

Trio brillant
pour

Deux Violons et Basse

composé et dédié

à Monsieur le Comte

LEOPOLD DE SCHAFFGOTSCH

Chambellan de S.M. le Roi de Prusse et Chevalier de l'Ordre de l'aigle rouge, etc. etc.

PAR

J. B. Polledro

Opus. 9.

N^o 3 des Trios.

P. 16 Gr.

Chez Breitkopf & Härtel

à Leipzig.

M 351
P 173.9

1671

Original

31/11/57 Staatsb.

Violino Primo

All^o vivace

Trio

Violino Primo score, Trio section, All^o vivace tempo. The score is written for a single violin part and consists of 16 staves. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages, triplets, and dynamic markings ranging from piano (p) to fortissimo (ff). The score includes various performance instructions such as *cres* (crescendo), *loco*, *tr* (trill), and *espress* (espressivo). The Trio section begins with a *p* dynamic and a *f* dynamic marking. The score concludes with a *f* dynamic and an *espress* marking.

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AD AG IO

This image shows a page of musical notation, likely for a violin concerto. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte), *p* (piano), *cres* (crescendo), and *spressivo* (sforzando) are present. There are also articulation markings like *loco*. The notation includes many slurs and ties, indicating a continuous melodic line. The page is numbered 10 in the bottom right corner.

RONDO
Allegro

Violino Primo

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This page of a musical score for Violino Primo contains 16 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Various musical markings are present throughout the score, including:

- Dynamic markings: *sf* (sforzando) appears multiple times.
- Articulation: *loco* is written above several measures.
- Technical markings: *8a* (octave up) is indicated with a wavy line.
- Fingering: Numbers 1, 2, 3, 4, and 8 are placed above notes to indicate fingerings.
- Accents: Small 'x' marks are placed above certain notes.



This page contains a musical score for Violino Primo, consisting of 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include *f* (forte) on the third staff, *o* (pizzicato) on the fourth staff, and *f* (forte) on the fifth staff. A section of the score is marked *dolce sopra una corda* (sweet, on one string) and *con espress.* (with expression), indicated by a wavy line above the staff. The page number 1671 is printed at the bottom center.

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