

Three Suburban Shanties

Craig Bakalian

Male Chorus

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Three Suburban Shanties

for male chorus

The music enclosed is a comedy based upon the trials and tribulations of living in American Suburbia. It is hoped that the correlation of sailors at sea endlessly working and waiting for their arrival on shore for pay will illustrate the harsh and difficult life many American suburbanites face floating through a pre-processed life of Disneyland consumption. The first is about a baby who won't sleep, the second is about endlessly paying bills, and the third is about how Americans were sold large trucks and vans to drive around for no reason in the late 1980s.

Suburban Shanty I

Baby Rose

Craig Bakalian

Solo Tenor

Tenor

Baritone

Bass

Oh scream a-way oh scream a-way oh ba - by Rose the moon is up it's

Oh scream a-way oh scream a-way oh ba - by Rose the moon is up it's

Oh scream a-way oh scream a-way oh ba - by Rose the moon is up it's

Oh scream a-way oh scream a-way oh ba - by Rose the moon is up it's

There once was a ba__ by her name was Rose__

time to sleep oh ba - by Rose

time to sleep oh ba - by Rose

time to sleep oh ba - by Rose

13

8 Born 'bout a year a-go to loving fam-i - ly

Oh cry away oh cry away oh ba - by

Oh cry away oh cry away oh ba - by

Oh cry away oh cry away oh ba - by

20

8 A par-ty girl is she

8 Rose the sun is down it's time to sleep oh ba - by Rose

Rose the sun is down it's time to sleep oh ba - by Rose

Rose the sun is down it's time to sleep oh ba - by Rose

27

⁸ blocks, rings, ba-by toys bu-sy hands has she mid-night chas-ing cats

Oh ba-by

Oh ba-by

Oh ba-by

34

⁸ one day had passed with wide eyes of Rose I want some time for

Rose oh ba-by Rose

Rose oh ba-by Rose

Rose oh ba-by Rose

40

me___ Two days had passes still wide eyes of she

No lift for thee___ oh ba - by

No lift for thee___ oh ba - by

No lift for thee oh ba - by

46

A car ride soothes to sleep___

Rose oh sleep away oh sleep away oh ba___ by___

Rose oh sleep away oh sleep away oh ba - by

Rose oh sleep away oh sleep away oh ba - by

8

52

A - wa - ken_

pre-cious be oh sleep_a way oh sleep_a way oh sweet_lit_tle Rose

pre-cious be oh sleep a way oh sleep a way oh sweet little Rose

pre-cious be oh sleep a way oh sleep a way oh sweet little Rose

58

she_ when laid down in her crib_ her Mom ques-tions me, You fool what are you

64

8 do_ing? Her Mom re - leased me

8 Don't scream away at Daddy please it's ba - by Rose

Don't scream away at Daddy please it's ba - by Rose

Don't scream away at Daddy please it's ba - by Rose

71

8 from this parent du__ ty then

8 A strong willed mom took o - ver Rose it's time to sleep

A strong willed mom took o - ver Rose it's time to sleep

A strong willed mom took o - ver Rose it's time to sleep

77

8 Mom, bo_ttle and_Rose they rock_ and_ rock_away

8 Please ma-ma love__ Please ma-ma

Please ma-ma love Please ma-ma

Please ma-ma love Please ma-ma

84

8 they rock_ and_ rock_away they rock_ and_ rock_ and_ sail_the o_cean

8 love oh sail the blue

love oh sail the blue

love oh sail the blue

90

8 blue blue blue Ba - by Rose

8 blue blue blue Oh scream away oh scream away oh ba-by Rose your

blue blue blue Oh scream away oh scream away oh ba-by Rose your

blue blue blue Oh scream away oh scream away oh ba-by Rose your

97

8 Ba - by Rose

8 Mom's first try it's time to sleep oh ba-by Rose

Mom's first try it's time to sleep oh ba-by Rose

Mom's first try it's time to sleep oh ba-by Rose

Suburban Shanty II

Pay On Time

Craig Bakalian

♩ = 96

Solo Tenor

8 Those bills are here those bills, bills, bills. They
 cred - it cards and ca - ble thrills I
 sur - ance for the death of me My
 Cross Blue Shield is like a tax Them

Tenor

8 Bills, Bills pay those bills

Baritone

Bills, bills pay those bills

Bass

Bills, bill pay those bills

5

8 send them to me in the mail Oh Oh oh
 spend my mo-ney with-out cash In
 wife and children with-out me Blue
 doc - tors nur-ses work real hard Oh

In the mail pay on time check book Oh The

in the mail pay on time check book Oh The

in the mail pay on time check book Oh The

10

Bills bills, bills, bills, bills,
mo-ney comes in and the mo-ney goes out I don't have it left for to spend on my
mo-ney comes in and the mo-ney goes out I don't have it left for to spend on my
mo-ney comes in and the mo-ney goes out I don't have it left for to spend on my

17

bills, oh Bills bills, bills, bills, bills,
self There's less coming in and There's more going out I don't have it left so use
self There's less coming in and There's more going out I don't have it left so use
self There's less coming in and There's more going out I don't have it left so use

24

bills, I'm not poor! Those bills are here those heat my house and call my mom-ma

plastic in- stead I add to the out to make more...

plastic in- stead I add to the out to make more...

plastic in- stead add to the out to make more...

