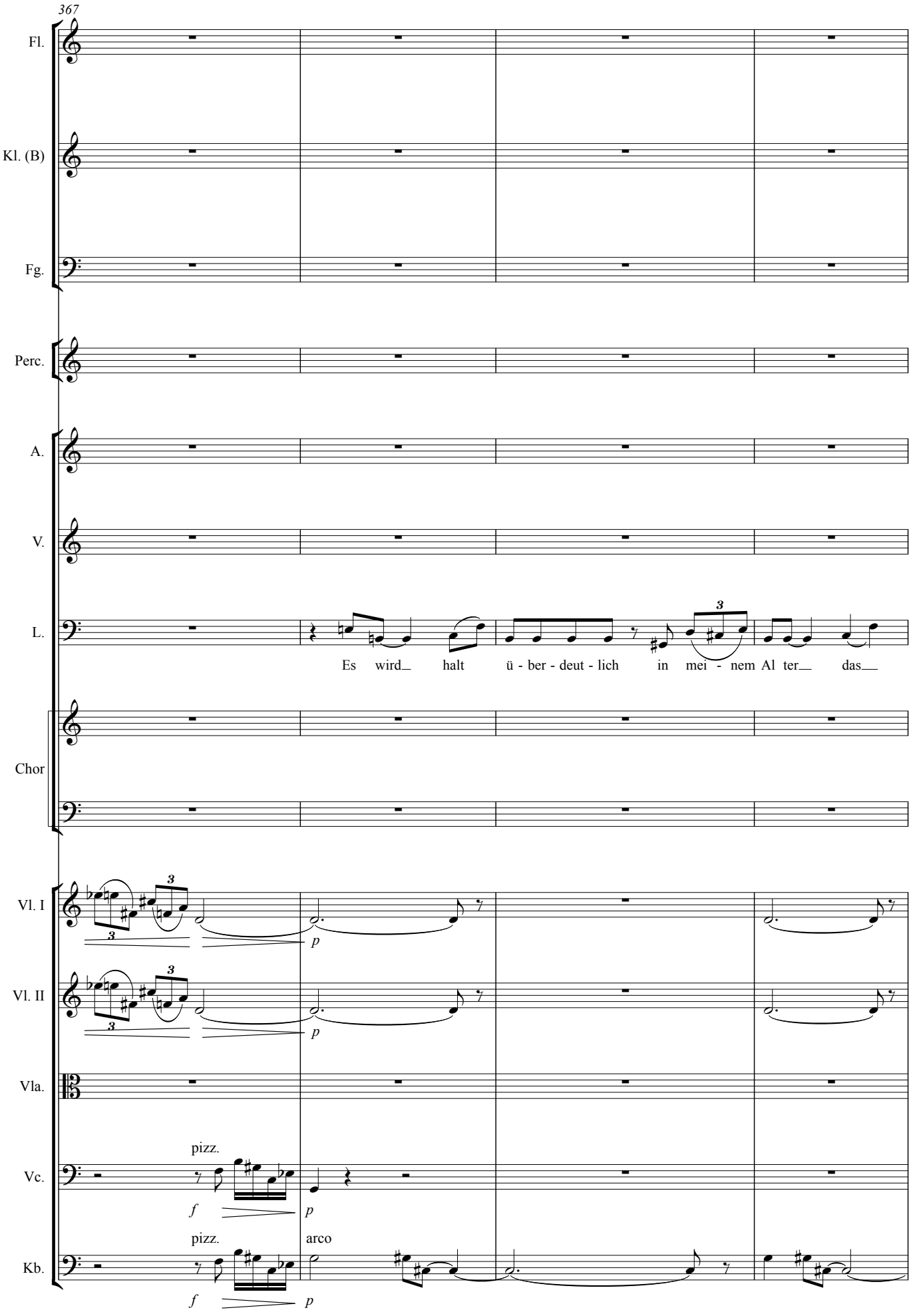
mf
f
Xyl.
mich.
Hab ich schon sehr ge - nau so - gar und sehr gern! Am-e
3
arco
pizz.

