

THE AMERICAN ÉLITE EDITION.

J. O. von PROCHAŽKA
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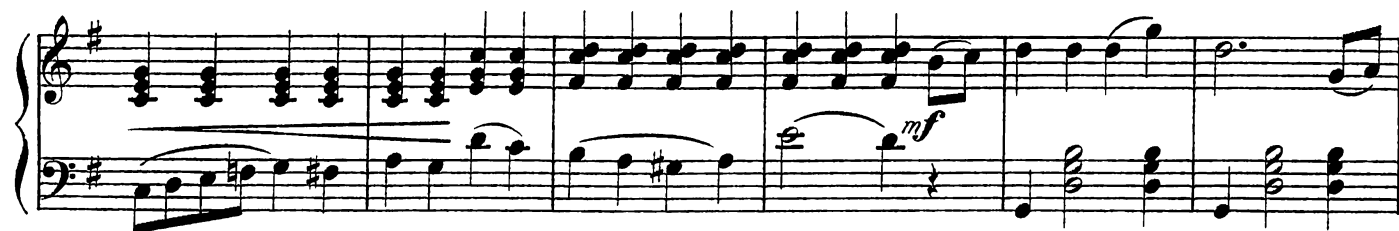
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SONATINA.

Carl Venth, Op. 17. N^o 2.**Moderato.****PIANO.**

mf

il basso marcato



Andantino con moto.

First system of musical notation. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music is written for piano (mf) and features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line is primarily composed of dotted half notes.

Second system of musical notation. The melody continues with eighth and sixteenth notes, and the bass line remains mostly dotted half notes. The dynamics are consistent with the first system.

Third system of musical notation. The key signature changes to one sharp (F#), and the time signature changes to 3/4. The tempo marking *a tempo* is present. The melody is marked *rit.* (ritardando) and *wiegend* (lulling). The bass line features a *f* (forte) dynamic. The system concludes with a fermata over the final chord.

Fourth system of musical notation. The melody continues with eighth and sixteenth notes, and the bass line features dotted half notes. The dynamics are consistent with the previous systems.

Fifth system of musical notation. The melody continues with eighth and sixteenth notes, and the bass line features dotted half notes. The dynamics are consistent with the previous systems.



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