31

bills, bills, bills. I or - der on the in - ter - net
A C too I drink clean wa - ter from my tap
twice a week Long dist - ance min-utes touch tone line

Bills, bills make those bills

Bills, bills, make those bills

Bills, bills make those bills

36

I
I
Oh

In the mail pay on time check book

In the mail pay on time check book

Bal_ance Bal_ance

In the mail pay on time check book

Bal_ance bal_ance bud - get my

40

Spend, spend, spend I'm not poor!

Spend_ spend_ mo - ney spend_ mo_ney. I'm not poor!

bud - get my Balance Balance bud - get I'm not poor!

Bal.ance bal.ance bud - get my bud - get I'm not poor!

Suburban Shanty III

Drive Away

Craig Bakalian

Solo Tenor

Solo Baritone

Tenor

Baritone

Bass

$\text{♩} = 96$

There once was a Wind-star which drove the lanes of black her

There once was a Wind-star which drove the lanes of black her

cap - tains name was John - ny a care_ ful man was he. In

cap - tains name was John - ny a care_ ful man was he. In

5

streets of Mercer county a Ford Explorer too her captains name was Tommy a

streets of Mercer county a Ford Explorer too her captains name was Tommy a

8

brilliant man was he.

brilliant man was he.

Drive a-way Drive a-way near and far they go

A - way A - way near and far they go

A - way A - way near and far they go

11

Ships cap-tains were the fin-est their

Ships cap-tains were the fin-est their

Drive away Drive away Traffic lights o-bey

A - way A - way Traffic lights o-bey

A - way A - way Traffic lights o-bey

14

re_cords were so clean No cop_per ev-ver stop them ob -

re - cords were so clean No cop - per ev - ver stop them ob -

16

liged_ their lim-its of speed. Their ves - sels had in - spec - tions and

liged_ their lim-its of speed. Their ves - sels had in - spec - tions and

18

clean with wax and shine In - surance card on dashboard paid cau - tion is the law

clean with wax and shine In - surance card on dashboard paid cau - tion is the law

21

8

Drive a-way Drive a-way near and far they go Drive a-way Drive a-way

A - way A - way near and far they go A - way A - way

A - way A - way near and far they go A - way A - way

24

8

Now Tom-my it was said eight coffees did he drink and

Now Tom-my it was said eight coffees did he drink and

buckled up they stow

buckled up they stow

buckled up they stow

27

8

John - ny popped a val - ium or four we might now think A

John - ny popped a val - ium or four we might now think A

This block contains the musical notation for measures 27 and 28. It features a vocal line with lyrics and two piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: "John - ny popped a val - ium or four we might now think A". The piano accompaniment consists of two staves, each with a whole rest in measure 27 and a whole rest in measure 28.

29

8

winter storm with inches these captains chance to meet A des - ti - ny of bumpers

winter storm with inches these captains chance to meet A des - ti - ny of bumpers

This block contains the musical notation for measures 29, 30, and 31. It features a vocal line with lyrics and two piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: "winter storm with inches these captains chance to meet A des - ti - ny of bumpers". The piano accompaniment consists of two staves, each with a whole rest in measure 29, a whole rest in measure 30, and a whole rest in measure 31.

32

tow_trucks am - bu-lance

tow_trucks am - bu-lance

Drive a-way Drive a-way near and far they go

A - way A - way near and far they go

A - way A - way near and far they go

35

A bit of good news please_their

A bit of good news please_their

Drive away Drive away snow and ice not wise.

A - way A - way snow and ice not wise

A - way A - way snow and ice not wise

38

wives and child-ren home yet backs dis-join-ted neck brace too and

wives and child-ren home yet backs dis-join-ted neck brace too and

40

stress_ needs ther - a-py Pro - gress the sur - ly law - yers lay

stress_ needs ther - a-py Pro - gress the sur - ly law - yers lay

42

val_ ue to each pain Yet settled out of court his minus his equals none

val - ue to each_pain Yet settled out of court his minus his equals none

45

Stay at home stay at home re - cov-er with T V Stay at home stay at home

Stay home stay home re - cov-er with T V Stay home stay home

Stay home stay home re - cov-er with T V Stay home stay home

48

Stay home please

journey not to be stay home please

journey not to be Stay home please Stay home please home please

52

be.

be.

be

be