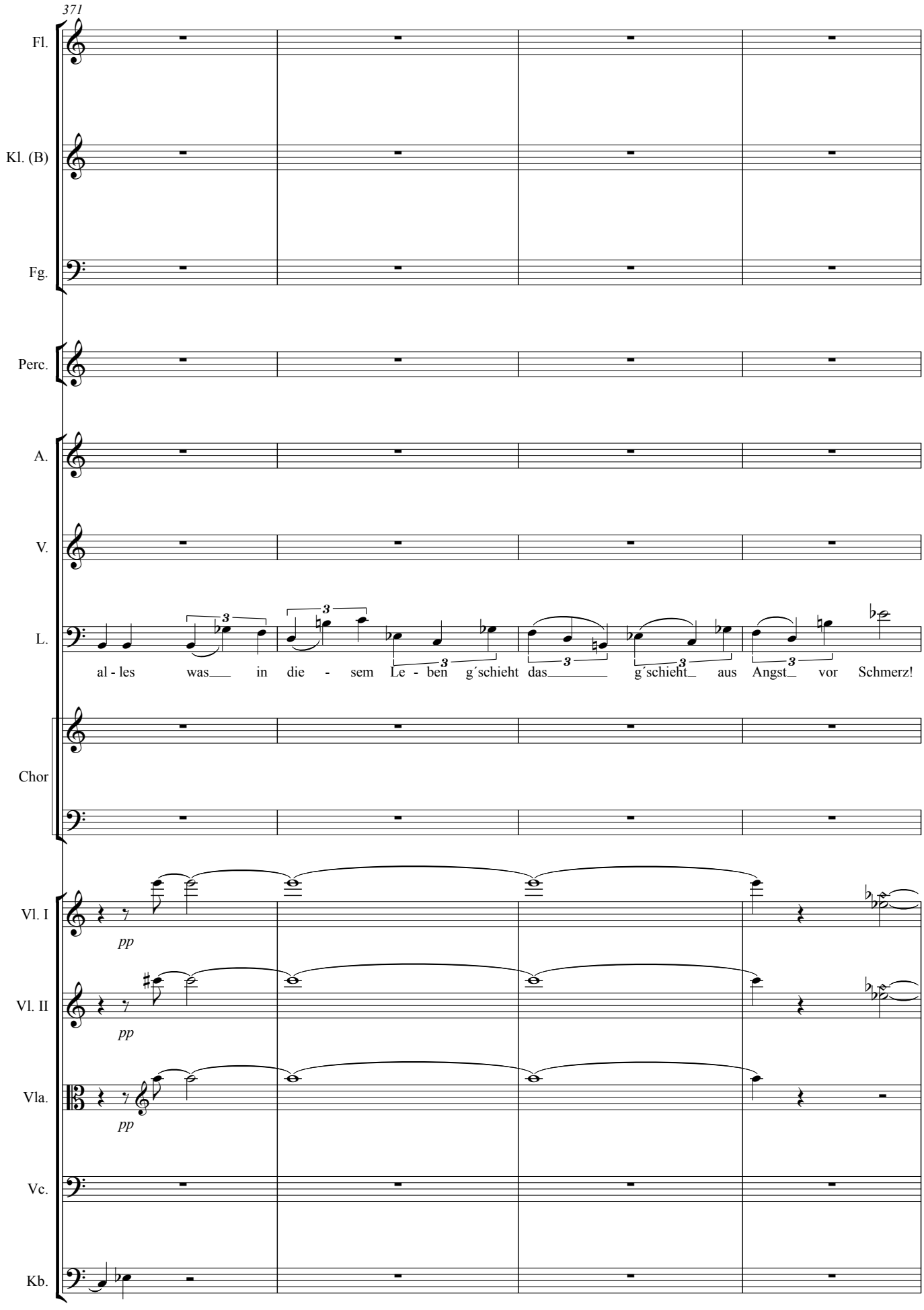

351
Fl.
Kl. (B)
Fg.
Perc.
A.
Ich muss, ich muss, hier sollst jetzt blei- ben!
V.
L.
lie,— Lieb-ling ich— muss. Ach
Chor
Vl. I
fp
Vl. II
fp
Vla.
fp
Vc.
fp
arco
pizz.
arco
Kb.
fp

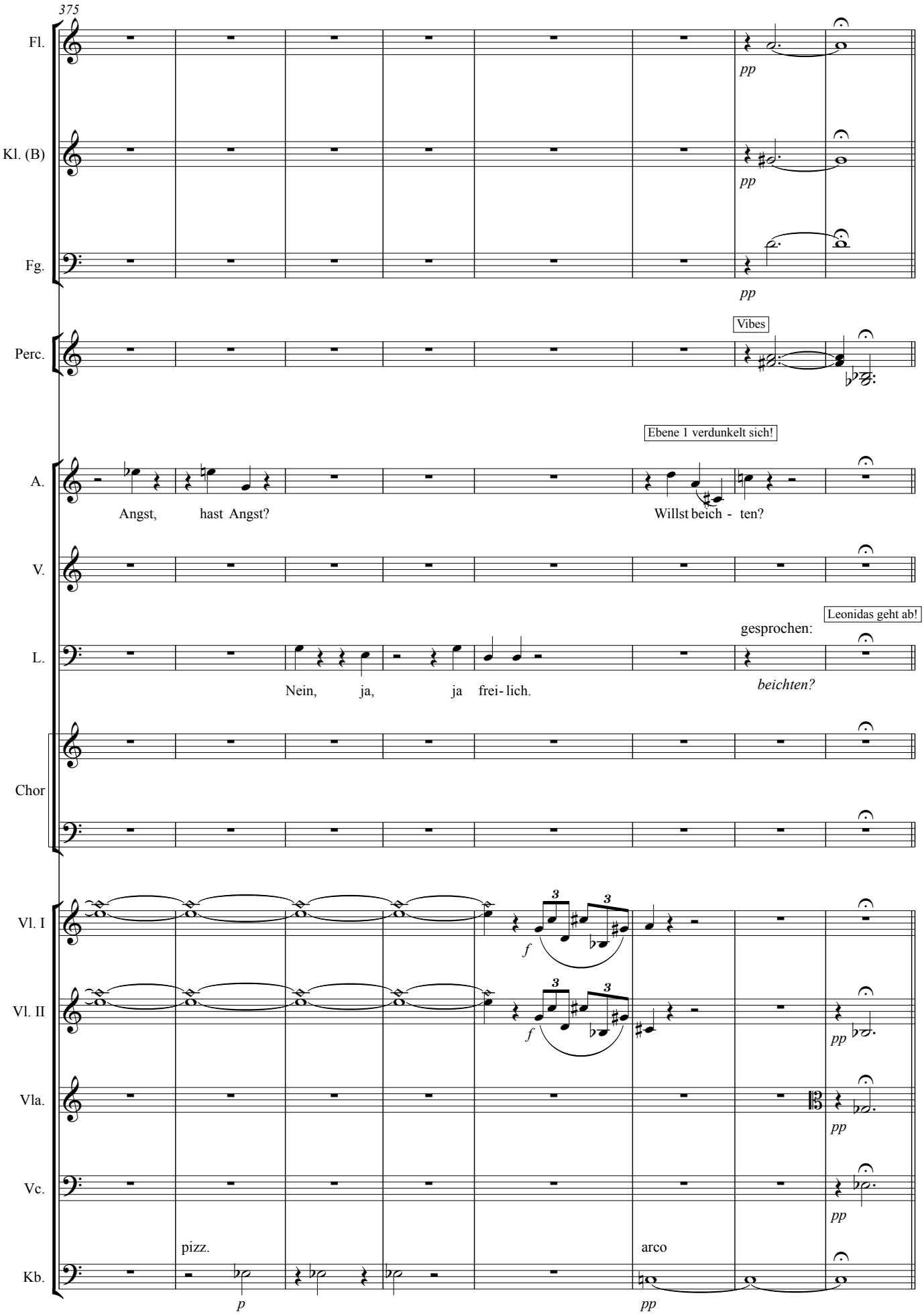

354
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
fp
mf
Mä - del, ich muss zum Mi - nis - ter ich muss re - gie - ren ge - hen, Pflicht ist Pflicht!
arco


357
Fl.
Kl. (B)
Fg.
Paiper
Perc.
A.
Im - mer-noch schul dest mir ei - ne Ant- wort. Wie man sich fühlt mit acht - und - vier - zig,
V.
L.
Was denn?
Chor
Vl. I
Vl. II
Vla.
Vc.
pizz
Kb.


362
♩ = 74
Fl.
Kl. (B)
Fg.
Vibes
Perc.
A.
V.
L.
Ur - alt wie fünf - zig manch - mal. Siehst da - rü - ber hab ich ja nach - ge - dacht e - ben.
Chor
♩ = 74
Vl. I
Vl. II
Vla.
Vc.
arco
Kb.


367
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Es wird halt ü - ber - deut - lich in mei - nem Al ter das
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz.
arco
f
p


371
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
al - les was in die - sem Le - ben g´schieht das g´schieht aus Angst vor Schmerz!
Chor
Vl. I
pp
Vl. II
pp
Vla.
pp
Vc.
Kb.


375
Fl.
pp
Kl. (B)
pp
Fg.
pp
Perc.
Vibes
Ebene 1 verdunkelt sich!
A.
Angst, hast Angst?
Willst beich - ten?
V.
Leonidas geht ab!
gesprochen:
L.
Nein, ja, ja frei- lich.
beichten?
Chor
Vl. I
f
Vl. II
f
pp
Vla.
pp
Vc.
pp
pizz.
arco
Kb.
p
pp